No T.26.2

1840
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Bought with the income of

the Scholfield bequests.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5728. *Friday, May* 1, 1840. *Price* 1*d*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

YESTERDAY evening *Richelieu, How to Pay the Rent,* and *Hobbs, Dobbs and Stubbs* were performed here. A new Farce by Bernard, entitled *The Irish Attorney; or, Fifty Years ago,* will be produced here on Wednesday next.

COVENT GARDEN THEATRE.

SHAKSPEARE was commanded by Queen Elizabeth to "shew *Falstaff* in love." The bard observed the Royal mandate, and *The Merry Wives of Windsor* was presented to the world, a very amusing Play, full of nature, character, and humour, but in complying with his Royal mistress's request, the author has exhibited the fat Knight, who is the hero of the Play, in no very enviable light. *Falstaff,* in *The Merry Wives of Windsor,* is not the man he was in the two parts of *Henry IV.* His wit and eloquence have left him. Instead of making a butt of others, he is made a butt by them. Neither is there a single particle of love in him to excuse his follies; he is merely a designing bare-faced knave, and an unsuccessful one. The scene with *Ford,* as *Master Brook,* and that with *Simple, Slender's* man, who comes to ask after the Wise Woman, are almost the only ones in which his old intellectual ascendancy appears. But the single scene with *Doll Tearsheet,* or *Mrs. Quickly's* account of his desiring "to eat some of housewife Keach's prawns," and telling her to "be no more so familiar with such people," is worth the whole of this Play put together. Mr. Bartley is generally understood to be a stout man, but every stout man cannot represent a great man. The Knight was fat, so is the player—here the comparison ends. There is no sympathy in mind, in wit, parts, or discretion. His body did not weigh down his wit, little as he has apportioned to him in *The Merry Wives,* compared to the other Plays we have quoted. Not to speak harshly, however, of Mr. Bartley's *Falstaff,* we will say he gave satisfaction to his audience in the part, and that we do not know any one on the stage (now that poor Dowton is past his meridian,) who can perform the character so well as Mr. Bartley did last night, when the piece was revived.

Charles Mathews played *Slender,* for the first time, and did justice to that potent piece of imbecility. His scenes with "sweet *Ann Page*" (delightfully played by Miss Rainforth,) were highly amusing. The husbands, *Page* and *Ford,* were well represented by Diddear and Cooper, and the wives most prettily portrayed by Madame Vestris and Mrs. Nisbett. One great feature of the evening was the exquisite execution of Horne's music. Harrison, who played *Fenton,* gave with great feeling the beautiful air, "Blow, blow thou wintry wind," and sang with great applause the duet

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

with Miss Rainforth, "Cupid is a teazing lad." Madame Vestris's "When daisies pied" was delightful. *Doctor Caius* was played by J. Bland laughably enough, but he wants a few lessons in French. The Welsh parson, Sir Hugh Evans, found a good representative in Meadows. The duel scene with *Caius*, in which he shows his "cholers and tremblings of mind," was irresistable, and made the house roar with laughter. Mrs. C. Jones plays the *Dame Quickly* as well as she performs the same character in *Henry the Fifth*. The scenery of the Play gained great applause—two or three of the scenes are very beautifully painted. *The Sleeping Beauty* concluded.—The house was well attended.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, I am to be found at the Royal Diorama, Regent's Park, admiring the two splendid Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria, in Westminster Abbey*, and the *Interior of the Church of Santa Croce*, at Florence, with all the effect of light and shade, from noon till midnight. This Exhibition is always crowded with fashionables.

Wednesday, pop into the Cosmorama Rooms, to admire a most interesting Exhibition of East and West Indian Fruits of natural size, hanging to the branches and trunks of the trees, pictorially represented,—truly beautiful.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

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"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

On the same day, paid a delightful visit to *The Typorama*, Quadrant, Regent Street, a large and accurate modelled view of *The Undercliff of the Isle of White*, constructed by L. L. B. Ibbotson, sq.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

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"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of Grimstone's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Murphy's Comedy of

Know Your Own Mind.

Millamour..MrANDERSON, Dashwould..MrC.MATHEWS,
Bygrove..MrF.MATTHEWS, Malvil..MrCOOPER,
CaptainBygrove,MrJ.VINING, SirHarryLovewit,MrWIGAN,
Sir John Millamour..MrGRANBY,
LadyBell...MadameVESTRIS, LadyJane..MissLEE,
MrsBromley..MrsORGER, MissNeville..MissE.MONTAGUE,
Madame La Rouge, Mrs TAYLEURE.

After which, (11th Time) a New & Original Grand Comic, Romantic, Operatic Melo-Dramatic, Fairy Extravaganza, in 3 parts, entitled The

SLEEPING BEAUTY
IN THE WOOD.

Scenerybythe**Messrs.Grieve. Music,**by**MrJ.H.Tully**

Part First.—Period, 1583.

The BOUDOIR of the FAIRY BANEFUL,
Nine Thousand Miles North of the Kingdom of Noland.
The Fairy Baneful, Mrs TAYLEURE,
Newspaper Imp, (*not "Printer's Devil,"*) Master FLIGHT,

BANQUET HALL,
In the CASTLE of the KING of NOLAND.

Thomas, surnamed "Noddy," (*King of Noland*) Mr J. BLAND,
Queen Serena, (*His Consort*) Mrs MACNAMARA,
Nurse, Mrs EMDEN, Gentleman Usher, Mr RIDGWAY,
BaronFactotum,(*Grand-Lord-High-Everything*)MrHARLEY
FAIRIES INVITED TO THE BANQUET.
TheFaryAntidota, MissLEE, TheFairyElegantina, MissPHILLIPS

Part Second.—Period, 1601.

VESTIBULE IN THE ROYAL CASTLE.
TheLadyAuroraAbigail(1*stofthe Bedchamber*)MissRAINFORTH
APARTMENT OF THE PRINCESS,
The Princess Is-a-belle,(*aged* 18, *all but an hour*)Mad.VESTRIS,
Madlle. LUIGIA BETTONI, and Mon. SAXONI,
Will Dance *A NEW PAS DE DEUX,*
Lobby & Lumber Room at theTop of theCastle.
THE STATE BED CHAMBER.

Part Third.—Period, 1701.

MAGIC FORREST.

LarryO'Clog,) *Wood Cutters,* (Mr BROUGHAM,
Colin Clump,) (Mr KERRIDGE,
Prince Perfect, Mr J. VINING,
Castle Gates. Moat and Drawbridge. Old Palace Yard.
And *RE*-view of a Company of "The Old Guards."
A QUICK - SET Hedge,
And aMERRY Green Wood, in the SPRING time of theYear.
THE STATE BED CHAMBER, (exactly as before)
Person-ages "In Statu Quo"—Though a Century Older.
Ex-King of Noland. (aged 160) Mr J. BLAND,
Ex-Queen of ditto, (aged 150) Mrs MACNAMARA,
Lord Factotum, (aged 140) Mr HARLEY,
Lady Aurora Abigail, (aged 120) Miss RAINFORTH,
The Princess Is-a-belle, [still,] (aged 118) Mad. VESTRIS,
Illuminated Palace and Gardens, of the Fairy Antidota,
FETE AL - FRESCO.
La Cachoucha, by Mademoisellé MARIA LUIGIA BETTONI.
Departure of the Seven Faries, In a Patent
SAFETY "FLY"

Theatre Royal, Haymarket.

This Evening, the Play of The

Lady of Lyons.

Beausant (a rich gentleman of Lyons) Mr J. WEBSTER
Glavis, (his friend) Mr WEBSTER,
Col. (afterwards General) Damas, Mr STRICKLAND,
Monsieur Deschappelles, Mr WALDRON.
Capt. Gervais Mr HOWE, Capt. Dupont Mr WORRELL
Major Desmoulins, Mr CAULFIELD,
Landlord of the Golden Lion, Mr T. F. MATHEWS,
Gaspar, Mr O. SMITH,
Claude Melnotte, ... Mr MACREADY,
Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT.
(Her 2nd Appearance since her severe indisposition)
Widow Melnotte, Mrs STANLEY,
Janet, ... Miss GROVE.

In the course of the Evening, will be performed

Overture .... "Gustave," .... Auber.
Fantasia on the Concertina, Mr G. Case, (Case.)

After which, (16th Time) a New Farce, called

How to Pay the Rent.

Mr Miller, Mr STRICKLAND,
Morgan Rattler ..... Mr POWER,
Star-the-Glaze, Mr GREEN, Blowhard, Mr GOUGH,
Shooter.....Mr CLARK, Swell Billy....Mr CAULFIELD,
Snuffy, Mr SANTER, Porter, Mr BISHOP,
Mrs Conscience, Mrs W. CLIFFORD,
Kitty....Mrs F. MATTHEWS, Betty....Miss GROVE.

To conclude with, a Farce, in One Act, called

My Wife's Dentist

Sir John Beauville, Mr J. WEBSTER,
General Squadron, - Mr STRICKLAND,
David, Mr T. F. MATHEWS,
Dick Hazard, - Mr WRENCH,
Lady Letitia Beauville, Miss TRAVERS,
Rhoda, Mrs F. MATHEWS, Cicely, Miss GROVE,

To-morrow, Richelieu, How to Pay the Rent, and Hobbs, Dobbs, & Stubbs.

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COVENT GARDEN THEATRE.

MURPHY'S *Know Your Own Mind* was repeated with *The Sleeping Beauty in the Wood,* at this Theatre, yesterday evening.

HAY-MARKET THEATRE.

LAST night Miss HelenFaucit made her second appearance, since her recent severe indisposition, in the character of *Pauline,* in *The Lady of Lyons.* She was most warmly received, and we are happy to say that this young lady seems to be fast acquiring fresh vigour for her dramatic labours. Both Macready and Miss Faucit were most warmly applauded throughout the Play. *How to Pay the Rent* followed, and the Farce of *My Wife's Dentist* concluded the entertainments.—There was a very elegant audience.

QUEEN'S.—This Theatre continues to be well attended. Not a week passes but the proprietor presents his patrons with a new entertainment. During the present week the visitors have been treated with an interesting Drama, from the pen of Mr. ~~Lemon~~ P.L. Blanchard, entitled *TheSisters of Switzerland.* This piece, with the grand Fairy Spectacle, *The Demon Arab,* and the Vaudeville of *The Heart of a Soldier,* (the well known translation of the *Michel et Christine* of the French,) has given great satisfaction and amusement.

OLYMPIC.—On Wednesday next, Mr. Butler, the enterprising proprietor of this elegant abode of the Muses, takes his first Benefit since he has assumed the reins of management. The entertainments are of so attractive a description that we anticipate crowds will flock to the Olympic Theatre on the 6th of May. The performances are to commence with Shakspeare's Tragedy, (altered and adapted of course to the purposes of this house,) *The Avenger,* in which Mr. Butler will sustain his original character, *Walden ;* this piece will be followed by the highly successful productions, *The Ladies' Club,* and *The House of Ladies,* and an entirely new Farce, to be called *Bamboozling,* will conclude the amusements.

Drury Lane Theatre.—This beautiful but unfortunate establishment will, it seems, shortly be opened by Mr. Elisson, the violinist, with a series of Concerts á la Musard, on a very extended scale. M Collinet from Paris, has, it is said, joined him in the speculation. 100 performers have been engaged.

Miss Kelly has announced her Theatre in Dean Street, Soho, to open on Monday the 18th of this month, with a powerful company. This lady has several distinguished patrons, at the head of whom is the Duke of Devonshire, and with such support she may

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be enabled to make her house answer, but were she independent of these titled friends, we should be disposed to think the speculation a hazardous one.

Stage Directions.—"I have heard of an old Play," says George Colman the younger, "where a miser repents *in dumb shew* of his sordid disposition, at the end of the fifth act, and it is set forth in a marginal note that he "*leans against the wall and grows generous.*" "I know not," adds the wit, "by what device the performer could indicate such a mental revolution to the audience, unless by *giving the wall* to the first comer."

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Theatre Royal, Covent Garden.

This Evening, Gay's

BEGGAR'S OPERA.

Captain Macheath...Mr W. HARRISON, Peachum..Mr FARREN
Lockit..Mr BARTLEY, Filch..Mr HARLEY,
Mrs Peachum, Mrs C. JONES, Polly Peachum, Miss RAINFORTH,
Lucy Lockit. Madame VESTRIS.

After which, the Drama of

The Youthful Queen.

Count D'Oxensteirn.. Mr F. MATTHEWS,
Frederick Bury...Mr J. VINING, Steinberg..Mr C. MATHEWS,
Christine...Miss ELLEN TREE, Emma..Miss LEE.

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The Lady Aurora Abigail (1st of the *Bedchamber*) Miss RAINFORTH
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The Princess Is-a-belle, (*aged* 18, *all but an hour*) Mad. VESTRIS,
Madlle. LUIGIA BETTONI. and Mon. SAXONI,
Will Dance *A NEW PAS DE DEUX,*
Lobby & Lumber Room at the Top of the Castle.
THE STATE BED CHAMBER.

Part Third.—Period, 1701.

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Larry O'Clog,) *Wood Cutters,* (Mr BROUGHAM,
Colin Clump,) (Mr KERRIDGE,

Prince Perfect, Mr J. VINING,
Castle Gates. Moat and Drawbridge. Old Palace Yard.
And *RE*-view of a Company of "The Old Guards,"
A QUICK-SET Hedge,
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Ex-Queen of ditto, (aged 150) Mrs MACNAMARA,
Lord Factotum, (aged 140) Mr HARLEY,
Lady Aurora Abigail, (aged 120) Miss RAINFORTH,
The Princess Is-a-belle, [still,] (aged 118) Mad. VESTRIS,
Illuminated Palace and Gardens, of the Fairy Antidota,

Theatre Royal, Haymarket.

This Evening, (*9th Time at this Theatre*) the celebrated Play of

RICHELIEU;

Or, The Conspiracy.

WRITTEN BY SIR E. LYTTON BULWER, BART.

Louis XIII .. (King of France) .. Mr WEBSTER,
Gaston, (Duke of Orleans) Mr GOUGH,
Cardinal Richelieu, (Prime Minister) Mr MACREADY
Count de Baradas, (Favorite of the King) Mr WARDE,
The Chevalier de Mauprat, Mr J. WEBSTER,
Count de Clermont, Mr WORRELL,
The Sieur de Beringhen, (a Conspirator) Mr W. LACY,
Father Joseph, Mr PHELPS, Huguet, Mr O. SMITH,
François, (First Page to Richelieu) Mr HOWE,
Page to Baradas, Miss GROVE,
Governor of the Bastile .... Mr GALLOT,
Goaler, Mr T. F. MATHEWS, Turnkey, Mr SANTER
Julie de Mortemar (Ward of Richelieu) Mrs YARNOLD
Mario de Lorme (Mistress to Orleans) Miss CHARLES

In the course of the Evening, will be performed

Overture .... "Gustave," .... Auber.
Fantasia on the Concertina, Mr G. Case, (Case.)

After which, (17th Time) a New Farce, called

How to Pay the Rent.

Mr Miller, Mr STRICKLAND,
Morgan Rattler .... Mr POWER,
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Shooter.....Mr CLARK, Swell Billy....Mr CAULFIELD,
Snuffy, Mr SANTER, Porter, Mr BISHOP,
Mrs Conscience, Mrs W. CLIFFORD,
Kitty....Mrs F. MATTHEWS, Betty....Miss GROVE.

To conclude with, (*18th Time,*) *the New Piece, in One Act, called*

Hobbs, Dobbs, & Stubbs!

Mr Hobbs, Mr Dobbs, Mr Stubbs, } *the Three Grocers,* { Mr WEBSTER, Mr STRICKLAND, Mr O. SMITH,
Valentine, Mr J. WEBSTER, Jeremiah, Mr OXBERRY,
Mrs Hobbs, Mrs W. CLIFFORD, Mrs Dobbs, Mrs F. MATTHEWS
Mrs Stubbs..Miss CHARLES, Rose..Miss TRAVERS.

On Monday, My Wife's Mother. The Irish Ambassador, The Review, and Hobbs, Dobbs, and Stubbs, being for the Benefit of Mr. FITZWILLIAM.

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On Saturday evening, after *The Beggar's Opera,* the entertaining Drama of *The Youthful Queen* was revived here, Miss Ellen Tree playing her original character, *Christine,* in a very delightful manner. *The Sleeping Beauty in the Wood* concluded. Madame Vestris announces her Benefit to take place on Monday next.

HAY-MARKET THEATRE.

Richelieu, How to Pay the Rent, and *Hobbs, Dobbs and Stubbs,* were performed here on Saturday night.

Mr. Fitzwilliam takes a Benefit at this Theatre to-night, and makes his appearance as *Caleb Quotem,* in *The Review.* The other pieces are *My Wife's Mother, The Irish Ambassador,* and *Hobbs, Dobbs and Stubbs.*

Mr. Wallack has been running a triumphant career at Bath, during the last ten days. He appeared in *Richard III,* met with a most flattering reception, and at the end of the Play, he was loudly called for; in lieu of bowing his acknowledgments, he, when the applause had subsided, in a few words forcibly and feelingly conveyed his sense of gratitude. He said that since his misfortunes in America, this was the first occasion on which he had presented himself to a British audience, that the kindness shewn to him had made a deep impression on his heart, and that, though long estranged, he hoped he still possessed gratitude and British feeling. He has since performed *Hamlet, Macbeth, Rolla, The Brigand, &c.* with much success. From Bath he goes to Bristol, Exeter, and Plymouth, and, we believe, his professional tour will occupy about five or six months.

Miss Kelly's new Theatre, 73, *Dean Street, Soho.*—The Theatre itself, though upon a small scale possesses many advantages and conveniences unknown to larger houses, the most scientific men of the day having availed themselves of all the modern improvements which art and science combined could effect to render it as perfect as possible. One great object has been achieved—destruction by fire is next to impossible, the "wings" "flies," and "machinery," which are of the most exquisite workmanship, being all composed of iron, which of itself cost no less than £2,000. The stage is constructed upon an entirely new plan, the whole of which can, at the touch of the prompter's bell, be lowered with the greatest safety to depths almost inaccessible to imagination, and, by the same talismanic tingle, may be raised to the view of the audience, interchanging in an instant the terrestrial and celestial scenic bodies. There are two tiers of boxes, many of them private *loges,* taking for the season by Miss Kelly's patrons at the head of whom is His Grace the Duke of Devonshire,

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who has long felt an anxious and laudable desire to encourage Miss Kelly in an attempt to revive amongst our nobility and gentry, a taste for the Drama, and to have it represented upon a scale where the "mirror," can be held up to "nature." The wings are not worked on and off as occasion may require, but on three squares and placed upon pivots, one end entering a frame on the flies, and the other fixed on a pivot on the stage. The scene required is placed on one of the three squares so that by the pulling of the wire the prompter can "set" his wings with mathematical precision. The pit is so constructed as to contain upwards of 500 persons, but there is no gallery.

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Theatre Royal, Covent Garden.

This Evening, Shakspeare's Comedy, (with Music by Horne) called The

Merry Wives of Windsor

Sir John Falstaff, Mr BARTLER, Justice Shallow, Mr F. MATTHEWS
Abraham Slender..Mr C. MATTHEWS, Mr Ford..Mr COOPER,
Mr Page..Mr DIDDEAR, Fenton..Mr W. HARRISON,
Dr Caius..Mr J. BLAND, Sir Hugh Evans..Mr MEADOWS.
Host of the "Garter,"..Mr GRANBY, Pistol..Mr M'IAN,
Nym.....Mr W. H. PAYNE, Bardolph..Mr AYLIFFE,
Mrs Ford..Mrs NISBETT, Mrs Page...Madame VESTRIS.
Anne Page..Miss RAINFORTH, Mrs Quickly..Mrs C. JONES.

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Scenery by the **Messrs. Grieve. Music,** by **Mr J. H. Tully**

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The Princess Is-a-belle, (*aged* 18, *all but an hour*) Mad. VESTRIS,
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Lobby & Lumber Room at the Top of the Castle.
THE STATE BED CHAMBER.

Part Third.—Period, 1701.

MAGIC FORREST.

Larry O'Clog, } *Wood Cutters,* { Mr BROUGHAM,
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Prince Perfect, Mr J. VINING,
Castle Gates. Moat and Drawbridge. Old Palace Yard.
And *RE*-view of a Company of "The Old Guards."
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The Princess Is-a-belle, [still,] (aged 118) Mad. VESTRIS,
Illuminated Palace and Gardens, of the Fairy Antidota,
La Cachoucha, by Mademoiselle MARIA LUIGIA BETTONI.
Departure of the Seven Faries, In a Patent
SAFETY "FLY"

Theatre Royal, Haymarket.

Mr. FITZWILLIAM's Benefit.

This Evening, Mr. C. Mathews's Comedy of

My Wife's Mother

Uncle Foozle, Mr STRICKLAND,
MrBudd, MrW.LACY, MrWaverly,MrWORRELL,
Thomas, Mr T. F. MATHEWS,
Mrs Quickfidget ..... Mrs GLOVER,
MrsBudd, Miss CHARLES, Cook, Mrs GALLOT,
Mrs Fitzosborne, Miss TRAVERS.

To be followed by (by Desire) the Comedy of The

Irish Ambassador

Sir Patrick O'Plenipo, A.D.C. MrPOWER,
Grand Duke, Mr WALDRON,
Count Morenos..... Mr STRICKLAND,
Prince Rodolph, Mr HOWE,
Baron Lowencraft, ... Mr T. F. MATHEWS,
Olmutz, MrGOUGH, Herman, MrBISHOP,
Lady Emily Delauney.....Miss TRAVERS,
Isabella, Miss CHARLES.

After which, will revived Colman's Musical Farce of

THE REVIEW

Caleb Quotem, Mr FITZWILLIAM,
Mr Deputy Bull ..... Mr STRICKLAND,
Captain Beaugard, Mr J. WEBSTER,
Looney Mactwalter ..... Mr POWER,
John Lump, Mr WEBSTER,
CharlesWilliams.....MrWORRELL,
Serjeant, Mr Green, Dubbs, Mr Bishop.
Grace Gaylove, Miss TRAVERS,
Lucy, Miss MATTLEY, Martha, Miss GROVE,
Phœbe Whitethorn, Miss CHARLES.

To conclude with, (19th Time,) the New Piece, in One Act, called

Hobbs, Dobbs, & Stubbs!

Mr Hobbs, Mr Dobbs, Mr Stubbs, } *the Three Grocers,* { Mr WEBSTER, Mr STRICKLAND, Mr O. SMITH,

Valentine, Mr J.WEBSTER, Jeremiah, Mr OXBERRY,
MrsHobbs, MrsW.CLIFFORD, MrsDobbs, MrsF.MATTHEWS
Mrs Stubbs..Miss CHARLES, Rose..MissTRAVERS.

To-morrow, Hamlet, How to Pay the Rent, and John Jones,

Printed and Published, every Morning, by E. & J. Thomas, 6, Exetar Street, Strand.—All Letters to be post paid—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5731. *Tuesday, May* 5, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night, *The Merry Wives of Windsor* was performed at this Theatre for the second time with great applause. Nothing can exceed the taste which has been displayed by the management in the production of this Play, and the characters,) taking the present posture of theatrical affairs into consideration, (could not be in better hands. Regardless of expense, Madame Vestris intends to revive another of Shakspeare's Plays in the course of the week. The new revival will be *Twelfth Night*, and will afford Miss Tree an opportunity of personating one of her happiest efforts, the sweet character of *Viola*. *The Sleeping Beauty in the Wood* concluded. Among the numerous fashionable visitants to witness this afterpiece within the last few evenings, have been the Duchess of Saxe Weimar, and the Princes Edward Hermann and Gustave, Lord &Lady Lichfield, and family, Lord Gardner, Lord A. Paget, the Dowager Lady Saltoun, and the Hon. Miss Frazer, Lady J. Stanley, Lady and the Misses Domville, General Sir John Guise, Bart. the Hon. Oliphant Murray, Lady Edward Thynne, Lord and Lady Glengall, the Marquis of Westmeath, Lord and Lady Wenlock, and their family, &c. &c.

HAY-MARKET THEATRE.

LAST night Mr. Fitzwilliam took his yearly Benefit at this house. The entertainments chosen, were *My Wife's Mother*, *The Irish Ambassador*, Colman's revived Musical Farce, *The Review; or, The Wags of Windsor*, in which the *beneficier* sustained the character of *Caleb Quotem*, with great ability, with Webster's adaptation, *Hobbs, Dobbs, and Stubbs.* To-morrow a new Farce will be produced, to be called *The Irish Attorney.*

ENGLISH OPERA HOUSE.

The Summer Season, which commenced on Friday evening last, with the popular Promenade Concerts à la Musard, will, we trust, prove as lucrative as that just passed. There was a full attendance last night, and a very excellent selection of music. M. Collinet also formed a new feature of attraction in the amusements of the evening. This talented gentleman played a solo on the flageolet with the most enthusiastic applause.

Edinburgh Theatre.—Mr. Mackay, whose usual part is *Launcelot Gobbo*, in *The Merchant of Venice*, when that Play is performed, was to appear last night in the widely different character of *Shylock.* Much speculation is afloat as to the result.

American Theatricals.—The vocal *troupe* at the Park Theatre New York, brought their labours to a close the first week in March, and much as it may be regretted, the termination was not a successful one. The lack of the potent engine, "the almighty

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dollar," has been nowhere more plainly demonstrated than at the Theatres in these times of pressure and commercial stagnation. Mr. Simpson's (the manager,) Benefit was an exception to this rule, but than he had all the talent that could be collected on the occasion, besides being a great favorite with the New York public. The Vandenhoffs were to succeed the vocalists for a fortnight, and they were in their turn to be followed by Miss Shirreff, Miss Poole, Wilson, and Giubilei. The Olympic Theatre, in New York, under the management of Mitchell, formerly of the Queen's, and Corbyn, notwithstanding the pressure of the times, has been doing extremely well. It is a cheap entertainment, and there is plenty of it.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, I am to be found at the ROYAL DIORAMA, Regent's Park, admiring the two splendid Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria, in Westminster Abbey*, and the *Interior of the Church of Santa Croce* at Florence, with all the effect of light and shade, from noon till midnight. This Exhibition is always crowded with fashionables.

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Theatre Royal, Covent Garden.

This Evening, (*2nd Time this Season*) Bickerstaff's Opera of

LOVE in a VILLAGE.

Sir William Meadows, Mr F. MATTHEWS,
Justice Woodcock, Mr W. FARREN, Hawthorn, Mr W. HARRISON
Young Meadows, Mr FRAZER
Eustace..Mr BINGE, Hodge..Mr KEELEY,
Rosetta..Miss RAINFORTH, Deborah Woodcock..Mrs C. JONES,
Lucinda..Miss WILKINSON, Madge...Mrs W. LACY.

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Part Third.—Period, 1701.

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Larry O'Clog,) *Wood Cutters,* (Mr BROUGHAM,
Colin Clump,) (Mr KERRIDGE,
Prince Perfect, Mr J. VINING,
Castle Gates. Moat and Drawbridge. Old Palace Yard.
And *RE*-view of a Company of "The Old Guards."
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Illuminated Palace and Gardens, of the Fairy Antidota,
La Cachoucha, by Mademoiselle MARIA LUIGIA BETTONI.
Departure of the Seven Faries, In a Patent
SAFETY "FLY"

Theatre Roval, Haymarket.

This Evening, Shakspeare's Tragedy of

HAMLET.

Hamlet, Mr MACREADY,
Claudius,.... (King of Denmark).... MrWARDE,
Polonius, MrSTRICKLAND, Laertes, MrW.LACY,
Osrick, Mr WEBSTER,
Horatio, Mr J.WEBSTER, Marcellus, MrGREEN
Guildenstern, Mr WORRELL,
Rosencrantz, Mr HOWE, Francisco, Mr BISHOP
First Actor, Mr WALDRON,
Second Actor, Mr CLARK, Priest, Mr GOUGH,
First Grave-digger, Mr OXBERRY,
Second Grave-digger..... Mr T. F. MATHEWS,
Ghost of Hamlet's Father, Mr PHELPS,
Gertrude.. (Queen of Denmark) .. MrsWARNER,
Ophelia,.....Miss P. HORTON,
Actress, Miss GROVE

After which, (19th Time) a New Farce, called

How to Pay the Rent.

Mr Miller, Mr STRICKLAND,
Morgan Rattler ..... Mr POWER,
Star-the-Glaze, Mr GREEN. Blowhard, Mr GOUGH,
Shooter.....Mr CLARK, Swell Billy....MrCAULFIELD,
Snuffy, Mr SANTER, Porter, Mr BISHOP,
Mrs Conscience, Mrs W. CLIFFORD,
Kitty....Mrs F. MATTHEWS, Betty....Miss GROVE.

To conclnde with the Farce of

JOHN JONES.

Guy Goodluck, Esq. Mr STRICKLAND,
JohnJones,MrHOWE,MrMiltonMrT.F.MATHEWS
Servant, Mr GREEN, Cox, Mr CLARK,
Eliza, Miss GROVE, Jenny, Miss MATTLEY.

To-morrow, Tom Noddy's Secret, with (first time) a new Farce, called The Irish Attorney, His Last Legs, and My Wife's Dentist.

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"The Play s the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Love in a Village was repeated at this Theatre yesterday evening, with *The Sleeping Beauty in the Wood.*

HAY-MARKET THEATRE.

LAST night the performances here, were *Hamlet, How to Pay the Rent,* and the Farce of *John Jones.*

ADELPHI.—Mr. Yates brings his season to a close this evening. Although the expenditure has been enormous, we trust the returns will prove satisfactory.

The Shakpearians.—The performance of these amateurs, which was to have taken place last night, was postponed in consequence of a misunderstanding about the Theatre at which the representation shall take place. Many of the subscribers are anxious for Drury Lane being engaged for a series of performances, but as that house is let from the 25th of the present month, a difficulty is in the way of that object. An objection is raised to a continuance at the Prince's Thaatre, on the ground of the mutilation the house has undergone to fashion it for the patrons of the German provincial company, now performing there.

Rossini at Naples.—This once brilliant composer is still at Naples, says a Paris print, where he recently received from one of his countrymen a very high public compliment, but which carried like the serpent a sting in its tail of more than common pungency. The anecdote is worth relating. A very celebrated *improvisatore* was pronouncing before a crowded assemblage, a glowing eulogium upon the genius of the illustrious Neapolitans, now no more. He preceded his panegyric upon each with a description of his tomb, which appeared from the warmth and eloquence of the improvisitation to rise before the eyes of the poet as he spoke. After passing several in review, "And here," continued the orator, "here stands the tomb of one dear to Apollo, the late lamented Rossini." "How," exclaimed one of his hearers, "Rossini! he is not dead, he is even present." "No," said the poet, "his body—his earthly frame is indeed amongst us, but his immortal part, his genius, lies dormant in the tomb." The exclamations which followed this sally of the *improvisatore* are described as loud enough to have awakened the Seven Sleepers, whether they are sufficient to rouse the slumbering spirit of the *Grand Maestro* from his torpor yet remains to be known.

A Pantaloon at Sea.—"We had not long left Dover, when a breeze sprung up, to the joy of the Captain and crew, but death to all the passengers. Oh the heaving of the vessel, and the heaving of the voyagers! Not the slightest occasion for the stomach-pump—especially for myself. The veterinary gentleman at Dover had provided against that, although I went regularly through every action and attitude, so much so that the rest, who really

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were ill, and no mistake, thought I was making fun of them, particularly *Columbine* and her mother, who sat nearly opposite to me, only to the leeward ; I held tight by the arms of the bench, as I used to do in *Mother Goose*, for fear of being pitched forward ; so they had an excellent full view of my face whenever they dared to lift their heads up, and see the " much ado about nothing," I made. My dreadful noises and faces set them off ten times worse than ever, and they held up their hands, and turned up the whites, no the yellows of their eyes, as much as to say, " For pity's sake, Barnes, don't do it again." But Barnes could not help himself."—*Journal of Qld Barnes, the Pantaloon.*

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L O V E.

Duke of Carinthia, Mr COOPER, Count Ulrick, Mr DIDDEAR,
Prince Frederick of Milan, Mr SELBY, Huon, Mr ANDERSON,
The Countess of Eppenstein, Miss ELLEN TREE,
Katherine..Madame VESTRIS, Christina..Miss LEE.

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Lobby & Lumber Room at the Top of the Castle.
THE STATE BED CHAMBER.

Part Third.—Period, 1701.

MAGIC FORREST.

Larry O'Clog,) *Wood Cutters,* (Mr BROUGHAM,
Colin Clump,) (Mr KERRIDGE,
Prince Perfect, Mr J. VINING,
Castle Gates. Moat and Drawbridge. Old Palace Yard.
And *RE*-view of a Company of "The Old Guards."
A QUICK - SET Hedge,
And a MERRY Green Wood, in the SPRING time of the Year.
THE STATE BED CHAMBER, (exactly as before)
Person-ages "In Statu Quo"—Though a Century Older.
Ex-King of Noland. (aged 160) Mr J. BLAND,
Ex-Queen of ditto, (aged 150) Mrs MACNAMARA,
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Lady Aurora Abigail, (aged 120) Miss RAINFORTH,
The Princess Is-a-belle, [still,] (aged 118) Mad. VESTRIS,
Illuminated Palace and Gardens, of the Fairy Antidota,
La Cachoucha, by Mademoiselle MARIA LUIGIA BETTONI.
Departure of the Seven Faries, In a Patent
SAFETY "FLY"

To-morrow, The Merry Wives of Windsor, and The Sleeping Beauty.

Theatre Royal, Haymarket.

This Evening, the Farce of

Tom Noddy's Secret,

Captain Ormond, Mr J. WEBSTER,
Mr Thomes Noddy ..... Mr STRICKLAND,
Inkpen, Mr OXBERRY,
Gabrielle....(an Orphan)....Miss CHARLES,
Marry, (Noddy's Niece) Miss TRAVERS.

After which, (Never Acted) a New and Original Farce, in Two Acts, (by the Author of "His Last Legs," &c.) called The

Irish Attorney;

Or, Galway Practice in 1790.

Pierce O'Hara, (the Irish Attorney) Mr POWER,
Jacob Wylie (a Yorkshire Attorney, his Partner,) Mr STRICKLAND
Hawk, (their Clerks,) Mr OXBERRY,
Saunders, (their Clerks,) Mr CLARK,
Charlcote, (a Young Fox Hunter) Mr WORRELL,
Maldon, (his Friend) Mr HOWE,
Fielding..... (his Rival) .....Mr CAULFIELD,
Miss Charlcote, Miss TRAVERS,
Sally.....Miss MATTLEY.

To be followed by, the new Farce, in 2 Acts, by Mr. Bernard, called

His Last Legs.

O'Callaghan, (a Man of Genius on his Last Legs,) Mr POWER,
Rivers, (a Country Gentleman) Mr STRICKLAND,
Charles Rivers, Mr WALTER LACY,
Dr. Banks, Mr GOUGH.
Mrs Montague..... Mrs W. CLIFFORD,
Julia Banks, Miss TRAVERS,
Betty ....Miss GROVE.

To conclude with, a Farce, in One Act, called

My Wife's Dentist

Sir John Beauville, Mr J. WEBSTER,
General Squadron, - Mr STRICKLAND,
David, Mr T. F. MATHEWS,
Dick Hazard, - Mr WRENCH,
Lady Letitia Beauville, Miss TRAVERS,
Rhoda, Mrs F. MATHEWS, Cicely, Miss GROVE,

To-morrow, Richelieu, a New Farce, and Hobbs, Dobbs and Stubbs.

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5733. *Thursday, May* 7, 1840. *Price* 1*d.*

"The Play s the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

YESTERDAY evening the entertainments commenced with Sheridan Knowles's Play of *Love*, and terminated with *The Sleeping Beauty in the Wood.* A correspondent enquires what has become of *The Critic* underlined a short time since for immediate representation? We can throw no light on the subject, and only hope that this charming production of Sheridan's will not be lost sight of by the management in their list of revivals.

HAY-MARKET THEATRE.

LAST night, *Tom Noddy's Secret* was played as a commencement of the amusements. The more we see of Miss Charles as the orphan *Gabrielle*, the greater cause have we to regret the absence of Mrs. Walter Lacy, who made this part completely her own. Strickland's Schoolmaster is one of the finest pieces of comic acting on the stage. He was loudly applauded. After the Farce, a new piece, in two acts, from the pen of Mr. Bernard, was produced for the first time. It is really refreshing to turn from the translations and adaptations from the French, with which our stage is now unfortunately so overrun, to anything original. The productions of Mr. Bernard, for the most part, come within that denomination, and such was the case in his effort of last night which he has christened *The Irish Attorney; or, Galway Practice in* 1790. The piece in question, of which Power is the hero, was crowned with success, and will, we have do doubt, have as long a run as the same author's Farce of *His Last Legs.* Power played the Attorney with his usual flow of genuine Irish humour, and drew forth roars of laughter, nor was Strickland less happy in the assumption of a Yorkshire Attorney, the Irishman's partner. Both were loudly applauded. We must not omit to mention the admirably ludicrous personation of the trifling part of a Lawyer's clerk by Oxberry. The piece was announced for repetition by Power for every evening until further notice. *His Last Legs*, followed, and *My Wife's Dentist* concluded the entertainments. Another new Farce, entitled *Place Hunting*, will be brought forward on Saturday evening next; *á propos* of *place hunting*, there was plenty of that same amusement here yesterday evening, the house being as full as it could hold. Great preparations are being made by the scene painters Mr. Charles Marshall and assistants to render the new Tragedy, which is in rehearsal here, as complete as possible as regards scenic effect.

ADELPHI.—This Theatre was closed last night for the season, being three weeks earlier than allowed by the licence, and which Mr. Yates stated was owing to the front wall of the Theatre having to be rebuilt, & likewise that the *Devil* had found *London* too hot

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

to hold him, or in other words, the unexampled beauty of the weather had caused the audiences to be less numerous than usual. The house was crammed.

Masquerade at the English Opera House.—It will, we are sure, be a source of gratification to many of our readers to learn that the untiring Obbard is again in the field, and that this Prince of Masqueraders has announced another of these joyous occasions of mirth and revelry to take place on Wednesday next, the 13th instant. The abilities of this caterer for the amusement of the public are so well known and so universally appreciated that it would be idle to hazard a doubt as to the result of the undertaking.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, I am to be found at the Royal Diorama, Regent's Park, admiring the two splendid Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria, in Westminster Abbey*, and the *Interior of the Church of Santa Croce*, at Florence, with all the effect of light and shade, from noon till midnight. This Exhibition is always crowded with fashionables.

Wednesday, pop into the Cosmorama Rooms, to admire a most interesting Exhibition of East and West Indian Fruits of natural size, hanging to the branches and trunks of the trees, pictorially represented,—truly beautiful.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand. I then visited the Royal Glass Working Exhibition, paid only sixpence for admission, and received an article in return.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

On the same day, paid a delightful visit to *The Typorama*, Quadrant, Regent Street, a large and accurate modelled view of *The Undercliff of the Isle of White*, constructed by L. L. B. Ibbotson, sq.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

Went to visit some country cousins, found them at Blake's Tavern, King William Street, West Strand, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. On a Saturday evening there is a highly respectable convivial meeting held here, which commences at 9 o'clock.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of Grimstone's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st, Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Comedy, (with Music by Horne) called The

Merry Wives of Windsor

Sir John Falstaff, Mr BARTLER, Justice Shallow, Mr F. MATTHEWS
Abraham Slender..Mr C. MATTHEWS, Mr Ford..Mr COOPER,
Mr Page..Mr DIDDEAR, Fenton..Mr W. HARRISON,
Dr Caius..Mr J. BLAND, Sir Hugh Evans..Mr MEADOWS.
Host of the "Garter,"..Mr GRANBY, Pistol..Mr M'IAN,
Nym.....Mr W. H. PAYNE, Bardolph..Mr AYLIFFE,
Mrs Ford..Mrs NISBETT, Mrs Page...Madame VESTRIS.
Anne Page..Miss RAINFORTH, Mrs Quickly..Mrs C. JONES.

After which, (16th Time) a New & Original Grand Comic, Romantic, Operatic Melo-Dramatic, Fairy Extravaganza, in 3 parts, entitled The

SLEEPING BEAUTY
IN THE WOOD.

Scenery by the Messrs. Grieve. Music, by Mr J. H. Tully

Part First.—Period, 1583.

The BOUDOIR of the FAIRY BANEFUL,
Nine Thousand Miles North of the Kingdom of Noland.
The Fairy Baneful, Mrs TAYLEURE,
Newspaper Imp, (*not "Printer's Devil,"*) Master FLIGHT,

BANQUET HALL,
In the CASTLE of the KING of NOLAND.

Thomas, surnamed "Noddy," (*King of Noland*) Mr J. BLAND,
Queen Serena, (*His Consort*) Mrs MACNAMARA,
Nurse, Mrs EMDEN, Gentleman Usher, Mr RIDGWAY,
Baron Factotum, (*Grand-Lord-High-Everything*) Mr HARLEY
FAIRIES INVITED TO THE BANQUET.
The Fary Antidota, Miss LEE, The Fairy Elegantina, Miss PHILLIPS

Part Second.—Period, 1601.

VESTIBULE IN THE ROYAL CASTLE.
The Lady Aurora Abigail (1st of the Bedchamber) Miss RAINFORTH
APARTMENT OF THE PRINCESS,
The Princess Is-a-belle, (*aged* 18, *all but an hour*) Mad. VESTRIS,
La Cachoucha, by Mademoiselle MARIA LUIGIA BETTONI.

Lobby & Lumber Room at the Top of the Castle.

THE STATE BED CHAMBER.

Part Third.—Period, 1701.

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Larry O'Clog,) *Wood Cutters,* (Mr BROUGHAM,
Colin Clump,) (Mr KERRIDGE,
Prince Perfect, Mr J. VINING,
Castle Gates. Moat and Drawbridge. Old Palace Yard.
And *RE*-view of a Company of "The Old Guards,"
A QUICK-SET Hedge,
And a MERRY Green Wood, in the SPRING time of the Year.
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The Princess Is-a-belle, [still,] (aged 118) Mad. VESTRIS,
Illuminated Palace and Gardens, of the Fairy Antidota,
Mademoiselle LUIGIA BETTONI,
Will Dance **"LA CRACOVIENNE,"**
Departure of the Seven Faries, in a Patent "Safety Fly."

Theatre Royal, Haymarket.

This Evening, (10*th Time at this Theatre*) the celebrated Play of

RICHELIEU;

Or, The Conspiracy.

Louis XIII .. (King of France) .. Mr WEBSTER,
Gaston, (Duke of Orleans) Mr GOUGH,
Cardinal Richelieu, (Prime Minister) Mr MACREADY
Count de Baradas, (Favorite of the King) Mr WARDE,
The Chevalier de Mauprat, Mr J. WEBSTER,
Count de Clermont, Mr WORRELL,
The Sieur de Beringhen, (a Conspirator) Mr W. LACY,
Father Joseph, Mr PHELPS, Huguet, Mr O. SMITH,
François, (First Page to Richelieu) Mr HOWE,
Page to Baradas, Miss GROVE,
Governor of the Bastile .... Mr GALLOT,
Goaler, Mr T. F. MATHEWS, Turnkey, Mr SANTER
Julie de Mortemar (Ward of Richelieu) Mrs YARNOLD
Marion de Lorme (Mistress to Orleans) Miss CHARLES,

In the course of the Evening, will be performed
Overture .... "Gustave," .... Auber.
Overtuae " Zauberflote," Mozart.

After which, (2nd Time) a New and Original Farce, in Two Acts, (by the Author of " His Last Legs," &c.) called The

Irish Attorney;

Or, Galway Practice in 1790.

Pierce O'Hara, (the Irish Attorney) Mr POWER,
Jacob Wylie (a Yorkshire Attorney, his Partner,) Mr STRICKLAND
Hawk, Saunders, (their Clerks,) Mr OXBERRY, Mr CLARK,
Charlcote, (a Young Fox Hunter) Mr WORRELL,
Maldon, (his Friend) Mr HOWE,
Fielding..... (his Rival) .....Mr CAULFIELD,
Miss Charlcote, Miss TRAVERS,
Sally.....Miss MATTLEY.

To conclude with (20th Time,) the New Piece, in One Act, called

Hobbs, Dobbs, & Stubbs!

Mr Hobbs, Mr Dobbs, Mr Stubbs, *the Three Grocers,* Mr WEBSTER, Mr STRICKLAND, Mr O. SMITH,
Valentine, Mr J. WEBSTER, Jeremiah, Mr OXBERRY,
Mrs Hobbs, Mrs W. CLIFFORD, Mrs Dobbs, Mrs F. MATTHEWS
Mrs Stubbs, Miss CHARLES, Rose, Miss TRAVERS.

To-morrow, The Lady of Lyons, The Irish Attorney, and My Wife's Dentist.

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COVENT GARDEN THEATRE.

The Merry Wives of Windsor was repeated yesterday evening with *The Sleeping Beauty in the Wood.* Her Majesty and Prince Albert were present, accompanied by Prince Ernest.

HAY-MARKET THEATRE.

LAST night, after the Play of *Richelieu,* we witnessed the second representation of Bernard's newFarce, *The Irish Attorney; or, Galway Practice in* 1770, and were as highly entertained as we were on our first visit, the preceding evening. It is a piece which will bear witnessing a dozen times, and never hang fire in the eyes of beholders. The following is the plot :—PierceO'Hara, (Power.) as nate a Galway boy as ever trod shoe leather, by profession an Attorney, but, by inclination, anything but one, seeing that he is more anxious to win in a horse-race than a law suit, enters into partnership with one Jacob Wylie, (Strickland,) a Yorkshire Attorney, sordid, griping, and in short the very reverse of O'Hara. The partnership of these totally opposite characters, has been brought about by the Irishman's uncle, who pays Wylie a large sum to allow the young man a share of his business, with the following *proviso,* viz. that if O'Hara shall ever neglect his profession to pursue his natural inclination of horse-racing, fighting, &c. the articles shall be cancelled, and Pierce turned adrift on the world, to seek his fortune as he can. Wylie is called from home, on very pressing business, and leaves his Irish partner in charge of his affairs, and then the fun commences. O'Hara, who is a good hearted, honest fellow, albeit he is very fond of duelling, plays the very deuce with the business; instead of advising a client to bring an action, he counsels him to send a challenge.

At another time, in the midst of professional business, seized with emulation for the race course, he assumes a jockey cap, mounts a horse, and wins the cup, gets tipsy on the occasion, and commits many such enormities. Wylie returning home, goes half mad with rage to find his business has been so neglected by his juvenile partner, and taking advantage of the clause in the articles of partnership between them, orders O'Hara to quit the house. In the end however it turns out that the Irishman, far from injuring the concern by his jovial light hearted fancies, has won many fresh clients, and worked so much good for his partner, that the old Yorkshireman is glad to get him back on any terms, a reconciliation takes place between them, and the piece concludes. There is a sort of underplot, of which a young fox-hunter with a friend and rival, and a runaway young lady, constitute the leading characters, but Power is the only person in the piece who is really cared for, he is here, as he is in every character he attempts, the life and

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soul of the plot, and notwithstanding the dialogue is smartly written, the author is greatly indebted to him for the lavish applause that was bestowed by the audience on his Farce. *Hobbs, Dobbs, and Stubbs* concluded.—The house was very full.

The Victoria Theatre will be re-opened on Monday next, under the management of Mr. Edward Stirling, of the Adelphi Theatre.

Rubini's father died at Bergamo on the 26th of last month, at the advanced age of eighty-six years. The painful communication reached London on Tuesday, and was intimated to Rubini on Wednesday. The singer will consequently withdraw from the profession for a week.

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Theatre Royal, Covent Garden.

This Evening, Shakspeare's Comedy of

Twelfth Night;

Or, What You Will.

Duke Orsino, Mr COOPER, Curio, Mr WIGAN,
Valentine, Mr FITZJAMES,
Sir Toby Belch.....Mr BARTLEY,
Sir Andrew Aguecheek, Mr MEADOWS,
Sebastian, Mr J.VINING, Antonio, MrDIDDEAR,
Malvolio, Mr W. FARREN,
Clown ..... Mr HARLEY,
Roberto, Mr SELBY,
Friar, MrW.H. PAYNE, Fabian, Mr T. GREEN,
Officers, Messrs. COLLETT and IRELAND,
Olivia, Mrs WALTER LACY,
Viola ..... Miss ELLEN TREE,
Maria, Mrs HUMBY,

After which, (17th Time) a New & Original Grand Comic, Romantic, Operatic Melo-Dramatic, Fairy Extravaganza, in 3 parts, entitled The

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Mademoiselle LUIGIA BETTONI,
Will Dance **"LA CRACOVIENNE."**
Departure of the Seven Faries, in a Patent "Safety Fly."

Theatre Royal, Haymarket.

This Evening, the Play of The

Lady of Lyons.

Beausant (a rich gentleman of Lyons) Mr J. WEBSTER
Glavis, (his friend) Mr WEBSTER,
Col. (afterwards General) Damas, Mr STRICKLAND,
Monsieur Deschappelles, Mr WALDRON.
Capt. Gervais Mr HOWE, Capt. Dupont Mr WORRELL
Major Desmoulins, Mr CAULFIELD,
Landlord of the Golden Lion, Mr T. F. MATHEWS,
Gaspar, Mr O. SMITH,
Claude Melnotte, ... Mr MACREADY,
Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT,
Widow Melnotte, Mrs STANLEY,
Janet, ... Miss GROVE.

In the course of the Evening, will be performed
Overture .... "La Gazza Ladra," .... Rossini.
Overtuae "Der Freischutz." Weber.

After which, (3rd Time) a New and Original Farce, in Two Acts, (by the Author of "His Last Legs," &c.) called The

Irish Attorney;

Or, Galway Practice in 1790.

Pierce O'Hara, (the Irish Attorney) Mr POWER,
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Maldon, (his Friend) Mr HOWE,
Fielding..... (his Rival) .....Mr CAULFIELD,
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Sally.....Miss MATTLEY.

To conclude with, a Farce, in One Act, called

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Sir John Beauville, Mr J. WEBSTER,
General Squadron, - Mr STRICKLAND,
David, Mr T. F. MATHEWS,
Dick Hazard, - Mr WRENCH
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HAY-MARKET THEATRE.

In consequence of the great attraction of the present performances, Mr. Webster has not considered it necessary to produce the new Farce underlined for representation to-night, *Place Hunting.* Last night the performances consisted of *The Lady of Lyons, The Irish Attorney,* and *Hobbs, Dobbs and Stubbs.*

COVENT GARDEN THEATRE.

Twelfth Night; or, What You Will, was revived here last night. Full of sweetness and pleasantry it is universally considered to be one of the most delightful productions of our immortal bard. Shakspeare's Comedy is of a pastoral and poetical cast. His whole object is to turn the meanest or rudest characters to a pleasing account. Nor does the relish he has for a pun or the quaint humor of a low character, interfere with the delight with which he describes a beautiful image, or the most refined love. The *Clown's* forced jests do not spoil the sweetness of the character of *Viola;* the same house is big enough to hold *Malvolio,* the *Countess, Maria, Sir Toby,* and *Sir Andrew Aguecheek.* Nothing can fall much lower than this last character in intellect and morals; yet how are his weaknesses nursed and dandled by *Sir Toby's* unanswerable question to *Malvolio*—"Dost thou think because thou art virtuous there shall be no more cakes and ale?" The great and secret charm of *Twelfth Night* is the character of *Viola.* Where is it possible to find any passages more beautiful than *Viola's* confession of her love, and *Olivia's* address to *Sebastian,* whom she supposes to have already deceived her in a promise of marriage, "Blame not this haste of mine," &c. The two parts most beautifully delineated yesterday evening, were the *Viola* of Miss Ellen Tree, and the *Countess Olivia* of Mrs. Walter Lacy. They are as delicately conceived performances as any on the stage. Miss Tree's personation of *Viola* is so thoroughly known that to follow her through her greatest points in the character is needless. We have never seen her to greater advantage in the part than she appeared last night. The delivery of the lines "She never told her love," &c. received a round of applause, and she was loudly cheered in her exclamation of "I'm the man," after her first interview with the *Countess.* Mrs. Walter Lacy both looked and acted the latter character in a very fascinating style, and was honored with much applause. Perhaps next in degree of skill to the above personation we may reckon Mrs. Humby's *Maria* as especially worthy of commendation; the bewitching rogueries of the character were most happily hit off by this clever actress.

Harley performed the *Clown* in an irresistable manner; his "re-

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sponses," to his fair mistress were given with that raciness of humor which distinguishes all the comic characters taken by this gentleman. Farren on his appearance as *Malvolio* excited much laughter from his dress and formal mode of bearing in unison with the character. Meadows and Bartley were the *Sir Andrew Aguecheek* and *Sir Toby Belch*. Their respective enactments were marked by no dazzling flights of genius. The piece is got up with the same spirit and good taste as *The Merry Wives of Windsor*, and other revivals of this management. *The Sleeping Beauty of the Wood* concluded.—The house was most fashionably attended.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Ma. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, I am to be found at the Royal Diorama, Regent's Park, admiring the two splendid Paintings byLe Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria, in Westminster Abbey*, and the *Interior of the Church of Santa Croce*, at Florence, with all the effect of light and shade, from noon till midnight. This Exhibition is always crowded with fashionables.

Wednesday, pop into the Cosmorama Rooms, to admire a most interesting Exhibition of East and West Indian Fruits of natural size, hanging to the branches and trunks of the trees, pictorially represented,—truly beautiful.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

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"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

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Afterwards called at Emmett's, 27, HolbornHill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

Went to visit some country cousins, found them at Blake's Tavern, King William Street, West Strand, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. On a Saturday evening there is a highly respectable convivial meeting held here, which commences at 9 o'clock.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of Grimstone's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st, Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Comedy, (with Music by Horne) called The

Merry Wives of Windsor

Sir John Falstaff, Mr BARTLER, Justice Shallow, Mr F. MATTHEWS
Abraham Slender..Mr C. MATTHEWS, Mr Ford..Mr COOPER,
Mr Page..Mr DIDDEAR, Fenton..Mr W. HARRISON,
Dr Caius..Mr J. BLAND, Sir Hugh Evans..Mr MEADOWS.
Host of the "Garter,"..Mr GRANBY, Pistol..Mr M'IAN,
Nym.....Mr W. H. PAYNE, Bardolph..Mr AYLIFFE,
Mrs Ford..Mrs NISBETT, Mrs Page...Madame VESTRIS.
Anne Page..Miss RAINFORTH, Mrs Quickly..Mrs C. JONES.

After which, (18th Time) a New & Original Grand Comic, Romantic, Operatic Melo-Dramatic, Fairy Extravaganza, in 3 parts, entitled The

SLEEPING BEAUTY
IN THE WOOD.

Scenery by the **Messrs. Grieve. Music,** by **Mr J. H. Tully**

Part First.—Period, 1583.

The BOUDOIR of the FAIRY BANEFUL,
Nine Thousand Miles North of the Kingdom of Noland.
The Fairy Baneful, Mrs TAYLEURE,
Newspaper Imp, (*not "Printer's Devil,"*) Master FLIGHT,

BANQUET HALL,

Thomas, surnamed "Noddy," (*King of Noland*) Mr J. BLAND,
Queen Serena, (*His Consort*) Mrs MACNAMARA,
Nurse, Mrs EMDEN, Gentleman Usher, Mr RIDGWAY,
Baron Factotum, (*Grand-Lord-High-Everything*) Mr HARLEY
FAIRIES INVITED TO THE BANQUET.
The Fary Antidota, Miss LEE, The Fairy Elegantina, Miss PHILLIPS

Part Second.—Period, 1601.

VESTIBULE IN THE ROYAL CASTLE.
The Lady Aurora Abigail (1*st of the Bedchamber*) Miss RAINFORTH
APARTMENT OF THE PRINCESS,
The Princess Is-a-belle, (*aged* 18, *all but an hour*) Mad. VESTRIS,
Lobby & Lumber Room at the Top of the Castle.
THE STATE BED CHAMBER.

Part Third.—Period, 1701.

Larry O'Clog, Colin Clump,) *Wood Cutters,* (Mr BROUGHAM, (Mr KERRIDGE,
Prince Perfect, Mr J. VINING,
MAGIC FORREST.
Castle Gates. Moat and Drawbridge. Old Palace Yard.
A QUICK - SET Hedge,
And a MERRY Green Wood, in the SPRING time of the Year.
THE STATE BED CHAMBER, (exactly as before)
Person-ages "In Statu Quo"—Though a Century Older.
Ex-King of Noland. (aged 160) Mr J. BLAND,
Ex-Queen of ditto, (aged 150) Mrs MACNAMARA,
Lord Factotum, (aged 140) Mr HARLEY,
Lady Aurora Abigail, (aged 120) Miss RAINFORTH,
The Princess Is-a-belle, [still,] (aged 118) Mad. VESTRIS,
Illuminated Palace and Gardens, of the Fairy Antidota,
Mademoiselle LUIGIA BETTONI,
Will Dance **"LA CACHOUCHA."**
Departure of the Seven Faries, in a Patent "Safety Fly."

On Monday, The Belle's Stratagem, and The Sleeping Beauty. Being for the Benefit of Madame Vestris.

Theatre Royal, Hay-market.

This Evening, (11*th Time at this Theatre*) the celebrated Play of

RICHELIEU;

Or, The Conspiracy.

Louis XIII .. (King of France) .. Mr WEBSTER,
Gaston, (Duke of Orleans) Mr GOUGH,
Cardinal Richelieu, (Prime Minister) Mr MACREADY
Count de Baradas, (Favorite of the King) Mr WARDE,
The Chevalier de Mauprat, Mr J. WEBSTER,
Count de Clermont, Mr WORRELL,
The Sieur de Beringhen, (a Conspirator) Mr W. LACY,
Father Joseph, Mr PHELPS, Huguet, Mr O. SMITH,
François, (First Page to Richelieu) Mr HOWE,
Governor of the Bastile ..... Mr GALLOT,
Goaler, Mr T. F. MATHEWS, Turnkey, Mr SANTER
Julie de Mortemar (Ward of Richelieu) Mrs YARNOLD
Marion de Lorme (Mistress to Orleans) Miss CHARLES,

In the course of the Evening, will be performed
Overture .... "La Gazza Ladra," .... Rossini.
Overtuae "Der Freischutz." Weber.

After which, (4th Time) a New and Original Farce, in Two Acts, (by the Author of "His Last Legs," &c.) called The

Irish Attorney;

Or, Galway Practice in 1790.

Pierce O'Hara, (the Irish Attorney) Mr POWER,
Jacob Wylie, (a Yorkshire Attorney, his Partner,) Mr STRICKLAND
Hawk, Saunders, (their Clerks,) Mr OXBERRY, Mr CLARK,
Charlcote, (a Young Fox Hunter) Mr WORRELL,
Maldon, (his Friend) Mr HOWE,
Fielding..... (his Rival) .....Mr CAULFIELD,
Miss Charlcote, Miss TRAVERS,
Sally.....Miss MATTLEY.

To conclude with (21st Time,) the New Piece, in One Act, called

Hobbs, Dobbs, & Stubbs!

Mr Hobbs, Mr Dobbs, Mr Stubbs, *the Three Grocers*, Mr WEBSTER, Mr STRICKLAND, Mr O. SMITH,
Valentine, Mr J. WEBSTER, Jeremiah, Mr OXBERRY,
Mrs Hobbs, Mrs W. CLIFFORD, Mrs Dobbs, Mrs F. MATTHEWS
Mrs Stubbs..Miss CHARLES, Rose..Miss TRAVERS.

On Monday, The Lady of Lyons, The Irish Attorney, & Hobbs, Dobbs & Stubbs.

Printed and Published, every Morning, by E. & J. Thomas, 6, Exetar Street Strand.—All Letters to be post paid—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5736. *Monday, May* 11, 1840. *Price* 1*d.*

"The Play s the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

The Merry Wives of Windsor has proved a good card for the management, and has drawn better houses than any other revivals of the season, with the exception of those of Sheridan's Comedies, which were so immensely attractive a few weeks since. It was repeated at this Theatre on Saturday evening to a capital house. *The Sleeping Beauty in the Wood* concluded.

HAY-MARKET THEATRE.

Richelieu was repeated here on Saturday evening, with the new Farce of *TheIrish Attorney,* and *Hobbs, Dobbs & Stubbs.*—There was a good house.

Mr. Baker, the stage-manager of the Olympic Theatre, takes his Benefit to-night. He has provided an excellent bill of fare.

A Farewell Benefit for poor old Dowton, arranged by committee of noblemen, authors, and actors, is to take place at the Italian Theatre on Monday, the 8th of June. Dowton is called "The Father of the British Stage," being the oldest actor now on the boards. Though he has not provided for age and infirmity, he has reared a family in respectability, and on the present occasion his wants and past deserts only will be remembered. The Benefit promises to realize provision for the veteran's declining years *Morning Post.*

A report is in circulation that Mr. Rodwell has taken Drury Lane Theatre, intending to perform English Operas, but, we believe, it is without foundation. A friend of Mr. Rodwell's made an offer to the Committee to rent the Theatre on certain conditions, which have not yet been accepted.

Mlle. Taglioni.—This unrivalled *danseuse* arrived at Vienna, about the middle of April, and made her appearance here on the 20th ulto. The Theatre was crowded to suffocation, and her reception was most enthusiastic. She was called forward by the audience no less than fifteen times in the course of the evening. Her engagement is for ten nights only, and will conclude with her Benefit this evening. To-morrow is fixed for her departure from Vienna, whence she proceeds to London, so that the town may hope to be delighted with her presence soon after the 20th inst.

The Ape Theatre, Frankfort.—During Lent, the Ape Theatre Director, M. Schreyer, arrived at Frankfort with his company, a highly talented one, which plays every day, and it is frequently announced that no orders are admissible. There is no question with these actors about indisposition; no pleas made as to colds, coughs, or catarrhs; as long as the apes can stir a limb, nothing prevents them from appearing on the stage; and hence the manager is spared the unpleasant office of announcing, on the night of representation, what is sure of putting the audience in an ill-humour. The bills of the play are widely different from those of

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common Theatres, and better faith kept with the public than observed in establishments of greater "pretension." Going behind the scenes is interdicted to all those who do not belong to the company. Children under ten years of age pay not half-price, but twice as much as grown up people, because they understand quite as much of the performance, and are more entertained. Cats, dogs, and other pets, are respectfully desired to behave with proper decorum. Well knowing the inexactness of common Theatres, no time is fixed for raising the curtain or ending the performance; nor is it allowed to *encore*, or call for the actors or actresses before the curtain.

Fashionable Lounges.

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Theatre Royal, Covent Garden.

Madame VESTRIS's BENEFIT

This Evening, Mrs. Cowley's Comedy of The

Belle's Stratagem

Period of the Comedy, 1780.

Sir George Touchwood ..... Mr COOPER,
Doricourt, Mr ANDERSON,
Hardy ..... Mr W. FARREN,
Flutter, Mr C. MATHEWS,
Saville..MrJ.VINING, Villars..MrFITZJAMES,
Courtall..Mr T. GREEN,
Lord Trifle, MrW'GAN, SirToby, MrC.J.SMITH,
Dick..MrW.H.PAYNE, Gibson..MrHONNER,
James..MrRidgway, Mountebank..MrAyliffe,
Servant to Sir George .... Mr Collett.
Letitia Hardy ..... Madame VESTRIS,
In which she will sing
'Where Are You Going My Pretty Maid'
Lady Frances Touchwood, Miss ELLEN TREE,
Mrs Racket..Mrs NISBETT,
MissOgle, MrsBROUGHAM, KittyWillis,MissLEE,

In Act the Fourth, **A MASQUERADE,**

In which will be introduced *A COTILLION* by the Characters,
And **"LA CACHOUCHA,"** by
Mademoiselle LUIGIA BETTONI,

After the Play, the Ballad of
'Tell Her I Love Her,' by Mr W. HARRISON.

In the Second Act of the Afterpiece will be Introdeced the National Dance of

THE 'TARENTELLA,'

By Madlle M. L. BETTONI, & Mr C. MATHEWS

After which, (19th Time) a New & Original Grand Comic, Romantic, Operatic Melo-Dramatic, Fairy Extravaganxa, in 3 parts, entitled The

SLEEPING BEAUTY
IN THE WOOD.

Part First.—Period, 1583.
The Fairy Baneful, Mrs TAYLEURE,
Newspaper Imp, (*not "Printer's Devil,"*) Master FLIGHT,
Thomas, surnamed "Noddy," (*King of Noland*) Mr J. BLAND,
Queen Serena, (*His Consort*) Mrs MACNAMARA,
BaronFactotum,(*Grand-Lord-High-Everything*)MrHARLEY
TheFaryAntidota, MissLEE, TheFairyElegantina, MissPHILLIPS
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TheLadyAuroraAbigail(*1stoftheBedchamber*)MissRAINFORTH
The Princess Is-a-belle,(*aged* 18, *all but an hour*)Mad.VESTRIS,
Part Third.—Period, 1701.
LarryO'Clog, Colin Clump, *Wood Cutters,* Mr BROUGHAM, Mr KERRIDGE,
Prince Perfect, Mr J. VINING,

Theatre Royal, Hay-market.

This Evening, the Play of The

Lady of Lyons.

Beausant (a rich gentleman of Lyons) Mr J. WEBSTER
Glavis, (his friend) Mr WEBSTER,
Col. (afterwards General) Damas, Mr STRICKLAND,
Monsieur Deschappelles, Mr WALDRON.
Capt. Gervais Mr HOWE, Capt. Dupont Mr WORRELL
Major Desmoulins, Mr CAULFIELD,
Landlord of the Golden Lion, Mr T. F. MATHEWS,
Gaspar, Mr O. SMITH,
Claude Melnotte, ... Mr MACREADY,
Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT,
Widow Melnotte, Mrs STANLEY,
Janet, ... Miss GROVE.

In the course of the Evening, will be performed
Overture .... "La Gazza Ladra," .... Rossini.
Overtuae "Der Freischutz." Weber.

After which, (5th Time) a New and Original Farce, in Two Acts, (by the Author of "His Last Legs," &c.) called The

Irish Attorney;

Or, Galway Practice in 1790.

Pierce O'Hara, (the Irish Attorney) Mr POWER,
Jacob Wylie (a Yorkshire Attorney, his Partner,) Mr STRICKLAND
Hawk, (their Clerks,) Mr OXBERRY,
Saunders, (their Clerks,) Mr CLARK,
Charlcote, (a Young Fox Hunter) Mr WORRELL,
Maldon, (his Friend) Mr HOWE,
Fielding..... (his Rival) .....Mr CAULFIELD,
Miss Charlcote, Miss TRAVERS,
Sally..... Miss MATTLEY.

To conclude with (22nd Time,) the New Piece, in One Act, called

Hobbs, Dobbs, & Stubbs!

Mr Hobbs, Mr Dobbs, Mr Stubbs, *the Three Grocers,* Mr WEBSTER, Mr STRICKLAND, Mr O. SMITH,
Valentine, Mr J. WEBSTER, Jeremiah, Mr OXBERRY,
Mrs Hobbs, Mrs W. CLIFFORD, Mrs Dobbs, Mrs F. MATTHEWS
Mrs Stubbs..Miss CHARLES, Rose..Miss TRAVERS.

To-morrow, (first time,) a new Farce, in One Act, called The Place Hunter, The Irish Attorney How to Pay the Rent, and My Wife's Mother.

Printed and Published, every Morning, by E. & J. Thomas, 6, Exetar Street Strand.—All Letters to be post paid—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5737. *Tuesday, May* 12, 1840. *Price* 1*d.*

"The Play s the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night, being the occasion of Madame Vestris's Benefit, this Theatre was crowded by persons anxious to pay their tribute of respect to this charming actress. The performances consisted of Mrs. Cowley's *Belle's Stratagem,* and *The Sleeping Beauty in the Wood.*

General Burgoyne's Opera of *The Lord of the Manor* will be revived on Monday next at this Theatre, very strongly cast, to be followed by *The Sleeping Beauty in the Wood,* the entertainments being for the Benefit of Mr. W. Farren.

HAY-MARKET THEATRE.

YESTERDAY evening, *The Lady of Lyons, The Irish Attorney,* and *Hobbs, Dobbs, and Stubbs,* were performed here, and proved very attractive.

VICTORIA.—Last night this Theatre re-opened for the summer season, under a new management, with two "splendid Dramas," as the bills avouched, from the pen of the veteran, W. T. Moncrieff, and the first is described as "new and entirely *original,*" entitled *The Tribute of a Hundred Virgins.* If we recollect the date rightly this piece was originally produced at the Theatre de la Gaiete, in Paris, in June last. At all events Mr. Moncrieff's version is a translation. The second novelty is also described in the bills as "original," and named *The Queen of a Day.* This Drama, which is in three acts, is mostly translated from Scribe's Comic Opera, *La Reine d'un Jour.* Both pieces have been carefully got up with regard to scenery, &c. and will, we trust, bring more grist to the mill than recent performances at this house have done. The scene of *The Tribute of a Hundred Virgins* is laid in Spain, and the plot turns on an ancient contract which Spanish monarchs were once compelled to fulfil at given periods, viz. the presenting of a Hundred Virgins to the Moorish Caliphs.

The Queen of a Day is of a more amusing nature. The plot principally turns on the fortunes of a young *Modiste,* Madlle. Francine Camuzot, whose dreams are allied to Louis d'or, laces, jewels, and carriages. Her lover, Marcel, a young soldier, has nothing to offer but a faithful heart; this is not sufficient to a young lady who is ambitious and fortune-hunting. The period of the Play passes some years after the death of Charles I. and naturally of a curious disposition, Mdlle. Francine gets acquainted with a political party, whose design it is to accomplish the restoration of Charles's son, and under the guidance of a Portuguese nobleman, after a variety of intricate circumstances, too numerous to detail here, the young *modiste* finds herself in England, where she is mistaken for the Queen of Charles II., whom it will be remembered

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was a Portuguese Princess. Her situation is a most pleasing one, and just suited to her ambition. She is surrounded by homage, and fawned on by all, for one day. The Jacobite constables, however, form a plot to seize her, and she is thrown into prison by them, and even her life is in danger, when she is released by the Marquis d'Elvas, who announces the complete restoration of the King. She receives a good sum of money for her personation of the Queen, and marries her devoted Marcel in the end. This is not one quarter of the plot, for which not having requisite space to do justice to, we refer our readers to the Theatre.—The house was respectably filled.

Fashionable Lounges.

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Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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Departure of the Seven Faries, in a Patent "Safety Fly."

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This Evening, (first time,) the New Farce of The

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Adrian Colbert..Mr J. WEBSTER,
Uncle Noset..... ....Mr STRICKLAND,
Renard, Mr WRENCH,
An Unknown Friend .....Mr O. SMITH,
Pierre,MrClark, Blaise, MrBishop, Mayor,MrGough
Madame Renard, Miss CHARLES,
Babille,Miss P. HORTON,who will introduce a new Song, called " Oh ! you naughty, naughty men !"
Madame Colbert, Miss TRAVERS.

After which, (6th Time) a New and Original Farce, in Two Acts, (by the Author of " His Last Legs," &c.) called The

Irish Attorney;

Or, Galway Practice in 1790.

Pierce O'Hara, (the Irish Attorney) Mr POWER,
Jacob Wylie (a Yorkshire Attorney, his Partner,) Mr STRICKLAND
Hawk, Saunders, (their Clerks,) Mr OXBERRY, Mr CLARK,
Charlcote, (a Young Fox Hunter) Mr WORRELL,
Maldon, (his Friend) Mr HOWE,
Fielding..... (his Rival) .....Mr CAULFIELD,
Miss Charlcote, Miss TRAVERS,
Sally.....Miss MATTLEY.

To be followed by, (20th Time) a New Farce, called

How to Pay the Rent.

Mr Miller, Mr STRICKLAND,
Morgan Rattler .... Mr POWER,
Star-the-Glaze, Mr GREEN, Blowhard, Mr GOUGH,
Shooter.....Mr CLARK, Swell Billy....MrCAULFIELD,
Snuffy, Mr SANTER, Porter, Mr BISHOP,
Mrs Conscience, Mrs W. CLIFFORD,
Kitty....Mrs F. MATTHEWS, Betty....Miss GROVE.

To conclude with, a Farce, called

My Wife's Mother

Uncle Foozle, Mr STRICKLAND,
MrBudd, MrW.LACY, MrWaverly,MrWORRELL,
Thomas, Mr T. F. MATHEWS,
Mrs Quickfidget ..... Mrs GLOVER,
MrsBudd, Miss CHARLES, Cook, Mrs GALLOT,
Mrs Fitzosborne, Miss TRAVERS.

To-morrow, Hamlet, the Irish Attorney, and other Pieces.

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THE
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No. 5738. *Wednesday, May* 13, 1840. *Price* 1*d.*

" The Play s the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

The Merry Wives of Windsor drew another very good house yesterday evening, and *The Sleeping Beauty* went far to make the half-price exceedingly productive. The favorite, Harley, announces his Benefit for Friday next, and the bill of fare put forth is at once varied and attractive.

HAY-MARKET THEATRE.

THE performances here, yesterday evening, commenced with a new Farce, in one act, adapted from the French, and entitled *The Place Hunter*. It is extracted from the same source as *The Royal Commission*, produced a short time since at the Olympic. At the commencement of the piece, Madame Renard, (Miss Charles) is expecting the return of her husband, Renard, (Wrench) who has been absent two months in Paris in search of a " place." The uncle Noset (Strickland,) goes to meet Renard, and during his absence, Madame Colbert, (Miss Travers,) the wife of Adrian Colbert, a proscribed rebel chieftain, who has been resident with Madame Renard ever since Renard's departure for Paris, rushes in with her husband, who is a fugitive, and solicits protection for him under her friend's roof. Madame R. extends it to him, but to lull the suspicions of a prying servant is obliged to pass off Colbert for her own husband, consequently when the real Simon Pure returns, he is treated as a lunatic, and undergoes all sorts of maltreatment. He summons the villagers to his rescue, but his wife disowns him, and he is laughed at. As a last resource he appeals to Uncle Noset, but as he is on the point of soliciting his interference, the old gentleman has *dust thrown into his eyes*, in other words the various parties who press round him upset his snuff-box, and nearly blind him. Renard has been appointed a Royal Commissioner, and his commission arriving, is given by mistake to Colbert, whom he is commissioned to apprehend.

Atthe end, Colbert, resolving to leaveFrance for ever, thinks fit to break his design to Renard, and apologizes for all the inconveniences he is put to. Failing however to obtain his help by fair words, he secures it by foul, and presenting a pistol at the head of theCommissioner threatens to blow his brains out on the least token of an attempt to betray him. By this means the chieftain is at length enabled to quit the province, and not only does his absence put Renard in possession of his domestic rights, but it obtains the latter the thanks of his worship the Mayor, who comes at the head of a deputation to congratulate the commissioner on the success of his arduous undertaking. Renard is all surprise, but nevertheless pockets the compliment after the affront, and appeals to the audience for a " Place," this appointment being cancelled on the extermination of Colbert. Wrench, who played *Renard* ad-

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mirably, in a neat and pointed little address at the end, secured the unbounded applause of the audience. All the performers exerted themselves strenuously. Miss P. Horton, in the character of an inquisitive chambermaid, introduced a new song, called "Oh you naughty, naughty, men," and was unanimously encored. Strickland as *Noset*, an inveterate old snuff-taker, made the most of his part, and J. Webster as the rebel-chief looked to great advantage. *The Irish Attorney* followed, and *How to Pay the Rent*, with *My Wife's Mother* concluded.—The pit was crowded, and the boxes were very full.

Obbard's grand Masquerade, for which vast preparations have been making for a considerable time past, will take place to-night, at the English Opera House.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, I am to be found at the ROYAL DIORAMA, Regent's Park, admiring the two splendid Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria, in Westminster Abbey*, and the *Interior of the Church of Santa Croce*, at Florence, with all the effect of light and shade, from noon till midnight. This Exhibition is always crowded with fashionables.

Wednesday, pop into the Cosmorama Rooms, to admire a most interesting Exhibition of East and West Indian Fruits of natural size, hanging to the branches and trunks of the trees, pictorially represented,—truly beautiful.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

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Theatre Royal, Covent Garden.

This Evening, Sheridan Knowles's Play of

L O V E.

Duke of Carinthia, Mr COOPER, [Count Ulrick, Mr DIDDEAR,
Prince Frederick of Milan, Mr SELBY, Huon, Mr ANDERSON,
Sir Rupert of Lorch....Mr J. VINING,
Sir Otto of Steinberg..Mr WIGAN, Sir Conrad..Mr Fitzjames.
The Countess of Eppenstein, Miss ELLEN TREE,
Katherine..Madame VESTRIS, Christina..Miss LEE.

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Departure of the Seven Faries, in a Patent "Safety Fly."

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Theatre Royal, Hay-market.

This Evening, Shakspeare's Tragedy of

HAMLET.

Hamlet, Mr MACREADY,
Claudius,.... (King of Denmark).... MrWARD E,
Polonius, MrSTRICKLAND, Laertes, MrW.LACY,
Osrick, Mr WEBSTER,
Horatio, Mr J.WEBSTER, Marcellus, MrGREEN
Guildenstern, Mr WORRELL,
Rosencrantz, Mr HOWE, Francisco, Mr BISHOP
First Actor, Mr WALDRON,
Second Actor, Mr CLARK, Priest, Mr GOUGH,
First Grave-digger, Mr OXBERRY,
Second Grave-digger..... Mr T. F. MATHEWS,
Ghost of Hamlet's Father, Mr PHELPS,
Gertrude.. (Queen of Denmark) .. MrsWARNER,
Ophelia,.....Miss P. HORTON,

After which, (7th Time) a New and Original Farce, in Two Acts, (by the Author of "His Last Legs," &c.) called The

Irish Attorney;

Or, Galway Practice in 1790.

Pierce O'Hara, (the Irish Attorney) Mr POWER,
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Hawk, (their Clerks,) Mr OXBERRY,
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Fielding..... (his Rival) .....Mr CAULFIELD,
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Sally.....Miss MATTLEY.

To conclude with, (2nd time.) the New Farce of The

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COVENT GARDEN THEATRE.

YESTERDAY evening the Play of *Love,* and *The Sleeping Beauty in the Wood,* formed the agreeable and attractive entertainments at this house.

HAY-MARKET THEATRE.

LAST night *Hamlet* was repeated for the last time this season. Mr. Macready's classical and correct personation of the Prince elicited the warmest plaudits, and Miss P. Horton's delicate and feeling performance of *Ophelia* called forth unbounded applause. *The Irish Attorney,* followed, and the new Farce of *The Place Hunter* concluded.

ENGLISH OPERA HOUSE.

THE usual performance of the charming Promenade Concerts *a la Musard* was discontinued yesterday evening for the purpose of allowing Obbard's last Masquerade to come off. The doors were thrown open at ten o'clock, and the affair proved as brilliant as we anticipated. Never have we witnessed a Masquerade conducted with more propriety, nor with more gratification to every party present. It was most numerously attended, and many of the characters were supported with great talent. The supper was provided with Obbard's usual tact, and placed on the table at one o'clock. It would be an injustice to the talented arranger were we to omit observing that the wines were excellent. All parties separated in great good humour. This Masquerade was announced as the last of the season, but we trust Mr. Obbard will be prevailed upon to treat the public with one more of these occasions of festivity.

QUEEN'S.—The Drama of *Presumptive Evidence* has been revived here with much success. J. Parry as *Marmaduke Dorgan* is not far behind the original personator of the character, T. P. Cooke. Too much praise cannot be awarded to the proprietor of this house, Mr. C. J. James, for the admirable manner in which he has conducted the affairs of the Theatre. Throughout the season not a week has passed without being marked by the production of a new aad gorgeous Drama, or the revival of some favorite piece. To secure this succession of attractive novelty, Mr. James has been at a great expence, and the claims he puts forth to the public in the shape of a Benefit on the 18th inst, will we sincerely trust be heartily responded to by the public. The novelties this gentleman has provided for the occasion will be found to be of a most attractive nature.

Mrs. Alfred Shaw, who distinguished herself so greatly as a concert singer during the last few London seasons, has turned her talent towards the stage, for which she has always appeared to have a strong predilection. She has been residing for some time

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past in Italy, and made her first appearance as a dramatic singer at the Theatre Della Fenice, at Venice, on the 20th of last month, in the part of *Arsace*, in Rossini's Opera of *La Semiramide*. The journals of that city speak high in commendation of this essay, and give her the rare praise, though a foreigner, of the correct pronunciation of the Italian language. Her singing they admit to be is a very pure style, and of the best school. The only fault they note in La Shaw, as they term her, is some want of fervour and of power for a large Theatre, which time and experience can hardly fail to supply. She was received with great applause, and her *début*, taken altogether, was a very successful one.

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Ex-Queen of ditto, (aged 150) Mrs MACNAMARA,
Lord Factotum, (aged 140) Mr HARLEY,
Lady Aurora Abigail, (aged 120) Miss RAINFORTH,
The Princess Is-a-belle, [still,] (aged 118) Mad. VESTRIS,
Illuminated Palace and Gardens, of the Fairy Antidota,
Mademoiselle LUIGIA BETTONI,
Will Dance **"LA CRACOVIENNE."**
Departure of the Seven Faries, in a Patent "Safety Fly."

To-morrow, Twelfth Night, and The Sleeping Beauty in the Wood.

Theatre Royal, Hay-market.

This Evening, will be revived the Farce of

Pay for Peeping.

Careless, Mr W. LACY,
Stedfast, Mr J. WEBSTER, Jacob, Mr OXBERRY,
Snatch, Mr GREEN,
Mrs Peery ..... Mr W. CLIFFORD,
Charlotte Peery,
Hannibal Peery, } Miss CHARLES,
Mademoiselle Vif,

After which, (8th Time) a New and Original Farce, in Two Acts, (by the Author of "His Last Legs," &c.) called The

Irish Attorney;

Or, Galway Practice in 1790.

Pierce O'Hara, (the Irish Attorney) Mr POWER,
Jacob Wylie (a Yorkshire Attorney, his Partner,) Mr STRICKLAND
Hawk, (their Clerks,) Mr OXBERRY,
Saunders, (their Clerks,) Mr CLARK,
Charlcote, (a Young Fox Hunter) Mr WORRELL,
Maldon, (his Friend) Mr HOWE,
Fielding..... (his Rival) .....Mr CAULFIELD,
Miss Charlcote, Miss TRAVERS,
Sally.....Miss MATTLEY.

To be followed by, (20th Time) a New Farce, called

How to Pay the Rent.

Mr Miller, Mr STRICKLAND,
Morgan Rattler ..... Mr POWER,
Star-the-Glaze, Mr GREEN, Blowhard, Mr GOUGH,
Shooter.....Mr CLARK, Swell Billy....Mr CAULFIELD,
Mrs Conscience, Mrs W. CLIFFORD,
Kitty....Mrs F. MATTHEWS, Betty....Miss GROVE.

To conclude with, (3rd time,) the New Farce of The

Place Hunter!

Adrian Colbert..Mr J. WEBSTER,
Uncle Noset..... ....Mr STRICKLAND,
Renard, Mr WRENCH,
An Unknown Friend .....Mr O. SMITH,
Pierre, Mr Clark, Blaise, Mr Bishop, Mayor, Mr Gough
Madame Renard, Miss CHARLES,
Babille, Miss P. HORTON, who will introduce a new Song, called "Oh! you naughty, naughty men!"
Madame Colbert, Miss TRAVERS.

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5740. *Friday, May* 15, 1840. *Price* 1*d.*

"The Play s the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST evening was repeated *The Merry Wives of Windsor*, and the excellent acting displayed in this magnificent revival, not only by Madame Vestris and Mrs. Nisbett, as the merry dames, but by Charles Mathews, as *Slender*, *Anne Page*, by Miss Rainforth, and Mrs. C. Jones, as *Mrs. Quickly*, won the most enthusiastic plaudits from the audience, which was both numerous and elegant. *The Sleeping Beauty in the Wood* concluded.

HAY-MARKET THEATRE.

LAST night the Farce of *Pay for Peeping* was revived, and presented for the first time at this house, for the purpose of introducing Miss Charles in the characters of *Charlotte Peery*, *Hannibal Peery*, and *Madame Vif.* This lady acquitted herself with moderate success in her different assumptions. *Careless* was played by W. Lacy, and *Stedfast*, by J. Webster, in good style, while the trifling part of *Jacob* was amusingly acted by Oxberry. *The Irish Attorney* followed, and kept the audience universally in good humour. *How to Pay the Rent* succeeded this piece, and proved no less amusing, and the new Farce of *The Place Hunter* concluded the entertainments.—There was a very good house.

The state of Theatricals, in Paris, is far from flourishing, two Theatres having been recently compelled to close their doors for want of patronage.

Theatre Royal, Birmingham.—Mrs. Honey has been performing during the week in a diversity of characters. She took a Benefit last night. We were much gratified with her appearance on Monday and Wednesday, when we had the pleasure of witnessing it. For youthful hoydenish characters she has few, if any equals, and Vestris herself does not wear the "gentleman's petticoat," much more smartly. On Wednesday her favorite song of the "Rhine," was thrice called for, when she gave, on the second *encore*, "Rory O'More," instead, with a liveliness and archness that could not be surpassed. The houses during the week have been fairish, but far from crowded.—*Birmingham Journal.* The favorite Buckstone is, we perceive, engaged here for a limited period.

Mrs. Wood, the Vocalist.—We regret to learn that the indisposition which prevented the appearance of Mrs. Wood on Thursday night, continued to affect her so seriously that on Saturday also, though she was announced to perform, and though her anxiety to fulfil her engagement was extreme, she was obliged at the very moment of the opening of the Theatre to decline appearing for that night. The consequence was that the doors were closed at the moment the public was flocking thither in crowds, and considerable disappointment was manifested. Mrs. Wood is so much better that she will be able to appear this evening.—*Dublin Mail, the 11th of May.*

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Taglioni.—A Vienna letter in the *Debats,* mentions that Mlle. Taglioni has recently given, at the Imperial Theatre, the first of ten representations, for which she had been engaged at 1000 florins (2,500f.) each. The Ballet chosen for the first was *La Sylphide,* and the enthusiasm of the public was so great that, during and after the Ballet, they made her appear on the stage altogether forty-two times! When Mlle. Taglioni had got into her carriage, a great number of spectators took the horses out, and dragged the vehicle to her hotel. Among the persons who did so was a young lieutenant of the Imperial Guard in full uniform, who has since received a severe reprimand from his colonel.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, I am to be found at the Royal Diorama, Regent's Park, admiring the two splendid Paintings byLe Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria, in Westminster Abbey,* and the *Interior of the Church of Santa Croce,* at Florence, with all the effect of light and shade, from noon till midnight. This Exhibition is always crowded with fashionables.

Wednesday, pop into the Cosmorama Rooms, to admire a most interesting Exhibition of East and West Indian Fruits of natural size, hanging to the branches and trunks of the trees, pictorially represented,—truly beautiful.

In my way from the Theatre, drop into the *Harmonic Meeting,* held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand. I then visited the Royal Glass Working Exhibition, paid only sixpence for admission, and received an article in return.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

My last white hat getting very shabby thought of putting it into mourning, exclaimed "Yes I have set my *crown* upon a cast, and I will stand the hazard of the *dye*,"—walked into Perring's, 85, Strand, and found Hats so cheap, so waterproof, and so good, gave up the idea of dying at present, and bought a new one.

Afterwards called at Emmett's, 27, HolbornHill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

Went to visit some country cousins, found them at Blake's Tavern, King William Street, West Strand, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. On a Saturday evening there is a highly respectable convivial meeting held here, which commences at 9 o'clock.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of Grimstone's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st, Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Comedy of

Twelfth Night;

Or, What You Will.

Duke Orsino, Mr COOPER, Curio, Mr WIGAN,
Valentine, Mr FITZJAMES,
Sir Toby Belch.....Mr BARTLEY,
Sir Andrew Aguecheek, Mr MEADOWS,
Sebastian, Mr J.VINING, Antonio, MrDIDDEAR,
Malvolio, Mr W. FARREN,
Clown ..... Mr HARLEY,
Roberto, Mr SELBY,
Friar, MrW.H. PAYNE, Fabian, Mr T. GREEN,
Officers, Messrs. COLLETT and IRELAND,
Olivia, Mrs WALTER LACY,
Viola ..... Miss ELLEN TREE,
Maria, Mrs HUMBY,

THE EPILOGUE SONG BY MR. HARLEY.

After which (23d Time) a New & Original Grand Comic, Romantic, Operati Melo-Dramatic, Fairy Extravaganza, in 3 parts, entitled The

SLEEPING BEAUTY

IN THE WOOD.

Part First.—Period, 1583.

The BOUDOIR of the FAIRY BANEFUL,
Nine Thousand Miles North of the Kingdom of Noland.
The Fairy Baneful, Mrs TAYLEURE,
Newspaper Imp, (*not "Printer's Devil,"*) Master FLIGHT,

BANQUET HALL,

Thomas, surnamed "Noddy," (*King of Noland*) Mr J. BLAND,
Queen Serena, (*His Consort*) Mrs MACNAMARA,
BaronFactotum,(*Grand-Lord-High-Everything*)MrHARLEY
TheFaryAntidota, MissLEE, TheFairyElegantina, MissPHILLIPS

Part Second.—Period, 1601.

TheLadyAuroraAbigail(*1stofthe Bedchamber*)MissRAINFORTH

APARTMENT OF THE PRINCESS,

The Princess Is-a-belle,(*aged* 18, *all but an hour*)Mad.VESTRIS,
La Cachoucha, by Mademoiselle MARIA LUIGIA BETTONI.

Lobby & Lumber Room at theTop of theCastle.

THE STATE BED CHAMBER.

Part Third.—Period, 1701.

Larry O'Clog, } *Wood Cutters,* { Mr BROUGHAM,
Colin Clump, } { Mr KERRIDGE,

Prince Perfect, Mr J. VINING,
Person-ages "In Statu Quo"—Though a Century Older.
Ex-King of Noland. (aged 160) Mr J. BLAND,
Ex-Queen of ditto, (aged 150) Mrs MACNAMARA,
Lord Factotum, (aged 140) Mr HARLEY,
Lady Aurora Abigail, (aged 120) Miss RAINFORTH,
The Princess Is-a-belle, [still,] (aged 118) Mad.VESTRIS,
Illuminated Palace and Gardens, of the Fairy Antidota,
Mademoiselle LUIGIA BETTONI,
Will Dance **"LA CRACOVIENNE."**

Theatre Royal, Hay-market.

This Evening, the Play of The

Lady of Lyons.

Beausant (a rich gentleman of Lyons) Mr J. WEBSTER
Glavis, (his friend) Mr WEBSTER,
Col. (afterwards General) Damas, Mr STRICKLAND,
Monsieur Deschappelles, Mr WALDRON.
Capt. Gervais Mr HOWE, Capt. Dupont Mr WORRELL
Major Desmoulins, Mr CAULFIELD,
Landlord of the Golden Lion, Mr T. F. MATHEWS,
Gaspar, Mr O. SMITH,
Claude Melnotte, ... Mr MACREADY,
Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT,
Widow Melnotte, Mrs STANLEY,
Janet, ... Miss GROVE.

After which, (9th Time) a New and Original Farce, in Two Acts, (by the Author of "His Last Legs," &c.) called The

Irish Attorney;

Or, Galway Practice in 1790.

Pierce O'Hara, (the Irish Attorney) Mr POWER,
Jacob Wylie (a Yorkshire Attorney, his Partner,) Mr STRICKLAND
Hawk, (their Clerks,) Mr OXBERRY,
Saunders, (their Clerks,) Mr CLARK,
Charlcote, (a Young Fox Hunter) Mr WORRELL,
Maldon, (his Friend) Mr HOWE,
Fielding..... (his Rival) .....Mr CAULFIELD,
Miss Charlcote, Miss TRAVERS,
Sally.....Miss MATTLEY.

To conclude with, (4th time,) the New Farce of The

Place Hunter!

Adrian Colbert..Mr J. WEBSTER,
Uncle Noset..... ....Mr STRICKLAND,
Renard, Mr WRENCH,
An Unknown Friend .....Mr O. SMITH,
Pierre, Mr Clark, Blaise, Mr Bishop, Mayor, Mr Gough
Madame Renard, Miss CHARLES,
Babille, Miss P. HORTON, who will introduce a new Song, called "Oh! you naughty, naughty men!"
Madame Colbert, Miss TRAVERS.

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No. 5741. *Saturday, May* 16, 1840. *Price* 1*d.*

" The Play s the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Twelfth Night was repeated here yesterday evening with unequivocal applause. In our first notice of the revival, we omitted to mention Diddear's performance of *Antonio* as highly deserving of praise. *The Sleeping Beauty* concluded.

Her Majesty and PrinceAlbert honoured this Theatre with their presence last evening.

HAY-MARKET THEATRE.

The Lady of Lyons was performed at this Theatre last night, with *The Irish Attorney,* and *The Place Hunter.*—The house was crowded in every part. To gratify the numerous patrons of this elegant Theatre, Mr. Macready will sustain the character of *Hamlet* once more this season, on Wednesday next, and we are assured that this will be the last opportunity the public will have of witnessing this gentleman's classical delineation of Denmark's Prince for a considerable period to come. A new and original Historical Tragedy, in five acts, entitled *Glencoe; or, the Fate of the Macdonalds,* will be produced at this Theatre on Saturday evening next, the principal characters to be sustained byMr.Macready, Mr. Warde, Mr. Phelps, Mr. J. Webster, Mr. Walter Lacy, Mr. Howe, Mrs. Warner and Miss H. Faucit. SirEdward Lytton Bulwer will, we are informed, very shortly present the public with his Play of *Cromwell,* which has been written for several years, and the boards of this house are chosen for the representation. The piece has, we learn, been completely re-written by its talented author, to fit it more completely for theatrical performances. A new Drama is in active rehearsal. It is in two acts, and will be announced in the course of next week.

Mr. Charles Kean is engaged at the Haymarket Theatre for a limited period, and will make his first appearance in England, since his return from America, on Monday, June the 1st; Mr. Buckstone will also commence a farewell engagement on the same evening, previous to his departure for America.

ENGLISH OPERA HOUSE.

THE Concerts á la Musard continue very popular. The selections are excellent. Yesterday evening there was a numerous attendance of visitors, and the overtures, waltzes, &c. were beautifully played. Mr. Cooke performed a solo on the oboe.

Drury Lane Theatre.—This house will be open on Tuesday next with *The Mountain Sylph,* a Musical Melange, and the Opera of *Rosina.*

Theatre Royal, Chester.—This house has been taken, we hear, for a term of three years by Mr. Alexander Lee, the composer, and Mrs. Waylett. During the Chester race week the new company, which is selected from a portion of the late DruryLane *corps,* have been playing to crowded houses.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Beethoven.—The want of a good life of Beethoven has long been felt, that which Germany already possesses being not only very imperfect, but presenting rather a caricature than a likeness of that great genius, whose talents were not confined to music, for he was a man of extraordinary wit and humor. Professor Fundler, one of Beethoven's earliest and dearest friends, has promised to be his biographer, and the task could not have devolved on a writer more fitted to do justice to this remarkable man. The Professor is in the possession of Beethoven's letters, collected from a variety of sources, and of many of his yet unpublished compositions.

Fashionable Lounges.

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DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, COLMAN'S Comedy of

JOHN BULL.

Job Thornberry, Mr BARTLEY,
Dennis Brulgruddery ..... Mr BROUGHAM,
Peregrine, Mr COOPER,
Sir Simon Rochdale..... Mr F. MATTHEWS,
Hon. Tom Shuffleton, Mr C. MATHEWS,
Frank Rochdale, ... Mr J. VINING,
Dan, Mr MEADOWS,
JohnBurr, MrGRANBY, Pennyman,MrCONNELL
Simon, Mr COLLETT, Williams, MrW.H.PAYNE,
John..Mr Honner, Robert..Mr Hughes.
Lady Caroline Braymore, ...Mrs NISBETT,
Mary Thornberry, Mrs W. LACY,
Mrs Brulgruddery, ... Mrs C. JONES,

End of the Play,

A SOLO on the FLUTE, by Mr SAYNOR.

After which, (24thTime) a New & Original Grand Comic, Romantic, Operatic Melo-Dramatic, Fairy Extravaganxa, in 3 parts, entitled The

SLEEPING BEAUTY
IN THE WOOD.

Part First.—Period, 1583.

The BOUDOIR of the FAIRY BANEFUL,
Nine Thousand Miles North of the Kingdom of Noland.
The Fairy Baneful, Mrs TAYLEURE,
Newspaper Imp, (*not "Printer's Devil,"*) Master FLIGHT,

BANQUET HALL,

Thomas, surnamed "Noddy," (*King of Noland*) Mr J. BLAND,
Queen Serena, (*His Consort*) Mrs MACNAMARA,
BaronFactotum,(*Grand-Lord-High-Everything*)MrHARLEY
TheFaryAntidota, MissLEE, TheFairyElegantina, MissPHILLIPS

Part Second.—Period, 1601.

TheLadyAuroraAbigail(*1stofthe Bedchamber*)MissRAINFORTH

APARTMENT OF THE PRINCESS,

The Princess Is-a-belle,(*aged* 18, *all but an hour*)Mad.VESTRIS,
La Cachoucha, by Mademoisellé MARIA LUIGIA BETTONI.

Lobby & Lumber Room at theTop of theCastle.

THE STATE BED CHAMBER.

Part Third.—Period, 1701.

Larry O'Clog,) *Wood Cutters,* (Mr BROUGHAM,
Colin Clump,) (Mr KERRIDGE,
Prince Perfect, Mr J. VINING,
Person-ages "In Statu Quo"—Though a Century Older.
Ex-King of Noland. (aged 160) Mr J. BLAND,
Ex-Queen of ditto, (aged 150) Mrs MACNAMARA,
Lord Factotum, (aged 140) Mr HARLEY,
Lady Aurora Abigail, (aged 120) Miss RAINFORTH,
The Princess Is-a-belle, [still,] (aged 118) Mad.VESTRIS,
Illuminated Palace and Gardens, of the Fairy Antidota,
Mademoiselle LUIGIA BETTONI,
Will Dance "**LA CRACOVIENNE.**"

Theatre Royal, Hay-market.

This Evening, (12*th Time at this Theatre*) the celebrated Play of

RICHELIEU;

Louis XIII .. (King of France) .. Mr WEBSTER,
Gaston, (Duke of Orleans) Mr GOUGH,
CardinalRichelieu,(PrimeMinister)MrMACREADY
Count deBaradas,(Favorite of theKing)MrWARDE,
The Chevalier de Mauprat, Mr J. WEBSTER,
Count de Clermont, Mr WORRELL,
TheSieur deBeringhen, (aConspirator) MrW.LACY,
FatherJoseph,MrPHELPS, Huguet,MrO.SMITH,
François, (First Page to Richelieu) Mr HOWE,
Governor of the Bastile ..... Mr GALLOT,
Goaler,MrT.F.MATHEWS, Turnkey,MrSANTER
Julie deMortemar(Ward ofRichelieu)MrsYARNOLD
Marion deLorme(MistresstoOrleans)MissCHARLES.

After which, (10th Time) a New and Original Farce, in Two Acts, (by the Author of "His Last Legs," &c.) called The

Irish Attorney;

Or, Galway Practice in 1790.

Pierce O'Hara, (the Irish Attorney) Mr POWER,
JacobWylie (aYorkshireAttorney, hisPartner,) MrSTRICKLAND
Hawk, Saunders, (their Clerks,) Mr OXBERRY, Mr CLARK,
Charlcote, (a Young Fox Hunter) Mr WORRELL,
Maldon, (his Friend) Mr HOWE,
Fielding..... (his Rival) .....Mr CAULFIELD,
Miss Charlcote, Miss TRAVERS,
Sally.....Miss MATTLEY.

To conclude with, (5th time,)' the New Farce of The

Place Hunter!

Adrian Colbert..Mr J. WEBSTER,
Uncle Noset..... ....Mr STRICKLAND,
Renard, Mr WRENCH,
An Unknown Friend .....Mr O. SMITH,
Pierre,MrClark, Blaise, MrBishop, Mayor,MrGough
Madame Renard, Miss CHARLES,
Babille,Miss P. HORTON,who will introduce a new Song, called "Oh! you naughty, naughty men!"
Madame Colbert, Miss TRAVERS.

On Monday, The Lady of Lyons, The Irish Attorney, and Hobbs, Dobbs, & Stubbs.

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Daily Bills of the Play.

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No. 5742. *Monday, May* 18, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

On Saturday evening *John Bull* was performed here, with *The Sleeping Beauty in the Wood.*

HAY-MARKET THEATRE.

Richelieu was repeated at this house on Saturday evening, with *The Irish Attorney*, and *The Place Hunter*, to a very excellent house. Power concludes his present engagement on Saturday next, after which, unless Webster can prevail upon him to renew the term, he quits London to fulfil his provincial engagements.

Olympic.—This house closed for the season on Saturday. The following neat and suitable farewell address was delivered on the occasion by the stage-manager. Mr. Baker:

"Ladies and Gentlemen,—It is with mingled feelings of pain and pleasure that I now presume to address you. The pain arises from the cessation of those exertions which you have so generously and kindly acknowledged. The pleasure springs from the anticipation of again meeting you, when the manager, by a liberal application of the means your patronage has placed at his disposal, shall have rendered this Theatre, by extensive alterations and embellishments *before*, and by (if possible,) increased exertions *behind* the curtain, worthy the countenance it has received from the highest circles, and the public in general. In the midst of an unparalleled theatrical depression, I am proud to say we have flourished; and this recollection will stimulate us to exert all our energies to *deserve* the preference extended to us. In the name of the manager, the performers, and myself, I now most respectfully take my leave of you till September next."

Signor Negri the conductor of the Promenade Concerts, at the English Opera House, has announced a selection from Weber's *Der Freischutz*, in which he has introduced a powerful body of chorus singers; the first performance will take place this evening, when M. Collinet, the celebrated flageolet performer, from Paris, will play a solo.

Miss Kelly has postponed the opening of her Theatre in Dean Street, Soho, until this day week.

Drury Lane.—The occasion of this Theatre opening to-morrow evening is the Benefit of Messrs. Parker, Mears, and Parsloe. As we stated some time since, the house has been taken for a season, by Messrs. Eliason and Collinet for Concerts á la Musard. The performances are to commence in the beginning of next month. We understand that considerable expense is to be incurred, in order to make the house an agreeable promenade in hot weather, and that several fountains are to throw their sparkling waters among the gas-lights, and that growing shrubs and flowers are to

E. & J. Thomas, Printers, 6, Exeter Street, Strand

be introduced. There is room for the display of a great deal of taste on such an occasion.

American Theatricals.—Miss Poole, after reaping a glorious harvest by her American tour, is expected back by the "Great Western." Giubilei took his Benefit at the Park Theatre on the 8th of last month, to a very full house, and on the occasion of Miss Shirreff's Benefit, two days later the same house was crowded. Vandenhoff and his daughter have been on a professional tour to Norfolk, but were expected to return to the Park Theatre, New York, for the purpose of resuming their characters in *Mary Stuart.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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Theatre Royal, Covent Garden.

Mr W. FARREN'S BENEFIT.

This Evening, will be revived, General Burgoyne's Opera of The

Lord of the Manor

Sir John Contrast, Mr W. FARREN,
Rashly, Mr BORRANI, Trumore, Mr W. HARRISON,
Young Contrast, Mr CHARLES MATHEWS,
La Nippe, Mr MEADOWS, Rental, Mr GRANBY,
Sergeant Sash, Mr WIGAN, Corporal Drill, Mr BINGE,
Corporal Snip, Mr COLLETT, Huntsman, Mr S. JONES
Annette, Madame VESTRIS,
Sophia, Miss RAINFORTH, Peggy, Mrs HUMBY
Moll Flaggon, Mr KEELEY.

After which, the Burletta of

SHOCKING EVENTS.

Mr Puggs, Mr KEELEY, Capt. Spoff, Mr SELBY,
Griffinhoof, Mr W. FARREN,
Dorothy..Miss E. PHILLIPS, Kitty..Miss LEE.

After which, (25th Time) a New & Original Grand Comic, Romantic, Operatic Melo-Dramatic, Fairy Extravaganza, in 3 parts, entitled The

SLEEPING BEAUTY
IN THE WOOD.

Part First.—Period, 1583.

The BOUDOIR of the FAIRY BANEFUL,
Nine Thousand Miles North of the Kingdom of Noland.
The Fairy Baneful, Mrs TAYLEURE,
Newspaper Imp, (*not "Printer's Devil,"*) Master FLIGHT,

BANQUET HALL,

Thomas, surnamed "Noddy," (*King of Noland*) Mr J. BLAND,
Queen Serena, (*His Consort*) Mrs MACNAMARA,
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The Fary Antidota, Miss LEE, The Fairy Elegantina, Miss PHILLIPS

Part Second.—Period, 1601.

The Lady Aurora Abigail (1st of the Bedchamber) Miss RAINFORTH

APARTMENT OF THE PRINCESS,

The Princess Is-a-belle, (*aged* 18, *all but an hour*) Mad. VESTRIS,
La Cachoucha, by Mademoiselle MARIA LUIGIA BETTONI.

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Larry O'Clog, Colin Clump, } *Wood Cutters,* { Mr BROUGHAM, Mr KERRIDGE,

Prince Perfect, Mr J. VINING,
Person-ages "In Statu Quo"—Though a Century Older.
Ex-King of Noland. (aged 160) Mr J. BLAND,
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Lord Factotum, (aged 140) Mr HARLEY,
Lady Aurora Abigail, (aged 120) Miss RAINFORTH,
The Princess Is-a-belle, [still,] (aged 118) Mad. VESTRIS,
Illuminated Palace and Gardens, of the Fairy Antidota,
Mademoiselle LUIGIA BETTONI,
Will Dance "**LA CRACOVIENNE.**"

Theatre Royal, Hay-market.

This Evening, the Play of The

Lady of Lyons.

Beausant (a rich gentleman of Lyons) Mr J. WEBSTER
Glavis, (his friend) Mr WEBSTER,
Col. (afterwards General) Damas, Mr STRICKLAND,
Monsieur Deschappelles, Mr WALDRON.
Capt. Gervais Mr HOWE, Capt. Dupont Mr WORRELL
Major Desmoulins, Mr CAULFIELD,
Landlord of the Golden Lion, Mr T. F. MATHEWS,
Gaspar, Mr O. SMITH,
Claude Melnotte, ... Mr MACREADY,
Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT,
Widow Melnotte, Mrs STANLEY,
Janet, ... Miss GROVE.

After which, (11th Time) a New and Original Farce, in Two Acts, (by the Author of "His Last Legs," &c.) called The

Irish Attorney;

Or, Galway Practice in 1790.

Pierce O'Hara, (the Irish Attorney) Mr POWER,
Jacob Wylie (a Yorkshire Attorney, his Partner,) Mr STRICKLAND
Hawk, (their Clerks,) Mr OXBERRY,
Saunders, (their Clerks,) Mr CLARK,
Charlcote, (a Young Fox Hunter) Mr WORRELL,
Maldon, (his Friend) Mr HOWE,
Fielding..... (his Rival) ..... Mr CAULFIELD,
Miss Charlcote, Miss TRAVERS,
Sally..... Miss MATTLEY.

To conclude with (23rd Time,) the New Piece, in One Act, called

Hobbs, Dobbs, & Stubbs!

Mr Hobbs, Mr Dobbs, Mr Stubbs, *the Three Grocers,* Mr WEBSTER, Mr STRICKLAND, Mr O. SMITH,
Valentine, Mr J. WEBSTER, Jeremih, Mr OXBERRY,
Mrs Hobbs, Mrs W. CLIFFORD, Mrs Dobbs, Mrs F. MATTHEWS
Mrs Stubbs..Miss CHARLES, Rose..Miss TRAVERS.

To-morrow, Pay for Peeping, The Irish Attorney, His Last Legs, and My Wife's Dentist.

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THE
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AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5743. *Tuesday, May* 19, 1840. *Price* 1*d.*

"The Play s the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE entertainments here, last night, were for the Benefit of Mr. W. Farren, and included *The Lord of the Manor,* Buckstone's *Shocking Events,* and *The Sleeping Beauty.* The superb manner in which the Opera was cast proved so immensely attractive, that we trust another repetition will give us an opportunity of witnessing it, and remarking on the merits of the acting.

This Theatre will close its doors for the present season on Saturday week.

HAY-MARKET THEATRE.

LAST night, at this Theatre, *The Lady of Lyons* was performed for the last time but one, in consequence of the approaching production of the new Tragedy. *The Irish Attorney,* and *The Place Hunter,* were the afterpieces, and the amusements were for the Benefit of a Charitable Institution.

VICTORIA.—Last night, after the new and successful Drama, *The Tribute of One Hundred Virgins,* Miss Vincent made her first appearance this season, in *The Picture Gallery; or, Nature and Art.* She sustained her seven varied characters to the great applause of a well filled house. Mr. Dunn, the English "Jim Crow," also made his appearance as *Jumbo Jum,* in *The Black Sentinel.*

Dowton.—This once admirable actor, whose friends, now that he is declining in years, are exerting themselves so properly to secure him from anxiety during the remainder of his life, was first recommended to public notice by Cumberland, so that historically as well as in point of talents, he has a link with the days of Garrick and Goldsmith; Lord Byron, who has testified in print, was one of the warmest of his admirers, and Sheridan used to speak of his intention of purposely writing a Comedy for him.

Mrs. Yates—It is with feelings of sorrow that we have to inform our readers that the above named amiable lady, and accomplished actress, is said to be labouring under a severe indisposition, and it pains us to add that symptoms have shewn themselves of incipient dropsy.

The Lincoln Theatre is about to be opened for the joint appearance of Mrs. Waylett and Alexander Lee, who are on a tour through the Eastern counties.

Mr. Carter, with his lions, tigers, &c. after a tour of seven months in Paris, and the principal towns of France, has returned to London to fulfil an engagement at one of the Theatres. So highly attractive has the exhibition of Mr. Carter's subjugation of the wild animals been at Nismes, in France, that in a morning performance there, given at the Amphitheatre, the audience sustained the immense number of 16,000 persons. Mr. Carter afterwards led the

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lion and tiger into the vast arena amid a shower of garlands, and the most rapturous applause. Louis Phillipe, theDuke de Nemours, and other branches of the Royal Family of France, were among the visitors at Franconi's Theatre on various occasions during Mr. Carter's engagement in the French capital.

Lablache, who is a native of Naples, though his father was a Frenchman, and his mother came from Ireland, appeared first on the Italian stage at Salerno, where his salary amounted to 15 ducats a month, or 1s. 8d. per diem.

The Winchester, Southampton, and Portsmouth Theatres are about to be put up for sale at the auction mart in the city.

Fashionable Lounges.

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Theatre Royal, Covent Garden.

This Evening, Shakspeare's Comedy, (with Music by Horne) called The

Merry Wives of Windsor

Sir John Falstaff, Mr BARTLER, Justice Shallow, Mr F. MATTHEWS
Abraham Slender..Mr C. MATTHEWS, Mr Ford..Mr COOPER,
Mr Page..Mr DIDDEAR, Fenton..Mr W. HARRISON,
Dr Caius..Mr J. BLAND, Sir Hugh Evans..Mr MEADOWS.
Host of the "Garter,"..Mr GRANBY, Pistol..Mr M'IAN,
Nym.....Mr W. H. PAYNE, Bardolph..Mr AYLIFFE,
Mrs Ford..Mrs NISBETT, Mrs Page...Madame VESTRIS.
Anne Page..Miss RAINFORTH, Mrs Quickly..Mrs C. JONES.

After which, (26th Time) a New & Original Grand Comic, Romantic, Operatic Melo-Dramatic, Fairy Extravaganxa, in 3 parts, entitled The

SLEEPING BEAUTY
IN THE WOOD.

Scenery by the **Messrs. Grieve. Music,** by **Mr J. H. Tully**

Part First.—Period, 1583.

The BOUDOIR of the FAIRY BANEFUL,
Nine Thousand Miles North of the Kingdom of Noland.
The Fairy Baneful, Mrs TAYLEURE,
Newspaper Imp, (*not "Printer's Devil,"*) Master FLIGHT,

BANQUET HALL,

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Queen Serena, (*His Consort*) Mrs MACNAMARA,
Baron Factotum, (*Grand-Lord-High-Everything*) Mr HARLEY
FAIRIES INVITED TO THE BANQUET.
The Fary Antidota, Miss LEE, The Fairy Elegantina, Miss PHILLIPS

Part Second.—Period, 1601.

The Lady Aurora Abigail (*1st of the Bedchamber*) Miss RAINFORTH
APARTMENT OF THE PRINCESS,
The Princess Is-a-belle, (*aged* 18, *all but an hour*) Mad. VESTRIS,
La Cachoucha, by Mademoiselle MARIA LUIGIA BETTONI.

Lobby & Lumber Room at the Top of the Castle.

THE STATE BED CHAMBER.

Part Third.—Period, 1701.

Larry O'Clog, } *Wood Cutters,* { Mr BROUGHAM,
Colin Clump, } { Mr KERRIDGE,
Prince Perfect, Mr J. VINING,
Castle Gates. Moat and Drawbridge. Old Palace Yard.
A QUICK - SET Hedge,
And a MERRY Green Wood, in the SPRING time of the Year.
MAGIC FORREST.
THE STATE BED CHAMBER, (exactly as before)
Person-ages "In Statu Quo"—Though a Century Older.
Ex-King of Noland. (aged 160) Mr J. BLAND,
Ex-Queen of ditto, (aged 150) Mrs MACNAMARA,
Lord Factotum, (aged 140) Mr HARLEY,
Lady Aurora Abigail, (aged 120) Miss RAINFORTH,
The Princess Is-a-belle, [still,] (aged 118) Mad. VESTRIS,
Illuminated Palace and Gardens, of the Fairy Antidota,
Mademoiselle LUIGIA BETTONI,
Will Dance **"LA CRACOVIENNE."**
Departure of the Seven Faries, in a Patent "Safety Fly."

To-morrow, Twelfth Night, with One Hour, and The Sleeping Beauty in the Wood. Being for the Benefit of Mr. HARLEY.

Theatre Royal, Hay-market.

This Evening, the Farce of

Pay for Peeping.

Careless, Mr W. LACY,
Stedfast, Mr J. WEBSTER, Jacob, Mr OXBERRY,
Mrs Peery ..... Mr W. CLIFFORD,
Charlotte Peery,
Hannibal Peery, } Miss CHARLES,
Mademoiselle Vif,

After which, (12th Time) a New and Original Farce, in Two Acts, (by the Author of "His Last Legs," &c.) called The

Irish Attorney!

Pierce O'Hara, (the Irish Attorney) Mr POWER,
Jacob Wylie (a Yorkshire Attorney, his Partner,) Mr STRICKLAND
Hawk, (their Clerks,) Mr OXBERRY,
Saunders, (their Clerks,) Mr CLARK,
Charlcote, (a Young Fox Hunter) Mr WORRELL,
Maldon, (his Friend) Mr HOWE,
Fielding..... (his Rival) .....Mr CAULFIELD,
Miss Charlcote, Miss TRAVERS,
Sally.....Miss MATTLEY.

To be followed by, the new Farce, in 2 Acts, by Mr. Bernard, called

His Last Legs.

O'Callaghan, (a Man of Genius on his Last Legs,) Mr POWER,
Rivers, (a Country Gentleman) Mr STRICKLAND,
Charles Rivers, Mr WALTER LACY,
Mrs Montague..... Mrs W. CLIFFORD,
Julia Banks, Miss TRAVERS,
Betty ....Miss GROVE

To conclude with, (6th time,) the New Farce of The

Place Hunter!

Adrian Colbert..Mr J. WEBSTER,
Uncle Noset..... ....Mr STRICKLAND,
Renard, Mr WRENCH,
An Unknown Friend .....Mr O. SMITH,
Pierre, Mr Clark, Blaise, Mr Bishop, Mayor, Mr Gough
Madame Renard, Miss CHARLES,
Babille, Miss P. HORTON, who will introduce a new Song, called "Oh! you naughty, naughty men!"
Madame Colbert, Miss TRAVERS.

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No. 5744. *Wednesday, May* 20, 1840. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST evening the Comedy of *The Merry Wives of Windsor,* and *The Sleeping Beauty in the Wood,* were performed here to a very good house. We beg to call the attention of our readers to the highly attractive bill of fare that admirable comedian, Harley, has provided for his patrons to-night at this Theatre. The performances could not be better chosen, or more fully qualified to attract this gentleman's numerous admirers than those he has put forth. In the first piece (one of the best revivals of the season,) *Twelfth Night,* Mr. Harley will perform the *Clown,* a part excellently adapted to his easy humor. The popular Burletta of *One Hour; or, A Carnival Ball!* follows with Mathews and Vestris in the characters of *Swiftly* and *Julia Dalton. The Sleeping Beauty in the Wood* concludes.

DRURY LANE THEATRE.

THE novelty, as we may term it, of the doors of this house being opened, attracted many people here last night, but independently of this we make no doubt but the house would have been crowded, the entertainments being for the Benefit of three very deserving servants of the establishment,—Mr. Parker, of the free-list office, Mr. Mears, many years a member of the Drury Lane company, and Mr. Parsloe, the prompter. The entertainments chosen were the Opera of *The Mountain Sylph,* the Ballet of *La Sonnambula,* a Musical Melange, and the Operatic Farce of *Rosina.*

HAY-MARKET THEATRE.

LAST night the Farce of *Pay for Peeping* was performed here with *The Irish Attorney, His Last Legs,* and *The Place Hunter.*

ENGLISH OPERA HOUSE.

THE managers of the popular Promenade Concerts have presented their supporters with a grand selection from Weber's Opera of *Der Freischutz,* with a powerful body of chorus singers. The selection has been made by Signor Negri, and arranged with solos for oboe, clarionet, and cornet á piston. It is somewhat remarkable that no attempt till now has been made to adapt and arrange in this manner the pure melody, exquisite harmony, and masterly concerted pieces with which this celebrated Opera abounds. The attempt on the present occasion, as far as it goes, is very successful, and there can be no doubt that it will for a considerable time form a highly attractive portion of these justly esteemed concerts. Laurent, jun., by his clever performance on the cornet à piston, elicited loud and frequent applause, a remark equally applicable to the other instrumental performers; Collinet, who gave a beautiful solo on the flageolet; Harper, trumpet; Platt, horn; Grattan

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Cooke, oboe ; Hatton, violin ; Beaumann, bassoon ; Richardson, flute. Mr. Cooke's oboe told deliciously in the selections from *Der Freischutz.*—We were glad to see the house so well attended.

Miss Kelly's Theatre.—The opening programme is at length announced. An occasional address will be spoken by Miss Kelly, and to this will succeed a new Farce translated from the French expressly for Morris Barnett, to be called *Winter and Summer*, then comes Banim's popular Drama, *The Serjeant's Wife*, and *The Midnight Hour* ends the entertainments. The two last pieces have been chosen for the purpose of exhibiting Miss Kelly in her famous characters, *Lisette* and *Flora.*

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Mr. HARLEY's BENEFIT.

This Evening, Shakspeare's Comedy of

Twelfth Night!

Duke Orsino, Mr COOPER, Curio, Mr WIGAN,
Valentine, Mr FITZJAMES,
Sir Toby Belch.....Mr BARTLEY,
Sir Andrew Aguecheek, Mr MEADOWS,
Sebastian, Mr J.VINING, Antonio, MrDIDDEAR,
Malvolio, Mr W. FARREN, Roberto, Mr SELBY,
Clown ..... Mr HARLEY,
Friar, MrW.H. PAYNE, Fabian, Mr T. GREEN,
Olivia, Mrs WALTER LACY,
Viola, Miss ELLEN TREE, Maria, Mrs HUMBY,

THE EPILOGUE SONG BY MR. HARLEY.

After which, (by Particular Desire) the Burletta of

ONE HOUR.

Mr Charles Swiftly, Mr C. MATHEWS,
Who will sing A National Air.
O'Leary.....Mr BROUGHAM,
MrsBevil, MrsMACNAMARA, MrsSmith, MissLEE,
Miss Dalton, Madame VESTRIS, who will sing
"Love is the Theme," and A Neapolitan Air.

In the course of the Piece will be introdeced the National Dance of

THE 'TARENTELLA,'

ByMadlle. M. L. BETTONI, & Mr C. MATHEWS.
A Pas Chinois, by Mr RIDGWAY,

In the course of the Evening, the Song of
"The Lads of the Village" by Mr W. HARRISON.

After which, (27th Time) a New & Original Grand Comic, Romantic, Operatic Melo-Dramatic, Fairy Extravaganza, in 3 parts, entitled The

SLEEPING BEAUTY

Part First.—Period, 1583.
The Fairy Baneful, Mrs TAYLEURE,
Thomas, surnamed "Noddy," (*King of Noland*) Mr J. BLAND,
Queen Serena, (*His Consort*) Mrs MACNAMARA,
Baron Factotum, (*Grand-Lord-High-Everything*) MrHARLEY
The Fary Antidota, MissLEE, The Fairy Elegantina, MissPHILLIPS

Part Second.—Period, 1601.
The Lady Aurora Abigail (*1st of the Bedchamber*) MissRAINFORTH
The Princess Is-a-belle, (*aged* 18, *all but an hour*) Mad. VESTRIS,

Part Third.—Period, 1701.
Larry O'Clog, Colin Clump, *Wood Cutters,* Mr BROUGHAM, Mr KERRIDGE,
Prince Perfect, Mr J. VINING,
La Cachoucha, by Mademoisellé MARIA LUIGIA BETTONI.

Theatre Royal, Hay-market.

This Evening, Shakspeare's Tragedy of

HAMLET.

Hamlet, Mr MACREADY,
Claudius,.... (King of Denmark).... MrWARDE,
Polonius, MrSTRICKLAND, Laertes, MrW.LACY,
Osrick, Mr WEBSTER,
Horatio, Mr J.WEBSTER, Marcellus, MrGREEN
Guildenstern, Mr WORRELL,
Rosencrantz, Mr HOWE, Francisco, Mr BISHOP
First Actor, Mr WALDRON,
First Grave-digger, Mr OXBERRY,
Second Grave-digger..... Mr T. F. MATHEWS,
Ghost of Hamlet's Father, Mr PHELPS,
Gertrude.. (Queen of Denmark) .. MrsWARNER,
Ophelia,.....Miss P. HORTON,

After which, (13th Time) a New and Original Farce, in Two Acts, (by the Author of "His Last Legs," &c.) called The

Irish Attorney!

Pierce O'Hara, (the Irish Attorney) Mr POWER,
JacobWylie (a Yorkshire Attorney, his Partner,) MrSTRICKLAND
Hawk, Saunders, (their Clerks,) Mr OXBERRY, Mr CLARK,
Charlcote, (a Young Fox Hunter) Mr WORRELL,
Maldon, (his Friend) Mr HOWE,
Fielding..... (his Rival) .....Mr CAULFIELD,
Miss Charlcote, Miss TRAVERS,
Sally.....Miss MATTLEY.

In the course of the Evening, will be performed

Overture .... "La Gazza Ladra," .... Rossini.
Overtuae "Der Freischutz." Weber.

To conclude with, (7th time.) the New Farce of The

Place Hunter!

Adrian Colbert..Mr J. WEBSTER,
Uncle Noset..... ....Mr STRICKLAND,
Renard, Mr WRENCH,
An Unknown Friend .....Mr O. SMITH,
Pierre,MrClark, Blaise, MrBishop, Mayor,MrGough
Madame Renard, Miss CHARLES,
Babille,Miss P. HORTON,who will introduce a new Song, called "Oh! you naughty, naughty men!"
Madame Colbert, Miss TRAVERS.

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5745. *Thursday, May* 21, 1840. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

MR. HARLEY's Benefit, at this house, yesterday evening, was, we are happy to say, as the occasion always is—a bumper. The entertainments were *Twelfth Night, One Hour,* and *The Sleeping Beauty.*

HAY-MARKET THEATRE.

TRAGEDY, Comedy, and Farce, were most happily blended together last night, to the entire satisfaction of a house crowded in every part. *Hamlet* was the first piece, Mr. Macready repeating the personation of *Hamlet* for the last time this season. He enacted the part with all the effect and judgment that have so frequently marked his delineation of this arduous character. It was at once a classical and instructive representation. After witnessing Macready's *Hamlet*, an audience cannot leave the Theatre without being more fully acquainted with the author's meaning than they were generally speaking previously to witnessing his personation. It is a noble piece of acting, full of expression, yet totally free from those melo-dramatic touches of clap-trap which too frequently spoil the performances of other actors in the part. We cannot refrain from again noticing the exquisite manner in which the " gentle *Ophelia*" is portrayed by Miss P. Horton, and her charming execution of those " sweet bits of song," which, when feelingly and tastefully managed, give such wondrous effect to the character. Mrs. Warner's *Queen* is a very fine piece of acting. The subsequent performances were *The Irish Attorney,* which attained its 13th night, and *The Place Hunter,*

The Queen and Prince Albert honoured Astley's Amphitheatre with their presence yesterday afternoon.

Madame Dorus Gras is expected in town on Monday evening. She will sing at the Ancient Concerts on the 27th, and she is also engaged to sing at the last two Concerts of the Philharmonic.

OLYMPIC.—This house will be re-opened for one evening, to-morrow, for the purpose of producing an entirely new piece, to be called *The Younger Brother.*

Liverpool Theatre.—On Monday evening last Mrs. Honey commenced an engagement of five nights at our Theatre, and made her first appearance as *Albina Mandeville,* in the two act Comedy of *My Grandfather's Will.* The giddy, laughing and loving girl of eighteen found a lively representative in the person of Mrs. Honey, who went through the part with great vivacity and spirit, in a style peculiarly her own, and the arch manner in which she sang " I will not have you," was followed by bursts of applause, and a simultaneous *encore.* Mr. Baker in the character of the cynical yet amorous old bachelor, *Sir Solomon,* displayed his usual good taste, discretion and humor, and was very loudly

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applauded. Mr. W. Howard, who sustained an excellent character in the piece without changing his name, performed his part with a good deal of ease, and the drunken scene between *Veritas* (P. Green,) and himself, was well sustained on both sides. The petite Comedy of *Perfection* followed, in which Mrs. Honey sustained the character of *Kate O'Brien*, and sang a new version of "The Fine Young English Gentleman," in admirable style. She was encored, and without repeating the first part she continued with some additional verses, truly characteristic of the "Bucks of the present day." During the week she has appeared in several characters.—*Liverpool Mercury.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Ma. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, I am to be found at the Royal Diorama, Regent's Park, admiring the two splendid Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria, in Westminster Abbey*, and the *Interior of the Church of Santa Croce*, at Florence, with all the effect of light and shade, from noon till midnight. This Exhibition is always crowded with fashionables.

Wednesday, pop into the Cosmorama Rooms, to admire a most interesting Exhibition of East and West Indian Fruits of natural size, hanging to the branches and trunks of the trees, pictorially represented,—truly beautiful.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand. I then visited the Royal Glass Working Exhibition, paid only sixpence for admission, and received an article in return.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

My last white hat getting very shabby thought of putting it into mourning, exclaimed "Yes I have set my *crown* upon a cast, and I will stand the hazard of the *dye*,"—walked into Perring's, 85, Strand, and found Hats so cheap, so waterproof, and so good, gave up the idea of dying at present, and bought a new one.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

Went to visit some country cousins, found them at Blake's Tavern, King William Street, West Strand, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. On a Saturday evening there is a highly respectable convivial meeting held here, which commences at 9 o'clock.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of Grimstone's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st, Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Comedy, (with Music by Horne) called The

Merry Wives of Windsor

Sir John Falstaff, Mr BARTLER, Justice Shallow, Mr F. MATTHEWS
Abraham Slender..Mr C. MATTHEWS, Mr Ford..Mr COOPER,
Mr Page..Mr DIDDEAR, Fenton..Mr W. HARRISON,
Dr Caius..Mr J. BLAND, Sir Hugh Evans..Mr MEADOWS.
Host of the "Garter,"..Mr GRANBY, Pistol..Mr M'IAN,
Nym.....Mr W. H. PAYNE, Bardolph..Mr AYLIFFE,
Mrs Ford..Mrs NISBETT, Mrs Page...Madame VESTRIS.
Anne Page..Miss RAINFORTH, Mrs Quickly..Mrs C. JONES.

After which, (28th Time) a New & Original Grand Comic, Romantic, Operatic Melo-Dramatic, Fairy Extravaganza, in 3 parts, entitled The

SLEEPING BEAUTY
IN THE WOOD.

Scenery by the Messrs. Grieve. Music, by Mr J. H. Tully

Part First.—Period, 1583.

The BOUDOIR of the FAIRY BANEFUL,
Nine Thousand Miles North of the Kingdom of Noland.
The Fairy Baneful, Mrs TAYLEURE,
Newspaper Imp, (*not "Printer's Devil,"*) Master FLIGHT,

BANQUET HALL,

Thomas, surnamed "Noddy," (*King of Noland*) Mr J. BLAND,
Queen Serena, (*His Consort*) Mrs MACNAMARA,
Baron Factotum, (*Grand-Lord-High-Everything*) Mr HARLEY
FAIRIES INVITED TO THE BANQUET.
The Fary Antidota, Miss LEE, The Fairy Elegantina, Miss PHILLIPS

Part Second.—Period, 1601.

APARTMENT OF THE PRINCESS,
The Lady Aurora Abigail (*1st of the Bedchamber*) Miss RAINFORTH
The Princess Is-a-belle, (*aged 18, all but an hour*) Mad. VESTRIS,
La Cachoucha, by Mademoiselle MARIA LUIGIA BETTONI.
Lobby & Lumber Room at the Top of the Castle.
THE STATE BED CHAMBER.

Part Third.—Period, 1701.

MAGIC FORREST.
Larry O'Clog,) *Wood Cutters,* (Mr BROUGHAM,
Colin Clump,) (Mr KERRIDGE,
Prince Perfect, Mr J. VINING,

Castle Gates. Moat and Drawbridge. Old Palace Yard.
A QUICK - SET Hedge,
And a MERRY Green Wood, in the SPRING time of the Year.
THE STATE BED CHAMBER, (exactly as before)
Person-ages "In Statu Quo"—Though a Century Older.
Ex-King of Noland. (aged 160) Mr J. BLAND,
Ex-Queen of ditto, (aged 150) Mrs MACNAMARA,
Lord Factotum, (aged 140) Mr HARLEY,
Lady Aurora Abigail, (aged 120) Miss RAINFORTH,
The Princess Is-a-belle, [still,] (aged 118) Mad. VESTRIS,
Illuminated Palace and Gardens, of the Fairy Antidota,
Mademoiselle LUIGIA BETTONI,
Will Dance **"LA CRACOVIENNE."**
Departure of the Seven Faries, in a Patent "Safety Fly."

To-morrow, Love, and The Sleeping Beauty in the Wood.

Theatre Roval, Hay-market.

This Evening, the Play of The

Lady of Lyons.

Beausant (a rich gentleman of Lyons) Mr J. WEBSTER
Glavis, (his friend) Mr WEBSTER,
Col. (afterwards General) Damas, Mr STRICKLAND,
Monsieur Deschappelles, Mr WALDRON.
Capt. Gervais Mr HOWE, Capt. Dupont Mr WORRELL
Major Desmoulins, Mr CAULFIELD,
Landlord of the Golden Lion, Mr T. F. MATHEWS,
Gaspar, Mr O. SMITH,
Claude Melnotte, ... Mr MACREADY,
Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT,
Widow Melnotte, Mrs STANLEY,
Janet, ... Miss GROVE.

After which, (14th Time) a New and Original Farce, in Two Acts, (by the Author of "His Last Legs," &c.) called The

Irish Attorney!

Pierce O'Hara, (the Irish Attorney) Mr POWER,
Jacob Wylie (a Yorkshire Attorney, his Partner,) Mr STRICKLAND
Hawk, (their Clerks,) Mr OXBERRY,
Saunders, (their Clerks,) Mr CLARK,
Charlcote, (a Young Fox Hunter) Mr WORRELL,
Maldon, (his Friend) Mr HOWE,
Fielding..... (his Rival) .....Mr CAULFIELD,
Miss Charlcote, Miss TRAVERS,
Sally.....Miss MATTLEY.

To conclude with, (8th time) the New Farce of The

Place Hunter!

Adrian Colbert..Mr J. WEBSTER,
Uncle Noset..... ....Mr STRICKLAND,
Renard, Mr WRENCH,
An Unknown Friend .....Mr O. SMITH,
Pierre, Mr Clark, Blaise, Mr Bishop, Mayor, Mr Gough
Madame Renard Miss CHARLES,
Babille, Miss P. HORTON, who will introduce a new Song, called "Oh! you naughty, naughty men!"
Madame Colbert, Miss TRAVERS.

To-morrow, Pay for Peeping, The Irish Attorney, His Last Legs, and The Place Hunter.

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No. 5746. *Friday, May* 22, 1840. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

The Merry Wives of Windsor, and *The Sleeping Beauty*, were performed here yesterday evening. Mr. Mitchell, of the free-list of this house, takes his Benefit to-morrow night. From his uniform attention and politeness we have no doubt that it will be a most successful one.

HAY-MARKET THEATRE.

The Lady of Lyons was repeated for the last time yesterday evening, with *The Irish Attorney*, and *The Place Hunter.*

The Drama in the Country.—The following is the heading to one of the Bath play-bills :—" Theatre Royal, Bath.—In consequence of the rapturous applause bestowed on Rossini's ! Rossini's !! grand Opera Seria, *The Maid of Palaiseau*, produced for the first time in the City of Bath on Tuesday, May 5th, by eleven in the boxes ! nine in the pit ! and twenty-eight in the gallery ! it will be repeated this evening, to give the lovers of music another opportunity of hearing the composition of that great master."

Sheridan's Funeral.—"On the invitation of some of the family of Richard Brinsley Sheridan, I this day attended his funeral. I understood that it was to be very private, and that he was to be followed to the grave only by a few of his friends, and of those who had been particularly connected with him in politics. When I arrived at Peter Moore's house in George Street, to which the body had been removed, as being near to Westminster Abbey, where it was to be buried, I was astonished at the number and the description of persons who were assembled there ; the Duke of York, Lord Sidmouth, Lord Mulgrave, Lord Lynedoch, Wellesley Pole, and many others whose politics have been generally opposite to Sheridan's, and who could grace the funeral with their presence only to pay a tribute to his extraordinary talents. How strange a contrast ! For some weeks before his death he was nearly destitute of the means of subsistence. Executions for debt were in his house, and he passed his last days in the custody of sheriff's officers, who abstained from conveying him to prison merely because they were assured that to remove him would cause his immediate death, and now, when dead, a crowd of persons, the first in rank and station and opulence, were eager to attend him to his grave. I believe that many, and I am sure that some, of the mourners were self-invited. Such certainly were three of the Prince's friends, Lord Yarmouth, Bloomfield and Leach. They sent a letter from Carlton House, a day before the funeral, expressing a desire to attend, and their offer was not refused. The Prince

E. & J. Thomas, Printers, 6, Exeter Street, Strand

about ten days before Sheridan's death, when he was in great distress, and after some of the newspapers had observed upon the strange inattention he met with, had sent him a present of £200, but Mrs. Sheridan had the spirit to refuse it, and when she communicated to her husband what she had done he approved of her conduct. The immediate cause of his death was reported to be an abcess, but the truth is, that his constitution was nearly worn out, and his death was rapidly accelerated by grief, disappointment, and a deep sense of the neglect he experienced."—*From the Diary of Sir Samuel Romilly.*

Fashionable Lounges.

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Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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Wednesday, pop into the Cosmorama Rooms, to admire a most interesting Exhibition of East and West Indian Fruits of natural size, hanging to the branches and trunks of the trees, pictorially represented,—truly beautiful.

On the same day, paid a delightful visit to *The Typorama*, Quadrant, Regent Street, a large and accurate modelled view of *The Undercliff of the Isle of White*, constructed by L. L. B. Ibbotson, sq.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Sheridan Knowles's Play of

L O V E.

Duke of Carinthia, Mr COOPER, Count Ulrick, Mr DIDDEAR,
Prince Frederick of Milan, Mr SELBY, Huon, Mr ANDERSON,
Sir Rupert of Lorch....Mr J. VINING,
Sir Otto of Steinberg..Mr WIGAN, Sir Conrad..Mr Fitzjames.
The Countess of Eppenstein, Miss ELLEN TREE,
Katherine..Madame VESTRIS, Christina..Miss LEE.

After which, (29th Time) a New & Original Grand Comic, Romantic, Operatic Melo-Dramatic, Fairy Extravaganza, in 3 parts, entitled The

SLEEPING BEAUTY
IN THE WOOD.

Scenery by the Messrs. Grieve. Music, by Mr J. H. Tully

Part First.—Period, 1583.

The BOUDOIR of the FAIRY BANEFUL,
Nine Thousand Miles North of the Kingdom of Noland.
The Fairy Baneful, Mrs TAYLEURE,
Newspaper Imp, (*not "Printer's Devil,"*) Master FLIGHT,

BANQUET HALL,

Thomas, surnamed "Noddy," (*King of Noland*) Mr J. BLAND,
Queen Serena, (*His Consort*) Mrs MACNAMARA,
Baron Factotum, (*Grand-Lord-High-Everything*) Mr HARLEY
FAIRIES INVITED TO THE BANQUET.
The Fary Antidota, Miss LEE, The Fairy Elegantina, Miss PHILLIPS

Part Second.—Period, 1601.

APARTMENT OF THE PRINCESS,
The Lady Aurora Abigail (1st of the Bedchamber) Miss RAINFORTH
The Princess Is-a-belle, (*aged* 18, *all but an hour*) Mad. VESTRIS,
La Cachoucha, by Mademoiselle MARIA LUIGIA BETTONI.

Lobby & Lumber Room at the Top of the Castle.

THE STATE BED CHAMBER.

Part Third.—Period, 1701.

MAGIC FORREST.

Larry O'Clog,) *Wood Cutters,* (Mr BROUGHAM,
Colin Clump,) (Mr KERRIDGE,

Prince Perfect, Mr J. VINING,
Castle Gates. Moat and Drawbridge. Old Palace Yard.
A QUICK - SET Hedge,
And a MERRY Green Wood, in the SPRING time of the Year.
THE STATE BED CHAMBER, (exactly as before)
Person-ages "In Statu Quo"—Though a Century Older.
Ex-King of Noland. (aged 160) Mr J. BLAND,
Ex-Queen of ditto, (aged 150) Mrs MACNAMARA,
Lord Factotum, (aged 140) Mr HARLEY,
Lady Aurora Abigail, (aged 120) Miss RAINFORTH,
The Princess Is-a-belle, [still,] (aged 118) Mad. VESTRIS,
Illuminated Palace and Gardens, of the Fairy Antidota,
Mademoiselle LUIGIA BETTONI,
Will Dance **"LA CRACOVIENNE."**
Departure of the Seven Faries, in a Patent "Safety Fly."

To-morrow, The Clandestine Marriage, and The Sleeping Beauty in the Wood.

Theatre Royal, Hay-market.

This Evening, the Farce of

Pay for Peeping.

Careless, Mr W. LACY,
Stedfast, Mr J. WEBSTER, Jacob, Mr OXBERRY,
Mrs Peery ..... Mr W. CLIFFORD,
Charlotte Peery,
Hannibal Peery, } Miss CHARLES,
Mademoiselle Vif,

After which, (15th Time) a New and Original Farce, in Two Acts, (by the Author of "His Last Legs," &c.) called The

Irish Attorney!

Pierce O'Hara, (the Irish Attorney) Mr POWER,
Jacob Wylie (a Yorkshire Attorney) Mr STRICKLAND
(his Partner,)
Hawk, (their Clerks,) Mr OXBERRY,
Saunders, ( ) Mr CLARK,
Charlcote, (a Young Fox Hunter) Mr WORRELL,
Maldon, (his Friend) Mr HOWE,
Fielding..... (his Rival) .....Mr CAULFIELD,
Miss Charlcote, Miss TRAVERS,
Sally.....Miss MATTLEY.

To be followed by, the new Farce, in 2 Acts, by Mr. Bernard, called

His Last Legs.

O'Callaghan, (a Man of Genius on his Last Legs,) Mr POWER,
Rivers, (a Country Gentleman) Mr STRICKLAND,
Charles Rivers, Mr WALTER LACY,
Mrs Montague..... Mrs W. CLIFFORD,
Julia Banks, Miss TRAVERS, Betty, Miss GROVE.

To conclude with, (9th time.) the New Farce of The

Place Hunter!

Adrian Colbert..Mr J. WEBSTER,
Uncle Noset..... ....Mr STRICKLAND,
Renard, Mr WRENCH,
An Unknown Friend .....Mr O. SMITH,
Madame Renard, Miss CHARLES,
Babille, Miss P. HORTON, who will introduce a new Song, called "Oh! you naughty, naughty men!"
Madame Colbert, Miss TRAVERS.

To-morrow. (First Time) a New Tragedy, called Clencee; or, The Fate of the Macdonalds, with The Irish Attorney, and The Place Hunter.

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AND
Daily Bills of the Play.

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No. 5747. *Saturday, May* 23, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE Play of *Love* was repeated yesterday evening, with *The Sleeping Beauty in the Wood.*

HAY-MARKET THEATRE.

LAST night the Farce of *Pay for Peeping* was performed with *The Irish Attorney, His Last Legs,* and *The Place Hunter.* There was a great half-price. Buckstone has been highly successful at the Liverpool Theatre, as *Tim Twopenny,* in his own Drama of *Poor Jack,* and *Wormwood,* in *The Lottery Ticket.*

OLYMPIC.—This house was re-opened last night for one evening, and, to judge from the bills, for the express purpose of pleasing a lady—the writer of a new Burletta. The entertainments commenced with *The Ladies' Club,* which, with *The House of Ladies,* which followed, proved as highly entertaining as ever. These laughable pieces of dramatic caricature were succeeded by a new Burletta, which was entitled *The Younger Son.* The piece was composed of the most common place incidents, and was most dubiously received. Theatrical influence must have been great with the fair writer, to induce a manager to open his doors for the purpose of producing such an affair after the season was over. *Bamboozling* concluded.

A full meeting of the committee for conducting the Benefit of the veteran comedian, Dowton, was held yesterday at Drury Lane Theatre, for the purpose of arranging the performances, &c. Lord Dudley Stuart was chairman. Among the members of the Theatrical profession who have volunteered their services, are Messrs. C. Mathews, Harley, Cooper, Farren, Bartley, H. Phillips, Keeley, &c. The Lord Chamberlain has given his sanction for the English performances to take place at the Italian Opera House, on the evening fixed for the benefit, and Her Majesty the Queen Dowager, His Royal Highness the Duke of Cambridge, the Marquis of Normanby, Lords Holland, Saye, and Sele, Segrave, &c., have signified their intention of being present. It is generally understood that *The School for Scandal* will be the Comedy selected for the occasion, Dowton performing the character, he once so ably represented, *Sir Oliver Surface.*

Journal of Old Barnes, the Pantaloon.—"Put on the new great coat which was well padded with black wool and lined with black glazed calico, and what with the pelting rain, I must say that in a short time I was sitting in a dye tub. I had also tied a silk handkerchief round my throat and over my mouth, that almost suffocated me. This handkerchief, though warranted fast colours, when I bought it, like a coward, forsook his colours, or rather the colours forsook it. So now it looked more like the way to Staines than to Dover, but I could not help myself, for I had a full bot-

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tomed person on each side of me, both with umbrellas. My situation was now alarming. In tying my handkerchief round my neck, it had tightened the string from my hat, which brought the rain down close to my face, and it appeared to me that I was placed on the top of the coach, not as a passenger, but as a kind of spout to carry off rain and dirt from two umbrellas, neither of which afforded me the slightest shelter. In fact from the end of one of the whalebone tags a stream trickled into the nape of my neck, and went chilling drop by drop down every joint of my spine, until I found myself seated in a puddle, and if my pockets at starting were rather scantily furnished, they were now filled to an overflow."

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, I am to be found at the Royal Diorama, Regent's Park, admiring the two splendid Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria, in Westminster Abbey*, and the *Interior of the Church of Santa Croce*, at Florence, with all the effect of light and shade, from noon till midnight. This Exhibition is always crowded with fashionables.

Wednesday, pop into the Cosmorama Rooms, to admire a most interesting Exhibition of East and West Indian Fruits of natural size, hanging to the branches and trunks of the trees, pictorially represented,—truly beautiful.

On the same day, paid a delightful visit to *The Typorama*, Quadrant, Regent Street, a large and accurate modelled view of *The Underlciff of the Isle of White*, constructed by L. L. B. Ibbotson, sq.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

My last white hat getting very shabby thought of putting it into mourning, exclaimed "Yes I have set my *crown* upon a cast, and I will stand the hazard of the *dye*,"—walked into Perring's, 85, Strand, and found Hats so cheap, so waterproof, and so good, gave up the idea of dying at present, and bought a new one.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

Went to visit some country cousins, found them at Blake's Tavern, King William Street, West Strand, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. On a Saturday evening there is a highly respectable convivial meeting held here, which commences at 9 o'clock.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of Grimstone's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st, Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Colman and Garrick's Comedy of The

Clandestine Marriage.

Lord Ogleby, Mr W. FARREN,
Sir John Melville.....Mr COOPER,,
Lovewell, Mr G. VANDENHOFF,
Mr Stirling, MrBARTLEY, Canton, Mr J. BLAND,
Brush, Mr T. GREEN,
Serjt.Flower, MrGRANBY, Travers, MrAYLIFFE,
Mrs Heidelberg, Mrs C. JONES,
Miss Sterling, MrsNISBETT, Fanny, MrsW.LACY,
Betty, Mrs ORGER,
Housemaid, Mrs HUMBY, Trusty, Mrs EMDEN.

After which, (30thTime) a New & Original Grand Comic, Romantic, Operatic Melo-Dramatic, Fairy Extravaganxa, in 3 parts, entitled The

SLEEPING BEAUTY
IN THE WOOD.

Part First.—Period, 1583.

The BOUDOIR of the FAIRY BANEFUL,
Nine Thousand Miles North of the Kingdom of Noland.
The Fairy Baneful, Mrs TAYLEURE,
Newspaper Imp, (*not "Printer's Devil,"*) Master FLIGHT,

BANQUET HALL,

Thomas, surnamed "Noddy," (*King of Noland*) Mr J. BLAND,
Queen Serena, (*His Consort*) Mrs MACNAMARA,
BaronFactotum,(*Grand-Lord-High-Everything*)MrHARLEY
FAIRIES INVITED TO THE BANQUET.
TheFaryAntidota, MissLEE, TheFairyElegantina, MissPHILLIPS

Part Second.—Period, 1601.

TheLadyAuroraAbigail(1*stofthe Bedchamber*)MissRAINFORTH
The Princess Is-a-belle,(*aged* 18, *all but an hour*)Mad.VESTRIS,
La Cachoucha, by Mademoiselle MARIA LUIGIA BETTONI.
Lobby & Lumber Room at theTop of theCastle.

THE STATE BED CHAMBER.

Part Third.—Period, 1701.

MAGIC FORREST.

LarryO'Clog, Colin Clump, } *Wood Cutters,* { Mr BROUGHAM, Mr KERRIDGE,
Prince Perfect, Mr J. VINING,
Castle Gates. Moat and Drawbridge. Old Palace Yard.
A QUICK - SET Hedge,
And aMERRY Green Wood, in the SPRING time of theYear.
THE STATE BED CHAMBER, (exactly as before)
Person-ages "In Statu Quo"—Though a Century Older.
Ex-King of Noland. (aged 160) Mr J. BLAND,
Ex-Queen of ditto, (aged 150) Mrs MACNAMARA,
Lord Factotum, (aged 140) Mr HARLEY,
Lady Aurora Abigail, (aged 120) Miss RAINFORTH,
The Princess Is-a-belle, [still,] (aged 118) Mad.VESTRIS,
Illuminated Palace and Gardens, of the Fairy Antidota,
Mademoiselle LUIGIA BETTONI,
Will Dance **"LA CRACOVIENNE."**

On Monday, The Merry Wives of Windsor, and TheSleeping Beauty in the Wood.

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This Evening, (First Time) a New & Original Historical Tragedy, in 5 Acts, called

GLENCOE;

Or, the Fate of the Macdonalds.

New Scenery designed and painted by Mr. C. Marshall, assisted by Mr. Morris.

Time, 1689—*Scene, Glencoe, and the neighbouring Bank of Lock-Leven.*

Macdonald Clan.—Mac Vich Ian, Mr WEBSTER,
John Macdonald, (his eldest Son,) Mr J. WEBSTER,
Alaster (youngest son of Vich Ian,) Miss P. HORTON,
Halbert Macdonald, (Nephew of Mac Vich Ian, Son of a deceased rival Chief,) Mr MACREADY,
Henry Macdonald, .. (his Brother,) .. Mr HOWE,
Kenneth, (an old Retainer,) Mr WALDRON,
Angus & Donald, (Old Men,) Messrs Santer & Gallot,
A Catholic Priest, Mr Gough, Servant, Mr Clark,
Lady Macdonald, (Mother of Halbert & Henry) Mrs WARNER,
Campbell Clan.—Captain Robert Campbell, of Glenlyon, commonly called Glenlyon, Mr PHELPS,
Lindsay....(an Officer,)....Mr WALTER LACY,
Drummond, (a Serjeant,) Mr WORRELL,
Helen Campbell, (an Orphan, protected by Lady Macdonald, Niece to Glenlyon,) Miss H. FAUCIT.

After which, (17th Time) a New and Original Farce, in Two Acts, called The

Irish Attorney!

Pierce O'Hara, (the Irish Attorney) Mr POWER,
Jacob Wylie (a Yorkshire Attorney, his Partner,) Mr GOUGH,
Hawk, (their Clerks,) Mr OXBERRY,
Saunders, (their Clerks,) Mr CLARK,
Charlcote, (a Young Fox Hunter) Mr WORRELL,
Maldon, (his Friend) Mr HOWE,
Miss Charlcote, Miss TRAVERS, Sally, Miss Mattley.

To conclude with, (10th time,) the New Farce of The

Place Hunter!

Adrian Colbert. . Mr J. WEBSTER,
Uncle Noset Mr STRICKLAND, Renard Mr WRENCH
An Unknown Friend .....Mr O. SMITH,
Madame Renard, Miss CHARLES,
Babille, Miss HORTON, Mad. Colbert, Miss TRAVERS

Printed and Published, every Morning, by E. & J Thomas 6, Exeter Street, Strand.—All Letters to be post paid—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5748. *Monday, May* 25, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

The Clandestine Marriage, and *The Sleeping Beauty*, were performed here on Saturday night, to a crowded house.

HAY-MARKET THEATRE.

A NEW Tragedy was produced here on Saturday, respecting the authorship of which there has been much mystery, until Mr. Webster's letter appearing in a morning journal, the report being current that Sir E. Bulwer was the writer. All speculation was however at an end, at the close of the new piece, when Macready announced the writer's name amid enthusiastic applause. It gives us great peasure to be able to inform our readers that the author is no other than Mr. Serjeant Talfourd. Macready informed the audience that the Tragedy had been placed in his hands by a friend as the writing of a person named Collinson, of whom he had never heard, and that he read it merely on account of the great interest he felt for dramatic literature. Surprised to find so much that was beautiful in the writing, he felt that it ought to have a trial, and mentioned the subject to Mr. Webster, which led to its performance. Until this stage of the business Mr. Macready it seems was ignorant of the real name of the author. This information was received with the loudest cheers, and Serjeant Talfourd, who occupied a private box, was compelled to come forward, by the enthusiasm of the audience, and bow forth his acknowledgments.

The story is highly interesting, the scene is laid at the period of Scotland's submission to the William dynasty. Mac Vich Ian, (Webster,) the chief of the clan of the Macdonalds is absent at the opening of the piece, for the purpose of taking the oath of allegiance to the new monarch. He arrives, it seems, at Inverary a day after the appointed time, nevertheless his oath is registered, and his allegiance accepted. On his return to Glencoe, he relates to the clan the circumstances of his mission, deploring at the same time the total overthrow of James. Helen Campbell, (Miss Faucit,) an orphan, protected by Lady Macdonald, is loved by two brothers, Halbert Macdonald, (Macready,) and Henry, (Howe.) The latter, to whom her heart is wedded, has joined, from ambitious motives, the service of William III. while the former, who is brave and noble hearted, is firmly attached to the cause of the dethroned monarch, and the Catholic religion. Glenlyon (Phelps,) Helen's uncle, arrives at Glencoe, accompanied by Henry and a large body of troops. His design is to extirpate the entire clan of the Macdonalds, though he merely avows his intention to Henry to reduce them to obedience. At this juncture Lady Macdonald learns with pain the preference Helen has for Henry, knowing how fondly Halbert is attached to the orphan. She, however, breaks the secret to the young man, who will not credit it, feeling convinced that Helen loves him. In an interview with the latter, Halbert

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wins an unwilling promise from her that she will wed him on the morrow. Preparations are made for the ceremony, but seized with jealousy, Halbert quarrels with his brother, who is on the way to Glenlyon with dispatches. After a strong mental struggle, however, he resolves to yield Helen to his rival on the marriage morn. Henry, unaware of his intention, has placed soldiers in the various passes of the mountains, and determines to interrupt the ceremony. The period arrives, and at the moment Halbert is generously relinquishing Helen to his brother, a volley of musketry is heard without, and Halbert falls, pierced by a ball. The treachery of Glenlyon is made apparent to Henry, who becomes almost frantic, and Halbert dies beseeching his mother and Helen to retire to a monastery.

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Theatre Royal, Covent Garden.

This Evening, Shakspeare's Comedy, (with Music by Horne) called The

Merry Wives of Windsor

Sir John Falstaff, Mr BARTLER, Justice Shallow, Mr F. MATTHEWS
Abraham Slender..Mr C. MATTHEWS, Mr Ford..Mr COOPER,
Mr Page..Mr DIDDEAR, Fenton..Mr W. HARRISON,
Dr Caius..Mr J. BLAND, Sir Hugh Evans..Mr MEADOWS.
Host of the "Garter,"..Mr GRANBY, Pistol..Mr M'IAN,
Nym.....Mr W. H. PAYNE, Bardolph..Mr AYLIFFE,
Mrs Ford..Mrs NISBETT, Mrs Page...Madame VESTRIS.
Anne Page..Miss RAINFORTH, Mrs Quickly..Mrs C. JONES.

At the End of the Comedy, the National Anthem of

'GOD SAVE THE QUEEN.'

After which, (31st Time) a New & Original Grand Comic, Romantic, Operatic Melo-Dramatic, Fairy Extravaganza, in 3 parts, entitled The

SLEEPING BEAUTY

IN THE WOOD.

Scenery by the Messrs. Grieve. Music, by Mr J. H. Tully

Part First.—Period, 1583.

The BOUDOIR of the FAIRY BANEFUL,
Nine Thousand Miles North of the Kingdom of Noland.
The Fairy Baneful, Mrs TAYLEURE,
Newspaper Imp, (*not "Printer's Devil,"*) Master FLIGHT,

BANQUET HALL,

Thomas, surnamed "Noddy," (*King of Noland*) Mr J. BLAND,
Queen Serena, (*His Consort*) Mrs MACNAMARA,
Baron Factotum, (*Grand-Lord-High-Everything*) Mr HARLEY
FAIRIES INVITED TO THE BANQUET.
The Fary Antidota, Miss LEE, The Fairy Elegantina, Miss PHILLIPS

Part Second.—Period, 1601.

APARTMENT OF THE PRINCESS,
The Lady Aurora Abigail (*1st of the Bedchamber*) Miss RAINFORTH
The Princess Is-a-belle, (*aged* 18, *all but an hour*) Mad. VESTRIS,
La Cachoucha, by Mademoiselle MARIA LUIGIA BETTONI.

Lobby & Lumber Room at the Top of the Castle.

THE STATE BED CHAMBER.

Part Third.—Period, 1701.

MAGIC FORREST.

Larry O'Clog, Colin Clump, } *Wood Cutters,* { Mr BROUGHAM, Mr KERRIDGE,
Prince Perfect, Mr J. VINING,
Castle Gates. Moat and Drawbridge. Old Palace Yard.

A QUICK - SET Hedge,
And a MERRY Green Wood, in the SPRING time of the Year.

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Ex-Queen of ditto, (aged 150) Mrs MACNAMARA,
Lord Factotum, (aged 140) Mr HARLEY,
Lady Aurora Abigail, (aged 120) Miss RAINFORTH,
The Princess Is-a-belle, [still,] (aged 118) Mad. VESTRIS,
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Mademoiselle LUIGIA BETTONI,
Will Dance **"LA CRACOVIENNE."**

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Or, the Fate of the Macdonalds.

New Scenery designed and painted by Mr. C. Marshall, assisted by Mr. Morris.

Time, 1689—*Scene, Glencoe, and the neighbouring Bank of Lock-Leven.*

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John Macdonald, (his eldest Son,) Mr J. WEBSTER,
Alaster (youngest son of Vich Ian,) Miss P. HORTON,
Halbert Macdonald, (Nephew of Mac Vich Ian, Son of a deceased rival Chief,) Mr MACREADY,
Henry Macdonald, .. (his Brother,) .. Mr HOWE,
Kenneth, (an old Retainer,) Mr WALDRON,
Angus & Donald, (Old Men,) Messrs Santer & Gallot,
A Catholic Priest, Mr Gough, Servant, Mr Clark,
Lady Macdonald, (Mother of Halbert & Henry) Mrs WARNER,
Campbell Clan.—Captain Robert Campbell, of Glenlyon, commonly called Glenlyon, Mr PHELPS,
Lindsay....(an Officer,)....Mr WALTER LACY,
Drummond, (a Serjeant, Mr WORRELL,
Helen Campbell, (an Orphan, protected by Lady Macdonald, Niece to Glenlyon,) Miss H. FAUCIT.

After which, (18th Time) a New and Original Farce, in Two Acts, called The

Irish Attorney!

Pierce O'Hara, (the Irish Attorney) Mr POWER,
Jacob Wylie (a Yorkshire Attorney, his Partner,) Mr GOUGH,
Hawk, Saunders, (their Clerks,) Mr OXBERRY, Mr CLARK,
Charlcote, (a Young Fox Hunter) Mr WORRELL,
Maldon, (his Friend) Mr HOWE,
Miss Charlcote, Miss TRAVERS, Sally, Miss Mattley.

To conclude with, (11th time.) the New Farce of The

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Adrian Colbert..Mr J. WEBSTER,
Uncle Noset Mr STRICKLAND, Renard Mr WRENCH
An Unknown Friend .....Mr O. SMITH,
Madame Renard, Miss CHARLES,
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THE
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AND
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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5749. *Tuesday, May* 26, 1840. [*Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

YESTERDAY evening, *The Merry Wives of Windsor,* and *The Sleeping Beauty,* were repeated at this Theatre.

HAY-MARKET THEATRE.

SERJEANT TALFOURD'S new Tragedy of *Glencoe; or, The Fate of the Macdonalds,* was performed at this Theatre for the second time last night, and received the enthusiastic applause of a very crowded house. There is much beautiful language in this piece, and the plot is highly interesting, but taken as a whole it is by no means an improvement on either the learned Serjeant's *Ion,* or his *Athenian Captive.* Several of the love scenes are common place, and here and there, especially in the first three acts, the story flags a little, but the last two amply make up for this deficiency. The acting displayed is such as to leave nothing to hope for. All use their utmost efforts to perfect the piece, and all are more or less successful in their delineations. Macready's *Halbert*—can a finer portraiture be imagined? the brave, honourable Scot; devoted to the monarch, whose cause he has been taught to revere—faithful to the creed in which he has been educated—the passionate and noble-hearted lover. The personation is faultless. One of the greatest hits of the Play was made by Macready, as *Halbert,* who observing the remorseless *Glenlyon,* (at a hospitable entertainment given to the English soldiery by the Scots,) leave his wine untasted, after giving a toast, suspects treachery, and utters defiance to the tyrant. But to follow this actor through all the points he made would be a work of infinite space, we must therefore content ourselves with referring our readers to the Theatre. Miss Faucit, as *Helen Campbell,* has not a great deal to do; she is almost, as she was in Bulwer's *Sea-Captain,* a walking lady. One or two situations, however, in the course of the piece she contrived to render effective. Mrs. Warner, as *Lady Macdonald,* played with that judgment and consummate tact which must ever render the assumptions of this actress delightful to the play-goers. The author has much to thank her for. Phelps has rather a disagreeable part, but he did his best. J. Webster, as *John Macdonald,* the eldest son of *Mac Vich Ian,* played with great success, as did Miss P. Horton, who performed the part of a youth of 17, in a very interesting and graceful manner. Webster, as the chief of the clan, was admirable. We were rather disappointed in Mr. Howe; aware, as we are, of the talent that this young man possesses, we were surprised he did not act to more advantage. The most lavish attention has been bestowed on the costumes, which are of a century and a half ago, and Marshall has most happily succeeded in

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producing scenery which will rival his best efforts. The scenes are laid in the vicinity of the valley of Glencoe, and were exceedingly picturesque. One representing the interior of *Mac Vich Ian's* cottage is superb. The announcement on Saturday evening was that the Tragedy would be played three times a week, but its great success has fully warranted its being presented every evening during the present week. It cannot fail to crowd the house on every occasion of its repetition. Mr. Power has entered into a renewal of his terms for six nights. He appeared last night as *Pierce O'Hara*, in *The Irish Attorney*. The new Farce of *The Place Hunter* concluded the amusements.

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"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

My last white hat getting very shabby thought of putting it into mourning, exclaimed "Yes I have set my *crown* upon a cast, and I will stand the hazard of the *dye*,"—walked into Perring's, 85, Strand, and found Hats so cheap, so waterproof, and so good, gave up the idea of dying at present, and bought a new one.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

Went to visit some country cousins, found them at BLAKE'S Tavern, King William Street, West Strand, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. On a Saturday evening there is a highly respectable convivial meeting held here, which commences at 9 o'clock.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE'S Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st, Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Comedy of

Twelfth Night!

Duke Orsino, Mr COOPER, Curio, Mr WIGAN,
Valentine, Mr FITZJAMES,
Sir Toby Belch.....Mr BARTLEY,
Sir Andrew Aguecheek, Mr MEADOWS,
Sebastian, Mr J.VINING, Antonio, MrDIDDEAR,
Malvolio, Mr W. FARREN, Roberto, Mr SELBY,
Clown ..... Mr HARLEY,
Friar, MrW.H. PAYNE, Fabian, Mr T. GREEN,
Olivia, Mrs WALTER LACY,
Viola, Miss ELLEN TREE, Maria, Mrs HUMBY,

THE EPILOGUE SONG BY MR. HARLEY.

After which, (32nd Time) a New & Original Grand Comic, Romantic, Operatic Melo-Dramatic, Fairy Extravaganza, in 3 parts, entitled The

SLEEPING BEAUTY
IN THE WOOD.

Part First.—Period, 1583.

The BOUDOIR of the FAIRY BANEFUL,
Nine Thousand Miles North of the Kingdom of Noland.
The Fairy Baneful, Mrs TAYLEURE,
Newspaper Imp, (*not "Printer's Devil,"*) Master FLIGHT,

BANQUET HALL,

Thomas, surnamed "Noddy," (*King of Noland*) Mr J. BLAND,
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The Fary Antidota, Miss LEE, The Fairy Elegantina, Miss PHILLIPS

Part Second.—Period, 1601.

The Lady Aurora Abigail (1st of the Bedchamber) Miss RAINFORTH
The Princess Is-a-belle, (*aged* 18, *all but an hour*) Mad. VESTRIS,
La Cachoucha, by Mademoiselle MARIA LUIGIA BETTONI.

Lobby & Lumber Room at the Top of the Castle.

THE STATE BED CHAMBER.

Part Third.—Period, 1701.

MAGIC FORREST.

Larry O'Clog, } *Wood Cutters,* { Mr BROUGHAM,
Colin Clump, } { Mr KERRIDGE,

Prince Perfect, Mr J. VINING,

Castle Gates. Moat and Drawbridge. Old Palace Yard.

A QUICK - SET Hedge,

And a MERRY Green Wood, in the SPRING time of the Year.

THE STATE BED CHAMBER, (exactly as before)
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Ex-King of Noland. (aged 160) Mr J. BLAND,
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Lord Factotum, (aged 140) Mr HARLEY,
Lady Aurora Abigail, (aged 120) Miss RAINFORTH,
The Princess Is-a-belle, [still,] (aged 118) Mad. VESTRIS,
Illuminated Palace and Gardens, of the Fairy Antidota,
Mademoiselle LUIGIA BETTONI,
Will Dance **"LA CRACOVIENNE."**

To-morrow, The Merry Wives of Windsor, and The Sleeping Beauty in the Wood.

Theatre Royal, Hay-market.

This Evening, (3rd Time) a New & Original Historical Tragedy, in 5 Acts, called

GLENCOE;

Or, the Fate of the Macdonalds.

New Scenery designed and painted by Mr. C. Marshall, assisted by Mr. Morris.

Time, 1689—*Scene, Glencoe, and the neighbouring Bank of Lock-Leven.*

Macdonald Clan.—Mac Vich Ian, Mr WEBSTER,
John Macdonald, (his eldest Son,) Mr J. WEBSTER,
Alaster (youngest son of Vich Ian,) Miss P. HORTON,
Halbert Macdonald, (Nephew of Mac Vich Ian, Son of a deceased rival Chief,) Mr MACREADY,
Henry Macdonald, .. (his Brother,) .. Mr HOWE,
Kenneth, (an old Retainer,) Mr WALDRON,
Angus & Donald, (Old Men,) Messrs Santer & Gallot,
A Catholic Priest, Mr Gough, Servant, Mr Clark,
Lady Macdonald, (Mother of Halbert & Henry) Mrs WARNER,
Campbell Clan.—Captain Robert Campbell, of Glenlyon, commonly called Glenlyon, Mr PHELPS,
Lindsay....(an Officer,)....Mr WALTER LACY,
Drummond, (a Serjeant, Mr WORRELL,
Helen Campbell, (an Orphan, protected by Lady Macdonald, Niece to Glenlyon,) Miss H. FAUCIT.

After which, (19th Time) a New and Original Farce, in Two Acts, called The

Irish Attorney!

Pierce O'Hara, (the Irish Attorney) Mr POWER,
Jacob Wylie (a Yorkshire Attorney, his Partner,) Mr GOUGH,
Hawk, Saunders, (their Clerks,) Mr OXBERRY, Mr CLARK,
Charlcote, (a Young Fox Hunter) Mr WORRELL,
Maldon, (his Friend) Mr HOWE,
Miss Charlcote, Miss TRAVERS, Sally, Miss Mattley.

To conclude with, (12th time,) the New Farce of The

Place Hunter!

Adrian Colbert..Mr J. WEBSTER,
Uncle Noset Mr STRICKLAND, Renard Mr WRENCH
An Unknown Friend .....Mr O. SMITH,
Madame Renard, Miss CHARLES,
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THE
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AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5750. *Wednesday, May* 27, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Twelfth Night was again performed, being the last time that this charming Comedy can be represented this season. *The Sleeping Beauty* concluded. An address has been written for Madame Vestris upon the close of the season on Friday night.

HAY-MARKET THEATRE.

THE third representation of *Glencoe* was hailed with the most hearty applause last night, by a very crowded audience, that numbered among its members several families of distinction. *The Irish Attorney* followed, and *The Place Hunter* concluded the entertainments.

MISS KELLY'S THEATRE.—As appeared from Miss Kelly's address on Monday night, she has embarked all the fruits of a long and not unlaborious life in this speculation, and that the same may repay her is our hearty wish, but unless she produces worthier novelties than that presented to her patrons on the opening night, and repeated yesterday evening, we much fear that she will find herself considerably out of pocket. The prices of admission are high, and demand the greatest attraction that can possibly be put forth to secure the required terms. That the present performances are not adequate, in public estimation, is a fact from the house being last night very indifferently attended. As the bills express, the new piece has been translated from the French, purposely for Mr. Morris Barnett. The plot is by no means novel, the theme having been worn out both by French and English Farce writers. Emily Somers, (Miss Cooper,) is betrothed to an old Frenchman, Monsieur Girard, (Mr. Barnett,) by whom she has been brought up. Finding, however, that the lady prefers another, and more juvenile lover, Henry, (Mr. Pitt,) the philanthropic Girard resigns his pretensions, and confers happiness on Emily and her swain by joining their hands.

An Irish schoolmaster is introduced for the comic incidents, and is tolerably well played by Mr. Lee Moreton. Barnett's part is sentimental of course, and vapid. It will never add to his fame. Miss Cooper, of the Haymarket, is an improving young actress, and performed her character exceedingly well. The sooner, however, Mr. Pitt, who attempted to play the lover, retires to the provinces, for experience in acting, the better; if he thinks he can perform now he labours under a serious mistake. The excellent and very popular Melo-drama of *The Serjeant's Wife* followed the first piece, and here Miss Kelly displayed her wonderful talents with as much pathos and intense feeling as ever in her celebrated character, *Lisette.* Her acting is first-rate in this piece, and a more affecting scene it is scarcely possible to conceive than that in which she discovers the attempt at murder through the crevice

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

in the wall. She excited most just applause, and very powerfully appealed to the feelings of her auditors. The old Serjeant was well played by George Bennett, and the other characters were taken by J. W. Collier and Rae, (formerly in Hammond's company,) and Mrs. Franks. The concluding piece was the ancient entertainment of *The Midnight Hour*, Miss Kelly playing her well known part, *Flora*. The Theatre is small, as regards the audience portion, the stage possessing ample space for dramatic display. A five act piece is as capable of being acted here as a one act Farce, there being plenty of elbow-room for the performers. The house is painted in a light and tasteful manner, and the whole of the fittings up reflect great credit on the good taste of the proprietress.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, I am to be found at the Royal Diorama, Regent's Park, admiring the two splendid Paintings byLe Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria, in Westminster Abbey*, and the *Interior of the Church of Santa Croce*, at Florence, with all the effect of light and shade, from noon till midnight. This Exhibition is always crowded with fashionables.

Wednesday, pop into the Cosmorama Rooms, to admire a most interesting Exhibition of East and West Indian Fruits of natural size, hanging to the branches and trunks of the trees, pictorially represented,—truly beautiful.

On the same day, paid a delightful visit to *The Typorama*, Quadrant, Regent Street, a large and accurate modelled view of *The Underclff of the Isle of White*, constructed by L. L. B. Ibbotson, sq.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Comedy, (with Music by Horne) called The

Merry Wives of Windsor

Sir John Falstaff, Mr BARTLER, Justice Shallow, Mr F. MATTHEWS
Abraham Slender..Mr C. MATTHEWS, Mr Ford..Mr COOPER,
Mr Page..Mr DIDDEAR, Fenton..Mr W. HARRISON,
Dr Caius..Mr J. BLAND, Sir Hugh Evans..Mr MEADOWS.
Host of the "Garter,"..Mr GRANBY, Pistol..Mr M'IAN,
Nym.....Mr W. H. PAYNE, Bardolph..Mr AYLIFFE,
Mrs Ford..Mrs NISBETT, Mrs Page...Madame VESTRIS.
Anne Page..Miss RAINFORTH, Mrs Quickly..Mrs C. JONES,

After which, (33rd Time) a New & Original Grand Comic, Romantic, Operatic Melo-Dramatic, Fairy Extravaganza, in 3 parts, entitled The

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IN THE WOOD.

Scenery by the **Messrs. Grieve. Music,** by **Mr J. H. Tully**

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The BOUDOIR of the FAIRY BANEFUL,
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La Cachoucha, by Mademoiselle MARIA LUIGIA BETTONI.

Lobby & Lumber Room at the Top of the Castle.

THE STATE BED CHAMBER.

Part Third.—Period, 1701.

MAGIC FORREST.

Larry O'Clog,) *Wood Cutters,* (Mr BROUGHAM,
Colin Clump,) (Mr KERRIDGE,
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Castle Gates. Moat and Drawbridge. Old Palace Yard.
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Lord Factotum, (aged 140) Mr HARLEY,
Lady Aurora Abigail, (aged 120) Miss RAINFORTH,
The Princess Is-a-belle, [still,] (aged 118) Mad. VESTRIS,
Illuminated Palace and Gardens, of the Fairy Antidota,
Mademoiselle LUIGIA BETTONI,
Will Dance "**LA CRACOVIENNE.**"

To-morrow, Love, and The Sleeping Beauty.

Theatre Royal, Hay-market.

This Evening, (4th Time) a New & Original Historical Tragedy, in 5 Acts, called

GLENCOE;

Or, the Fate of the Macdonalds.

New Scenery designed and painted by Mr. C. Marshall, assisted by Mr. Morris.

Time, 1689—*Scene, Glencoe, and the neighbouring Bank of Lock-Leven.*

Macdonald Clan.—Mac Vich Ian, Mr WEBSTER,
John Macdonald, (his eldest Son,) Mr J. WEBSTER,
Alaster (youngest son of Vich Ian,) Miss P. HORTON,
Halbert Macdonald, (Nephew of Mac Vich Ian, Son of a deceased rival Chief,) Mr MACREADY,
Henry Macdonald, .. (his Brother,) .. Mr HOWE,
Kenneth, (an old Retainer,) Mr WALDRON,
Angus & Donald, (Old Men,) Messrs Santer & Gallot,
A Catholic Priest, Mr Gough, Servant, Mr Clark,
Lady Macdonald, (Mother of Halbert & Henry) Mrs WARNER,
Campbell Clan.—Captain Robert Campbell, of Glenlyon, commonly called Glenlyon, Mr PHELPS,
Lindsay....(an Officer,)....Mr WALTER LACY,
Drummond, (a Serjeant, Mr WORRELL,
Helen Campbell, (an Orphan, protected by Lady Macdonald, Niece to Glenlyon,) Miss H. FAUCIT.

After which, (20th Time) a New and Original Farce, in Two Acts, called The

Irish Attorney!

Pierce O'Hara, (the Irish Attorney) Mr POWER,
Jacob Wylie (a Yorkshire Attorney, his Partner,) Mr GOUGH,
Hawk, (their Clerks,) Mr OXBERRY,
Saunders, (their Clerks,) Mr CLARK,
Charlcote, (a Young Fox Hunter) Mr WORRELL,
Maldon, (his Friend) Mr HOWE,
Miss Charlcote, Miss TRAVERS, Sally, Miss Mattley.

To conclude with, (13th time.) the New Farce of The

Place Hunter!

Adrian Colbert..Mr J. WEBSTER,
Uncle Noset Mr STRICKLAND, Renard Mr WRENCH
An Unknown Friend .....Mr O. SMITH,
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No. 5751. *Thursday, May* 28, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

As the season approaches its termination, the nightly influx of visiters to this house is very large. The Theatre has been crowded to suffocation during the week. Last night *The Merry Wives of Windsor* was repeated for the last time but one, and this delightful Comedy called forth the unbounded delight of a very elegant concourse of spectators. *The Sleeping Beauty* concluded, and the rich humour of Harley, as the great grand *Lord High Everything*, sent the audience home in high good humour. Madame Vestris, as the *Princess Isabelle*, is as bewitching as ever.

HAY-MARKET THEATRE.

Glencoe; or, The Fate of the Macdonalds, The Irish Attorney, and *The Place Hunter*, were performed together yesterday evening to the delight of a most fashionable and crowded audience. Charles Kean having arrived by the "Great Western" steam ship, will positively appear on Monday next.

VICTORIA.—A domestic Drama, in two acts, rather suggested by, than borrowed from, Dickens's popular periodical, called *Master Humphrey's Clock*, which name it bears, was produced at this house on Tuesday night, and was received most deservedly with very warm applause. It proceeds from the successful pen of Mr. Fox Cooper, whose *Spare Bed, The Deserted Village*, and other pieces, are entitled to favorable mention, and the present effort proves how strong a superstructure may be raised by fertile and expert means, upon a most feeble foundation.

In the impressive pages of "Boz," a character was recently sketched, with great force and art, who destroyed an orphan nephew that he might usurp the boy's inheritance; upon this basis Mr. Cooper has built the present Drama, without adhering to even an outline of a story not suited in its details to stage adaptation. His guilty hero, *Master Hargrave Harley*, devolved upon Mr. Dale, who played with much judgment. He found an excellent supporter in Miss Adelaide Cooke, who performed the part of the sorrowing and persecuted mother of the poor victim to his uncle's treacherous and cruel designs. A reckless ruffian, *Dyke of the Ferry*, who aids him in the perpetration of more than one meditated murder, was powerfully supported by Mr. Courtney, and Manders as *Christopher Curious*, a raw country apprentice, gave much relief to the gloomy texture of the piece by his easy humour. Mr. Harding personated the *Master Humphrey* with great ability, and in the course of the Drama was much applauded. Some new and well painted scenery was exhibited. The incidental music does

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

much credit to Mr. Corri, the composer to the Theatre, and the dresses of an era about two centuries back, displayed both antequarian research and picturesque splendor. The audience, which we are happy to say, was an overflowing one, applauded vehemently at the conclusion of the piece. A Drama, called *Poor Susan; or, the Fate of the Village Maid*, written expressly for Miss Vincent, and originally played at the Garrick Theatre, followed. Altogether, however, it is a very poor concern. Then came a scene from *Rookwood*, in which Miss Vincent gave "Nix my Dolly," to the delight of the gods. The Burletta of *Nature and Art* concluded, Mr. Dunn giving his version of "Jim Crow," and "Sich a gitting up stairs."

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Theatre Royal, Covent Garden.

This Evening, Sheridan Knowles's Play of

L O V E.

Duke of Carinthia, Mr COOPER, Count Ulrick, Mr DIDDEAR,
Prince Frederick of Milan, Mr SELBY, Huon, Mr ANDERSON,
Sir Rupert of Lorch....Mr J. VINING,
Sir Otto of Steinberg..Mr WIGAN, Sir Conrad..Mr Fitzjames.
The Countess of Eppenstein, Miss ELLEN TREE,
Katherine..Madame VESTRIS, Christina..Miss LEE.

After which, (34th Time) a New & Original Grand Comic, Romantic, Operatic Melo-Dramatic, Fairy Extravaganza, in 3 parts, entitled The

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Scenery by the **Messrs. Grieve. Music,** by **Mr J. H. Tully**

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The Princess Is-a-belle, [still,] (aged 118) Mad. VESTRIS,
Illuminated Palace and Gardens, of the Fairy Antidota,
Mademoiselle LUIGIA BETTONI,
Will Dance **"LA CRACOVIENNE."**

To-morrow, The Merry Wives of Windsor, and The Sleeping Beauty in the Wood.
Being for the Benefit of Mr. C. Mathews.

Theatre Royal, Hay-market.

This Evening, (5th Time) a New & Original Historical Tragedy, in 5 Acts, called

GLENCOE;

Or, the Fate of the Macdonalds.

New Scenery designed and painted by Mr. C. Marshall, assisted by Mr. Morris.

Time, 1689—*Scene, Glencoe, and the neighbouring Bank of Lock-Leven.*

Macdonald Clan.—Mac Vich Ian, Mr WEBSTER,
John Macdonald, (his eldest Son,) Mr J. WEBSTER,
Alaster (youngest son of Vich Ian,) Miss P. HORTON,
Halbert Macdonald, (Nephew of Mac Vich Ian, Son of a deceased rival Chief,) Mr MACREADY,
Henry Macdonald, .. (his Brother,) .. Mr HOWE,
Kenneth, (an old Retainer,) Mr WALDRON,
Angus & Donald, (Old Men,) Messrs Santer & Gallot,
A Catholic Priest, Mr Gough, Servant, Mr Clark,
Lady Macdonald, (Mother of Halbert & Henry) Mrs WARNER,
Campbell Clan.—Captain Robert Campbell, of Glenlyon, commonly called Glenlyon, Mr PHELPS,
Lindsay....(an Officer,)....Mr WALTER LACY,
Drummond, (a Serjeant, Mr WORRELL,
Helen Campbell, (an Orphan, protected by Lady Macdonald, Niece to Glenlyon,) Miss H. FAUCIT.

After which, (21st Time) a New and Original Farce, in Two Acts, called The

Irish Attorney!

Pierce O'Hara, (the Irish Attorney) Mr POWER,
Jacob Wylie (a Yorkshire Attorney, his Partner,) Mr GOUGH,
Hawk, (their Clerks,) Mr OXBERRY,
Saunders, (their Clerks,) Mr CLARK,
Charlcote, (a Young Fox Hunter) Mr WORRELL,
Maldon, (his Friend) Mr HOWE,
Miss Charlcote, Miss TRAVERS, Sally, Miss Mattley.

To conclude with, (14th time.) the New Farce of The

Place Hunter!

Adrian Colbert. . Mr J. WEBSTER,
Uncle Noset Mr STRICKLAND, Renard Mr WRENCH
An Unknown Friend .....Mr O. SMITH,
Madame Renard, Miss CHARLES,
Babille, Miss HORTON, Mad. Colbert, Miss TRAVERS

To-morrow. Glencoe, with The Irish Attorney, and The Place Hunter.

Printed and Published, every Morning, by E. & J Thomas 6, Exeter Street, Strand.—All Letters to be post paid—Printing in General.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 5752. *Friday, May* 29, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

Love was repeated for the last time here yesterday evening, with *The Sleeping Beauty*.

HAY-MARKET THEATRE.

SERJEANT TALFOURD'S new Play of *Glencoe; or, the Fate of the Macdonalds*, was again performed at this house last night with very general applause. *The Irish Attorney*, and *The Place Hunter* concluded.

ENGLISH OPERA HOUSE.

LAST evening there was a change of performance here, which was attended by a very numerous concourse of the admirers of instrumental music. *And repeated by E. L. Blanchard*

QUEEN'S THEATRE.—A new Drama has been produced at this house, which promises to rival in scenic effect, and in the splendour of its appointments, any piece ever produced here. It is founded on one of the most popular superstitions of Germany, and is entitled *The Magic Mirror; or, Welpurga's Eve*. Some very splendid scenery is exhibited in it, especially the views in the neighbourhood of the Hartz mountains.

The Olympic Theatre will be opened for one evening, on Monday next, on which occasion, Mr. Brougham, who earned himself so great a reputation here during the management of Madame Vestris, as the genuine representative of Irish characters, takes a Benefit. The bill of fare provided is such as cannot fail to prove highly attractive. Mr. Farren has offered his valuable aid, in conjunction with other distinguished members of the theatrical profession.

Mademoiselle Taglioni arrived on Wednesday morning by the packet from Ostend, having left Vienna to fulfil her engagement here on the 17th inst. She has been expected several days, as it was her intention to have started from the Austrian capital on the 12th. This she was prevented doing by severe indisposition, which confined her to her room for several days, and from which she had only partially recovered when she commenced her journey.

Theatrical Movements in the United States.—Vandenhoff and his daughter have been playing at Baltimore. Hackett is at Boston. Hill is with Miss Reynolds among the natives at Albany. Flynn and Dervernay are building a new Theatre at St. John's, Brunswick. Lambert is with Abbott, at Charleston, or Augusta. Old Jack Barnes, wife and daughter, at New Orleans. Lecomte and troop were last heard of at Louisville, doing a big business, and setting the Missouri men crazy. Theatricals have been at an awfully low ebb in this country, and in this city especially; but perhaps the arrival of Fanny Elssler may give a new impetus to Theatres,

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

and to the rage for attending them. Hamblin and Barry have been "doing," the legitimate Drama at the Bowery for the last week, assisted by M. Klishnig, the man-monkey. Mitchell's little shilling Theatre still puts money into the purse of the manager. The Park has revived lately. Mrs. Fitzwilliam's engagement has half-filled the house every night. Celeste, the Queen of pantomime—the never tiring Celeste—is engaged at the Chatham to play a round of those favorite characters in which she is without an equal. In the provinces, Misses Poole and Shirreff, Guibelei, and Manvers have been playing in Philadelphia. Wilson has closed his theatrical engagements, and is now delivering a course of lectures on Scottish song.—*New York Morning Herald*, May 9.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, I am to be found at the ROYAL DIORAMA, Regent's Park, admiring the two splendid Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria, in Westminster Abbey*, and the *Interior of the Church of Santa Croce* at Florence, with all the effect of light and shade, from noon till midnight. This Exhibition is always crowded with fashionables.

Wednesday, pop into the Cosmorama Rooms, to admire a most interesting Exhibition of East and West Indian Fruits of natural size, hanging to the branches and trunks of the trees, pictorially represented,—truly beautiful.

On the same day, paid a delightful visit to *The Typorama*, Quadrant, Regent Street, a large and accurate modelled view of *The Undercliff of the Isle of White*, constructed by L. L. B. Ibbotson, sq.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

My last white hat getting very shabby thought of putting it into mourning, exclaimed "Yes I have set my *crown* upon a cast, and I will stand the hazard of the *dye*,"—walked into Perring's, 85, Strand, and found Hats so cheap, so waterproof, and so good, gave up the idea of dying at present, and bought a new one.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE'S Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st, Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

LAST NIGHT OF THE SEASON.

Mr. C. MATHEWS's BENEFIT

This Evening, Shakspeare's Comedy, (with Music by Horne) called The

Merry Wives of Windsor

Sir John Falstaff, Mr BARTLER, Justice Shallow, Mr F. MATTHEWS
Abraham Slender..Mr C. MATTHEWS, Mr Ford..Mr COOPER,
Mr Page..Mr DIDDEAR, Fenton..Mr W. HARRISON,
Dr Caius..Mr J. BLAND, Sir Hugh Evans..Mr MEADOWS.
Host of the "Garter,"..Mr GRANBY, Pistol..Mr M'IAN,
Nym.....Mr W. H. PAYNE, Bardolph..Mr AYLIFFE,
Mrs Ford..Mrs NISBETT, Mrs Page...Madame VESTRIS.
Anne Page..Miss RAINFORTH, Mrs Quickly..Mrs C. JONES.

After which, the Burletta of

PATTER v. CLATTER

Captain Patter, Mr C. MATHEWS,
Mr Pepper Parker.....Mr GRANBY,
Peter Perker, Mr Kerridge, Pierre Pytter, Mr Ireland.
Miss Patty Parker, Miss BERESFORD.

AN ADDRESS

On the Close of the Season, will be Spoken by Madame VESTRIS.

After which (35th Time) a New & Original Grand Comic, Romantic, Operatic Melo-Dramatic, Fairy Extravaganza, in 3 parts, entitled The

SLEEPING BEAUTY

IN THE WOOD.

Part First.—Period, 1583.

The BOUDOIR of the FAIRY BANEFUL,
Nine Thousand Miles North of the Kingdom of Noland.
The Fairy Baneful, Mrs TAYLEURE,
Newspaper Imp, (*not "Printer's Devil,"*) Master FLIGHT,

BANQUET HALL,

Thomas, surnamed "Noddy," (*King of Noland*) Mr J. BLAND,
Queen Serena, (*His Consort*) Mrs MACNAMARA,
Baron Factotum, (*Grand-Lord-High-Everything*) Mr HARLEY
The Fary Antidote, Miss LEE, The Fairy Elegantina, Miss PHILLIPS

Part Second.—Period, 1601.

The Lady Aurora Abigail (*1st of the Bedchamber*) Miss RAINFORTH
The Princess Is-a-belle, (*aged* 18, *all but an hour*) Mad. VESTRIS,
La Cachoucha, by Mademoiselle MARIA LUIGIA BETTONI.

Part Third.—Period, 1701.

MAGIC FORREST.

Larry O'Clog,) *Wood Cutters,* (Mr BROUGHAM,
Colin Clump,) (Mr KERRIDGE,
Prince Perfect, Mr J. VINING,
Mademoiselle LUIGIA BETTONI,
Will Dance "**LA CRACOVIENNE.**"

Theatre Royal, Hay-market.

This Evening, (6th Time) a New & Original Historical Tragedy, in 5 Acts, called

GLENCOE;

Or, the Fate of the Macdonalds.

New Scenery designed and painted by Mr. C. Marshall, assisted by Mr. Morris.

Time, 1689—*Scene, Glencoe, and the neighbouring Bank of Lock-Leven.*

Macdonald Clan.—Mac Vich Ian, Mr WEBSTER,
John Macdonald, (his eldest Son,) Mr J. WEBSTER,
Alaster (youngest son of Vich Ian,) Miss P. HORTON,
Halbert Macdonald, (Nephew of Mac Vich Ian, Son of a deceased rival Chief,) Mr MACREADY,
Henry Macdonald, .. (his Brother,) .. Mr HOWE,
Kenneth, (an old Retainer,) Mr WALDRON,
Angus & Donald, (Old Men,) Messrs Santer & Gallot,
A Catholic Priest, Mr Gough, Servant, Mr Clark,
Lady Macdonald, (Mother of Halbert & Henry) Mrs WARNER,
Campbell Clan.—Captain Robert Campbell, of Glenlyon, commonly called Glenlyon, Mr PHELPS,
Lindsay....(an Officer,)....Mr WALTER LACY,
Drummond, (a Serjeant, Mr WORRELL,
Helen Campbell, (an Orphan, protected by Lady Macdonald, Niece to Glenlyon,) Miss H. FAUCIT.

After which, (22nd Time) a New and Original Farce, in Two Acts, called The

Irish Attorney!

Pierce O'Hara, (the Irish Attorney) Mr POWER,
Jacob Wylie (a Yorkshire Attorney, his Partner,) Mr GOUGH,
Hawk, (their Clerks,) Mr OXBERRY,
Saunders, (their Clerks,) Mr CLARK,
Charlcote, (a Young Fox Hunter) Mr WORRELL,
Maldon, (his Friend) Mr HOWE,
Miss Charlcote, Miss TRAVERS, Sally, Miss Mattley.

To conclude with, (15th time.) the New Farce of The

Place Hunter!

Adrian Colbert..Mr J. WEBSTER,
Uncle Noset Mr STRICKLAND, Renard Mr WRENCH
An Unknown Friend .....Mr O. SMITH,
Madame Renard, Miss CHARLES,
Babille, Miss HORTON, Mad. Colbert, Miss TRAVERS

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5753. *Saturday, May* 30, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

YESTERDAY evening, *Glencoe; or, the Fate of the Macdonalds,* with *The Irish Attorney,* and *The Place Hunter,* was performed at this Theatre to a full house.

COVENT GARDEN THEATRE.

THE season terminated, at this house, yesterday evening, with *The Merry Wives of Windsor, Patter* v. *Clatter,* and *The Sleeping Beauty in the Wood.* The entertainments were for the Benefit of Mr. Charles Mathews, and drew a most crowded house. The following address was delivered in the course of the evening by Madame Vestris :—

"LADIES AND GENTLEMEN—I have the honour to appear before you to speak what may be called the epilogue to the season, and to ask, in the usual terms of an epilogue, "how you like our Plays?" The question, however, has already been answered, for we have enjoyed a larger share of public patronage than we had ventured to expect. I do not mean that the season has been largely profitable; I wish I did; but our receipts have exceeded those of any management for some years past, and, having safely piloted this national vessel through a first voyage, I see no reason why our second, backed by experience, should not be a prosperous one. In theatrical as in domestic economy good managers, if they cannot increase their income, diminish their expenditure, and she is the best house-wife who curtails superfluities without trenching upon the comforts or even the elegancies of her establishment. To this task I hope to prove equal. I cannot deny myself the gratification of alluding to the chief feature of the closing season—the unexpected reappearance of the last surviving member of that gifted family, whose mental and personal endowments were so long the admiration of all true lovers of the Drama. For Mr. Charles Kemble's great and gratuitous services I beg thus publicly to offer him our most cordial thanks. We cannot always command such first-rate talent, but we have endeavoured, in the representation of Plays, to look to the production of an harmonious picture, rather than to the prominence of an individual figure. Poets, it is said, are born poets, and cannot be made so by education—to be classical, *poeta nascitur non fit*—but an actor, ladies and gentlemen, however *nascitur*, is not *fit* until after arduous study and long practice. I pray you then, to support our national schools, that they may produce you good actors; for, if you withhold that support in the vain expectation that actors will be formed without it, you will resemble the Irishman who had so great a fear of being drowned that he vowed never to go into the water until he could swim! Until

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

September next, ladies and gentlemen, in the name of Mr. Mathews, myself, and the performers generally, I respectfully and gratefully bid you farewell."

From the New York Morning Herald, May 9.—Fanny Elssler is in fine health and spirits, and has been rehearsing one of her Ballets nearly the whole of this week, previous to her appearance at the Park some day next week. Every seat in the dress circle has been taken for the first week of her performance; all the private boxes, and nearly every box seat besides. The desire to see her is increasing in intensity every hour, and already three times the original price of admission has been offered as a premium for seats for the first two or three nights.

Fashionable Lounges.

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DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

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On the same day, paid a delightful visit to *The Typorama*, Quadrant, Regent Street, a large and accurate modelled view of *The Undercliff of the Isle of White*, constructed by L. L. B. Ibbotson, sq.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Hay-market.

This Evening, (7th Time) a New & Original Historical Tragedy, in 3 Acts, called

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Or, the Fate of the Macdonalds.

New Scenery design d and painted by Mr. C. Marshall, assisted by Mr. Morris.

Time, 1689—Scene, Glencoe, and the neighbouring Bank of Lock-Leven.

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Drummond, (a Serjeant, Mr WORRELL,
Helen Campbell, (an Orphan, protected by Lady Macdonald, Niece to Glenlyon,) Miss H. FAUCIT.

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Irish Attorney!

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An Unknown Friend ..... Mr O. SMITH,
Madame Renard, Miss CHARLES,
Babille, Miss HORTON, Mad. Colbert, Miss TRAVERS

On Monday, Hamlet and Married Life.

Miss KELLY'S THEATRE,

73, Dean Street, Soho Square.

This Evening, a New Piece, in One Act, called

Summer & Winter

Mons. Girard, Mr M. BARNETT,
Henry Graham ..... Mr PITT,
Nicholas O'Nib, Mr LEE MORTON,
Emily Somers ..... Miss COOPER,
Patty, Mrs FRANKS.

After which, Banim's popular Drama, called The

Sergeant's Wife.

Frederick Cartouch, Mr FRANKS,
Sergeant Lewis.....Mr YARNOLD,
Old Cartouch, Mr G. BENNETT,
Sergeant George ..... Mr GRAHAM,
Denis, Mr RAY,
Gaspard ..... Mr DE RANCE,
Robin, Mr COLLIER,
Lisette....(the Sergeant's Wife) ...Miss KELLY,
Margot, Mrs FRANKS.

To conclude with, the Farce of A

Roland for an Oliver.

Sir Mark Chase, Mr W. BENNETT,
Alfred Highflyer .... Mr T. PARRY,
Mr Selborne, Mr PITT,
Fixture ..... Mr COMPTON,
First Gamekeeper, Mr YARNOLD,
Second Gamekeeper ..... Mr FROST,
Third Gamekeeper, Mr GRAHAM,
Mrs Selborne, Mrs GURNER,
Maria Darlington ..... Mrs FRANKS,
Mrs Fixture, Mrs COLLIER,

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HAY-MARKET THEATRE.

On Saturday evening, *Glencoe* was performed here, with *The Irish Attorney,* and *The Place Hunter.* The performances went off with great *éclat,* especially the Tragedy, which was received throughout with shouts of approbation. The house was amazingly full. We subjoin a specimen of the poetry of the new Tragedy. The lines are uttered by Macready, as *Halbert:*

Is ancient sanctity, which sheds its grace
Upon the infant's sportiveness, and cleaves
To the old warrior when he falls, a thing
To mock at? But I wrong you there: I know
Your heart then spoke not. I could cherish pride
In your gay valour, if a generous cause
Had won its aid;—nay, deeming Scotland lost,
If you had sought your fortune at the Court
Of England, I had borne it; but to join
With these domestic traitors—men who know
The rights they sell; who understand the ties
Which, thro' the wastes of centuries cement
Our clans, and give the sacred cord one life
Of reverential love; for whom these hills
On the clear mirror of their childhood cast
Great shadows; who have caught their martial rage
From deeds of Wallace and of Bruce, and learned
To temper and enrage it with the sense
Of suffering beauty, which from Mary's fate
Gleams thro' dim years, and who conspire to crush
These mem'ries in men's souls, and call the void
They make there *freedom*—is a deed to weep for.

ENGLISH OPERA HOUSE.

The Promenade Concerts terminated for the season on Saturday night. They will recommence in October. This Theatre will be opened on Whit-Monday with a company composed of the members of Covent Garden and Drury Lane. Among the names mentioned are Mrs. Orger, Mrs. W. Lacy, Mrs. Brougham, and Mrs. C. Jones. Mr. Charles Baker has been appointed to superintend the stage-department.

Mr. Dowton.—This comedian is to take an eternal farewell of the stage in the character of *Sir Robert Bramble. The Poor Gentleman* will be admirably cast on this occasion. Harley is to be *Ollapod,* Farren, *Corporal Foss,* Webster, *Farmer Harrowby; Emily* will be played by Miss Ellen Tree. A dramatic oration, written by Mr. Sheridan Knowles, in introduction of all

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the professional ladies and gentlemen now in London will be spoken by the author. The Farce chosen on the occasion is *Gretna Green*, which will have the advantage of its principal characters being acted by the original representatives—Wrench and Miss Kelly.—The former, as *Jenkins*, and the latter as *Betty*.

Yates, Buckstone, T. P. Cooke, Paul Bedford, and Mrs. Keeley, have been starring at Liverpool, and on Saturday they performed at Manchester in *Poor Jack*, and the Farce of *The Christening*.

It is reported that Mr. and Mrs. Wood, the vocalist, are about to make a second trip to America, having been tempted to do so by a liberal offer from a Yankee manager.

Fashionable Lounges.

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HAMLET.

Hamlet, Mr CHARLES KEAN,

(His First Appearance since his return from America.)

Claudius, .. (King of Denmark) .. Mr WALDRON,
Polonius, Mr STRICKLAND,
Laertes ..... Mr WALTER LACY,
Osrick, Mr WEBSTER,
Horatio, Mr J. WEBSTER, Marcellus, Mr GREEN,
Guildenstern, Mr WORRELL,
Rosencrantz, Mr HOWE, Francisco, Mr BISHOP,
First Actor, Mr GALLOT,
Second Actor, Mr CLARK, Priest, Mr GOUGH,
First Grave-digger, Mr OXBERRY,
Second Grave-digger..... Mr T. F. MATHEWS,
Ghost of Hamlet's Father, Mr PHELPS,
Gertrude .. (Queen of Denmark) .. Mrs WARNER,
Ophelia ..... Miss P. HORTON,
Actress, Miss GROVE,

After which, Buckstone's Comedy of

Married Life.

Mr Coddle, Mr STRICKLAND,
Mr Lynx..... Mr W. LACY,
Mr Dove, Mr BUCKSTONE,
Mr Younghusband ..... Mr J. WEBSTER,
Mr Dismal, Mr O. SMITH,
Mrs Coddle ..... Mrs GLOVER,
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Mrs Dove ..... Mrs W. CLIFFORD,
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To-morrow, Glencoe, with Weak Points, and Our Mary Anne.

The Prince's Theatre,

KING STREET, ST. JAMES'S.

GERMAN OPERAS.

This Evening, Weber's Opera of

Der Freischutz.

Ottokar, (Duke of Bohemia) Herr EIKE,
Cuno, Herr KRIEG,
Caspar ..... Herr POECK,
Max, Herr SCHMEZER,
Samiel ..... Herr CHREST,
A Hermit, Herr KRUG,
Kilian ..... Herr GOETZ,
Agatha, Madame FISCHER SCHWARZBOCK,
Annchen, Madame SCHUMANN,

Bridesmaids and Huntsmen,

By the following powerful Chorus

Under the Direction of Herr Roeckel.

Dlles. Daun, Thoene, Gallo, Kircher, Mathes, &c.
Herr Gebkardt, Neumann, Klein, Blick, Chrest, &c.

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AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5755. *Tuesday, June 2, 1840.* *Price 1d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

LAST night, Mr. Charles Kean made his first appearance on these boards since his American trip, and experienced a very hearty reception at the hands of a crowded house. He played his favorite character *Hamlet*, in which we did not discover any improvement since his last personation of the same part at this house. He was called forward at the end of the Tragedy. *Married Life* concluded, in which Buckstone made his appearance as *Mr. Henry Dove;* he was received with loud applause. A new Farce by Buckstone is in active preparation.

Mrs. Fitzwilliam in America.—Mrs. Fitzwilliam's brilliant engagement at our Theatre closes with her Benefit to-night. We are loth to lose this lady, but since it must be, we recommend her to the warmest welcome of the good people of Savannah. That the house will be well filled to-night is but a fair augury from the attractions of the bills, and the well merited and universal admiration with which the lady is regarded. It would be indeed a shame if those whom she has cured of a thousand sicknesses of heart, and melancholies of head, should fail to make this last and most reasonable return of thanks at parting. Mrs. Fitzwilliam, "take her for all in all," has merits that place her beyond comparison with any other comic performer on our stage. Certainly in not less than three distinct departments she may justly claim a first rank. As a mere comic actress, her personation is marked by that unconscious and absorbing presence of the character represented, which distinguishes her playing from mimicry. Her reading is just, her voice and action full of soul and sincerity, and an admirable fitness reigns in all the adjuncts and trappings of the character she is representing. Her power as a mimic is quite as remarkable; in proof of which we need only refer to the Farces of *Widow Wiggins*, and *Foreign Airs and Native Graces*, in which she calls up shape after shape with the ease and quickness of an enchantress, and runs through a circle of curiously distinct specimens of human absurdity, seemingly as endless as it is diversified and amusing. As a musician Mrs. Fitzwilliam has still a higher merit. Not only does she touch with surpassing skill a variety of instruments, but her voice and execution as a vocalist, are of the very richest and best. In serious pieces her voice has a fulness, sweetness, and melody, that gives all its power to sentiment; in comic, there is an overflowing joyousness, an infectious drollery that fills the very air with mirth, while in the satiric, there peers up every now and then, by surprise, the most

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

queer and grotesque shadows of ridicule, and a subtle and sprightlike mockery flits through the tone of her voice, so droll a burlesque, and yet so unexaggerated a copy of the thing ridiculed, that while you enjoy all the richness of the satire, you are quite at a loss to know why you did not laugh just as heartily at the grave original. These distinct and most remarkable talents are blended into a harmony that gives to Mrs. Fitzwilliam's performances all the diversity and unending novelty of many performers in concert, all the symmetry, grace, and effect of a single powerful enchantment—a puzzle of talents, each rare and beautiful, and all nicely and separately combined into a whole still more rare and beautiful.—*Charleston Mercury*, March 9th.

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Theatre Roval, Hay-market.

This Evening, (18th Time) a New & Original Historical Tragedy, in 5 Acts, called

GLENCOE;

Or, the Fate of the Macdonalds.

New Scenery designed and painted by Mr. C. Marshall, assisted by Mr. Morris.

Time, 1689—*Scene, Glencoe, and the neighbouring Bank of Lock-Leven.*

Macdonald Clan.—Mac Vich Ian, Mr WEBSTER,
John Macdonald, (his eldest Son,) Mr J. WEBSTER,
Alaster (youngest son of Vich Ian,) Miss P. HORTON,
Halbert Macdonald, (Nephew of Mac Vich Ian, Son of a deceased rival Chief,) Mr MACREADY,
Henry Macdonald, .. (his Brother,) .. Mr HOWE,
Kenneth, (an old Retainer,) Mr WALDRON,
Lady Macdonald, (Mother of Halbert & Henry) Mrs WARNER,
Campbell Clan.—Captain Robert Campbell, of Glenlyon, commonly called Glenlyon, Mr PHELPS,
Lindsay....(an Officer,)....Mr WALTER LACY,
Drummond, (a Serjeant, Mr WORRELL,
Helen Campbell, (an Orphan, protected by Lady Macdonald, Niece to Glenlyon,) Miss H. FAUCIT.

After which, Mr. Buckstone's Farce of

Weak Points.

Mr Joseph Docker ..... Mr T. F. MATHEWS,
Mr Jolly, Mr STRICKLAND,
Jemmy Wheedle.....Mr BUCKSTONE,
Thomas Vernon, Mr WORRELL.
Amos Huxter, Mr Clark.
Miss Penelope Pump.....Mrs GLOVER,
Agnes, Miss TRAVERS,
Sally Pybus, (first time,) Miss P. HORTON,
Mrs Docker, Mrs GALLOT, Mrs Huxter, Miss GROVE

To conclude with, the Farce of

Our Mary Anne.

Jonathan Tunks, Mr BUCKSTONE,
Colonel Albert..... Mr J. WEBSTER,
Solomon, Mr T. F. MATHEWS, Thomas, Mr Clark,
Ernestine, with the Song of 'Dulda,' Miss P. HORTON
Mary Anne, Mrs GALLOT

Her Majesty's Theatre.

This Evening, Persiani's Opera of

Ines di Castro!

PRINCIPAL CHARACTERS BY

Madame P E R S I A N I,

Mademoiselle E. GRISI, Madame BELLINI,

Signor R U B I N I,

Signor MORRELLI,

And Signor L A B L A C H E.

To conclude with, the Ballet of

LA GITANA.

Principal Parts by

Mademoiselle TAGLIONI, (her First Appearance this Season.)

Madame COPERE, Madlle. KEPLER,

Mademoiselle BRIERSTROFF,

Madlle. PIERSON,

Signor GUERRA, M. GOSSELIN,

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HAY-MARKET THEATRE.

THE Tragedy of *Glencoe* was repeated yesterday evening to a very excellent house. The afterpieces were *Weak Points*, and *Our Mary Anne*.

Mr. Wilson, in America.—Mr. Wilson, with Mrs. Wilson and family, have taken their passage by the "British Queen," and were to sail from New York on the 1st of the present month. They may be expected in London about the 15th inst. From *The Philadelphia Gazette*, May 2, 1840.—"Mr. Wilson, who has his Benefit this evening, is certain to be greeted with an audience large and brilliant; it is not therefore to promote this object that we pen these few lines concerning him. As a private gentleman of attainments and character, however, he deserves more than a passing notice. During his sojourn in our country, Mr. Wilson has deservedly made many friends; his circulation in society has been high and flattering, and his associations such as become his merit. The present is his last appearance on the American stage. We learn that he will deliver, in New York, next week, a series of lectures on Scottish song. Why should he not repeat them here? The subject is one peculiarly rich and beautiful, and there are plenty of admirers of it throughout this city."

New York Times, May 7th, 1840.—"*Mr. Wilson's Lectures on Scottish Song.*—Mr. Wilson delivered his second lecture on Scottish song this evening at Clinton Hall, and, if we may judge from the perfect enthusiasm with which he was heard on Monday evening, at Clinton Hall, there will undoubtedly be a crowded audience."

It gives us much pleasure to state that Madame Sala has returned from Paris with the perfect recovery of her health and eye sight. This lady intends taking her annual Benefit at the Haymarket Theatre, in the course of the present month under distinguished patronage.

Munden.—In the early part of his life, Munden exercised his talent at manuscription in the office of a law stationer near Temple Bar. During his sojourn there he experienced that which is common to most mortals—poverty; his clothes were not in the most flourishing condition, particularly a pair of buckskin inexpressibles, which, from continued use, had become exceedingly greasy. This was a source of great uneasiness to Munden, particularly as he knew his wardrobe boasted but another pair, which, if anything, were in a worse plight. His brother scribes perceiving his distress, advised him as a last resource, to dip his nether garment into an ink-tub, which stood invitingly in a corner of the office; the

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hint was not lost upon Joe, and his greasy garment was consigned to the sable liquid, and after remaining some days, were conveyed to a cupboard, and there hung to dry. A few days after, Munden was invited to the house of a friend, where he was obliged to attend. What was to be done? His clothes were yet damp, "My precious eyes," exclaimed Joe, "never mind, they'll be nice and cool." Away he went, and did not return till late. On his undressing, a pretty spectacle presented itself; the ink had penetrated his clothes, so that one half of him was European and the other African. The story soon got to his companions' ears, who did not fail to joke him about it during his stay among them.

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Adolar .....Herr SCHMEZER,
Euryanthe of Savoy, Mad.F.SCHWARZBOCK,
Lysiart, Herr POECK,
Eglantine von Puiset..... Madame MICHALESI,
Bertha, Madame CHREST,
Rudolf ..... Herr SCHNEPF.

Dukes, Princes, Counts, &c.

By the following powerful Chorus

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LAST night, Mr. C. Kean repeated the character of *Hamlet* to a very full house. *Married Life* was the afterpiece.

Dowton, and King George the Fourth.—There is an anecdote of this Prince in connexion with the admirable performer now about to take leave of the stage, which deserves to be told, for the credit of the sovereign, as well as the subject. His Majesty was so delighted with Dowton's performance of *Dr. Cantwell,* in *The Hypocrite*, that he sent for that actor, and, after complimenting him in the strongest terms, requested him to repeat that character in every provincial Theatre in the kingdom, as a just castigation of the fanatical and hypocritical canting, too successfully practised in the present day. This trait reminds us of the like countenance shewn by Louis the Fourteenth to Moliere, the great author of the original French *Dr. Cantwell, Tartuffe.*

Taglioni.—Maria Taglioni was born at Stockholm on the 23rd of April, 1809. Her father is an Italian, her mother a Swede. The name is celebrated on the Italian stage, several artists bearing it with much distinction, but is chiefly indebted for its fame to the great dancer, who has dethroned the *ci devant* Terpsichore of the Paris Academie Royale, and upon whose aerial pedestal such an abundance of flowers, wreaths, and incense has been offered for ten years past. Karstein, Taglioni's maternal grandfather, was the Talma of Sweden, and not only an able tragic actor, but likewise a very remarkable singer. Gustavus III. who loved him much, appointed him his Court secretary. Taglioni's father was the first dancer at the Stockholm Theatre.

Anecdote of Madame Malibran.—One evening she felt rather annoyed at the general prejudice expressed by the company then present against all English vocal compositions, the opinions being altogether in favor of foreign music ; some even going so far as to assert that nothing could be good of which the air was entirely and originally of English extraction. Malibran in vain endeavoured to maintain that all countries possess, though perhaps in a less equal degree, many ancient melodies, peculiarly their own ; that nothing could exceed the beauty of the Scottish, Irish, Welsh, and even some of the old English airs. She then named many compositions of our best modern composers, Bishop, Barnett, Lee, Horn, &c. declaring her belief that if she were to produce one of Bishop's or Horn's ballads as the work of a Signor Vescovo, or Cuerno, thus Italianising or Espagnolising their names, they would *faire furore.* In the midst of this discussion she volunteered a new Spanish song, composed, as she said, by a Don Chocavreria. She commenced—

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the greatest attention prevailed ; she touched the notes lightly, introducing variations on repeating the symphony. She finished, the plaudits resounded, and the air was quoted as a further example how far superior foreign talent was to English, Malibran assented to the justice of their remarks, and agreed to yield still more to their argument if the same air sang *adagio*, should be found equally beautiful when played *presto*. The parties were agreed ; when, to the positive consternation of all present, and very much to the diversion of Malibran herself, the Spanish melody, which she had so divinely sung, was, on being played quick, instantly recognized as a popular English nursery song, *Maria trayga un caldero*—"Molly put the kettle on !"

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Theatre Royal, Hay-market.

This Evening, (9th Time) a New & Original Historical Tragedy, in 5 Acts, called

GLENCOE;

Or, the Fate of the Macdonalds.

New Scenery designed and painted by Mr. C. Marshall, assisted by Mr. Morris.

Time, 1689—*Scene, Glencoe, and the neighbouring Bank of Lock-Leven.*

Macdonald Clan.—Mac Vich Ian, Mr WEBSTER,
John Macdonald, (his eldest Son,) Mr J. WEBSTER,
Alaster (youngest son of Vich Ian,) Miss P. HORTON,
Halbert Macdonald, (Nephew of Mac Vich Ian, Son of a deceased rival Chief,) Mr MACREADY,
Henry Macdonald, .. (his Brother,) .. Mr HOWE,
Kenneth, (an old Retainer,) Mr WALDRON,
Lady Macdonald, (Mother of Halbert & Henry) Mrs WARNER,
Campbell Clan.—Captain Robert Campbell, of Glenlyon, commonly called Glenlyon, Mr PHELPS,
Lindsay....(an Officer,)....Mr WALTER LACY,
Drummond, (a Serjeant, Mr WORRELL,
Helen Campbell, (an Orphan, protected by Lady Macdonald, Niece to Glenlyon,) Miss H. FAUCIT.

To conclude with, an original Comedy, in Three Acts, by Mr. Buckstone, called

SINGLE LIFE.

BACHELORS.

Mr John Niggle, Mr WEBSTER,
Mr David Damper..... Mr STRICKLAND,
Mr Peter Pinkey, Mr BUCKSTONE,
Mr Narcissus Boss .....Mr W. LACY,
Mr Charles Chester, Mr HOWE.

SPINSTERS.

Miss Caroline Cop.....Mrs W. CLIFFORD,
Miss Maria Macaw, Mrs GLOVER,
Miss Kitty Skylark.....Miss P. HORTON,
Miss Sarah Snare, Mrs F. MATTHEWS,
Miss Jessy Meadows.....Miss TRAVERS.

To-morrow, Hamlet, and Married Life.

Her Majesty's Theatre.

This Evening, Mozart's Opera of

Il Don Giovanni.

Donna Anna, Madame GRISI,
Donna Elvira..... Mademoiselle E. GRISI
Zerlina, Madame PERSIANI,
Don Ottavio, Signor RUBINI,
Leporello, Signor LABLACHE.
Mazetto, Signor MORRELLI,
Don Giovanni ..... Signor TAMBURINI.

To conclude with, the Ballet of

LA GITANA.

Principal Parts by

Mademoiselle TAGLIONI, (her 2nd Appearance this Season.)
Madame COPERE, Madlle. KEPLER,
Mademoiselle BRIERSTROFF,
Madlle. PIERSON,
Signor GUERRA, M. GOSSELIN,
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THE

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AND

Daily Bills of the Play.

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No. 5758. *Friday, June* 5, 1840. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer*.

HAY-MARKET THEATRE.

LAST night theTragedy of *Glencoe* was performed for the ninth time. We present our readers with a further specimen of the language it contains :

Halbert. Hear me while I invoke
The spirit of one moment to attest,
In the great eye of love approving Heaven,
We are each other's. When a fragile bark
Conveyed our little household to partake
The blessing that yet lingers o'er the shrine
Of desolate Iona, the faint breath
Of evening wafted us through cluster'd piles
Of gently moulded columns, which the sea
Softening from tenderest green to foam more white
Than snow wreaths on a marble ridge—illumed
As't would dissolve and win them ;—till a cave,
The glorious work of angel architects,
Sent on commission to the sacred isle,
From which, as from a fountain, God's own light,
Stream'd o'er dark Europe—in its fretted span
Embraced us —Pedestals of glistening black
Rose, as if waiting for the airy tread
Of some enraptured seraph who might pause
To see blue ocean thro' the sculptured ribs
Of the tall archway's curve, delight to lend
His vastness to the lovely. We were charmed,
Not awe-struck—for the beautiful was there
Triumphant in it's palace. As we gazed
Rapt and enamour'd our small selves struck
The cavern's side, and by a shock, which seem'd
The last that we should suffer, you were thrown
Upon my neck—You clasped me then ; and shared
One thought of love and Heaven !

Helen. Am I indeed
Faithless, yet knew it not ? my soul's perplex'd—
Distracted. Whither shall it turn ?—To you !—
Be you its arbiter. Of you I ask,
In your own clear simplicity of heart,
Do you believe me yours ?

Buckstone's admirable pendant to his *Married Life, Single Life,* was played after the Tragedy, and was received with roars of laughter and applause. The characters are supported by nearly the original representatives. Mr. Howe takes Hemming's part, and Miss P. Horton, Mrs. Fitzwilliam's.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

The English Opera House will open on Tuesday next with three new pieces, entitled *The Three Secrets*, *Mr. T. Thumb*, and *Helen Oakleigh*. The following is a list of the company engaged: Mrs. W. Lacy, Mrs. Orger, Mrs. Brougham, Mrs. R. Romer, Miss Fortescue, Madame Simon, Miss Smithson, Miss H. Lane, Miss Wilton. Messrs. T. Green, Brougham, Compton, G. Wild, Baker, Binge, Fitzjames, Addison, Granby, Turnour, R. Romer, S. Smith, Kerridge, Lewis, &c.

The Queen's Bazaar, Oxford Street, has been taken by the great Wizard of the North, who intends fitting it up in a style of great splendour.

Fashionable Lounges.

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Dear Ma. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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Theatre Royal, Hay-market.

This Evening, Shakspeare's Tragedy of

HAMLET.

Hamlet, Mr CHARLES KEAN,

(His 3rd Appearance since his return from America.)

Claudius, .. (King of Denmark) .. Mr WALDRON,
Polonius, Mr STRICKLAND,
Laertes ..... Mr WALTER LACY,
Osrick, Mr WEBSTER,
Horatio, Mr J. WEBSTER, Marcellus, Mr GREEN
Guildenstern, Mr WORRELL,
Rosencrantz, Mr HOWE, Francisco, Mr BISHOP,
First Actor, Mr GALLOT,
Second Actor, Mr CLARK, Priest, Mr GOUGH,
First Grave-digger, Mr OXBERRY,
Second Grave-digger..... Mr T. F. MATHEWS,
Ghost of Hamlet's Father, Mr PHELPS,
Gertrude .. (Queen of Denmark) .. Mrs WARNER
Ophelia ..... Miss P. HORTON,
Actress, Miss GROVE,

After which, Buckstone's Comedy of

Married Life.

Mr Coddle, Mr STRICKLAND,
Mr Lynx..... Mr W. LACY,
Mr Dove, Mr BUCKSTONE,
Mr Younghusband .....Mr J WEBSTER,
Mr Dismal, Mr O. SMITH,
Mrs Coddle ..... Mrs GLOVER,
Mrs Lynx, Miss CHARLES,
Mrs Dove ..... Mrs W. CLIFFORD,
Mrs Younghusband, Mrs F. MATTHEWS,
Mrs Dismal, Mrs GALLOT.

To-morrow, (being (Whitsun-Eve) there wil be no Performance.
On Monday, Richard the Third, and Single Life,

Her Majesty's Theatre.

This Evening, Mozart's Opera of

LE NOZZE DI FIGARO.

PRINCIPAL CHARACTERS BY

Madame G R I S I, Madlle. E. GRISI
Madame P E R S I A N I,
Signor TAMBURINI.
Signor RICCIARDI, Signor MORRELLI,
And Signor L A B L A C H E.

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HAY-MARKET THEATRE.

Hamlet was performed here last night with *Married Life.*

Serious Accident to Mr. F. Matthews of Covent Garden Theatre. We are sorry to hear that this gentleman met with a shocking accident on his return to town on Wednesday evening from the races. He was driving a four wheeled chaise, when in the neighbourhood of Clapham his horse took fright, from a carriage passing along the road, and Mr. Matthews lost all controul over the animal, and being thrown out of the chaise, he was run over by one of the numerous vehicles with which the road was crowded, and the result was unfortunately of a very serious nature. Both his legs are very dreadfully injured, one being crushed at the knee, and the other almost torn to pieces. He was conveyed to town, and placed under the care of Mr. Liston, the eminent surgeon, and has since been under the care of Dr. Carpue. We regret to add he still lies in a very precarious state.

Death of Paganini.—This celebrated violinist died at Nice on the 27th of May, after a lingering illness. He has left one son, who inherits a large fortune. Paganini's remains were embalmed, to be removed to Genoa, his native town, for interment. The most wonderful performer of the violin has been taken from the musical world. He had hosts of imitators, but not one rival. He carried execution on the fiddle beyond any former or subsequent performer, and his almost demoniac feats of dexterity were only equalled by his touching tone, beautiful expression, impassioned feeling, and correct intonation. His compositions partook of his unearthly appearance; his style was "sad by fits, by starts was wild." His witches' dance was incomparably grotesque, eccentric, and true withal, and never did violin weep such strains as his 'Nel cor piu.' Paganini was avaricious, and little to be depended on in worldly affairs; but some fits of generosity by which he was impelled have astonished even himself. He would never, it is said, forgive himself for the gift of 20,000 francs to Berlioz, whom he styled the modern Beethoven. He was engaged in the Casino speculation in Paris, but took fright and abandoned it, for which heavy damages were awarded against him, the payment of which he avoided by his return to Italy, where he died.

Michael Kelly's Pony.—Kelly for several years rode a brown pony which had been presented to him by the Prince of Wales. This animal was the only being in Kelly's confidence, as regarded certain visits to somewhat questionable female acquaintances, and with the friendship of many such, Mr. Kelly was honored. Poor Kelly was seriously attacked by gout, and could not be carried by his sagacious pony to Mrs. —'s, now to Miss —'s, and, as there did

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not appear any chance of immediate recovery, the pony was sent to friend Tattersall's. Here it was recommended as being remarkably quiet; any timid gentleman might ride it. It was accordingly purchased for the Rev. W. T. O—, at that time in a bad state of health, and who had been ordered by his physicians to take equestrian exercise. The invalid clergyman was not a first-rate rider, and Michael Kelly's pony was of fixed and persevering habits, and, of his own accord, regularly trotted up with his reverend owner on his back to several doors where it was anything but reputable to be seen. There he waited habitually for his master to dismount. The Archbishop of Canterbury having notice of the fact, it was found necessary to sell the pony.—*Bentley's Miscellany.*

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THEATRE ROYAL

DRURY LANE.

ON MONDAY EVENING, THE

Concerts d'Ete!

THE

Orchestra will consist of **98 Performers!**

Who will be further assisted by a

Chorus of Twenty-Six Persons.

Conductors, Mr ELIASON and Mons. JULLIEN,
Leaders, Mr R. HUGHES, & Mons. A. MALIBRAN.

SOLO PERFORMERS:

Messrs. Baumann, Barret, Collinet, Frisch, Itjen, Jarrett, Macfarlane, and Koenig.

PART I.

Overture ..... La Gazza Ladra ..... Rossini.
Quadrille ... Lord Byron, ... Jullien
(With Chorus,)
Overture .... Oberon .... C. M. Von Weber
Valse .... Elizabethen .... Strauss

Solo, Cornet a Piston, M. KOENIG

(His First Appearance in this Country.)

Grand Selection from Robert le Diable

(With Chorus, Principal Singer, Mad. P. SANTA.)

PART II.

Sinfonie, in C. Minor, ... Beethoven
Quadrille .... La Reine Victoria .... Musard

Solo, Flageolet, M. COLLINET,

(Composed expressly for this occasion,) [Collinet
Overture .... Der Freyschutz C. M. Von Weber
Valse, ... La Rosita Espagnole .... Jullien

Grand Overture to the New and most successful Opera, **Zanetta,** .... Auber

(First Time of performance in this Country,)
New Galop .... Gitana, ... Strauss
(First Time of Performance.)

PRICES OF ADMISSION.

To the Promenade 1s. Dress Circle 2s. 6d. Upper Boxes, 1s. 6d.
Lower Gallery, 1s.

Doors Open at Half-Past Seven o'Clock, to commence at Eight precisely.

Theatre Royal, Hay-market.

On Monday Evening, Shakspeare's Tragedy of

RICHARD III.

Duke of Glo'ster, Mr C. KEAN,
(His 4th Appearance since his return from America.)
King Henry, Mr PHELPS,
Prince of Wales.....Miss GROVE,
Duke of York, Miss M. GALLOT,
Duke of Buckingham.....Mr J. WEBSTER,
Earl of Richmond, Mr W. LACY,
Duke of Norfolk ..... Mr GREEN,
Earl of Oxford, Mr CLARK,
Lord Stanley ..... Mr WALDRON,
Lord Mayor, Mr T. F. MATHEWS,
Sir Wm. Catesby ..... Mr CAULFIELD,
Lieutenant, MrGOUGH,
Sir Richard Ratcliffe ..... Mr WORRELL,
Tressell, Mr HOWE,
Tyrell.....Mr BISHOP,
Forrest, MrANDREWS,
Queen Elizabeth.....Mrs WARNER
Lady Anne, Mrs EDWIN YARNOLD,
Duchess of York..... .....Mrs W. CLIFFORD.

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HAY-MARKET THEATRE.

SATURDAY evening, being Whitsun-eve, there was no performance here. Charles Kean performs the character of the *Duke of Glos'ter* to-night, and on Friday next he will play *Shylock*. A new Farce, by Mr. Buckstone, is promised for Saturday the 13th inst.

The Concerts d'Eté at Drury Lane Theatre.—This evening Drury opens with a series of musical entertainments under the name of Concerts d'Eté. A fair trial is about to be given to a species of entertainment which has now for some years formed a principal feature in the public amusements of Paris, and of which, within the last two, several persons have been induced to attempt imitations in our own metropolis. Considering the very imperfect manner in which, more or less, all these have been arranged, a greater success has attended them than could reasonably have been expected. It was rumoured also that certain speculators had taken premises and arranged plans for the building of a concert room on a most extensive scale, to be adapted expressly for this class of entertainment, but there is reason to believe that these plans are not likely to be carried out, at all events for the present. Mr. Eliason, a gentleman standing high in his profession as a musician, has made arrangements with the committee of Drury Lane for taking the Theatre for a limited period, with a view to producing these concerts on such a scale as will at once determine whether we may expect to have this kind of amusement permanently established in London. The band, consisting of 98 persons, appears to have been carefully selected, and, according to the announcements, contains, in addition to several well known native favorites, some foreign artists not yet heard in London, and of whom report speaks highly. The solo performers consist of several first rate *artistes*, who have delighted the Parisians with their music at the Concerts à la Musard in Paris. Herr Koenig, the cornet player, is said to excel any performer on that instrument who has yet visited us. M. Jullien is to share the conduct of the orchestra with Mr. Eliason.

A chorus of 26 persons is also engaged to give effect to several of the new compositions, and to add strength and effect to the whole. The interior of the building has undergone considerable alteration, in adapting it to the present purpose, and that part usually occupied as the stage has been entirely divested of the theatrical scenery and machinery, thereby throwing open an area of such dimensions as to surprise even those very well acquainted with the Theatre. This, together with the audience portion of the house, forms one grand saloon, in the centre of which stands the

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orchestra. The decorations and fitting up of the whole, which has been designed and superintended by Mr. Gye, jun., are of a novel and elegant character. Mr. Elisson appears indeed to have spared no expense in rendering the whole complete in every department. He has entered into the plan with spirit, and it will be the fault of the public themselves if they neglect the advantage of such combined talent at so moderate a charge for admission.

Mr. F. Matthews.—We are glad to hear that the accident which Mr. F. Matthews, the comedian, met with on the Epsom road was not of that serious nature as at first reported; he fell upon his knee, which was considerably bruised, but he is doing well, and will soon be able to tread the stage again.—*Morning Post.*

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Theatre Royal, Hay-market.

This Evening, Shakspeare's Tragedy of

RICHARD III.

Duke of Glo'ster, Mr C. KEAN,
(His 4th Appearance since his return from America.)
King Henry, Mr PHELPS,
Prince of Wales.....Miss GROVE,
Duke of York, Miss M. GALLOT,
Duke of Buckingham.....Mr J. WEBSTER,
Earl of Richmond, Mr W. LACY,
Duke of Norfolk ..... Mr GREEN,
Earl of Oxford, Mr CLARK,
Lord Stanley ..... Mr WALDRON,
Lord Mayor, Mr T. F. MATHEWS,
Sir Wm. Catesby ..... Mr CAULFIELD,
Lieutenant, MrGOUGH,
Sir Richard Ratcliffe ..... Mr WORRELL,
Tressell, Mr HOWE,
Tyrell.....Mr BISHOP,
Forrest, MrANDREWS,
Queen Elizabeth.....Mrs WARNER
Lady Anne, Mrs EDWIN YARNOLD,
Duchess of York..... .....Mrs W. CLIFFORD.

To conclude with, an original Comedy, in Three Acts, by Mr. Buckstone, called

SINGLE LIFE.

BACHELORS.

Mr John Niggle, Mr WEBSTER,
Mr David Damper..... Mr STRICKLAND,
Mr Peter Pinkey, Mr BUCKSTONE,
Mr Narcissus Boss .....Mr W. LACY,
Mr Charles Chester, Mr HOWE.

SPINSTERS.

Miss Caroline Cop.....Mrs W. CLIFFORD,
Miss Maria Macaw, Mrs GLOVER,
Miss Kitty Skylark.....Miss P. HORTON,
Miss Sarah Snare, Mrs F. MATTHEWS,
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To-morrow, Glencoe, Our Mary Anne, and Weak Points.

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No. 5761. *Tuesday, June* 9, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

THIS house was opened last night with the Concerts d'Eté but we are from want of space compelled to postpone ournotice.—The house was crowded.

HER MAJESTY's THEATRE.

THE father of the stage, once its brightest ornament, Mr. Dowton, bade adieu to the profession he has graced for so many years, at this house yesterday evening. The circumstance created a deep sensation on the immense audience assembled for the occasion. On Mr. Dowton's entry in the character of *Sir Robert Bramble*, in *The Poor Gentleman*, the pit rose *en masse*, and amid the waving of hats and handkerchiefs, the stage was strewed with garlands. So completely was the veteran overcome by the warmth of his reception, that he burst into tears, and it was some moments before he could proceed with his part. The applause of the audience encouraged him, and he went through the character in as fine a manner as could be wished. At the conclusion of the Comedy, Sheridan Knowles appeared to recite a dramatic oration written by himself for the occasion, and was received with hearty applause. His address was in verse, and the closing line made a melancholy allusion to the farewell, it said

"There is a touch of death in this adieu."

On Mr. Knowles concluding, the curtain rose, and discovered Dowton, surrounded by all the dramatic profession in London, and here a most affecting scene was acted. The veteran came forward his friends shaking his hands. Grisi very cordially shook his hand, but it was too much for Harley, the latter comedian gave vent to his kindly feelings by heartily embracing Dowton. Mrs. Glover almost fainted away, and fell on Dowton's neck in a flood of tears. All present sympathised, and the curtain fell on the old actor amidst the most enthusiastic applause.

At the curtain's fall there was a loud cry of "one cheer more," and immediately a tremendous burst of applause from the audience was responded to by the hurrahs of those behind the curtain. A musical Pasticcio followed, in which the principal singers were Madame Grisi, Dorus Gras, Miss Delcy, and Miss Rainforth, all receiving the greatest applause. Braham was announced to sing, but Cooper came forward and read a letter, in which the former sent an apology, but in lieu of his services, had begged to enclose a £5 note. *Gretna Green* followed, Wrench sustaining his original character, *Jenkins*, and Miss Kelly, *Betty Finikin*. They both performed in a first rate style, and were warmly applauded. The

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German chorus closed the performances. From the appearance of the house we trust that the Benefit, together with the munificent donations already subscribed, will be amply sufficient to render the declining years of Dowton comfortable. The committee, however, still intend to continue their sittings for the purpose of receiving any further subscriptions the public may be inclined to bestow.

HAY-MARKET THEATRE.

MR. CHARLES KEAN sustained the part of the crook-backed tyrant at this Theatre yesterday evening. He was loudly called forward at the conclusion. The afterpiece was Buckstone's admirable Comedy, *Single Life*.—The house was crowded in every part.

Fashionable Lounges.

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DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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Theatre Royal, Hay-market.

This Evening, (10*th Time*) *a New & Original Historical Tragedy, in* 5 *Acts, called*

GLENCOE;

Or, the Fate of the Macdonalds.

New Scenery designed and painted by Mr. C. Marshall, assisted by Mr. Morris.

Time, 1689—*Scene, Glencoe, and the neighbouring Bank of Lock-Leven.*

Macdonald Clan.—Mac Vich Ian, Mr WEBSTER,
John Macdonald, (his eldest Son,) Mr J. WEBSTER,
Alaster (youngest son of Vich Ian,) Miss P. HORTON,
Halbert Macdonald, (Nephew of Mac Vich Ian, Son of a deceased rival Chief,) Mr MACREADY,
Henry Macdonald, .. (his Brother,) .. Mr HOWE,
Kenneth, (an old Retainer,) Mr WALDRON,
Lady Macdonald, (Mother of Halbert & Henry) Mrs WARNER,
Campbell Clan.—Captain Robert Campbell, of Glenlyon, commonly called Glenlyon, Mr PHELPS,
Lindsay....(an Officer,)....Mr WALTER LACY,
Drummond, (a Serjeant, Mr WORRELL,
Helen Campbell, (an Orphan, protected by Lady Macdonald, Niece to Glenlyon,) Miss H. FAUCIT.

After which, Mr. Buckstone's Farce of

Weak Points.

Mr Joseph Docker ..... Mr T. F. MATHEWS,
Mr Jolly, Mr STRICKLAND,
Jemmy Wheedle.....Mr BUCKSTONE,
Thomas Vernon, Mr WORRELL.
Miss Penelope Pump.....Mrs GLOVER,
Agnes, Miss TRAVERS,
Sally Pybus, (2nd time,) Miss P. HORTON,
Mrs Docker, Mrs GALLOT, Mrs Huxter, Miss GROVE

To conclude with, the Farce of

Our Mary Anne.

Jonathan Tunks, Mr BUCKSTONE,
Colonel Albert..... Mr J. WEBSTER,
Solomon, Mr T. F. MATHEWS, Thomas, Mr Clark,
Ernestine, with the Song of 'Duida,' Miss P. HORTON
Mary Anne Miss GROVE, Aunt Winifred Mrs GALLOT

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" The Play's the thing."—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

Mr. Eliason's musical speculation at this house is, we are happy to say, likely to be attended with the greatest success. Last evening the concert was well attended, and the manner in which it was conducted is deserving of the highest admiration. The change in the arrangements of the Theatre has been made with judgment and much elegance. The pit and stage floors having been levelled, have been carpetted with a drugget of red and white stripe, which looks exceedingly clean and bright. The walls and ceiling of the stage have been hung with fluted folds of pink and white calico, and ten looking glasses of large size have been placed at intervals round the former. In a recess at one side the group of Canova's Graces is erected, and two of the dancing nymph statues, from the same chisel, are appropriately pedestalled, one at each proscenium pillar. Large fountain vases, half-filled with water, stand before each alternate mirror, and are strewed with cut flowers of fine colour and fragrance. A further, and, in such scenes among us, unprecedented luxury of the latter kind is provided by the arrangement round the entire circle of the pit and close to the boxes, of three rows of flower pots, with their living plants in richest verdure and blossom. The inclosure for the band has been designed with conspicuous good taste. It is of considerable extent, in consequence of the number of performers which, with chorus singers, musters 124 persons. It projects beyond the orchestral line into the pit, and falls back, widening gradually, nealy half-way upon the stage. At the back of the stage a refreshment room is laid out. The more important arrangements respecting the musical entertainments to be given here, are not less commendable. The band is, we believe, the largest that has been got together in this country, except on occasions of sacred musical festivals. For its foundation there are not less than ten contr' bassi. Amongst its members are many eminent names, and the whole body is of that professional standing to require only good conductors to enable it to do justice to the most difficult and masterly score. That difficult office is filled by Mr. Eliason in the heavier movements of symphony and overture; and in the lighter, but scarcely less difficult works of the new school of quadrille and waltz, it is sustained by M. Jullien, the director of the Paris Casino Concerts. The programme contained a rich selection, every portion of which was given with fine effect, in many parts with a combined power and richness scarcely to be surpassed. The audience expressed its sense of the merits of the entertainments by plaudits of the most enthusiastic kind. It is impossible not to wish success to an undertaking so well brought forward, and through which the musical taste of the town as well

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Is the skill of our musicians, cannot fail to be greatly advanced. at is a commendable undertaking assuredly, from which the lover of science can now obtain on any evening *ad libitum*, as fine a treat for one shilling as the Philharmonic will make a merit of presenting to the individuals of its confined circle for ten.

HAY-MARKET THEATRE.

YESTERDAY evening the performances commenced with the Tragedy of *Glencoe*, which was received throughout with its usual favor. The laughable Farce of *Weak Points* followed, and *Our Mary Anne* concluded.—The house was very fully attended.

ENGLISH OPERA HOUSE.

THIS Theatre was opened last evening ; we shall speak of the performances to-morrow.—The house was tolerably well filled.

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HAMLET.

Hamlet, Mr CHARLES KEAN,
Claudius, .. (King of Denmark) .. Mr WALDRON,
Polonius, Mr STRICKLAND,
Laertes ..... Mr WALTER LACY,
Osrick, Mr WEBSTER,
Horatio, Mr J. WEBSTER, Marcellus, Mr GREEN,
Guildenstern, Mr WORRELL,
Rosencrantz, Mr HOWE, Francisco, Mr BISHOP,
First Actor, Mr GALLOT,
Second Actor, Mr CLARK, Priest, Mr GOUGH,
First Grave-digger, Mr OXBERRY,
Second Grave-digger..... Mr T. F. MATHEWS,
Ghost of Hamlet's Father, Mr PHELPS,
Gertrude .. (Queen of Denmark).. Mrs WARNER,
Ophelia ..... Miss P. HORTON,
Actress, Miss GROVE,

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YESTERDAY evening the performances here were *Hamlet*, and *Single Life*. Mr. Buckstone's new Farce, to be produced on Saturday, is entitled *A Kiss in the Dark.*

ENGLISH OPERA HOUSE.

LAST night three new pieces were performed here for the second time, and were received with unanimous applause. The first, a Drama, in two acts, is an adaptation from the French, by Mr. Mark Lemon, and is entitled *The Three Secrets.* It is highly interesting. The plot turns upon the following incidents: In early life Monsieur Darbert, (Baker,) a rich merchant, has committed a robbery, and thereby occasioned the ruin of a family. This circumstance is known to his wife, (Mrs. W. Lacy,) and to remedy the wrong inflicted by her husband, she clandestinely supports the son of the man he has ruined. Darbert's jealousy is roused, he taxes his wife with infidelity, and upbraids her; conscious of her rectitude, yet stung by his unjust suspicions, she at length reveals her knowledge of his secret to him, and the piece concludes with the reconciliation of all parties. Mrs. W. Lacy played the wife with intense feeling, she has to sustain the entire weight of the piece, and acquitted herself to the admiration of all present. A continuation, (not an improvement on) Fielding's Burlesque, *Tom Thumb*, followed, under the title of *The Seconde Parte of the Tragycalle Historie of Thomasse Thumb.* Tom having fed on the cow that originally swallowed him has become a huge person. Noodle and O'Doodle poison King Arthur in a "go of rum," and the latter usurps the deceased King's crown, but meets with a chastisement at the hands of Thumb, who having flirted with Glumdalcalina, promises to live lovingly ever after with his deserted mistress, Huncamunca. The piece is crammed with squibs and jokes of all kinds. There is rather too much slang introduced, but on the whole the excellent burlesque acting displayed by Wild as *Thumb*, Mrs. Orger, as *Huncamunca*, Brougham, as *O'Doodle*, and T. Green, as *Glumdalcalina*, rendered the affair highly amusing. Wild gave a very good imitation of John Reeve's style, but he wants the unctious humour of "glorious John." Nothing could exceed the burlesque style of Mrs. Orger's acting. The piece was here and there hissed during its progress, but the ayes had a great majority at its close.

The concluding piece was a Melo-drama, from the pen of Mr. Stirling Coyne, an Adelphi writer, clever at translation, but far from skilful at original writing. Some slight disapprobation was expressed at his new Drama, which is entitled *Helen Oakleigh,*

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but not sufficient to damp its running for a week or two. It is a Drama of the old school, a tedious common place affair turning on the fortunes of a rebel husband, Sir Robert Oakleigh, (Baker,) pursued by Royalist soldiers, and protected by his wife, Lady Helen, with the usual supply of sliding panels, disguises, and soldiers, and a brace of comic characters, who painfully labour to be humorous and impart a little freshness to their venerable pleasantries. Of these worthies one is a village carpenter, admirably performed by Compton, the other is a drunken soldier, played by Turnour. The soul of this piece is, however, Mrs. Walter Lacy, who performs the heroine with much energy and feeling. The Theatre is, we understand, in the hands of a republic of actors.

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GLENCOE;

Or, the Fate of the Macdonalds.

New Scenery designed and painted by Mr. C. Marshall, assisted by Mr. Morris

Time, 1689—*Scene, Glencoe, and the neighbouring Bank of Lock-Leven.*

Macdonald Clan.—Mac Vich Ian, Mr WEBSTER,
John Macdonald, (his eldest Son,) Mr J. WEBSTER,
Alaster (youngest son of Vich Ian,) Miss P. HORTON,
Halbert Macdonald, (Nephew of Mac Vich Ian, Son of a deceased rival Chief,) Mr MACREADY,
Henry Macdonald, .. (his Brother,) .. Mr HOWE,
Kenneth, (an old Retainer,) Mr WALDRON,
Lady Macdonald, (Mother of Halbert & Henry) Mrs WARNER,

Campbell Clan.—Captain Robert Campbell, of Glenlyon, commonly called Glenlyon, Mr PHELPS,
Lindsay....(an Officer,)....Mr WALTER LACY,
Drummond, (a Serjeant,) Mr WORRELL,
Helen Campbell, (an Orphan, protected by Lady Macdonald, Niece to Glenlyon,) Miss H. FAUCIT.

To conclude with, an original Comedy, in Three Acts, by Mr. Buckstone, called

SINGLE LIFE.

BACHELORS.

Mr John Niggle, Mr WEBSTER,
Mr David Damper..... Mr STRICKLAND,
Mr Peter Pinkey, Mr BUCKSTONE,
Mr Narcissus Boss .....Mr W. LACY,
Mr Charles Chester, Mr HOWE.

SPINSTERS.

Miss Caroline Cop..... Mrs W. CLIFFORD,
Miss Maria Macaw, Mrs GLOVER,
Miss Kitty Skylark.....Miss P. HORTON,
Miss Sarah Snare, Mrs F. MATTHEWS,
Miss Jessy Meadows.....Miss TRAVERS.

To-morrow, The Merchant of Venice, and Married Life.

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" The Play's the thing."—Ask for *Thomas's Observer*.

HAY-MARKET THEATRE.

LAST night the Tragedy of *Glencoe* was repeated with *Single Life*, at this Theatre.—There was a very good house. This evening Charles Kean will perform the arduous character of *Shylock.*

DRURY LANE THEATRE.

YESTERDAY evening the Concerts d'Eté were again honored with a very numerous attendance. At the commencement of the second part, Mr. Eliason addressed the audience as follows :

" Ladies and Gentlemen.—I have the pleasure to announce to you that a popular author and composer having produced a loyal song of congratulation on a recent event, (the attempted assassination of the Queen,) Miss Birch has kindly come forward to sing it upon this occasion, and I propose to prelude it with the performance of the National Anthem."

The above address was greatly applauded, and after the band had played " God Save the Queen," Miss Birch sang the following words in a very pleasing style, and elicited enthusiastic cheering :

GOD SAVED THE QUEEN.

God saved the Queen ! the young and good
Sheds love around her bright and far.
Joy ! joy ! that no dark stain of blood
Hath dimm'd her star—
That crime grew palsied by a throne,
Where virtue's spirit sits serene,
And, while Heav'n watch'd above its own,
God saved the Queen !

God saved the Queen ! the happy light
Of marriage bliss was on her brow,
Still in heart the young delight
Dwells sweetly *now.*
The transport of a people's joy,
At its un-fading, wild is seen ;
For blessed in its un-alloy—
God saved the Queen !

God saved the Queen !—all thoughts apart—
This crowning joy fills ev'ry mind !
She sits within the nation's heart,
An angel shrined !
There very happiness to lure,
To light it yet with glory's sheen—
To glad the rich, to bless the poor—
God saved the Queen !

Mr. Eliason's speculation is likely to be amply rewarded. The

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only drawback to the completeness of these Concerts is the inefficiency of the chorusses. We recommend the managers to attend to this department, which is capable of material improvement.

VICTORIA.—*Master Humphrey's Clock* has proved a *striking* feature in the entertainments of this house. This Drama draws a large concourse of visitors nightly. In addition to this piece, and the performances of Ramo Samee, &c. a new Melo-drama, entitled *The Maid and the Monk; or, the Brigands of Chiozzi*, proved very attractive to the half-price gentry. The piece abounds in interesting situations, and is just fitted for the frequenters of the Victoria. We cannot say much for the acting displayed in it, but the scenery is entitled to a very fair proportion of praise.

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Bassanio, Mr J. WEBSTER,
Solanio.....Mr WORRELL,
Salarino, Mr HOWE,
Gratiano.....Mr WALTER LACY,
Shylock, Mr C. KEAN,
Tubal, Mr GOUGH, Lorenzo, Mr CAULFIELD,
Launcelot, Mr BUCKSTONE,
Gobbo..... Mr STRICKLAND,
Leonardo, Mr BISHOP, Stephano, Mr GREEN,
Balthazar, Mr CLARK,

Portia ..... Miss H. FAUCIT,
Nerissa, Miss TRAVERS,
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After which, Buckstone's Comedy of

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Mr Dove, Mr BUCKSTONE,
Mr Younghusband .....Mr J. WEBSTER,
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HAY-MARKET THEATRE.

Mr. Charles Kean performed the character of *Shylock* last night to an overflowing house. It was his second attempt only of the part in London, his former performance it will be remembered being for the Benefit of Mr. Bunn, a few seasons since at Drury Lane Theatre. Mr. Kean adheres strictly to his father's mode of enacting the part, but he lacks the demoniacal force of expression the former was wont to throw into his portraiture of the fiendish Jew, neither can he make the most distant approaches to Mr. Macready's noble performance. Buckstone's *Married Life* concluded the entertainments.

Queen's.—Of all the Dramas produced of late years in the Parisian capital, perhaps that entitled *Jeane Hachette* is the most adapted for stage display. This piece was brought forward at the Ambigu last January twelvemonths, and had an immense run. Full of stirring incidents it would indeed have been strange if it had escaped the attention of the "gentlemen translators," of our Minor Theatres. Three versions have been announced, one at the Sadler's Wells Theatre, another at the Surrey, and a third at the Queen's, The latter house has forestalled its competitors by the prior production of the Drama, which is entitled *Jean of Hatchet; or, the Siege of Beauvais.*

The incidents of the piece are so many that it would be a vain task to attempt to give the plot entire, even had we the requisite space. We may, however, state that the chief feature of the story is the heroic conduct of a female named *Jeanne Laisné*, who saves the town of Beauvais twice from the attack of a hostile force, the first time accomplishing her design at the risk of her life by severing the cords of a portcullis with a hatchet, from which circumstance she is surnamed *Jeanne Hachette.* At another time, when the defensive garrison is in a weakly state, she leads the females of her native village on to its defence, and accomplishes prodigies of valour. In the end, after many privations and afflictions, the heroine is rendered happy by the bounty of Louis XI, whose life she has saved.

The other amusements consist of a Ballet, entitled *The Love Token; or, the Plighted Scarf*, and *The Magic Mirror.*

The Kensington Theatre is open for the summer season, but, although the manager intimates in the bill that engagements are pending with Elton, Mrs. Honey, and several first-rate stars, the company is, at present, a very poor one. The acting manager, a gentleman named Hallton, has been performing *Richard III.* to

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the delight of rather scanty audiences. The good folks of Kensington are by no means very liberal supporters of the Drama. A grand Spectacle is announced for Monday next, to be entitled *The Battle of Agincourt.*

A curious *melange* of dramatic entertainments was given at the Wisbeach Theatre, last week, by a Mrs. Courtenay from London. The actress commenced her performance with Mrs. Hannah Moore's sacred Drama of *Moses in the Bull Rushes;* after this she represented a part in *Macbeth*, Act 1, Scene 2, and concluded the evening's amusements with *The Seven Ages of Woman. The Lincoln Mercury* describes Mrs. Courtenay as the possessor of first-rate talent, but remarks that the Theatre was very thinly attended.

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Mary, Miss MATTLEY,
An Unknown Female.....Miss PARTRIDGE,
Mrs Pettibone, Mrs W. CLIPFORD.

To conclude with, Mr. Buckstone's Farce of

Weak Points.

Mr Joseph Docker ..... Mr T. F. MATHEWS,
Mr Jolly, Mr STRICKLAND,
Jemmy Wheedle.....Mr BUCKSTONE,
Thomas Vernon, Mr WORRELL.
Miss Penelope Pump.....Mrs GLOVER,
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ENGLISH OPERA HOUSE.

THE little commonwealth of actors here are struggling manfully to obtain public patronage. On Thursday next *The Ladies' Club* will commence its nightly meetings for the first time, at this house; Mrs. Walter Lacy in the chair. Various novelties are in active preparation.

HAY-MARKET THEATRE.

ON Saturday night, after Serjeant Talfourd's new Tragedy of *Glencoe*, a new Farce, by Buckstone, was produced for the first time, under the title of *A Kiss in the Dark*, and was completely successful. The following are the incidents: Mr. Salim Pettibone is, as he describes himself, "rather an insignificant specimen of humanity," and having married a tall, handsome woman, (Mrs. W. Clifford,) is troubled with occasional visits from the green-eyed monster. Still he has so much confidence in his wife that he ventures to propose to Frank Fathom, (J. Webster,) a good looking friend, who has recently returned from America, that he should test her fidelity by making desperate love to her. This plot being overheard by the lady, she avenges herself by seeming to encourage the advances of the friend, and the humour of the piece consists of the consequent astonishment and dismay of the poor husband, who peeps through a window, and sees his friend kissing his wife's hand. At another time he rushes into the room, and fancies that he sees him kissing her lips, but in order to satisfy all his doubts, he proceeds, as if by accident, to put out the candles, and then, having covered a piece of paper with ink, he applies it to the lady's mouth, and leaves the room. The gallant avails himself of the opportunity thus afforded him of stealing a kiss, and when the unfortunate husband returns with a light, and sees the black impression on his lips, his horror may be imagined. This was the point of the piece, and it was worked up so as to produce the most ludicrous effect. The characters could not have been better supported, and at the fall of the curtain Buckstone was loudly called for, and on his re-appearance he announced the piece for repetition amid unanimous applause. *Weak Points* concluded.

Death of Mr. W. Dance.—This highly respectable member of the musical profession breathed his last on Friday, in his 85th year. Mr. Dance was treasurer to the Philharmonic Society, and father to the Royal Society of Musicians, to which he had belonged for 62 years. He was brother of the late Sir Nathaniel Dance, who

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so gallantly defended the East India fleet, (for which he was knighted by George III.) and father to Mr. Charles Dance, the dramatist. The late Mr. Dance played in the band at Drury Lane Theatre in the time of Garrick, and he was also one of the principal violins at the commemoration of Handel in Westminster Abbey, 1784. His demise will be deeply regretted by a numerous circle of acquaintances.

Power is performing at the Dublin Theatre with great applause. On Tuesday last he played in his own piece, *St. Patrick's Eve*, and Lover's Comic Drama of *The Happy Man*, for the Benefit of a Masonic Institution. The house we are told was crowded in every part, and nothing could exceed the enthusiasm with which this popular representative of Irish characters was greeted. An address, spoken by the manager, Mr. Calcraft, was greatly cheered.

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Theatre Royal, Hay-market.

This Evening, Shakspeare's Tragedy of

RICHARD III.

Duke of Glo'ster ..... Mr C. KEAN,
King Henry, Mr PHELPS,
Prince of Wales..... .....Miss GROVE,
Duke of York, Miss M. GALLOT,
Duke of Buckingham ..... Mr J. WEBSTER,
Earl of Richmond, Mr WALTER LACY,
Duke of Norfolk.....Mr GREEN,
Earl of Oxford, Mr CLARK,
Lord Stanley ..... Mr WALDRON,
Lord Mayor, Mr T. F. MATHEWS,
Sir William Catesby ..... Mr CAULFIELD,
Lieutenant, Mr GOUGH,
Sir Richard Ratcliffe ..... Mr WORRELL,
Tressell, Mr HOWE,
Tyrell, Mr Bishop, Forrest, Mr Andrews,
Queen Elizabeth ..... Mrs WARNER,
Lady Anne, Mrs EDWIN YARNOLD,
Duchess of York.....Mrs W. CLIFFORD.

Overture to " Hommage a la Reine," Strauss.

After which, (2nd Time) an entirely New Farce, by Mr. Buckstone, called

A Kiss in the Dark

Mr Selim Pettibone, Mr BUCKSTONE,
Frank Fathom.....Mr J. WEBSTER,
Mary, Miss MATTLEY,
An Unknown Female.....Miss PARTRIDGE,
Mrs Pettibone, Mrs W. CLIPFORD.

To conclude with, the Farce of

Our Mary Anne.

Jonathan Tunks, Mr BUCKSTONE,
Colonel Albert..... Mr J. WEBSTER,
Solomon, Mr T. F. MATHEWS, Thomas, Mr Clark,
Ernestine, with the Song of 'Duida,' Miss P. HORTON
Mary Anne Miss GROVE, Aunt Winifred Mrs GALLOT

To-morrow, Glencoe, A Kiss in the Dark, and Single Life.

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DRURY LANE THEATRE.

THERE was an entire change in the programme of the performances of the Concerts d'Eté, at this house last night. The overture to Auber's last new and successful Opera of *Zanetta* is a fine sparkling piece of instrumentation, and was performed in too congenial a style not to command the most rapturous applause. Mons. Jullien played a piccolo accompaniment to one of his own quadrilles with extreme fluency and sweetness. Beethoven's celebrated Sinfonia Pastorale elicited the most rapturous applause.—The house was well attended in all parts.

HAY-MARKET THEATRE.

LAST night, Mr. Charles Kean repeated the character of *Glo'ster*, in *Richard the Third*, to a full house. He was much applauded throughout the representation. Mr. Phelps, as *King Henry*, (a part by the way much beneath this gentleman's talents,) plays with great judgment. John Webster's *Duke of Buckingham* is very good, and Walter Lacy leaves us nothing to wish for as the the gallant *Earl of Richmond*. Mrs. Warner's *Queen* is the essence of fallen majesty. After the Tragedy, Buckstone's new Farce, *A Kiss in the Dark*, was performed for the second time, and was received throughout with genuine laughter and applause. The acting of its quaint author is irresistible. We have rarely seen him to greater advantage. Not less excellent in its way is the performance of Mrs. W. Clifford, the suspected *sposa*. The Farce of *Our Mary Anne* concluded. The inexhaustible author of the two last named Farces, has, we understand, completed another piece, in which is an original character for himself, and the novelty is to be produced on his Benefit night, Thursday, July 29th, when he concludes his farewell engagement prior to his departure for America.

ENGLISH OPERA HOUSE.

YESTERDAY evening the performances here commenced with the new Drama, entitled *The Three Secrets*; this piece was followed by C. Dance's Burletta, *Kill or Cure*; the same author's *Sons and Systems* followed, and the new Burlesque of *Thomasse Thumbe*.—The house was well attended.

Mr. Dowton.—The following acknowledgment from the committee of this retired comedian was circulated in an evening paper of yesterday: " To the public friends of Mr. Dowton,—With the greatest feelings of pride and pleasure we have to thank you on behalf of our excellent friend Mr. Dowton, and our own, for the good house you gave him on Monday night. Nothing could surpass the sympathy he met with both before the curtain, and behind it, and from all descriptions of persons concerned, foreign as well as native. It was truly the public crowning of his days. At the same time you will look upon it as no sordid intimation, but only such as is due to your own wishes for the entire working out of

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whatsoever may still be necessary, and generous, if we remind you that the best Benefit was *not expected* to complete the fund requisite to Mr. Dowton's tranquillity, *without* a like fulness on part of the subscription; and that the subscription accordingly is still going on, as will be seen by its advertisement. Be pleased once more to accept the heartfelt thanks of—The Committee for Mr. Dowton."

The Italian Opera in Paris.—Hopes are entertained that the Italians will either occupy the Ventadour (Renaissance,) at the opening of their season in October, or that the new Salle Favart will be ceded to them by an arrangement with the Opera Comique, which, in that event, would be transferred to the Ventadour. We should much wish to see the latter design carried into effect; for to us it looks like sacrilege to allow any *artistes* to occupy the Place des Italiens but the unrivalled vocalists who so long delighted the public on that spot.

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Theatre Royal, Hay-market.

This Evening, (13*th Time*) *a New & Original Historical Tragedy, in* 5 *Acts, called*

GLENCOE;

Or, the Fate of the Macdonalds.

New Scenery designed and painted by Mr. C. Marshall, assisted by Mr. Morris.

Time, 1689—*Scene, Glencoe, and the neighbouring Bank of Lock-Leven.*

Macdonald Clan.—Mac Vich Ian, Mr WEBSTER,
John Macdonald, (his eldest Son,) Mr J. WEBSTER,
Alaster (youngest son of Vich Ian,) Miss P. HORTON,
Halbert Macdonald, (Nephew of Mac Vich Ian, Son of a deceased rival Chief,) Mr MACREADY,
Henry Macdonald, .. (his Brother,) .. Mr HOWE,
Kenneth, (an old Retainer,) Mr WALDRON,
Lady Macdonald, (Mother of Halbert & Henry) Mrs WARNER,
Campbell Clan.—Captain Robert Campbell, of Glenlyon, commonly called Glenlyon, Mr PHELPS,
Lindsay....(an Officer,)....Mr WALTER LACY,
Drummond, (a Serjeant,) Mr WORRELL,
Helen Campbell, (an Orphan, protected by Lady Macdonald, Niece to Glenlyon,) Miss H. FAUCIT.

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Frank Fathom.....Mr J. WEBSTER,
Mary, Miss MATTLEY,
An Unknown Female.....Miss PARTRIDGE,
Mrs Pettibone, Mrs W. CLIPFORD.

To conclude with, an original Comedy, in Three Acts, by Mr. Buckstone, called

SINGLE LIFE.

Mr John Niggle, Mr WEBSTER,
Mr David Damper.....Mr STRICKLAND,
Mr Peter Pinkey, Mr BUCKSTONE,
Mr Narcissus Boss .....Mr W. LACY,
Mr Charles Chester, Mr HOWE.
Miss Caroline Cop.....Mrs W. CLIFFORD,
Miss Maria Macaw, Mrs GLOVER,
Miss Kitty Skylark.....Miss P. HORTON,
Miss Sarah Snare, Mrs F. MATTHEWS,
Miss Jessy Meadows.....Miss TRAVERS.

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HAY-MARKET THEATRE.

LAST night was repeated the Tragedy of *Glencoe*, with *A Kiss in the Dark*, and *Single Life*.—The house was amazingly full.

QUEEN'S.—*Joan of Hachet* has proved attractive for the treasury of this house; it is followed by a new Ballet, composed for this Theatre, entitled *Tea Tartar ! or, Tea Total-ly Triumphant.* Bohea, an usurper of the rights of certain Chinese individuals, having amassed considerable wealth from the exportation of opium in China, tries to insinuate himself into the good graces of Sing-Song-Tea-Pot-Tea-Po. Pekoe, a very green scorpion, somewhat overbaked on the copper, assumes a brazen form by mere instinct at the moment the fair lady's doom is being sealed by an exchange of presents, " frighting the Isle from its propriety." Sing-Song possesses a taste for Young Hyson ; a Mandarin from peculiar circumstances is encouraged by Pekoe, who becomes the gaurdian of the rejected lover. Bohea having invited the daughter and her father, Congou, to a grand entertainment, is in a fit of jealousy about to poison Hyson—he is seized by the green-eyed monster, and Pekeo detecting his purpose, carries him off to the regions of nowhere, amid an explosion of genuine gunpowder. *The Magic Mirror* concludes the amusements.

The Ladies' Club.—A morning paper of yesterday states, " We have received a letter from Mr. Mark Lemon, complaining of an act of gross injustice to him as a dramatic author, and, unfortunately one for which the law provides no remedy. It may be remembered, that in the course of the last Olympic season he produced a highly successful Burletta, called *The Ladies' Club.* On account of its success, the manager of a Minor Theatre, after the closing of the Olympic, asked leave to perform it, to which Mr. Mark Lemon consented on certain terms. His terms were however refused, but the manager, it seems, instead of refraining from acting the piece altogether, has had a piece concocted by another author with a title so nearly similar as to lead the public to believe it is the same work. Nay, he has not merely done this, but the only word which distinguishes the subsequent concoction from the original work he has caused to be printed in small type, and placed in a vertical position, so as to be absolutely invisible to all who do not inspect the bill closely. A more base and despicable attempt to elude an author's fair claims for remuneration has never fallen under observation, and it is only to be hoped that nothing short of the severest necessity induced the author employed by the manager to become a party to so pitiful a scheme, and thus to trench on the

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rights of a brother dramatist." We entirely concur in the sentiments expressed by our contemporary. It is a most disgraceful thing that a dramatic writer cannot produce a successful piece without mean imitations springing up. The piece in question, copied from Mr. Lemon's clever Burletta, is a most rubbishing affair, produced on Monday last at the Surrey Theatre.

Liverpool Theatre.—Mr. Yates took his Benefit on Friday last; the performances were *Jack Sheppard, A Peculiar Position,* and *The Loan of a Lover.* In the latter Farce Mrs. Keeley sustained Madame Vestris's character of *Gertrude.* Buckstone and Peake's Adelphi Extravaganza was produced on Monday. Yates is accompanied in his tour by Paul Bedford and Keeley.

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Claudius, .. (King of Denmark) .. Mr WALDRON,
Polonius, Mr STRICKLAND,
Laertes ..... Mr WALTER LACY,
Osrick, Mr WEBSTER,
Horatio, Mr J. WEBSTER, Marcellus, Mr GREEN,
Guildenstern, Mr WORRELL,
Rosencrantz, Mr HOWE, Francisco, Mr BISHOP,
First Actor, Mr GALLOT,
Second Actor. Mr CLARK, Priest, Mr GOUGH,
First Grave-digger, Mr OXBERRY,
Second Grave-digger..... Mr T. F. MATHEWS,
Ghost of Hamlet's Father, Mr PHELPS,
Gertrude .. (Queen of Denmark).. Mrs WARNER,
Ophelia ..... Miss P. HORTON,
Actress, Miss GROVE,

Previous to the Tragedy the Band will perform
G. A. Macfarren's Overture to the 'Merchant of Venice.'
And " Hommage a la Reine," Strauss.

After which, (4th Time) an entirely New Farce, by Mr. Buckstone, called

A Kiss in the Dark

Mr Selim Pettibone, Mr BUCKSTONE,
Frank Fathom ..... Mr J. WEBSTER,
Mary, Miss MATTLEY,
An Unknown Female ..... Miss PARTRIDGE,
Mrs Pettibone, Mrs W. CLIPFORD.

To conclude with, Mr. Buckstone's Farce of

Weak Points.

Mr Joseph Docker ..... Mr T. F. MATHEWS,
Mr Jolly, Mr STRICKLAND,
Jemmy Wheedle..... Mr BUCKSTONE,
Thomas Vernon, Mr WORRELL.
Miss Penelope Pump..... Mrs GLOVER,
Agnes, Miss TRAVERS,
Sally Pybus,..... Miss P. HORTON,
Mrs Docker, Mrs GALLOT, Mrs Huxter, Miss GROVE

To-morrow, The Lady of Lyons, A Kiss in the Dark, and Single Life,

Printed and Published, every Morning, by E. & J. Thomas. 6, Exeter Street, Strand.—All Letters to be post paid—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

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No. 5769. *Thursday, June* 18, 1840. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE Concerts d'Eté were again very numerously attended yesterday evening.

HAY-MARKET THEATRE.

LAST night Mr. Charles Kean repeated the character of *Hamlet*; the afterpieces were *A Kiss in the Dark,* and *Weak Points.*

VICTORIA.—A new Drama was produced here on Monday evening, entitled *The Felon Witness.* It has been framed with due freedom from a tale called " Therese," which Sheridan Knowles contributed some years ago to one of the Annuals, and not only conceived, but narrated in his most exquisite manner. Working not unworthily with materials of such value, the adapter has laid his scene in some provincial part of France, where he introduces us to the chateau of a widowed Countess de Berri, whose household and tenantry are assembled to congratulate her only son, upon his approaching arrival. The young Count, accompanied by his friend, Chevalier Papillon, reaches the maternal roof, and both are promptly impressed with extreme admiration for one of its inmates, named Louise L'Estrange, whom the Countess, pitying her orphan state, has adopted, though essentially but a menial dependant, as her favorite and companion. Struck by the charms of so amiable, lovely, and intelligent a creature, the steward, Paul Malichio, urges her to accept his hand, and being stung by no dubious refusal, contrives and executes a plan of the most deadly revenge. In the meantime a licentious attempt to carry off Louise is made by the Chevalier, and so artfully as to raise a suspicion of her being a consenting party. While thus compromised, a rich casket of jewels is stolen from the Countess, and traced to the trunk of Louise, in which it had been deposited by Malichio, the steward. Chiefly on the evidence of this monster, she is convicted, and sentenced to death, but ultimately rescued by probable though unsuspected means, and united to the Count, while her persecutor justly undergoes the punishment to which he would have doomed his hapless victim. Such is substantially the plot of this piece, and yet a leading agent in it remains to be mentioned. We allude to Mr. Hicks, who played Jacques de Bousienne, an escaped convict, inflamed with fierce wrath against the steward for wrongs endured in former days, and aiding largely to convict him of his villany towards Louise. The piece was well played and completely successful.

The Shaksperian Club will give their next performance at Her Majesty's Theatre, on Monday next, when the Tragedy of *Othello* will be repeated with nearly the same cast as when it was played at Drury Lane Theatre. The admission is to be by tickets, which the members of the club will have the privilege of distributing to

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

their friends. *Richard the Third,* and Miss Mitford's *Rienzi* will also be put into rehearsal.

"The place of interment of the remains of Paganini," says a letter from Nice, "is not yet fixed on, other towns as well as Genoa being talked of. The will of the deceased was made at Genoa, in 1837. The testator, after recommending his soul to God, desires a great number of masses may be said for it by the Capucin friars He leaves a legacy of 60,000 francs to one of his sisters, and 75,000 francs to the other. To his mother, and to the mother of his son (said to be a Jewess of Milan,) he bequeaths life annuities of 1,200 francs each. The residue of his fortune, said to amount, after payment of several other small legacies, to between 3,000,000, and 4,000,000 francs, is bequeathed to his son, on condition of his forming the domain of Gajona, near Genoa, recently purchased by Paganini for 1,500,000 francs, into a majorat. The Marquis Fallota is appointed guardian to the young Paganini."—*Galignani.*

Fashionable Lounges.

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Quadrille .... La tete de Bronze .... Musard
Overture .... Euryanthe .... CM Von Weber

Solo—Violin—Mr ELIASON.

Quadrille, Lord Byron, ou le Corsair Noir, Jullien

(With Chorus,)

Grand Triumphal March, dedicated to the Queen of England, (4th Time of performance,) composed by .... .. M. Jullien

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Valze .... Brussler Spitzen .... Strauss
Overture .... Zanetta .... Auber
Tarentella from the Ballet **Bellphegor** Rock Albert

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Lower Gallery, 1s.

Doors Open at Half-Past Seven o'Clock, to commence at Eight precisely.

Theatre Royal, Hay-market.

This Evening, (by Special Desire.) the Play of The

Lady of Lyons.

Beausant (a rich gentleman of Lyons) Mr J. WEBSTER
Glavis, (his friend,) Mr WEBSTER,
Col. (afterwards General) Damas, Mr STRICKLAND,
Monsieur Deschappelles, Mr WALDRON,
Captain Gervais ..... Mr HOWE,
Captain Dupont, Mr WORRELL,
Major Desmoulins, ... Mr CAULFIELD,
Gaspar, Mr O. SMITH,
Landlord of the Golden Lion.. Mr T. F. MATHEWS,
Claude Melnotte, Mr MACREADY,
Madame Deschappelles ..... Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT,
Widow Melnotte..... Mrs STANLEY,
Janet, Miss GROVE,

After which, (5th Time) an entirely New Farce, by Mr. Buckstone, called

A Kiss in the Dark

Mr Selim Pettibone, Mr BUCKSTONE,
Frank Fathom.....Mr J. WEBSTER,
Mary, Miss MATTLEY,
An Unknown Female.....Miss PARTRIDGE,
Mrs Pettibone, Mrs W. CLIPFORD.

To conclude with, an original Comedy, in Three Acts, by Mr. Buckstone, called

SINGLE LIFE.

BACHELORS.

Mr John Niggle, Mr WEBSTER,
Mr David Damper.....Mr STRICKLAND,
Mr Peter Pinkey, Mr BUCKSTONE,
Mr Narcissus Boss .....Mr W. LACY,
Mr Charles Chester, Mr HOWE.

SPINSTERS.

Miss Caroline Cop.....Mrs W. CLIFFORD,
Miss Maria Macaw, Mrs GLOVER,
Miss Kitty Skylark.....Miss P. HORTON,
Miss Sarah Snare, Mrs F. MATTHEWS,
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"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

NOTWITHSTANDING the bills announced a short time since the last performance of *The Lady of Lyons* for the season, Mr. Webster has found it absolutely necessary to reproduce it, there having been so many pressing requests lately for its repetition. It was accordingly performed yesterday evening, and attracted an excellent house. Macready's impressive acting, as *Claude Melnotte*, was rewarded, as usual, with the warmest applause. *A Kiss in the Dark* followed, and *Single Life* concluded. Madame Sala will take her Annual Benefit here on Thursday next, on which occasion she will be supported by a host of talent.

ENGLISH OPERA HOUSE.

LAST night the entertainments commenced with *A Roland for an Oliver*, which Farce was excellently supported, and greatly applauded. *The Three Secrets* followed, and after this Drama, Mark Lemon's admirable *Ladies' Club* was established at this house, and presented for the first time at half-price. Mrs. Orger took the chair, and proved as effective as her predecessors in that office. This lady makes a very talented chairwoman, and so thought the audience, for she was much applauded. The new Burlesque of *Thomasse Thumbe* concluded. The house was fairly attended. Among the earliest novelties to be produced here will be a grand Drama, to be entitled *The Demon Gift.* The greatest preparations are making to bring this novelty forward on a scale of splendour hitherto unparalleled. While on the subject of this Theatre, we may take the opportunity of informing our readers that Mr. W. J. Hammond intends taking a Benefit here on the 29th of this month. "In announcing his Benefit for the above evening," says the bills, "Mr. Hammond trusts he may still express a hope of public patronage, and that in the recent wreck of his little fortunes there still remain to him those good wishes, and that support which he is proud to acknowledge as having attended and cheered his professional labours before a London audience." Mr. Hammond has our heartiest wishes, and we have no doubt that his numerous friends will come forward on the occasion, and give him a bumper.

The Great Wizard of the North.—The northern Wizard has now gone westward to add to his good fortune. At the Strand Theatre every body went to see him within the ordinary range of that locality, until we presume he had pretty nearly afforded a treat to all the inhabitants of the city, and he has removed to court the countenance of the fashionables at the west end. We saw him at his new abode, in his "Temple of Magic," at the St. James's Bazaar, which he has fitted up in a style of surpassing magnificence. The place is tastefully constructed of the most costly materials,

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

dispersed fancifully, but in keeping and fashion very unlike the ordinary arrangements for public exhibitions, it has more the air of preparation of a nobleman for guests of distinction. It forms quite a pretty picture. Adjoining the Theatre part there is a splendid saloon fitted up, and every accommodation that visitors could desire. We have no doubt that his Palace of Wonder, when once known will become one of fashionable morning resort at the west end.

Mrs. Seguin in America.—The Savannah Daily Telegraph says, "We have the pleasure to announce that a few gentlemen residing in Paloski House, made a present of a very beautiful diamond ring to that unrivalled vocalist Mrs. Seguin, as a mark of their esteem for her varied talents. Such a testimony, proceeding as it did from competent judges, will long be cherished by that lady, and leave at least one green spot in the field of her memory when she dwells on that portion of her life which she spent in Savannah. We both honor and respect the donors of the flattering gift. The ring is one of much value."

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Duke of Venice, Mr WALDRON,
Anthonio .... Mr PHELPS,
Bassanio, Mr J. WEBSTER,
Solanio.....Mr WORRELL,
Salarino, Mr HOWE,
Gratiano.....Mr WALTER LACY,
Shylock, Mr C. KEAN,
Tubal, Mr GOUGH, Lorenzo, Mr CAULFIELD,
Launcelot, Mr BUCKSTONE,
Gobbo..... Mr STRICKLAND,
Leonardo, Mr BISHOP, Stephano, Mr GREEN,
Balthazar, Mr CLARK,
Portia ..... Miss H. FAUCIT,
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To conclude with, the Farce of

Our Mary Anne.

Jonathan Tunks, Mr BUCKSTONE,
Colonel Albert..... Mr J. WEBSTER,
Solomon, Mr T.F.MATHEWS, Thomas, Mr Clark,
Ernestine, with the Song of 'Duida,' Miss P. HORTON
Mary Anne Miss GROVE, Aunt Winifred Mrs GALLOT

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THE Concerts d'Etés were most numerously attended yesterday evening. We observed many fashionables present.

HAY-MARKET THEATRE.

MR. CHARLES KEAN attracted a very good house here last night, and performed the character of *Shylock* with much applause. Buckstone's *Kiss in the Dark*, followed, and his laughable Farcetta, *Our Mary Anne*, concluded.

Mr. Notter, who has been seventeen years Box-Book Keeper to Covent Garden Theatre, intends taking his Annual Benefit there on Monday next, upon which occasion the ladies and gentlemen, forming the English Opera company, will perform the pieces provided for the entertainment of his friends.

The management of the Victoria Theatre is to be for the future solely confided to Mr. Dale. The author of *Master Humphrey's Clock* is busily engaged on the production of a new Historical Drama, to be called *The Tower of London*, taken and adapted from Harrison Ainsworth's popular work of the same name.

Mr. Vandenhoff, jun.—This gentleman has been starring at the Preston Theatre. A journal gives the following remarks on his performances : " On Tuesday, Mr. J. G. Vandenhoff, of the Theatre Royal, Covent Garden, made his appearance here in the character of *Hamlet*, being his first essay of that character on any stage. Many of our readers are doubtless aware that Mr. Vandenhoff lately gave up a highly respectable and lucrative practice as a solicitor at Liverpool, in order to become a candidate for histrionic fame. That he has not adopted such a step without mature deliberation, must have appeared very evident to those who witnessed his performance of *Hamlet*, on Tuesday. Mr. V. possesses the advantage of a handsome and intelligent countenance, and a well proportioned figure. The performance, on the whole, was a splendid piece of acting, the soliloquies were given with chasteness and nice discrimination, especially those commencing " Oh what a rogue and peasant slave am I," & " To be or not to be," the latter of which we cannot be led to think could have received any extra finish had it dropped from the lips of the most perfect professor of the art that ever graced the stage. On Wednesday *Othello* was played, *Othello* by Mr. Vandenhoff. On Thursday he appeared as *Rolla*, and went through the part with great spirit. He frequently reminded us, both as regarded his personal appearance, and the manner of his delivery of what we remember of John Kemble in that character. Last night *The Lady of Lyons* was produced

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for Mr. Vandenhoff's Benefit, *Claude Melnotte* by Mr. Vandenhoff, and *Pauline*, by Miss Faucit of the Theatre Royal Drury Lane, and Haymarket. who appeared for that night only."

Notwithstanding we suspect the above account of Mr. Vandenhoff's "Tragedy" to be greatly exaggerated, we have, throughout his past career been inclined to think this actor better fitted to the line of characters it seems he has latterly been pursuing than to the style he had at first chosen—Comedy. He is deficient in that buoyancy and life so necessary to the latter, while his good figure, handsome features, and clearness of utterance are much in his favor for Tragedy.

Mr. R. Young, formerly of Covent Garden, and for the last four years the leading tragedian in the Lincoln Theatrical Circuit, has just left the latter.

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Quadrille, Lord Byron, ou le Corsair Noir, Jullien
(With Chorus,)

Grand Triumphal March, dedicated to the Queen of England, (6th Time of performance,) composed by .... .. M. Jullien

PART II.

Sinfonia, Pastorale, ... Beethoven

Description—1st Movement ; Delightful Sensations at the aspect of a beautiful country,—2nd Movement ; Scene at a Rivulet.—3rd Movement ; Rustic Dance,—4th Movement ; Storm,—Finale, Shepherds Thanksgiving.

Valze .. Nightingale .. Variations Picolo Obligato, Composed and Performed by M. Jullien

Tarentella from the Ballet **Bellphegor** Rock Albert

Solo—Flageolet, M. COLLINET.

Overture .... Zanetta .... Auber
Valze .... Die Kosenden .... Lanner

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Doors Open at Half-Past Seven o'Clock, to commence at Eight precisely.

Theatre Royal, Hay-market.

This Evening, (14th Time) a New & Original Historical Tragedy, in 5 Acts, called

GLENCOE;

Or, the Fate of the Macdonalds.

New Scenery designed and painted by Mr. C. Marshall, assisted by Mr. Morris.

Time, 1689—*Scene, Glencoe, and the neighbouring Bank of Lock-Leven.*

Macdonald Clan.—Mac Vich Ian, Mr WEBSTER,
John Macdonald, (his eldest Son,) Mr J. WEBSTER,
Alaster (youngest son of Vich Ian,) Miss P. HORTON,
Halbert Macdonald, (Nephew of Mac Vich Ian, Son of a deceased rival Chief,) Mr MACREADY,
Henry Macdonald, .. (his Brother,) .. Mr HOWE,
Kenneth, (an old Retainer,) Mr WALDRON,
Lady Macdonald, (Mother of Halbert & Henry) Mrs WARNER,
Campbell Clan.—Captain Robert Campbell, of Glenlyon, commonly called Glenlyon, Mr PHELPS,
Lindsay....(an Officer,)....Mr WALTER LACY,
Drummond, (a Serjeant,) Mr WORRELL,
Helen Campbell, (an Orphan, protected by Lady Macdonald, Niece to Glenlyon,) Miss H. FAUCIT.

After which, (7th Time) an entirely New Farce, by Mr. Buckstone, called

A Kiss in the Dark

Mr Selim Pettibone, Mr BUCKSTONE,
Frank Fathom .....Mr J. WEBSTER,
Mary, Miss MATTLEY,
An Unknown Female .....Miss PARTRIDGE,
Mrs Pettibone, Mrs W. CLIFFORD.

To conclude with, Buckstone's Comedy of

Married Life.

Mr Coddle, Mr STRICKLAND, Mr Lynx, Mr W. LACY
Mr Dove, Mr BUCKSTONE,
Mr Younghusband .....Mr J. WEBSTER,
Mr Dismal, Mr O. SMITH,
Mrs Coddle Mrs GLOVER, Mrs Lynx, Miss CHARLES,
Mrs Dove ..... Mrs W. CLIFFORD,
Mrs Younghusband, Mrs F. MATTHEWS,
Mrs Dismal, Mrs GALLOT.

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5772. *Monday, June* 22, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

THE attendance here on Saturday evening to witness Serjeant Talfourd's new Tragedy was very great. The afterpieces were *A Kiss in the Dark,* and *Married Life.*

Covent Garden Theatre will open this evening for the Benefit of Mr. Notter, the box-book keeper; the entertainments consist of *The Three Secrets,* a fantasia on the violin by M. Ole Bull, with *The Ladies' Club,* and *The Irish Tutor.*

Death of Miss Fortescue.—We are sorry to announce the demise of this young lady, which took place suddenly on Tuesday last, at the residence of Mr. Thomas Allom, the well known architect, residing at Camden Town. Miss Fortescue had accompanied a party of friends on the above evening to Her Majesty's Theatre, and on her return home complained of a pain in her throat, and almost instantly expired. It will be remembered that the above actress was engaged during the last season at the Adelphi Theatre, in the room of Mrs. Yates, who was confined to her house by illness.

Mrs. Salmon.—This unfortunate lady, once so celebrated as a vocalist, is now reduced to the most distressing circumstances. A Concert will be given for her Benefit on Wednesday next, under the patronage of the Queen, the Queen Dowager, and other distinguished personages.

The Richmond Theatre is now in the hands of Mr. M. Barnett, who has secured an effective company, and will shortly commence business.

Mr. Power took his Benefit at the Dublin Theatre on Monday last. The house was crowded to the ceiling. He terminated his engagement on Saturday. Mr. Power will be succeeded by Yates, Mrs. Keeley, and O. Smith, and *Jack Sheppard* will be produced for their appearance.

Mr. Sloan, the Irish comedian, is starring it at Belfast. Mr. and Mrs. Gilbert have been there. The latter had *two* Benefits on account of the overflow to the *first.* They are engaged at the Liverpool Theatre, and make their appearance there this evening.

American Theatricals—Miss Shirreff's Farewell Benefit.—Miss Shirreff took a Farewell Benefit last evening at the Park Theatre, and in spite of the bad weather the house presented a most splendid and crowded array of fine faces. Fanny Elsler was present. Miss S. appeared in both the Opera and the Farce. At the close she was called out, uttered a few feeling words expressive of her thanks, and received a very elegant shower of bouquets. Miss Shirreff returns to England in the packet in a few days, freighted with about 30,000 dollars, the proceeds of her engagements for two

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years past, besides 100,000 dollars in good wishes and kind remembrances. She returns to England to enact a new, to her, though an old and important character in the Drama of Life—that of the happy wedded wife, and many happy days and a fine family may she have, God bless her. The conduct, bearing and demeanour of Miss Shirreff, while in this country, have been excellent, ladylike and highly honorable to her as a young lady and a superior artist. Farewell sweet Miss Shirreff till we meet in heaven—and may the Virgin protect thee till thou reach in safety the shores of "Merrie England, oh!"—*New York Morning Herald, May* 22. Fanny Elsler was the star at the Park. Hamblin and Forrest were playing at the Bowery. Madame Celeste was the great attraction at the New Chatham; and Ball was doing the light Comedy at Niblo's Garden. Mr. and Mrs. Seguin have been very successful in the South, particularly at Savannah.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Ma. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, I am to be found at the Royal Diorama, Regent's Park, admiring the two splendid Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria, in Westminster Abbey*, and the *Interior of the Church of Santa Croce* at Florence, with all the effect of light and shade, from noon till midnight. This Exhibition is always crowded with fashionables.

Wednesday, pop into the Cosmorama Rooms, to admire a most interesting Exhibition of East and West Indian Fruits of natural size, hanging to the branches and trunks of the trees, pictorially represented,—truly beautiful.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

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DRURY LANE.

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THE

Orchestra will consist of **98 Performers!**

Who will be further assisted by a

Chorus of Twenty-Six Persons,

Conductors, Mr ELIASON and Mons. JULLIEN,
Leaders, Mr R. HUGHES, & Mons. A. MALIBRAN.

SOLO PERFORMERS:

Messrs. Baumann, Barret, Collinet, Frisch, Itjen, Jarrett, Macfarlane, and Koenig.

PART I.

Overture ..... Jessonda ..... Spohr
Quadrille .... St. Petersburgh .... Musard
(First Time)
Overture .... Guillaume Tell .... Rossini
Corno Inglese, Monsieur BARRET,
(First Time at these Concerts.)
Solo, Cornet a Piston, Herr KOENIG
(By Particular Desire.)
Valse, ... La Rosita Espagnole .... Jullien
Tarentella from the Ballet **Bellphegor** Rock Albert

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Description—1st Movement; Delightful Sensations at the aspect of a beautiful country,—2nd Movement; Scene at a Rivulet.—3rd Movement; Rustic Dance,—4th Movement; Storm,—Finale, Shepherds Thanksgiving.

Solo—Oboe, Mons. BARRET.

Quadrille, Comique, .. Les Rococco .. Jullien
(First Time of Performance.)
Grand Triumphal March, dedicated to the Queen of England, (7th Time of performance,) composed by .... .. M. Jullien
Overture .... Le Pre aux Clercs .... Herold
Valze .... Die Abendteurer .... Lanner

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Theatre Royal, Hay-market.

This Evening, Shakspeare's Tragedy of

RICHARD III.

Duke of Glo'ster ..... Mr C. KEAN,
King Henry, Mr PHELPS,
Prince of Wales..... .....Miss GROVE,
Duke of York, Miss M. GALLOT,
Duke of Buckingham ..... Mr J. WEBSTER,
Earl of Richmond, Mr WALTER LACY,
Duke of Norfolk.....Mr GREEN,
Earl of Oxford, Mr CLARK,
Lord Stanley ..... Mr WALDRON,
Lord Mayor, Mr T. F. MATHEWS,
Sir William Catesby ..... Mr CAULFIELD,
Lieutenant, Mr GOUGH,
Sir Richard Ratcliffe ..... Mr WORRELL,
Tressell, Mr HOWE,
Tyrell, Mr Bishop, Forrest, Mr Andrews,
Queen Elizabeth ..... Mrs WARNER,
Lady Anne, Mrs EDWIN YARNOLD,
Duchess of York.....Mrs W. CLIFFORD

Previous to the Tragedy the Band will perform
G.A.Macfarren'sOverture to the'Merchant ofVenice.'
And " Hommage a la Reine," Strauss.

After which, (8th Time) an entirely New Farce, by Mr. Buckstone, called

A Kiss in the Dark

Mr Selim Pettibone, Mr BUCKSTONE,
Frank Fathom.....Mr J. WEBSTER,
Mary, Miss MATTLEY,
An Unknown Female.....Miss PARTRIDGE,
Mrs Pettibone, Mrs W. CLIFFORD.

To conclude with, the Farce of

Our Mary Anne.

Jonathan Tunks, Mr BUCKSTONE,
Colonel Albert..... Mr J. WEBSTER,
Solomon,MrT.F.MATHEWS, Thomas,MrClark,
Ernestine,with theSong of 'Duida,'MissP.HORTON
MaryAnneMissGROVE,AuntWinifredMrsGALLOT

To-morrow, G encoe, A Kiss in the Dark, and single Life.

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No. 5773. Tuesday, June 23, 1840. Price 1d.

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE Concerts d'Eté have crowded this house on every evening since their production, and yet, notwithstanding they have proved so eminently successful, the prices of admission are so low that we are sorry to learn Mr. Eliason will only clear his expenses. The enormous expense he has been at to render the house so delightful a promenade, debars all hope of a remuneration during the first season; should, however, circumstances take place which are at present contemplated, and the Theatre be tenanted another season by Mr. E. it is gratifying to know that a very lucrative result is anticipated.

HAY-MARKET THEATRE.

YESTERDAY evening the performances were, *Richard III, A Kiss in the Dark,* and *Our Mary Anne.*

The English Opera House company performed last night at Covent Garden Theatre for the Benefit of Mr. Notter. The performances consisted of the new Drama, entitled *The Three Secrets, The Ladies' Club,* and *The Irish Tutor,* with the auxiliary aid of Ole Bull, Miss Betts, Miss Adelaide O'Bryan, &c.

Mr. Wilson, the vocalist, has returned to England by the British Queen, and is shortly to visit Scotland.

Norwich Theatre.—During the past week Mr. Farren has been performing here to dreadfully thin houses. We extract the following from *The Norwich Mercury,* of the 21st inst, "It were endless to follow Mr. Farren through the various perfections of the parts he has this week sustained—*Lord Ogleby, Sir Peter Teazle, Uncle Foozle, Dr. Dilworth, Sir Paul Pagoda,* the *Country Squire, Pierre Galliard, Griffenhoof, Old Rapid,* and *Pierre Boncœur.* His general characteristics are also well known, that we repeat them rather from the pleasure their remembrances will recall, than from any necessity of impressing them upon the reader's mind. Exquisitely fine taste is the leading distinction of his performance. It never, no not for a single instant, deserts him, and when to this we add, first, faculties of perception and observation so acute that they leave nothing undiscovered which illustrates character, and secondly, a power of appropriating all that tone, inflexion, gesture and countenance can express, with a grace inimitable—these, his attributes, will rise to a recollection in a thousand and a thousand instances. Lord Chesterfield himself, were he alive again, would neither imagine nor desire a more enchanting elegance of manner in the delineations of his own high caste, while the same fastidious delicacy would have looked with delight upon those of the lower characters, where the richest, raciest humour is purified, from every species and degree of coarse-

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ness Preserving each and all his characters in the strictest keeping, by that concentration, that identity, which inspires only the greatest actors, he completes the wonder and beauty of his representations by a never relaxing self-possession and attention. Mr. James Vining has been Mr. Farren's coadjutor. There are few, if any, who can stand upon the same boards with one who commands so all absorbing an interest, and obtain even a due share of the praise which belongs to characters of second rate importance. Mr. Vining has many requisites ; a good person, a lively temperament, free action, and a knowledge of the stage. All these he has displayed in the several characters he has sustained, and can but be esteemed a clever and agreeable performer." Mr. Farren took his farewell Benefit on Saturday last, on which occasion the performances consisted of *Ask no Questions, Naval Engagements,* and *The Village Doctor.* J. Vining was to take his Benefit last night.

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(2nd Time)
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(2nd Time at these Concerts.)
Solo, Cornet a Piston, Herr KOENIG
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Tarentella from the Ballet **Bellphegor** Rock Albert

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Solo on the Clarinet, Herr ITJEU.

Quadrille, Lord Byron, ou le Corsair Noir, Jullien
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Valze .... Die Abendteurer .... Lanner
Overture .... Der Freyschutz .. Weber
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New Scenery designed and painted by Mr. C. Marshall, assisted by Mr. Morris.

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Macdonald Clan.—Mac Vich Ian, Mr WEBSTER,
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Alaster (youngest son of Vich Ian,) Miss P. HORTON,
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Henry Macdonald, .. (his Brother,) .. Mr HOWE,
Kenneth, (an old Retainer,) Mr WALDRON,
Lady Macdonald, (Mother of Halbert & Henry) Mrs WARNER,
Campbell Clan.—Captain Robert Campbell, of Glenlyon, commonly called Glenlyon, Mr PHELPS,
Lindsay....(an Officer,)....Mr WALTER LACY,
Drummond, (a Serjeant,) Mr WORRELL,
Helen Campbell, (an Orphan, protected by Lady Macdonald, Niece to Glenlyon,) Miss H. FAUCIT.

After which, (9th Time) an entirely New Farce, by Mr. Buckstone, called

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Mary, Miss MATTLEY,
An Unknown Female.....Miss PARTRIDGE,
Mrs Pettibone, Mrs W. CLIPFORD.

To conclude with, an original Comedy, in Three Acts, by Mr. Buckstone, called

SINGLE LIFE.

Mr John Niggle, Mr WEBSTER,
Mr David Damper.....Mr STRICKLAND,
Mr Peter Pinkey, Mr BUCKSTONE,
Mr Narcissus Boss .....Mr W. LACY,
Mr Charles Chester, Mr HOWE.
Miss Caroline Cop.....Mrs W. CLIFFORD,
Miss Maria Macaw, Mrs GLOVER,
Miss Kitty Skylark.....Miss P. HORTON,
Miss Sarah Snare, Mrs F. MATTHEWS,
Miss Jessy Meadows.....Miss TRAVERS.

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HAY-MARKET THEATRE.

LAST night, *Glencoe*, with *A Kiss in the Dark*, and *Single Life*, drew a capital house. This evening, *A New Way to Pay Old Debts* will be performed, Charles Kean appearing as *Sir Giles Overreach.*

ENGLISH OPERA HOUSE.

YESTERDAY evening the performances commenced with Mark Lemon's amusing little Farce, *My Man Tom.* George Wild played *Tom Chaff* with a flow of humour that was highly relished by the audience. To this piece succeeded *A Roland for an Oliver.* Granby plays *Sir Mark Chase* with more tact than we ever gave him credit for, and T. Green makes a very respectable *Alfred Highflyer. The Ladies' Club* followed, and *Thomasse Thumbe* concluded. The audience, though not very numerous, was highly respectable. A new Farce, entitled *Ins and Outs,* is underlined for performance on Friday evening next.

The Shaksperians.—The performances of this club, which was to have taken place on Monday last at Her Majesty's Theatre, has been postponed till Monday next, when the Tragedy of *Othello* will be repeated with the Farce of *Miss in her Teens.*

Mr. Wilson.—The "*Knickerbocker Magazine*" of New York, thus speaks of this gentleman leaving America:—"By the time these pages shall have reached our most distant readers, Mr. Wilson will be on the seas returning to England and his native Scotland. We cannot resist the occasion, therefore, to say, that while the professional career of our friend in this country, has been one of constant popularity and success, he has, at the same time, acquired troops of friends in the best circles of American society, by his unspotted private character, and an exercise of the inherent qualities of a high-minded gentleman. Very cordially do we desire Mr. Wilson a pleasant voyage homewards; and we cannot but indulge the hope, that "in the fulness of time," we may once more welcome him, professionally and socially, among his many friends and admirers on this side of the water."

Paganini.—A letter from Nice, dated June 4, says Paganini's body was embalmed according to the process used in the case of the boy murdered at Vilette, by Dr. Birret, a physician of Nice, and with like success, for although it has now remained above ground for a week, it manifests no signs of putrefaction, nor emits any disagreeable odour. False eyes have been substituted for the real ones, false teeth, (a whole *ratellier* of which he wore in his life time,) still fill the mouth, and the features preserve an appearance even less death-like than they had when he yet breathed.

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The body, from the chest downward, is bandaged in narrow stripes of linen, something after the manner of an Egyptian mummy. The coffin prepared for him is of polished walnut tree wood, without ornament or inscription, and lined with zinc. A saloon, a bed-room with an alcove, a few chairs, and no carpet, constituted the habitation of a man who certainly enjoyed as considerable a reputation as any musician of the age. Not a single waxlight was burning not a crucifix was over his head, nothing indicated whether he had left the world a Pagan or a Christian.

It is with great pleasure that we comply with a request we have received to contradict the statament of the death of Miss Fortescue, which appeared in Monday's number. We are, we believe, not the only parties who have been hoaxed by some malicious person respecting the above circumstance. The young lady we are glad to say is in good health.

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Overture ..... Jessonda ..... Spohr
Quadrille .... St. Petersburgh .... Musard
(3rd Time)
Overture .... Guillaume Tell .... Rossini
Corno Inglese, Monsieur BARRET,
(3rd Time at these Concerts.)
Solo, Cornet a Piston, Herr KOENIG
Valse, ... Nightingale .... (by Desire)
Variations Picolo Obligato, composed and performed by M. JULLIEN.
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Solo on the Flageolet, M. Collinet.

Valse, ... La Rosita Espagnole .... Jullien
Overture .... Der Freyschutz .. Weber
Valze .... Die Abendteurer .... Lanner
Grand Triumphal March, dedicated to the Queen of England, (9th Time of performance,) composed by .... .. M. Jullien

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Doors Open at Half-Past Seven o'Clock, to commence at Eight precisely.

Theatre Royal, Hay-market.

This Evening, Massinger's Comedy of A

New Way to Pay Old Debts.

Lord Lovell.....Mr WALDRON,
Sir Giles Overreach, Mr C. KEAN,
Wellborn, Mr J. WEBSTER, Allworth, MrHOWE,
Willdo, MrGOUGH,
Justice Greedy, ...Mr STRICKLAND,
Marrall, Mr BUCKSTONE,
Vintner..Mr SANTER, Tailor..Mr GREEN,
Tapwell..MrGALLOT,Order..MrT.F.MATHEWS
Furnace..Mr Clark, Amble..Mr Worrell,
Lady Allworth, Mrs W. CLIFFORD,
Margaret, MrsYARNOLD, Tabitha, Miss GROVE,
Abigail .. Miss MATTLEY,
Froth.....Mrs F.MATTHEWS,

Previous to the Tragedy the Band will perform
G.A.Macfarren'sOverture to the'Merchant ofVenice,'
And " Hommage a la Reine," Strauss.

After which, (10th Time) an entirely New Farce, by Mr. Buckstone, called

A Kiss in the Dark

Mr Selim Pettibone, Mr BUCKSTONE,
Frank Fathom.....Mr J. WEBSTER,
Mary, Miss MATTLEY,
An Unknown Female.....Miss PARTRIDGE,
Mrs Pettibone, Mrs W. CLIFFORD.

To conclude with, Buckstone's Comedy of

Married Life.

MrCoddle,MrSTRICKLAND,MrLynx,MrW.LACY
Mr Dove, Mr BUCKSTONE,
Mr Younghusband .....Mr J. WEBSTER,
Mr Dismal, Mr O. SMITH,
MrsCoddleMrsGLOVER, MrsLynx,MissCHARLES,
Mrs Dove..... Mrs W. CLIFFORD,
Mrs Younghusband, Mrs F. MATTHEWS,
Mrs Dismal, Mrs GALLOT.

To-morrow, The Lady of Lyons, and The Culprit, being for a Benefit.

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5775. Thursday, June 25, 1840. Price 1d.

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

LAST night Mr. Charles Kean performed *Sir Giles Overreach,* in *A New Way to Pay Old Debts,* for the first and only time this season. He preserved throughout a pleasing copy of his father's assumption of the part. In portions of the Play the likeness was very faithfully preserved. He gained considerable applause. The other characters of the piece met with effective representatives. Buckstone infused a good deal of humour into the part of *Marrall.* Strickland's performance of *Justice Greedy,* can scarcely be enough praised; it was an unctious piece of acting, equal to Dowton's palmiest days. John Webster played *Wellborn,* and Howe *Allworth.* Mrs. W. Clifford's *Lady Allworth* was a clever piece of acting. *A Kiss in the Dark,* followed, and *Married Life* concluded.—There was an excellent house.

"*The Stage, by Alfred Bunn.*"—We shall commence our extracts from this new work, with a statement relating to Kean:—"In the year 1814, Mr. Kean, who was putting into the Drury Lane treasury a nightly average of £484, as set down in the first chapter, was content, after his success was established, to sign an engagement for three years, at 8*l*, 9*l*, and 10*l*, per week, he considered the committee acted with singular liberality in cancelling that article, and substituting one for 20*l*. per week, as some compensation for his great attraction. On the termination of this agreement, Mr. Kean stipulated for, and received, to the close of his career, the sum of 50*l* per night! A case of more inconsistent absurdity than this cannot be cited, inasmuch as at the time he was literally causing the Theatre to overflow nightly by his exertions, he was content with 20*l*. per week, but when his attraction subsided, and Drury Lane frequently presented to his performance "a beggarly account of empty boxes," nothing less than ten times that sum (supposing him to play but four times a week,) would be accepted. I have before me the treaty he concluded with Mr. Price, dated the 31st of December, 1826, on his return from a second engagement in the United States, wherein he stipulated for half a clear Benefit, in addition to 50*l*. per night, for twelve nights' performances." With respect to this work, which is sprinkled with some amusing anecdotes, however inviduously it may be written on the whole, we cannot do better than adopt the remarks of *The Literary Gazette,* with which we think all impartial observers will agree:

"Mr. Bunn had, no doubt, long, many, and the best of opportunities for knowing much about the stage *behind,* and not a little about it *before* the curtain. His quarrels, and his toadyings, are

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

also notorious; and it will rest with the public to determine what weight is to be attached to his statements. That Macready, and every friend, or supposed friend of his, should be the object of assault, (in return for the drubbing bestowed by the former,) was naturally to be expected, and accordingly we not only find that accomplished gentleman, and admirable tragedian, attacked in various ways, but also Sir E. L. Bulwer, and others, who are suspected of entertaining a high regard for him both in his public and private life. Mr. Buon is of opinion that Macready cannot act Shakspeare characters; his attraction in them is a strong support to a counter-opinion, and his success of his last season at Covent Garden Theatre, a triumphant answer both as respects his own powers in performing, and the estimation in which "Shakspeare's Plays" are still held in England, whenever they are represented with talent like his which can fairly sustain them."

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

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SOLO PERFORMERS:
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Overture ..... Fidelio ..... Beethoven
(First Time at these Concerts.)
Quadrille .... Krakoviak .... Musard

Solo—Violin—Mr ELIASON.

Overture .... Guillaume Tell .... Rossini
Corno Inglese, Monsieur BARRET,
Valse, ... Le Rossignol .... (by Desire)
Variations Picolo Obligato, composed and performed by M. JULLIEN.

New Fantasia on Airs by Lafont, (in Four Parts,)—Fessy. Descriptive of a Sailor's Dream.
Part 1—Setting Sail. Part II—Repose. Part III—The Dream
Part IV—The Tempest.

Cornet Obligato, Herr KOENIG.

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Sinfonia, Pastorale, ... Beethoven

Description—1st Movement; Delightful Sensations at the aspect of a beautiful country,—2nd Movement; Scene at a Rivulet.—3rd Movement; Rustic Dance,—4th Movement; Storm,—Finale, Shepherds Thanksgiving.

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Quadrille .... La Reine Victoria .. Musard
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Doors Open at Half-Past Seven o'Clock, to commence at Eight precisely.

Theatre Royal, Hay-market.

This Evening, the Play of The

Lady of Lyons.

Beausant (a rich gentleman of Lyons) Mr J. WEBSTER
Glavis, (his friend,) Mr WEBSTER,
Col. (afterwards General) Damas, Mr STRICKLAND,
Monsieur Deschappelles, Mr WALDRON,
Captain Gervais ..... Mr HOWE,
Captain Dupont, Mr WORRELL,
Major Desmoulins, ... Mr CAULFIELD,
Gaspar, Mr O. SMITH,
Landlord of the Golden Lion.. Mr T. F. MATHEWS,
Claude Melnotte, Mr MACREADY,
Madame Deschappelles ..... Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT,
Widow Melnotte, Mrs STANLEY, Janet, Miss GROVE,

In the Course of the Evening the following Songs will be sung:
Ballad, Mad. Sala—When the flowers of hope are fading—Linley
Solo, Horn—Mr Jarrett—Jarret
Ballad, Miss Rainforth—Sounds are in the forest dying—(accompanied by herself on the Pianoforte) composed by Prince Albert.
Aria—Madame Sala—Come dolce a me—Halevy
Ballad—Miss P. Horton—The Switzer Maid—J. P. Reed
Duetto—Madlle. Parigiani and Signor Brizzi—Ah! se de mali mic

After which, (11th Time) an entirely New Farce, by Mr. Buckstone, called

A Kiss in the Dark

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Frank Fathom ..... Mr J. WEBSTER,
Mary, Miss MATTLEY,
An Unknown Female ..... Miss PARTRIDGE,
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G. A. Macfarren's Overture to the 'Merchant of Venice,'
And " Hommage a la Reine," Strauss.

To conclude with, the Farce of

THE CULPRIT

Captain Hussey, R. N. Mr J. WEBSTER,
Bob, (for this Night only,) Mr BUCKSTONE,
Miss Wyndham.. Madame SALA,
(Her First Appearance for Two Years since her Severe Illness)
Mrs Hussey ..... Miss CHARLES,
Bridget.. Mrs F. MATTHEWS.

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No. 5776. *Friday, June* 26, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer*.

HAY-MARKET THEATRE.

MADAME SALA made her public appeal yesterday evening, and we are glad to learn the result was highly productive. The performances commenced with *The Lady of Lyons*, and the afterpieces were *A Kiss in the Dark*, and Haynes Bayly's clever Farce of *The Culprit*. In the latter Madame Sala performed her original character, *Miss Wyndham*, that of a mischief making, prying old maid, with all her former skill. In the course of the evening there was a variety of singing by the *beneficiere*, and some of her professional friends, including Miss Rainforth. *Macbeth* will be produced here on Friday next for the Benefit of Mr. Charles Kean, who will take the part of *Macbeth* for the first time in London. New dresses, scenery, &c., will be furnished on the occasion. This evening *The Merchant of Venice* will be repeated.

ENGLISH OPERA HOUSE.

LAST night, Mark Lemon's new Drama, entitled *The Three Secrets*, commenced the entertainments, Miss Cooper sustaining Mrs. W. Lacy character of *Madame Darbert*. *No Song, No Supper*, with *The Ladies' Club*, and *Thomasse Thumbe*, were the other pieces. The chief novelty of the evening was the first appearance of a Mrs. Mary Cumming, an auxiliary from the Edinburgh Theatre, who played *Margaretta*, in *No Song, No Supper*. The *debutante* made no hit worth recording, but may prove an acquirement to the musical strength of the house. She possesses a pleasing voice.

VICTORIA.—*Master Humphrey's Clock* still pursues a successful career at this house. It will, however, of a necessity, be shortly withdrawn to make room for the production of fresh novelties. Two new Farces have been produced here during the present week, and both have met with equal success. The first is entitled *Our Irish Sodger; or, the Man that everybody knows*, and has been written for the Hibernian eccentricities of Mr. T. Lee. The equivoque of the piece turns on Garry Owen, Esq. who has recently been imported from the Emerald Isle, wishing to be received among the inmates of a fashionable boarding house, at which he accordingly presents himself during the absence of its proprietors, and while waiting their return, and the real nature of his business being unrevealed, he is cast by several ludicrous coincidences into most embarrassing situations, which are brought on by the fact of having such flexible and indecisive features that he is presumed by every one to be some party with whom they are slightly acquainted. The second novelty is a local Extravaganza, entitled *The Lion King*, in which the popular taste for lions, leopards, &c. is satirised with perfectly good humour. A professor of legerdemain, who styles himself "The Wizard of the

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South," is operating here, and obtains great applause from his expertness, and commands much respect for the gentility of his deportment. Two new Dramas are announced in the bills, one of which is to be a grand Nautical affair.

Dowton has been earnestly requested to take a Farewell Benefit at Tunbridge, Canterbury, and other places in Kent, the scenes of his early triumphs. It is a pity he could not take such farewells all over the kingdom. When a man goes abroad, he does not bid adieu to his London friends only, and why should there be limits to the leave takings of a friend of us all, bound, as it were, on his last humane journey? We would have Dowton go to Edinburgh, to York, Liverpool, Bath, &c. in short to every place which he has gladdened with a laugh, or made bitter with a tear. They would assuredly all be most happy and thankful to see him.—*Morning Paper:*

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My prying propensity had brought on bad eye-sight, consulted my physician—he advised me to walk to *Grimstone's Eye-Snuff Warehouse*, 39, Broad Street, Bloomsbury—popt in, purchased a 1s. 3d. & 2s. 4d. canister—snuffed and read the testimonials all day—so much recovered, strolled to Drury, enjoyed my Herbacious Snuff & performances. Next day, eyes quite well, I shall take no other snuff, or will you, if you try it.

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Merchant of Venice

Duke of Venice, Mr WALDRON,
Anthonio .... Mr PHELPS,
Bassanio, Mr J. WEBSTER,
Solanio.....Mr WORRELL,
Salarino, Mr HOWE,
Gratiano.....Mr WALTER LACY,
Shylock, Mr C. KEAN,
Tubal, Mr GOUGH, Lorenzo, Mr CAULFIELD,
Launcelot, Mr BUCKSTONE,
Gobbo..... Mr STRICKLAND,
Leonardo, Mr BISHOP, Stephano, Mr GREEN,
Balthazar, Mr CLARK,
Portia ..... Miss H. FAUCIT,
Nerissa, Miss TRAVERS,
Jessica.....Miss P. HORTON

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Our Mary Anne.

Jonathan Tunks, Mr BUCKSTONE,
Colonel Albert..... Mr J. WEBSTER,
Solomon,MrT.F.MATHEWS, Thomas,MrClark,
Ernestine,with theSong of 'Duida,'MissP.HORTON
MaryAnneMissGROVE,AuntWinifredMrsGALLOT

To-morrow, Glencoe, A Kiss in the Dark, and Rural Felicity.

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DRURY LANE THEATRE.

THIS house was again filled to overflowing, yesterday evening, by the numerous admirers of the Concerts d'Eté.

HAY-MARKET THEATRE.

C. KEAN played *Shylock* for the last time but one during his present engagement yesterday night. The house was excessively full at half-price, and the Play was loudly applauded throughout. *A Kiss in the Dark*, and *Our Mary Anne*, were the afterpieces. Mr. Buckstone has selected the Comedy of *As You Like It* for his Benefit on Thursday next, when Macready will play *Jacques*.

ENGLISH OPERA HOUSE.

The Three Secrets was repeated last night with much applause. To this succeeded a Farce, in two acts, entitled, *Ins and Outs*. This new production, which was played for the first time, was received with the most unqualified approbation of a genteel audience, and we do not hesitate to pronounce it one of the most amusing Farces that we remember to have witnessed for some years. It is filled with the most amusing situations and laughable incidents, and crammed with puns and *bon mots* of a newer description than those generally met with in modern Farces. At the commencement of the piece we are introduced to the interior of a spunging house, in which Terrence O'Twister, (Brougham,) has hired a room, and is confined to his apartment, not from illness, but debt. He is attended by Tom, (Lewis,) Terrence has, however, hitherto managed to breathe a little air without his prison walls by means of a hole in the ceiling through which he has crept to the house of a widow whom he has captivated, and who is the proprietress of a cigar shop, but falling short in his payments the lady entertains suspicions, and throws up her acquaintance with her beau, who styles himself Captain. Here then is almost an end of his "exits and entrances," by the roof. During one of his rambles he has picked up a note in the city, which proves to be an introduction from a rich merchant of Jamaica of a Captain O'Twitter to the Lord Mayor elect, Smy, (Mr. Baker.) O'Twister resolved to turn it to account, hired a suit of regimentals on the strength of it, and has introduced himself at the Mansion House. He is cordially received, and invited to the ball on Lord Mayor's day. He manages to get there, accompanied by Tom, whose appetite leads him to demand an introduction to the viands in perspective; O'Twister reluctantly consents, to Tom's visit, and they set out. Arrived at the Mansion House, they are presented to Lady Smy, (Mrs. Orger,) the Mayoress, and make themeselves at home, particularly Tom, who cannot restrain

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his ardour for eating, and freely helps himself to every luxury that comes in his way in the shape of an eatable. Miss Smy is loved by Smallway, (Fitzjames,) a young tradesman, and the offer of his hand is countenanced by her mother, until the appearance of the supposed rich Captain, when he quits the house in dismay. Mr. Meddler, (Granby,) Smy's friend, however causes Smallway to be united to the lady by procuring a license, and favoring their elopement; he likewise in the end saves Smy from bankruptcy, and exposes the swindling of O'Twister. A very ludicrous scene was the ball at the Mansion House, to which an Upholsterer and Cabinet Minister are respectively invited, and each mistaken for the other by my Lady Mayoress. At the fall of the curtain Brougham announced the piece for repetition every evening amid tumultuous applause. The piece was remarkably well acted. *The Ladies' Club* followed, and *Thomasse Thumbe* concluded.

Fashionable Lounges.

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SOLO PERFORMERS:
Messrs. Baumann, Barret, Collinet, Frisch, Itjen, Jarrett, Macfarlane, and Koenig.

PART I.

Overture ..... Fidelio ..... Beethoven
(3rd Time at these Concerts.)
Quadrille .... Krakoviak .... Musard

Solo on the Flageolet, M. Collinet.

Overture .... Guillaume Tell .... Rossini
Corno Inglese, Monsieur BARRET,
Valse, ... Le Rossignol .... (by Desire)
Variations Picolo Obligato, composed and performed by M. JULLIEN.

New Fantasia on Airs by Lafont, (in Four Parts,)—Fessy. Descriptive of a Sailor's Dream.
Part 1—Setting Sail. Part II—Repose. Part III—The Dream Part IV—The Tempest.

Cornet Obligato, Herr KOENIG.

PART II.

Sinfonia, Pastorale, ... Beethoven
Description—1st Movement; Delightful Sensations at the aspect of a beautiful country,—2nd Movement; Scene at a Rivulet.—3rd Movement; Rustic Dance,—4th Movement; Storm,—Finale, Shepherds Thanksgiving.

Solo, Cornet a Piston, Herr KOENIG

Quadrille .... La Reine Victoria .. Musard
Valse .... Lenz Bluthen .. Lanner
(2nd Time)
Overture .... Fra Diavolo .... Auber
Tarentella from the Ballet **Bellphegor** Rock Albert

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Theatre Royal, Hay-market.

This Evening, (16th Time) a New & Original Historical Tragedy, in 5 Acts, called

GLENCOE;

Or, the Fate of the Macdonalds.

Time, 1689—Scene, Glencoe, and the neighbouring Bank of Lock-Leven.

Macdonald Clan.—Mac Vich Ian, Mr WEBSTER,
John Macdonald, (his eldest Son,) Mr J. WEBSTER,
Alaster (youngest son of Vich Ian,) Miss P. HORTON,
Halbert Macdonald, (Nephew of Mac Vich Ian, Son of a deceased rival Chief,) Mr MACREADY,
Henry Macdonald, .. (his Brother,) .. Mr HOWE,
Kenneth, (an old Retainer,) Mr WALDRON,
Lady Macdonald, (Mother of Halbert & Henry) Mrs WARNER,
Campbell Clan.—Captain Robert Campbell, of Glenlyon, commonly called Glenlyon, Mr PHELPS,
Lindsay....(an Officer,)....Mr WALTER LACY,
Drummond, (a Serjeant,) Mr WORRELL,
Helen Campbell, (an Orphan, protected by Lady Macdonald, Niece to Glenlyon,) Miss H. FAUCIT.

After which, (13th Time) an entirely New Farce, by Mr. Buckstone, called

A Kiss in the Dark

Mr Selim Pettibone, Mr BUCKSTONE,
Frank Fathom.....Mr J. WEBSTER,
Mary, Miss MATTLEY,
An Unknown Female.....Miss PARTRIDGE,
Mrs Pettibone, Mrs W. CLIPFORD.

To conclude with, the Operatic Comedy, in Two Acts, called

Rural Felicity!

Layton, Mr CAULFIELD,
Singleton Unit.....Mr W. LACY,
Twaddle, Mr STRICKLAND,
Dormouse Spike..... Mr T. F. MATHEWS,
Simon Sly, Mr BUCKSTONE,
Doctor Squills..Mr BISHOP, Tom..Mr WORRELL
Mrs Hotterley Colpepper..Mrs GLOVER,
Mrs Whiley, Mrs W. CLIFFORD, Miss Spike Mrs Gallot
Cecilia..Miss P. HORTON,
Harriet, Miss MATTLEY, Betty, Miss GROVE,
Jemima .. Mrs F. MATTHEWS.

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No. 5778. *Monday, June* 29, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer*.

ENGLISH OPERA HOUSE.

On Saturday evening the performances consisted of *The Three Secrets*, *Ins and Outs*, *The Ladies' Club*, and *Thomasse Thumbe*. Mark Lemon's new Farce, which was performed for the second time, kept the audience in a roar of laughter throughout. The acting of Brougham, Baker, and Mrs. Orger is admirable. To-night a new Melo-Drama will be produced at this Theatre, entitled *The Demon Gift; or, Visions of the Future.*

HAY-MARKET THEATRE.

On Saturday, Serjeant Talfourd's *Glencoe* was repeated with *A Kiss in the Dark*, and *Rural Felicity*. The latter piece was acted for the first time this season, and was received with roars of laughter. At the termination of the Tragedy, Mr. Howe came before the curtain with the announcement that on Monday night, (this evening,) would be performed *Richard the Third*, and *A Kiss in the Dark*, with *Our Mary Anne*. The singular blending of the titles of the two afterpieces, called forth a very hearty laugh from the audience. At the close of Mr. Buckstone's engagement on Thursday next, this talented comic actor departs for Birmingham, where he is to fulfil an engagement for five nights. On the 25th of July he embarks in the Great Western with Mr. Placide, the American comedian, and opens at the Park Theatre, New York, in two of his own pieces on the 17th of August. On the 31st of August he is to appear at Philadelphia. A new engagement has, we believe, been effected by Webster with Charles Kean. Power commences a farewell engagement of 18 nights on Monday next, when he proceeds to America. Mr. Maywood has returned from America, having altogether relinquished the proprietorship and management of the Philadelphia Theatre. At present he is sojourning with his daughters, Miss Maywood, who played a short engagement in London, last summer, and "La Petite Auguste," who created so great a sensation in the French capital. It is the intention of Mr. M. to join Webster's *corps* in the autumn, in his favorite character, *Sir Pertinax Macsycophant.*

The New Theatre in Oxford Street.—This house is rapidly progressing towards completion, and, if an eligible lessee can be found, will, it is said, be opened to the public at the close of the summer. Alexander Lee, the composer, and Mrs. Waylett, who have been highly successful in their Chester speculation, are, it is reported, candidates for this new and capacious theatrical edifice, and have offered a rental of no less than £3000 per annum with

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ample security for the payment of that large sum. Mr. Hamlet, however, will not accept of less than £3500 per annum.

Miss Kelly's Theatre.—This house is undergoing considerable alterations to enable the proprietress to re-open her *bijou* of a temple on terms of admission more suitable to the pockets of the public at large, than those demanded in the first instance. In addition to the above arrangement, we understand that the lessee has not been unmindful of "novelty," being requisite to procure her patronage, and to that end has employed several well known dramatists to write Burlettas likly to attract.

We are sarry to learn that Warde, the tragedian, is so alarmingly ill that fears are entertained by his friends that this useful actor will be compelled to abandon his professional dutios.

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Overture ..... Egmont..... Beethoven
(First Time)
Quadrille .. L'Ambassadrice—3rd Set, .. Musard
(First time)

Solo—Oboe, Mons. BARRET.

Overture .. Le Siege de Corinth .... Rossini
(First time)
Valse .. Hommage a laReine de laGrandeBretagne
NewVenetianCantata .. The Voice at Sea .. Rock-Albert; Principal Singer, Madame SANTA, with Chorus.

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Sinfonia .... Jupiter .... Mozart
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Theatre Royal, Hay-market.

This Evening, Shakspeare's Tragedy of

RICHARD III.

Duke of Glo'ster ..... Mr C. KEAN,
King Henry, Mr PHELPS,
Prince of Wales..... .....Miss GROVE,
Duke of York, Miss M. GALLOT,
Duke of Buckingham ..... Mr J. WEBSTER,
Earl of Richmond, Mr WALTER LACY,
Duke of Norfolk.....Mr GREEN,
Earl of Oxford, Mr CLARK,
Lord Stanley ..... Mr WALDRON,
Lord Mayor, Mr T. F. MATHEWS,
Sir William Catesby ..... Mr CAULFIELD,
Lieutenant, Mr GOUGH,
Sir Richard Ratcliffe ..... Mr WORRELL,
Tressell, Mr HOWE,
Tyrell, Mr Bishop, Forrest, Mr Andrews,
Queen Elizabeth ..... Mrs WARNER,
Lady Anne, Mrs EDWIN YARNOLD,
Duchess of York.....Mrs W. CLIFFORD.

In the course of the Evening, the Band will perform
G.A.Macfarren'sOverture to the'Merchant ofVenice,'
And " Hommage a la Reine," Strauss.

After which, (14th Time) an entirely New Farce, by Mr. Buckstone, called

A Kiss in the Dark

Mr Selim Pettibone, Mr BUCKSTONE,
Frank Fathom.....Mr J. WEBSTER,
Mary, Miss MATTLEY,
An Unknown Female.....Miss PARTRIDGE,
Mrs Pettibone, Mrs W. CLIFFORD.

To conclude with, Mr.Buckstone's Farce of

Our Mary Anne.

Jonathan Tunks, Mr BUCKSTONE,
Colonel Albert..... Mr J. WEBSTER,
Solomon,MrT.F.MATHEWS, Thomas,MrClark,
Ernestine,with theSong of 'Duida,'MissP.HORTON
MaryAnneMissGROVE,AuntWinifredMrsGALLOT

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DRURY LANE THEATRE.

THE Concerts d'Eté continue to present an animated appearance every evening, the attraction of the bill of fare being such as to draw very full houses.

HAY-MARKET THEATRE.

Richard the Third, A Kiss in the Dark, and *Our Mary Anne,* were the performances last night to a very good house.

Death of Henry Forester, the Comedian.—We regret to announce the demise of this gentleman, who expired suddenly on Tuesday last at Gravesend. Mr. Forester was a member of Covent Garden Theatre in the season under the management of Laporte. He made his *debut* in *Gratiano,* in *The Merchant of Venice,* and subsequently belonged to the Queen's, English Opera House, New Strand, and Victoria Theatres, and had entered into an engagement to become the lessee of the Gravesend Theatre only one day before his decease. He was in his 43rd year. Mr. Forester was a very pleasant actor in light Comedy and Farce. To the advantage of a fine person and figure he added the conduct of a gentleman. His loss will be felt by all who had the pleasure of his acquaintance.

Miraculous Escape of the Lion King.—Mr. Carter, the Lion King, had, on Saturday, a most miraculous escape at Astley's Theatre, under the following circumstances :—In the course of his performance, Mr. Carter drives his lion in a car across a very high platform (intended to represent a rocky mountain,) and on reaching the middle, the whole fell over on to the stage with a most tremendous crash. The performers flew in every direction, while the audience were no less terrified. Mr. Carter, in his descent, with an extraordinary presence of mind, sprang out of the car, and very fortunately succeeded in securing the lion, which, it is said, is very severely injured. The accident occured from the want of a barrier being placed at each side of the platform. Mr. Carter is not much hurt.

A weekly paper, which pretends to possess exclusive information on theatrical subjects, says " It is stated in theatrical circles that Madame Vestris has given Sheridan Knowles £400 down for his new Play, with other contingent advantages depending upon the run of the piece. If it go beyond the fortieth night we have reason to believe that the profit to the author will not be less than £800. It was originally to have been a Comedy, the heroine of which was to have been played by Madame Vestris, but it has turned out a serious production, and the principal part is to be assigned to Ellen Tree. This admirable actress has been engaged at Covent Garden for 100 nights next season, and as that season will only consist of 200 nights, Ellen Tree may perform every other

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night without exhausting the number. This will prevent the error of last season, by which Knowles's *Love* was cut short in its career because Ellen Tree had only been secured for a limited period, and was obliged to go into the country. It has been finally determined to commence the season as nearly as possible in the middle of September, and it is singular that the most profitable part of last year was that which, in what were called good times of the Drama, used to be considered the least advantageous. Madame Vestris made more money last season before Christmas than at any period after it; or rather she made so much money before Christmas, and by Mr. Charles Kemble's performances, that she was able to pay her losses after it. As we formerly stated, she cleared from £1,500 to £1,800 by the re-appearance of C. Kemble, and she is not without hopes of prevailing upon him again to come forward."

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Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most extraordinary exhibition. *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. Afterwards visited the Royal Glass Working Exhibition, paid only sixpence, and received an article in return.

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GLENCOE;

Or, the Fate of the Macdonalds.

Time, 1689—*Scene, Glencoe, and the neighbouring Bank of Lock-Leven.*

Macdonald Clan.—Mac Vich Ian, Mr WEBSTER,
John Macdonald, (his eldest Son,) Mr J. WEBSTER,
Alaster (youngest son of Vich Ian,) Miss P. HORTON,
Halbert Macdonald, (Nephew of Mac Vich Ian, Son of a deceased rival Chief,) Mr MACREADY,
Henry Macdonald, .. (his Brother,) .. Mr HOWE,
Kenneth, (an old Retainer,) Mr WALDRON,
Lady Macdonald, (Mother of Halbert & Henry) Mrs WARNER,
Campbell Clan.—Captain Robert Campbell, of Glenlyon, commonly called Glenlyon, Mr PHELPS,
Lindsay....(an Officer,)....Mr WALTER LACY,
Drummond, (a Serjeant,) Mr WORRELL,
Helen Campbell, (an Orphan, protected by Lady Macdonald, Niece to Glenlyon,) Miss H. FAUCIT.

After which, (15th Time) an entirely New Farce, by Mr. Buckstone, called

A Kiss in the Dark

Mr Selim Pettibone, Mr BUCKSTONE,
Frank Fathom.....Mr J. WEBSTER,
Mary, Miss MATTLEY,
An Unknown Female.....Miss PARTRIDGE,
Mrs Pettibone, Mrs W. CLIPFORD.

To conclude with, an original Comedy, in Three Acts, by Mr. Buckstone, called

SINGLE LIFE.

Mr John Niggle, Mr WEBSTER,
Mr David Damper.....Mr STRICKLAND,
Mr Peter Pinkey, Mr BUCKSTONE,
Mr Narcissus Boss .....Mr W. LACY,
Mr Charles Chester, Mr HOWE.
Miss Caroline Cop.....Mrs W. CLIFFORD,
Miss Maria Macaw, Mrs GLOVER,
Miss Kitty Skylark.....Miss P. HORTON,
Miss Sarah Snare, Mrs F. MATTHEWS,
Miss Jessy Meadows.....Miss TRAVERS.

To-morrow, The Merchant of Venice, A Kiss in the Dark, and Rural Felicity.

Printed and Published, every Morning, by E. & J Thomas, 6, Exeter Street, Strand.—All Letters to be post paid—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5780. *Wednesday, July* 1, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

THE Concert here this week is perhaps the best that has been heard since the house has been appropriated to musical entertainment only. It embraces among other favorite pieces, Beethoven's famous overture to "Egmont," Rossini's overture to "The Siege of Corinth," a new Venetian cantata, "The voice at Sea," by Rock-Albert, Mozart's celebrated sinfonia to "Jupiter," a new fantasia on airs by Lafont, in four parts,—descriptive of a sailor's dream, viz. setting sail, repose, the dream, home; a quadrille de chasse, by M. Jullien, the conductor of the Concerts, descriptive of morning, the departure, the meet, the hunt, the death, &c. Beethoven's overture to "Egmont" is little known to the English public. Like all this master's compositions, it is grand, lofty, and inspiring. It had full justice done to it by the matchless band which Mr. Eliason has been so successful in bringing together at these Concerts.

HAY-MARKET THEATRE.

YESTERDAY evening, *Glencoe*, *A Kiss in the Dark*, and *Single Life*, were repeated. The latter was performed for the last time this season, and was received with shouts of laughter.

ENGLISH OPERA HOUSE.

A NEW Melo-dramatic piece of German *diablerie*, called *The Demon Gift*, was produced here on Monday evening, and repeated last night with complete success. The plot is very cleverly worked out, but the happiest portion of the affair is its numerous beautiful and surprising *tableaux*, and transformations. An idea of the style of the piece may be gleaned from the following outline: *Dhiedwitz*, (Compton,) a discontented waiter, dreams that he becomes assistant to an Alchemist, who makes some red liquor simmer in an enormous retort, and conjures up Mephistophiles, who promises both master and man whatever they wish, let their wishes come plentiful as blackberries, on the sole condition that not a wish shall be recalled. The servant wishes himself to be a Burgomaster, and finds himself encumbered with a scolding wife, and the Alchemist wishes all sorts of improprieties, other people's wives, and every illicit luxury of the kind, till at last he wishes himself into a dungeon to be with the lady, and then out again through a hole in the wall, and escaping with the lady in a boat, finds his wishes cut short by a winged demon, who exterminates him with red fire. The waiter wakes, and all the characters come in and sing a rattling chorus to shew they are as well as ever. As a common Melo-drama the piece was all very well, but it might have been much better, and in one of the scenes the author hit upon an incident, the idea of which, if well worked out, might have laid the foundation of a supernatural Drama of a far higher order. The Alchemist, who is transformed to a young man,

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

sees the lady of his love in a chapel about to be married to his rival, and wishes the dagger in his hand in his rival's heart. According to the Demon's promise the wish is at once fulfiled, and he sees a shadow of himself assassinating the bridegroom. The characters of the piece are admirably sustained. Compton's quiet humor told remarkably well. Mr. Fitzjames, a young man who is evidently struggling hard to attain advancement in his profession, was the wicked Alchemist. He overdid his part, but if he softens down his style with a little judgment, he may in time prove a very useful actor. The principal Demon was played by S. Smith, and we infer from this gentleman's appearance that *Mephistophiles* belongs to the civic corporation, if there be such things in regions supernatural. Miss Cooper was the heroine, and Baker played a Count with his usual good sense. Mark Lemon's admirable new piece, *Ins and Outs*, and his old established *Ladies' Club*, concluded the performances.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, I am to be found at the ROYAL DIORAMA, Regent's Park, admiring the two splendid Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria, in Westminster Abbey*, and the *Interior of the Church of Santa Croce*, at Florence, with all the effect of light and shade, from noon till midnight. This Exhibition is always crowded with fashionables.

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In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

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My prying propensity had brought on bad eye-sight, consulted my physician—he advised me to walk to *Grimstone's Eye-Snuff Warehouse*, 39, Broad Street, Bloomsbury—popt in, purchased a 1s. 3d. & 2s. 4d. canister—snuffed and read the testimonials all day—so much recovered, strolled to Drury, enjoyed my Herbacious Snuff & performances. Next day, eyes quite well, I shall take no other snuff, or will you, if you try it.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

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Conductors, Mr ELIASON and Mons. JULLIEN,
Leaders, Mr R. HUGHES, & Mons. A. MALIBRAN.
SOLO PERFORMERS:
Messrs. Baumann, Barret, Collinet, Frisch, Itjen, Jarrett, Macfarlane, and Koenig.

PART I.

Overture ..... Egmont..... Beethoven
(3rd Time)
Quadrille .. L'Ambassadrice—2nd Set, .. Musard
(3rd time)

Solo on the Bassoon, by Monsieur BAUMANN.

Overture .. Le Siege de Corinth .... Rossini
(3rd time)

Solo, Cornet a Piston, Herr KOENIG

Valse .... Die Kosenden .. Lanner
New Venetian Cantata .. The Voice at Sea .. Rock-Albert; Principal Singer, Madame SANTA, with Chorus.

PART II.

Sinfonia .... Jupiter .... Mozart

New Fantasia on Airs by Lafont, (in Four Parts,)—Fessy. Descriptive of a Sailor's Dream.
Part 1—Setting Sail. Part II—Repose. Part III—The Dream. Part IV—Home.

Cornet Obligato, Herr KOENIG.

Quadrille de Chasse, (in 5 Parts) Jullien
Description—Part 1—Morning, Part 11—The Departure. Part 111—The Meet, Part IV—The Hunt, Part—V—The Death.
(With Chorus.) First Time in this Country.

Overture .. Zanetta .. (by Desire .. Auber
Tarentella from the Ballet **Bellphegor** Rock Albert

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Doors Open at Half-Past Seven o'Clock, to commence at Eight precisely.

Theatre Royal, Hay-market.

This Evening, Shakspeare's Play of The

Merchant of Venice

Duke of Venice, Mr WALDRON,
Anthonio .... Mr PHELPS,
Bassanio, Mr J. WEBSTER,
Solanio.....Mr WORRELL,
Salarino, Mr HOWE,
Gratiano.....Mr WALTER LACY,
Shylock, Mr. C. KEAN,
Tubal, Mr GOUGH, Lorenzo, Mr CAULFIELD,
Launcelot, Mr BUCKSTONE,
Gobbo..... Mr STRICKLAND,
Leonardo, Mr BISHOP, Stephano, Mr GREEN,
Balthazar, Mr CLARK,
Portia ..... Miss H. FAUCIT,
Nerissa, Miss TRAVERS,
Jessica..... .....Miss P. HORTON

After which, (16th Time) an entirely New Farce, by Mr. Buckstone, called

A Kiss in the Dark

Mr Selim Pettibone, Mr BUCKSTONE,
Frank Fathom.....Mr J. WEBSTER,
Mary, Miss MATTLEY,
An Unknown Female.....Miss PARTRIDGE,
Mrs Pettibone, Mrs W. CLIFFORD.

To conclude with, the Operatic Comedy, in Two Acts, called

Rural Felicity!

Layton, Mr CAULFIELD,
Singleton Unit.....Mr W. LACY,
Twaddle, Mr STRICKLAND,
Dormouse Spike ..... Mr T. F. MATHEWS,
Simon Sly, Mr BUCKSTONE,
Doctor Squills..MrBISHOP, Tom..MrWORRELL
Mrs Hotterley Colpepper..Mrs GLOVER,
MrsWhiley,MrsW.CLIFFORD,MissSpikeMrsGallot
Cecilia..Miss P. HORTON,
Harriet, Miss MATTLEY, Betty, Miss GROVE,
Jemima .. Mrs F. MATTHEWS.

To-morrow, As You Like It, A Kiss in the Dark, and Married Life. Being for the Benefit of Mr Buckstone.

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No. 5781. *Thursday, July* 2, 1840. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

The Merchant of Venice was performed for the last time this season yesterday evening, with *A Kiss in the Dark,* and *Rural Felicity.*

VICTORIA.—Moncrieff's popular Extravaganza, *Giovanni in London,* has been produced at this house with great splendour, for Mrs. Honey, who performs the " libertine reclaimed." She has made a great hit in the part, and although this lady was only engaged for three nights, such has been her attraction that the manager has induced the songstress to make a fresh agreement we believe.

QUEEN'S.—Since our last notice of this commodious little Theatre, the proprietor has presented his patrons with two new Dramas, one founded on an Arabian tale, and entitled *Ebn Bkr; or, The Imaum's Edict,* the other, a Nautical Spectacle, *Harry Bluff.* Both have been successful. The latter piece was produced expressly for Mr. Charles Hill, who, with his clever wife, is permanently engaged here. Mr. James has lately added many sinews to the strength of his company, and is leaving no effort untried to please the public.

Actors.—The following description of the gentlemen of the theatrical profession we extract from Mr. Bunn's new work, The Stage. Let it be remembered that the writer is a manager and *no* actor :—

" Her Majesty's dominions do not contain a funnier set of people than actors, a great portion of whom are styled by courtesy her Majesty's servants. Their avocation, to be sure, is drollery, and if it were confined to its proper place—the stage—we should have no cause of complaint; but that is the very last place where they seek to be amusing. If a man who has dealings with them will but call in to his aid a sufficient degree of philosophy (of course he will stand in need of more than an ordinary quantity), he will find them the most diverting set of creatures in existence! and when he has exhausted all the patience at his command he will find them something else. Taken as a body, and standing apart, as they do, from the rest of the community, they must be judged by rules of their own creation, to be understood, but if examined upon the principles that regulate society at large, they are altogether unintelligible. They are the most obsequious and yet the most independent set of people upon earth—their very vitality is based upon " the weakest of all weakness—vanity,"—almost every sentiment put into their mouths is at varience with every action of their lives, their whole existence is an anomaly. The feverish state of excitement upon which their fortunes depend is a perpetual drawback to any exercise of the judgment they are supposed to possess. Their occupations

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bring them for ever before a tribunal, whose opinion, being decisive for the moment, induces them to mistake temporary approbation for permanent respect, without once referring to circumstances. They virtually serve two masters—their employer *behind* the curtain, and the spectator *before* it; but upon the established principle of not being in reality able to serve both at one time, they select, in all cases of emergency, the one they deem most powerful—*vox populi* is with them *vox* DEI. That mysterious line of light across the stage, (yclept in theatrical phraseology the float), through whose rays such a false colouring is for the most part given, appears to them to establish a stronghold of their own, which may set at defiance any other upon earth. The framer of our language must have had a performer in his eye When he compiled the word —SELF! for performers never think of anything else."

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PART I.

Overture ..... Egmont..... Beethoven
(4th Time)

Quadrille .. Les Gondoliers .. Musard
(With Chorus—first time.)

Overture .. Le Siege de Corinth .... Rossini
(4th time)

Solo, Cornet a Piston, Herr KOENIG

Valse .... Die Kosenden .. Lanner

New Venetian Cantata .. The Voice at Sea .. Rock-Albert; Principal Singer, Madame SANTA, with Chorus.

PART II.

Sinfonia, Pastorale, ... Beethoven

Description—1st Movement; Delightful Sensations at the aspect of a beautiful country,—2nd Movement; Scene at a Rivulet.—3rd Movement; Rustic Dance,—4th Movement; Storm,—Finale, Shepherds Thanksgiving

New Fantasia on Airs by Lafont, (in Four Parts,)—Fessy. Descriptive of a Sailor's Dream.

Part 1—Setting Sail. Part II—Repose. Part III—The Dream. Part IV—Home.

Cornet a Piston, Herr KOENIG.

Quadrille de Chasse, (in 5 Parts) Jullien

Description—Part 1—Morning, Part 11—The Departure. Part 111—The Meet, Part 1V—The Hunt, Part—V—The Death.

(With Chorus.) 4th Time in this Country.

Overture .... Guillaume Tell .... Rossini

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Doors Open at Half-Past Seven o'Clock, to commence at Eight precisely.

Theatre Royal, Hay-market.

Mr. BUCKSTONE's BENEFIT.

This Evening, Shakspeare's Comedy of

As You Like It.

Jaques, Mr MACREADY,
The Duke, ... Mr WALDRON,
Frederick (his Brother, & Usurper,) Mr GOUGH,
Amiens, Mr CAULFIELD, LaBeau, Mr CLARK,
Oliver, Mr J. WEBSTER, Jaques, Mr WORRELL,
Orlando, Mr WALTER LACY,
Adam.....Mr STRICKLAND,
Touchstone, (a Clown,) Mr BUCKSTONE,
Corin and Sylvius, Mr GALLOT and Mr HOWE,
William, Mr T. F. MATHEWS,
Charles, (Wrestler to Frederick,) Mr O. SMITH,
Rosalind, Miss H. FAUCIT.
Celia,.....Miss P. HORTON,
Phœbe, Miss GROVE, Audrey, Mrs F. MATTHEWS,

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An Unknown Female.....Miss PARTRIDGE,
Mrs Pettibone, Mrs W. CLIFFORD.

To conclude with, Buckstone's Comedy of

Married Life.

Mr Coddle, Mr STRICKLAND, Mr Lynx, Mr W. LACY
Mr Dove, Mr BUCKSTONE,
Mr Younghusband .....Mr J. WEBSTER,
Mr Dismal, Mr O. SMITH,
Mrs Coddle Mrs GLOVER, Mrs Lynx, Miss CHARLES,
Mrs Dove ..... Mrs W. CLIFFORD,
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To-morrow, Macbeth, My Wife's Mother. and Tom Noddy's Secret. Being for the Benefit of Mr C. KEAN.

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No. 5782. *Friday, July* 3, 1840. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE Concerts d'Eté were very fully and fashionably attended last night.

HAY-MARKET THEATRE.

THE laughter moving comedian, Buckstone, took his Farewell Benefit at this house, last night, prior to his departure for America. The selection of performances on the occasion was an exceedingly good one, and embraced *As You Like It, A Kiss in the Dark,* and *Married Life.* In the first piece Buckstone played *Touchstone,* and in the two last named entertainments, the characters of *Mr. Selim Pettibone,* and *Mr. Henry Dove.*

ENGLISH OPERA HOUSE.

THE amusements here last night, were for the Benefit of Mr. T. Green, the comedian, and consisted of the new Drama of *The Demon Gift; or, Visions of the Future, The Barber of Seville,* and *The Ladies' Club.*

The reason of Mr. W. J. Hammond's postponement of his Benefit which was announced to take place at the English Opera House is the unsettled state of this gentleman's affairs. It is however hoped that they will shortly be brought to a satisfactory termination.

Theatrical Authors.—As respects authors, another great source of perplexity to an *entrepreneur,* the difficulty is not so frightful by any means in dealing with those of acknowledged reputation and consequent utility, as those who are candidates for the glory of seeing their works on the stage, and themselves in print. Of some hundreds of pieces sent promiscuously by unknown writers to the manager during my appearance in that capacity, there was but one deemed fit for representation, and among those submitted by men of note, many were found fraught with danger, and dismissed accordingly. As one instance among the various others to which he is subjected by candidates for stage honors, may be mentioned this anecdote: A Tragedy of nearly 600 pages, written by an author totally unknown, and likely ever to remain so, was sent me by one particular friend of mine, and strongly recommended by three others. The first was a moonlight scene, and in the opening soliloquy thereof, the hero, gazing on the unclouded glory of Diana, accused her, despite her beauty and alleged chastity, of intriguing (with whom can the reader imagine?) with the "Man in the Moon." I mention this little circumstance merely to designate the difficult position of a manager in only one department of his vocation, for owing to my rejection of this pyramid, one of the friends in question has never spoken to me since."—*The Stage.*

Anecdote of Haydn.—One morning a neat little gentleman came into the shop of Mr. Howell, a music-seller of Bristol, and asked to

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

look at some piano-forte music. The shopkeeper laid before him some sonatas of Haydn, just published. He turned them over, and said, "No, I don't like them." "Do you see they are by Haydn Sir?" questioned Mr. Howell. "Well, Sir, I do, but I wish for something better." "Better!" indignantly cried Howell, "a gentleman of your taste I am not anxious to serve," and was turning away, when the customer made known that he was Haydn himself. Howell in astonishment embraced him, and the composer was so flattered by the interview, that a long and intimate friendship succeeded.

A lady observing to one of her maid-servants, when she came in from a Play, that her eyes looked red as if she had been crying, the girl by way of apology, said "Well ma'am, if I did, it was no harm, a great many respectable people cried too."

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(5th Time)

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(With Chorus—2nd time.)

Overture .. Le Siege de Corinth .... Rossini
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Solo on the Flageolet, M. Collinet.

Valse .... Die Kosenden .. Lanner

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NewFantasia on Airs byLafont, (in Four Parts,)—Fessy. Descriptive of a Sailor's Dream.

Part 1—Setting Sail. Part II—Repose. Part III—The Dream. Part IV—Home.

Cornet a Piston, Herr KOENIG.

Quadrille de Chasse, (in 5 Parts) Jullien

Description—Part 1—Morning, Part 11—The Departure. Part 111—The Meet, Part 1V—The Hunt, Part—V—The Death.

(With Chorus.) 5th Time in this Country.

Overture .... Guillaume Tell .... Rossini

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Theatre Royal, Hay-market.

Mr. C. KEAN'S BENEFIT.

This Evening, Shakspeare's Tragedy of

MACBETH.

With entirely new Scenery, Dresses, and Decorations.

Duncan, (King of Scotland) Mr GOUGH,
Malcolm, Mr J. WEBSTER, Donalbain, Miss REEDE,
Macbeth, Mr CHARLES KEAN,
Banquo, Mr WALDRON, Macduff, Mr PHELPS,
Rosse, Mr W. LACY, Lennox, Mr WORRELL,
Menteith, Mr GREEN, Angus, Mr BISHOP,
Cathness, Mr SANTER, Fleance, Miss GROVE,
Siward, Mr GALLOT, Doctor, Mr T F. MATHEWS,
Seyton..Mr CLARK, Serjeant..Mr HOWE,
Lady Macbeth, Mrs WARNER,
Gentlewoman..... Mrs GALLOT,
Hecate, Mr S. JONES, (his first appearance.)
1st Witch..Mr STRICKLAND,
2nd Witch, Mr WEBSTER, 3rd Witch, Mr O. SMITH.

After which, a Comedy, called

My Wife's Mother

Uncle Foozle, Mr STRICKLAND,
Mr Budd, Mr W. LACY, Mr Waverly, Mr WORRELL,
Thomas, Mr T. F. MATHEWS,
Mrs Quickfidget ..... Mrs GLOVER,
Mrs Budd, Miss CHARLES, Cook, Mrs GALLOT,
Mrs Fitzosborne, Miss TRAVERS.

To conclude with, the Farce of

Tom Noddy's Secret.

Captain Ormond, Mr J. WEBSTER,
Mr Thomes Noddy ..... Mr STRICKLAND,
Inkpen, Mr OXBERRY,
Gabrielle....(an Orphan)....Miss CHARLES,
Marry, (Noddy's Niece) Miss TRAVERS.

To-morrow, Glencoe, The Maid of Croissey, and The Place Hunter.

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THE
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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5783. *Saturday, July* 4, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

AMONG the numerous fashionables who have lately honored the Concerts d'Eté with their presence, have been the Duke of Brunswick, Duke and Duchess of Leinster, Duke and Duchess of St. Albans, M. Guizot, Earl and Countess of Errol, Earl and Countess of Wilton, Countess of Essex, Earl of Glengall, Earl Chesterfield, Lords Burghersh, Beresford, Adolphus Fitzclarence, Templetown, W. Lennox, and Augustus Fitzclarence, &c. &c.

HAY-MARKET THEATRE.

LAST night Shakspeare's fine Tragedy, *Macbeth*, was produced at this house for the first time this season, and in a very costly manner, for the Benefit of Mr. Charles Kean, who played *Macbeth.* The latter character was essayed by this young man for the first time in London on the occasion, and the difficult attempt was rewarded with success. How far the applause given was partial, or how far it was impartial, we cannot pretend to say, so many friends of course being in attendance on a Benefit night. Certain it is, however, that he was triumphant in the character. For our own parts we must confess we did not anticipate that this tragedian would have risked his reputation before a London audience in a character so completely Mr. Macready's. The latter gentleman is unapproachable in *Macbeth.* No actor on the stage has so just a conception of this laborious assumption as Macready. Mr. Kean reads the character well, and contrives to render it a picturesque performance, but he is far from great in it. Scotch critics have pronounced Charles Kean perfect as *Macbeth*, last night's performance proved the fallacy of their remarks. But we must remember the time Mr. Macready has been a first-rate actor, and the short period since Mr. Kean has been coming into note. A comparison between the two is invidious and unfair, but we cannot refrain from recommending that Mr. Kean confine his performance of the ambitious Thane to the provinces. *Lady Macbeth* was most powerfully played by Mrs. Warner. Webster, Strickland and O. Smith were admirable in the Witches three. The Tragedy had every aid the power of the machinist and scene painter could possibly bestow, and we strongly entertain hopes that *Macbeth* will shortly be repeated for Macready's performance. The concluding entertainments were *My Wife's Mother*, and *Tom Noddy's Secret.*—The house was crowded to the slips. During the last few nights the following distinguished fashionables have been visitants: Prince Louis Napoleon, Duke and Duchess of St. Albans, Earl of Litchfield, Miss Burdett Coutts, Marquis of Waterford, Sir Clifford and Lady Constable, Lord Fitz Patrick, Lady Beresford, Lord Loftus, Lord Morley, Lady Gardner. Lord Seymour, Lord Fitz Harris, Sir John

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

and Lady Cathcart, Earl of Chesterfield, Lady Shelly, George Wombwell, Esq. Right Hon. E. Ellice, M.P. &c. Mr. Kean is re-engaged at this Theatre for nine nights, and will perform *Macbeth* on Monday, Wednesday, and Friday.

ENGLISH OPERA HOUSE.

THERE was a selection of entertainments at this house, last night, that few could grumble at, unless it were on the score of having too much for money. The new Melo-Drama of *The Demon Gift* commenced the amusements of the evening. This piece of *diablerie* was followed by *The Ladies' Club*, and the effective new Drama of *The Three Secrets* was added to this laughable piece of satire and harmless burlesque, and the new petite Comedy of *Ins and Outs* concluded. A new Farce, and a Burletta, in two acts, are in active rehearsal.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, I am to be found at the ROYAL DIORAMA, Regent's Park, admiring the two splendid Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria, in Westminster Abbey*, and the *Interior of the Church of Santa Croce*, at Florence, with all the effect of light and shade, from noon till midnight. This Exhibition is always crowded with fashionables.

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In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

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PART I.

Overture ..... Egmont..... Beethoven
(6th Time)

Quadrille .. Les Gondoliers .. Musard
(With Chorus—3rd time.)

Solo—Violin—Mr ELIASON.

Overture .. Le Siege de Corinth .... Rossini
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Valse .... Die Kosenden .. Lanner

New Venetian Cantata .. The Voice at Sea .. Rock-Albert; Principal Singer, Madame SANTA, with Chorus.

PART II.

Sinfonia, Pastorale, ... Beethoven

Description—1st Movement; Delightful Sensations at the aspect of a beautiful country,—2nd Movement; Scene at a Rivulet.—3rd Movement; Rustic Dance,—4th Movement; Storm,—Finale, Shepherds Thanksgiving

New Fantasia on Airs by Lafont, (in Four Parts,)—Fessy. Descriptive of a Sailor's Dream.

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Theatre Royal, Hay-market.

This Evening, (18*th Time*) *a New & Original Historical Tragedy, in* 5 *Acts, called*

GLENCOE;

Or, the Fate of the Macdonalds.

Macdonald Clan.—Mac Vich Ian, Mr WEBSTER,
John Macdonald, (his eldest Son,) Mr J. WEBSTER,
Alaster (youngest son of Vich Ian,) Miss P. HORTON,
Halbert Macdonald, (Nephew of Mac Vich Ian, Son of a deceased rival Chief,) Mr MACREADY,
Henry Macdonald, .. (his Brother,) .. Mr HOWE,
Kenneth, (an old Retainer,) Mr WALDRON,
Lady Macdonald, (Mother of Halbert & Henry) Mrs WARNER,
Campbell Clan.—Captain Robert Campbell, of Glenlyon, commonly called Glenlyon, Mr PHELPS,
Lindsay....(an Officer,)....Mr WALTER LACY,
Drummond, (a Serjeant,) Mr WORRELL,
Helen Campbell, (an Orphan, protected by Lady Macdonald, Niece to Glenlyon,) Miss H. FAUCIT.

After which, the Comedy of The

Maid of Croissey.

Francis, Mr WALTER LACY,
Sergeant Austerlitz.....Mr WEBSTER,
Walter, Mr OXBERRY,
Villagers, Mr CLARK, Mr GREEN, Mr BISHOP.
Theresa, Mrs E. YARNOLD,
Manette ..... Miss P. HORTON.
With the new Song of '**The Switzer Maid.**'

To conclude with, (17th time.) the New Farce of The

Place Hunter!

Adrian Colbert, Mr J. WEBSTER,
Uncle Noset.....Mr STRICKLAND.
Renard, Mr WRENCH
An Unknown Friend.....Mr O. SMITH,
Pierre, Mr Clark, Blaise, Mr Bishop, Mayor, Mr Gough,
Madame Renard, Miss CHARLES,
Babille, Miss P. HORTON, who will introduce a new Song, called "Oh you naughty, naughty men!"
Madame Colbert, Miss TRAVERS.

On Monday, Macbeth; Macbeth, Mr C. Kean, with the Irish Attorney; Pierce O'Hara, Mr Power, and My Wife's Dentist.

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HAY-MARKET THEATRE.

On Saturday the Tragedy of *Glencoe* was repeated at this house. The afterpieces were, *The Maid of Croissey*, and *The Place Hunter.*

ENGLISH OPERA HOUSE.

The clever pieces, entitled *The Demon's Gift, The Ladies' Club, The Three Secrets*, and *Ins and Outs*, were performed here on Saturday.

Accident to Madame Taglioni.—We regret to state that this celebrated dancer met with an accident on Saturday evening during her performance in the Ballet, *L'Ombre.* In her descent in the last act, the iron hoop, with which she was surrounded in her perilous movements on to the stage, was rent asunder, and to the consternation of the audience, Madame Taglioni fell heavily, first striking a table, and next the stage. She has received several bruises, No greater mark of regret could have been manifested than upon this occasion. On the painful occurrence taking place, the curtain dropped, assistance having been previously tendered by a host of friends and others. Taglioni, to the great gratification of her admirers, appeared and crossed the stage unaided. We sincerely trust that this sudden re-appearance of Madame Taglioni may be regarded, not merely as a manifestation of her grateful feeling towards those who so strongly deplore the accident, but that it may be deemed an indication that the injuries she received in her fall did not threaten any serious or lasting results.

The remains of poor Harry Forester, the comedian, were interred in Gravesend Churchyard on Sunday the 28th ult.

At Leeds, Hooper and his wife are obtaining tolerable support. The production of a Pantomime, in which Mathews, Howell, and Madlle. Juliette perform, has been unusually attractive.

The Liverpool Theatre.—Mr. Raymond has purchased the entire of Mr. Hammond's share and interest in the Liver Theatre, under assignment from the sheriff of Lancashire, who has had an execution in, at the suit of Mr. Fisher, of Doncaster, for some months past. Mr. Raymond is now sole proprietor and lessee of this popular establishment.

Some interest has been caused in New York by what is termed the "sudden disappearance" of Mademe Celeste, the celebrated dancer, who arrived in England last week. An explanatory paragraph, from the friends of the lady, appears in *The New York Star*: "Celeste went to England under the especial care and protection of the Captain of the "Mediator." She wrote to her hus-

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band, fully explaining the cause of this step, and he was not able to deny the cogency of her reasoning on that point, even had her desired so to do. She took but just money enough to pay her necessary expences, sending the rest (a large sum) to him. A disinclination to act any more at present, and an unwillingness to live any longer with the relatives of Mr. Elliott, for some family reasons, added to the desire she felt to see her mother before the death of the latter, actuated her in this matter. As to the assumption by her of another name, this, though always a desperate and hardly excusable step, seemed necessary after all to enable her to put her plan into execution—a plan which would probably have been frustrated had she entered her name as Madame Elliott, or Mdlle. Celeste."

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PART I.

Overture ..... Les Deux Journees..... Cherubini
(First Time)

Quadrille .. Les Gondoliers .. Musard
(With Chorus—4th time.)

Solo—Bassoon—Mons. BAUMANN.

Overture .. La Muette de Portici .... Auber
(First time)

Valze .. Nightingale .. Variations Picolo Obligato,
Composed and Performed by M. Jullien

New Fantasia on Airs by Lafont, (in Four Parts,)—Fessy. Descriptive of a Sailor's Dream.
Part 1—Setting Sail. Part II—Repose. Part III—The Dream. Part 1V—Home.

Cornet a Piston, Herr KOENIG.

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Sinfonia, Pastorale, ... Beethoven

Description—1st Movement; Delightful Sensations at the aspect of a beautiful country,—2nd Movement; Scene at a Rivulet.- 3rd Movement; Rustic Dance,—4th Movement; Storm,—Finale, Shepherds Thanksgiving

New Air, with Variations, Cornet a Piston, Herr KOENIG.

Quadrille de Chasse, (in 5 Parts) Jullien

Description—Part 1—Morning, Part 11—The Departure. Part 111—The Meet, Part 1V—The Hunt, Part—V—The Death.

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Overture .... Guillaume Tell .... Rossini

Tarentella from the Ballet **Bellphegor** Rock Albert

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Banquo, Mr WALDRON, Macduff, Mr PHELPS,
Rosse, Mr W. LACY, Lennox, Mr WORRELL,
Menteith, Mr GREEN, Angus, Mr BISHOP,
Cathness, Mr SANTER, Fleance, Miss GROVE,
Siward, Mr GALLOT, Doctor, Mr T F. MATHEWS,
Seyton..Mr CLARK, Serjeant..Mr HOWE,
Lady Macbeth, Mrs WARNER,
Gentlewoman..... Mrs GALLOT,
Hecate, Mr S. JONES, (his first appearance.)
1st Witch..Mr STRICKLAND,
2nd Witch, Mr WEBSTER, 3rd Witch, Mr O. SMITH.

After which, (24th Time) a New and Original Farce, in Two Acts, called The

Irish Attorney!

Or, Galway Practice in 1770.

Pierce O'Hara, (the Irish Attorney) Mr POWER,
Jacob Wylie (a Yorkshire Attorney / his Partner,) Mr GOUGH,
Hawk, Saunders, (their Clerks,) Mr OXBERRY, Mr CLARK,
Charlcote, (a Young Fox Hunter) Mr WORRELL,
Maldon, (his Friend) Mr HOWE,
Fielding....(his Rival).... Mr CAULFIELD,
Miss Charlcote, Miss TRAVERS, Sally, Miss Mattley.

To conclude with, the Farce of

My Wife's Dentist

Sir John Beauville, Mr J. WEBSTER,
General Squadron.....Mr STRICKLAND,
David, Mr T. F. MATHEWS,
Dick Hazard ..... Mr WRENCH,
Lady Letitia Beauville, Miss TRAVERS,
Rhoda, Mrs. F. MATTHEWS, Cicely, Miss GROVE.

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DRURY LANE THEATRE.

THE Concerts d'Eté were exceedingly well attended last night. The company was a very select one, and seemed highly to appreciate the efforts of Mr. Elisson's fine band. The programme of the evening was very good.

HAY-MARKET THEATRE.

MR. CHARLES KEAN repeated the character of *Macbeth* to a full house last night. The other performances were, Bernard's laughable Farce of *The Irish Attorney*, in which Mr. Power made his first appearance, since his return from the provinces, as *Pearce O'Hara*. *My Wife's Dentist* concluded.

ENGLISH OPERA HOUSE.

The same entertainments which imparted so much delight to the frequenters of this house last week, were repeated yesterday night, viz. *The Demon's Gift, The Ladies' Club, The Three Secrets*, and *Ins and Outs*. A new Drama, to be called *The Corsair*, will be produced here on Thursday next.

The following account of the Queen's visit to Drury Lane Theatre to see Van Amburgh and his lions during the feeding time, is taken from " The Stage," and may prove interesting to some of our readers: "On this latter evening, pursuant to arrangement which had been made for the purpose, our gracious mistress condescended to cross the stage of the Theatre for the purpose of seeing the animals in their more excited and savage state during the operation of feeding them. It is almost unnecessasy to observe that this gratifying scene took place after the departure of the audience, and that every possible caution was adopted for the comparative comfort and seclusion of the Royal visitors, which the resources of the Theatre permitted, such as enclosing the entrances with crimson draperies, and carpetting the stairs, not merely to shut out the draught of the night air, but to exclude the prying gaze of the many stragglers who remained behind in hopes of bearing tastimony to so unprecedented a compliment paid to the Theatre. The animals had been purposely kept without food for 36 hours, strong symptoms of which had become manifest during Van Amburgh's performance, by the lion and the panther having simultaneously attacked the lamb on its being placed in their den, and they would have evidently made but a mouthful a piece of it had not their almost superhuman master literally lashed them into the most abject and crouching submission. The first portion of food thrown among them, seized by the lion, was enough to convince any sceptic of the fearful savageness of their nature, when out of the control of the one hand whose authority they acknowledged. The

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rolling of the tiger's eye, while he was devouring the massive lump of meat and bone, clutched between his fore paws, seemed to possess the brilliancy as well as the rapidity of lightening, and was only diverted by a tremendous and sudden spring of the lion, who having demolished his own portion, seized upon what was left of his ferocious neighbour's fare. The dash against the sides of the den sounded like the falling of huge trees and was enough by its force and fury to shake the strongest nerves, but it was a positive fact, that while the boldest of the hearts in the royal suite speedily retreated at the unexpected plunge of the forest monarch, the youthful Queen never moved either face or foot, but with look undiverted, and still more deeply riveted, continued to gaze on the novel and moving spectacle."

Fashionable Lounges.

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Tuesday, I am to be found at the ROYAL DIORAMA, Regent's Park, admiring the two splendid Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria, in Westminster Abbey*, and the *Interior of the Church of Santa Croce*, at Florence, with all the effect of light and shade, from noon till midnight. This Exhibition is always crowded with fashionables.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most extraordinary exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. Afterwards visited the Royal Glass Working Exhibition, paid only sixpence, and received an article in return.

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(2nd Time)

Quadrille .. Les Gondoliers .. Musard
(With Chorus—5th time.)

Solo, Flageolet, M. COLLINET,

Overture .. La Muette de Portici .... Auber
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New Fantasia on Airs by Lafont, (in Four Parts,)—Fessy. Descriptive of a Sailor's Dream.
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Tarentella from the Ballet **Bellphegor** Rock Albert

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Theatre Roval, Hay-market.

This Evening. (19*th Time*) *a New & Original Historical Tragedy, in* 5 *Acts, called*

GLENCOE;

Or, the Fate of the Macdonalds.

Macdonald Clan.—Mac Vich Ian, Mr WEBSTER,
John Macdonald, (his eldest Son,) Mr J. WEBSTER,
Alaster (youngest son of Vich Ian,) Miss P. HORTON,
Halbert Macdonald, (Nephew of Mac Vich Ian, Son of a deceased rival Chief,) Mr MACREADY,
Henry Macdonald, .. (his Brother,) .. Mr HOWE,
Kenneth, (an old Retainer,) Mr WALDRON,
Lady Macdonald, (Mother of Halbert & Henry) Mrs WARNER,
Campbell Clan.—Captain Robert Campbell, of Glenlyon, commonly called Glenlyon, Mr PHELPS,
Lindsay....(an Officer,)....Mr WALTER LACY,
Drummond, (a Serjeant,) Mr WORRELL,
Helen Campbell, (an Orphan, protected by Lady Macdonald, Niece to Glenlyon,) Miss H. FAUCIT.

After which, (25*th Time*) *a New and Original Farce, in Two Acts, called The*

Irish Attorney!

Or, Galway Practice in 1770.

Pierce O'Hara, (the Irish Attorney) Mr POWER,
Jacob Wylie (a Yorkshire Attorney, his Partner,) Mr GOUGH,
Hawk, (their Clerks,) Mr OXBERRY,
Saunders, (their Clerks,) Mr CLARK,
Charlcote, (a Young Fox Hunter) Mr WORRELL,
Maldon, (his Friend) Mr HOWE,
Fielding....(his Rival).... Mr CAULFIELD,
Miss Charlcote, Miss TRAVERS, Sally, Miss Mattley.

To conclude with, (18th time,) the New Farce of The

Place Hunter!

Adrian Colbert, Mr J. WEBSTER,
Uncle Noset.....Mr STRICKLAND.
Renard, Mr WRENCH
An Unknown Friend.....Mr O. SMITH,
Pierre, Mr Clark, Blaise, Mr Bishop, Mayor, Mr Gough,
Madame Renard, Miss CHARLES,
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No. 5786. *Wednesday, July* 8, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

LAST evening the performances commenced with the Tragedy of *Glencoe; The Irish Attorney* followed, and *The Place Hunter* concluded to a house crowded to the roof.

VICTORIA.—Mr. Harding, a clever actor of this Theatre, took his Benefit last night, and never could the term "plenty for money" be more fittingly applied than to the entertainments selected by the *beneficier*, as the following programme will show: The amusements commenced with the Drama of *Richard Turpin, the Yorkshire Highwayman; or, the Fate of Rookwood.* This Melodramatic affair was succeeded by a piece, entitled *The Death of Napoleon; or, the Rock of Saint Helena, Napoleon Buonaparte* being represented by Mr. Gomersal. To this succeeded the Extravaganza of *Hercules, King of Clubs.* Another Farce was played after this, *The Irish Lodger*, for the purpose of Mr. T. Lee's appearance, as *Garry Owen. The Bandit of Corsica*, which came afterwards, concluded the performances. Yet three Dramas and two Farces were not considered enough, for in the course of the evening a variety of songs were introduced.

QUEEN'S.—Mrs. Honey is here, and the entertainments of the week are, in the highest degree, calculated to attract. After the laughable Farce of *Woman's the Devil*, in which Mrs. Honey sustains her three original characters, a new entertainment, written by Mr. Somerset expressly for a clever child who is engaged at this house, is presented. It is entitled *The Model of a Man*, and Master Thurnhill, only seven years of age, performs no less than five different enactments, viz. a dandy, a tiger, a country boy, *Captain Hannibal* of the Queen's Own, and *Harry Leaworthy*, a midshipman. In the latter character he introduced a hornpipe. He gained great applause, and gives token of being exceedingly talented. T. Manders, the comedian, is engaged here, and will make his appearance on the 31st inst. and we understand that other favorites, formerly connected with this Theatre, will shortly appear in turn.

Bochsa and Mrs. Bishop.—St. Petersburgh, June 16th.—A Dramatic Concert was given by these *artistes* some evenings ago at the Grand Theatre of the capital, in which Mrs. Bishop enacted various parts *en costume.* With *Tancredi's* helmet and coat of mail, she first sang the cavantina, "Di tanti palpiti." Bochsa succeeded in a harp concerto, after which Mrs. Bishop came forward again, having exchanged her warlike garment for the rural dress of *Ninetta.* In this character she gave "Di piacer.', Between the first and second parts of the Concert, she re-appeared, her head encircled with a light gauze veil, and tambourine in hand, she gave a French canzanetta, "Je suis la Bayadere," composed and accom-

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panied by Bochsa. Mrs. Bishop appeared next in the mournful garb of *Romeo,* and sang Zingarelli's "Ombr' adorata aspetta." Her best character was that of *Anna Bolena* in the third act of the Opera of that name.

Elliston and the King.—"Certain it is, that at the time (1824) the question of erecting a monument to Shakspeare, in his native town, was agitated by Mr. Mathews and myself; the King (George the Fourth) took a lively interest in the matter, and considering that the leading people in both the Patent Theatres should be consulted, directed Sir Charles Long, Sir George Beaumont, and Sir Francis Freeling, to ascertain Elliston's sentiments on the subject. As soon as these distinguished individuals (who had come direct from, and were going direct back to the palace) had delivered themselves of their mission, Elliston replied, "Very well, gentlemen, leave the papers with me, and *I will talk over the business with his Majesty.*"—*The Stage.*

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Overture ..... Les Deux Journees ..... Cherubini
(3rd Time)

Quadrille .. Les Gondoliers .. Musard
(With Chorus—6th time.)

Solo—Oboe, Mons. BARRET.

Overture .. La Muette de Portici .... Auber

Valze .. Nightingale .. Variations Picolo Obligato,
Composed and Performed by M. Jullien

New Fantasia on Airs by Lafont, (in Four Parts,)—Fessy. Descriptive of a Sailor's Dream.
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Valse .... Die Kosenden .. Lanner

Overture .... Guillaume Tell .... Rossini

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Theatre Royal, Hay-market.

This Evening, Shakspeare's Tragedy of

MACBETH.

With entirely new Scenery, Dresses, and Decorations.

Duncan, (King of Scotland) Mr GOUGH,
Malcolm, Mr J. WEBSTER, Donalbain, Miss REEDE,
Macbeth, Mr CHARLES KEAN,
Banquo, Mr WALDRON, Macduff, Mr PHELPS,
Rosse, Mr W. LACY, Lennox, Mr WORRELL,
Menteith, Mr GREEN, Angus, Mr BISHOP,
Cathness, Mr SANTER, Fleance, Miss GROVE,
Siward, Mr GALLOT, Doctor, Mr T F. MATHEWS,
Seyton.. Mr CLARK, Serjeant.. Mr HOWE,
Lady Macbeth, Mrs WARNER,
Gentlewoman..... Mrs GALLOT,
Hecate, ... Mr S. JONES,
1st Witch.. Mr STRICKLAND,
2nd Witch, Mr WEBSTER, 3rd Witch, Mr O. SMITH.

After which, (26th Time) a New and Original Farce, in Two Acts, called The

Irish Attorney!

Or, Galway Practice in 1770.

Pierce O'Hara, (the Irish Attorney) Mr POWER,
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DRURY LANE THEATRE.

THE Concerts d'Eté continue very attractive, nightly filling this Theatre with highly respectable company. The programme for the present week is admirable, Cherubini's overture to *Les Deux Journées,*, that of the *Muette de Portici*, Auber's masterly composition, and the Nightingale Valse, with Jullien's sweet *picolo* variations, are nightly enthusiastically applauded.

HAY-MARKET THEATRE.

LAST night *Macbeth* was repeated at this Theatre, with *The Irish Attorney*, and *The Place Hunter.*—There was a very full house.

ENGLISH OPERA HOUSE.

THE same performances were repeated here last night as were played on Monday and Tuesday. To-night a new Romantic Drama entitled *The Corsair's Revenge* will be produced for the first time.

VICTORIA.—The managerial sway here will change hands on Monday next. A report is current that Fox Cooper, the Farce writer, is the new manager. A grand Dramatic Romance, by this gentleman will be produced on the above evening, founded on Mr. Ainsworth's work, and to be called *The Tower of London.* The pageantry and show to be exhibited in this piece, will, it is said, exceed that which was introduced in Moncrieff's celebrated *Jewess.*

New Strand Theatre.—This house, it is reported, has been taken by Mrs. Waylett, the ballad singer, who will shortly commence operations here with a strong company of comedians.

An amateur "National Opera" is now talked of, the success of the "Shaksperians" having excited among the lovers of music the laudable desire to display their talents after a similar fashion. It is, however, to be in connection with the Royal Academy, from which the band, performers, and chorus, will be chiefly supplied.

Mrs. Nisbett and Miss Mordaunt are engaged at Tunbridge Wells Theatre, where the season is about to commence.

Mr. Allan, the husband of Caradori Allan, has been compelled to pay, and very justly too, for a translation of the Opera of *L'Elisire d'Amore*, by Mr. Walter, in which the lady had performed several times, and had it for her Benefit. Mr. Allen deeming it beneath his dignity to pay for so trifling a service as the translation, a New York jury was appealed to, who gave a verdict of 500 dollars damages, just to teach him an important lesson for the future. He will, it is said, be sued by the same gentleman for payment of a translation of *L'Ambassadrice*, which, though not performed was "done to order." Allan had the less reason for refus-

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ing to pay for these translations, since he has made a fortune they say through the patronage accorded to his wife by the Americans.

The Liverpool Theatre.—Liverpool is on the *qui vive*, in consequence of the immediate appearance of Madame Vestris and C. Mathews. J. Vining, and one or two others of the Covent Garden *corps* are likewise engaged, and make their appearance at the Liver Theatre, on Monday next, the 13th inst.

The Margate Theatre.—This place of amusement will shortly be opened for the summer season, under the management of Mr. FaucitSaville, with a *corps dramatique* sufficiently good to secure the approbation and patronage of the holiday folks. Mr. Henry Betty has been engaged for a limited number of nights, and will appear in the following characters, *Hamlet*, *Macbeth*, *Richard*, *Hotspur*, *Romeo*, *Claude Melnotte*, and *Rolla*.

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Description—Part 1—Morning, Part II—The Departure. Part III—The Meet, Part IV—The Hunt, Part—V—The Death.

(With Chorus.) 10th Time in this Country.

Valse .... Die Kosenden .. Lanner

Overture .... Guillaume Tell .... Rossini

Tarentella from the Ballet **Bellphegor** Rock Albert

PRICES OF ADMISSION.

To the Promenade 1s. Dress Circle 2s. 6d. Upper Boxes, 1s. 6d

Doors Open at Half-Past Seven o'Clock, to commence at Eigh precisely.

Theatre Royal, Hay-market.

This Evening, the Play of The

Lady of Lyons.

Beausant (a rich gentleman of Lyons) Mr J. WEBSTER
Glavis, (his friend,) Mr WEBSTER,
Col. (afterwards General) Damas, Mr STRICKLAND,
Monsieur Deschappelles, Mr WALDRON,
Captain Gervais ..... Mr HOWE,
Captain Dupont, Mr WORRELL,
Major Desmoulins, ... Mr CAULFIELD,
Gaspar, Mr O. SMITH,
Landlord of the Golden Lion.. Mr T. F. MATHEWS,
Claude Melnotte, Mr MACREADY,
Madame Deschappelles ..... Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT,
Widow Melnotte, Mrs STANLEY, Janet, Miss GROVE,

After which, (26th Time) a New and Original Farce, in Two Acts, called The

Irish Attorney!

Or, Galway Practice in 1770.

Pierce O'Hara, (the Irish Attorney) Mr POWER,
Jacob Wylie (a Yorkshire Attorney, his Partner,) Mr GOUGH,
Hawk, (their Clerks,) Mr OXBERRY,
Saunders, (their Clerks,) Mr CLARK,
Charlcote, (a Young Fox Hunter) Mr WORRELL,
Maldon, (his Friend) Mr HOWE,
Fielding ....(his Rival).... Mr CAULFIELD,
Miss Charlcote, Miss TRAVERS, Sally, Miss Mattley.

To conclude with, the Farce of

My Wife's Dentist

Sir John Beauville, Mr J. WEBSTER,
General Squadron.....Mr STRICKLAND,
David, Mr T. F. MATHEWS,
Dick Hazard ..... Mr WRENCH,
Lady Letitia Beauville, Miss TRAVERS,
Rhoda, Mrs. F. MATTHEWS, Cicely, Miss GROVE.

To-morrow, Macbeth, The Irish Attorney, and My Wife's Mother.

Printed and Published, every Morning, by E. & J Thomas 6, Exeter Street, Strand.—All Letters to be post paid—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5788. *Friday, July* 10, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

The Lady of Lyons drew an excellent house yesterday evening. The afterpieces were *The Irish Attorney*, and *My Wife's Dentist.* Owing to numerous applications for a repetition of *As You Like It*, this charming pastoral Comedy will be repeated on Tuesday next. It is untrue, as reported, that Madame Celeste has entered into an engagement with Webster. We are positively assured that this lady has quitted the stage for ever. Some family differences have, we believe, induced her to take this step.

ENGLISH OPERA HOUSE.

A new Drama, in two acts, entitled *The Corsair's Revenge*, was last night performed for the first time. The story is taken from an incident related in Heber's Life and Travels. The following is the plot:—Al Hassan, a Cadi, having been appointed guardian to Alcouz, (Fitzjames,) betrays his trust in a gross manner. Through his designs Alcouz is compelled to leave his country at the time he is betrothed to Hinda, (Miss Cooper.) On his departure he swears he will return in four years time to claim her as his bride. At the commencement of the piece the stipulated period has arrived. Alcouz, who has become a notorious Corsair, on whose head a large price is fixed, is determined at all hazards to seek his bride. The lady's hand has been promised to Al Hassan, by her father Haroun, (Baker,) in consequence of a good consideration in money being offered by Hassan. At the time appointed, the very hour named for the return of Alcouz, while Hinda's father is trying to impress upon her the faithlessness of her lover, the latter appears before them, is taxed by Haroun with being a robber; he repels the accusation, asserting that he has only become a Corsair for revenge, and not for plunder. He concludes his argument by flying with the lady at the moment Al Hassan arrives to claim Hinda. The lovers are pursued, and after a desperate resistance on the part of the Corsair and his friends, the lady is forced away by Hassan. This concludes the first act, and in the second we find Alcouz determined on attempting the rescue of Hinda at the peril of his life; the latter is confined to her apartment by Hassan's order, in consequence of her refusal to wed him. Alcouz penetrates to the gardens of the Cadi's palace with the design of seizing Hassan's son—he succeeds in his attempt, just at the moment the Cadi appears; he conceals the boy beneath his cloak, and dares the Cadi. The latter summons his guards, and is on the point of ordering them to fire, when Alcouz throws back his garb, and presents a pistol at the boy's head. The Cadi, horror stricken, offers him life, wealth, Hinda, anything to resign his son. The Corsair is inflexible,

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

and is on the point of sacrificing the child to his long cherished revenge, when Hinda rushes in, and dissaudes him from his purpose. He resigns the boy to theCadi as his *revenge* for the wrongsHassan has inflicted on him.

The piece was loudly applauded throughout ; the humorous portion of it was sustained byCompton, who played a lazy follower of *Alcouz*, very laughably. The scenery is excessively beautiful, very chastely designed, and beautifully painted. Fitzjames, who played the *Corsair* very cleverly, announced the piece for repetition every evening with unanimous applause. *The Ladies' Club* followed, and *Ins and Outs*, and *The Demon Gift*, concluded. We were pleased to see the house very fully and fashionably attended. We noticed many parties of rank in the private boxes.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther. Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the Cosmorama Rooms, 209, Regent Street, to view the new and splendid views now exhibiting here. They are of the most interesting description, and deserve the great patronage they receive.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most extraordinary exhibition, *The Industrious Fleas*. They dance, ride. drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. Afterwards visited the Royal Glass Working Exhibition, paid only sixpence, and received an article in return.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis. modelled from nature, and as large as life,

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

THEATRE ROYAL

DRURY LANE.

THIS EVENING, THE

Concerts d'Ete!

THE

Orchestra will consist of **98 Performers!**

Who will be further assisted by a

Chorus of Twenty-Six Persons.

Conductors, Mr ELIASON and Mons. JULLIEN,
Leaders, Mr R. HUGHES, & Mons. A. MALIBRAN.
SOLO PERFORMERS:
Messrs. Baumann, Barret, Collinet, Frisch, Itjen, Jarrett, Macfarlane, and Koenig.

PART I.

Overture .....Les Deux Journees..... Cherubini
(5th Time)

Quadrille .. Les Gondoliers .. Musard
(With Chorus—8th time.)

Solo—Clarionet—Herr Itjen.

Overture .. La Muette de Portici .... Auber

Valze .. Nightingale .. Variations Picolo Obligato,
Composed and Performed by M. Jullien

New Fantasia on Airs by Lafont, (in Four Parts,)—Fessy. Descriptive of a Sailor's Dream.
Part 1—Setting Sail. Part II—Repose. Part III—The Dream. Part IV—Home.

Cornet a Piston, Herr KOENIG.

PART II.

Sinfonia, Pastorale, ... Beethoven

Description—1st Movement; Delightful Sensations at the aspect of a beautiful country,—2nd Movement; Scene at a Rivulet.—3rd Movement; Rustic Dance,—4th Movement; Storm,—Finale, Shepherds Thanksgiving

New Air, with Variations, Cornet a Piston, Herr KOENIG.

Quadrille de Chasse, (in 5 Parts) Jullien

Description—Part 1—Morning. Part II—The Departure. Part III—The Meet, Part IV—The Hunt, Part—V.—The Death.

(With Chorus.) 11th Time in this Country.

Valse .... Die Kosenden .. Lanner

Overture .... Guillaume Tell .... Rossini

Tarentella from the Ballet **Bellphegor** Rock Albert

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Doors Open at Half-Past Seven o'Clock, to commence at Eigh precisely.

Theatre Royal, Hay-market.

This Evening, Shakspeare's Tragedy of

MACBETH.

With entirely new Scenery, Dresses, and Decorations.

Duncan, (King of Scotland) Mr GOUGH,
Malcolm, Mr J. WEBSTER, Donalbain, Miss REEDE,
Macbeth, Mr CHARLES KEAN,
Banquo, Mr WALDRON, Macduff, Mr PHELPS,
Rosse, Mr W. LACY, Lennox, Mr WORRELL,
Menteith, Mr GREEN, Angus, Mr BISHOP,
Cathness, Mr SANTER, Fleance, Miss GROVE,
Siward, Mr GALLOT, Doctor, Mr T F. MATHEWS,
Seyton..Mr CLARK, Serjeant..Mr HOWE,
Lady Macbeth, Mrs WARNER,
Gentlewoman..... Mrs GALLOT
Hecate, ... Mr S. JONES,
1st Witch..Mr STRICKLAND,
2nd Witch, Mr WEBSTER, 3rd Witch, Mr O. SMITH.

After which, (27th Time) a New and Original Farce, in Two Acts, called The

Irish Attorney!

Or, Galway Practice in 1770.

Pierce O'Hara, (the Irish Attorney) Mr POWER,
Jacob Wylie, (a Yorkshire Attorney) (his Partner,) Mr GOUGH,
Hawk, (their Clerks,) Mr OXBERRY,
Saunders, (their Clerks,) Mr CLARK,
Charlcote, (a Young Fox Hunter) Mr WORRELL,
Maldon, (his Friend) Mr HOWE,
Fielding ....(his Rival).... Mr CAULFIELD,
Miss Charlcote, Miss TRAVERS, Sally, Miss Mattley.

To conclude with, the Comedy, called

My Wife's Mother

Uncle Foozle, Mr STRICKLAND,
Mr Budd, Mr W. LACY, Mr Waverly, Mr WORRELL,
Thomas, Mr T. F. MATHEWS,
Mrs Quickfidget ..... Mrs GLOVER,
Mrs Budd, Miss CHARLES, Cook, Mrs GALLOT,
Mrs Fitzosborne, Miss TRAVERS.

To-morrow, Glencoe, The Irish Attorney, and The Place Hunter,

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No. 5789. *Saturday, July* 11, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE Concerts d'Eté were again crowded yesterday evening with elegant company.

ENGLISH OPERA HOUSE.

YESTERDAY night, the new Drama of *The Corsair's Revenge* was performed for the second time, and received throughout with much applause. The striking and picturesque situations it contains, together with the very beautiful scenery, render it a most effective and interesting piece. The *tableau* at the close of the first act is one of the best conceived for stage effect that we remember to have seen at this Theatre. The piece will no doubt have a run. *The Ladies' Club, Ins and Outs,* and *The Demon Gift,* were the other amusements.—The house was thronged with company.

HAY-MARKET THEATRE.

LAST night, *Macbeth* was repeated for the fourth time this season, with *The Irish Attorney,* and *My Wife's Mother.*—The house was very full. Mr. Webster's charming Drama, which attained so great a popularity a season ago, has reached the boards of the Victoria Theatre in Australia! In a number of "The Australian," just received, dated March the 14th, we learn the fact from the following paragraph, "We are glad to perceive by a theatrical announcement that that favorite actress, Mrs. Taylor, is re-engaged at the Victoria Theatre, and that she will appear for the first time this season in the course of a few nights. It is generally understood that Mrs. Taylor will make her first appearance in a new piece, called *The Village Doctor.*" Monday, Thursday, and Saturday, are the three days set apart for performances in Australia, the other evenings are devoted to rehearsal. Monday is the fashionable night, and generally proves the most productive to the manager. A gentleman named Wyatt is the manager and proprietor of the Victoria Theatre of that place.

VICTORIA.—We are requested to state that a rumour has been circulated without foundation, viz. that Mr. John Ratcliffe, the present lessee of the Victoria Theatre, is about to resign the management of that house. The only fresh arrangement contemplated is the introduction of English Operas and for the furtherance of this plan, the manager has entered into an engagement with Mr. Franks of Drury Lane Theatre, whom he has instructed to secure the services of an efficient operatic company.

A correspondent informs us that Mr. Warde, the tragedian, died yesterday morning.—*Evening Paper.*

The New Theatre in Oxford Street.—The *ci devant* Queen's Bazaar, now the property of Mr. Hamlet, the well known goldsmith and jeweller, has been converted into a Theatre on so superb a scale, that it bids fair to outstrip in beauty any house of public amusement in the metropolis. We have been favored with a pri-

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

vate view of this *bijou*, and can bear very willing testimony to the elegance of style displayed in its fittings as well as to the manifest comfort ensured by the architect to its frequenters. It is admirably constructed, both as regards sight and hearing. In point of size it may be classed between the Haymarket and English Opera House. After meeting with many difficulties, Mr. Hamlet has at length the gratification of seeing his Theatre almost complete. He anticipates much with regard to the success of his speculation; he is, however, at present undecided whether to take it upon his own hands, or to let it, but we doubt not that a good offer on the part of some enterprising and responsible individual would tempt Mr. H. to forego the precarious calling of a theatrical manager. The decorative portion of the Theatre is in the style of Louis the Fourteenth, and depicts a richness and boldness peculiarly adapted to the house. Not only has attention been paid to the comfort of the patrons of this establishment, but an equal regard has been observed towards that of the performers.

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Leaders, Mr R. HUGHES, & Mons. A. MALIBRAN.
SOLO PERFORMERS:
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(6th Time)

Quadrille .. Les Gondoliers .. Musard
(With Chorus—9th time.)

Solo, Flageolet, M. COLLINET,

Overture .. La Muette de Portici .... Auber

Valze .. Nightingale .. Variations Picolo Obligato,
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New Fantasia on Airs by Lafont, (in Four Parts,)—Fessy. Descriptive of a Sailor's Dream.
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Quadrille de Chasse, (in 5 Parts) Jullien

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(With Chorus.) 12th Time in this Country.

Valse .... Die Kosenden .. Lanner

Overture .... Guillaume Tell .... Rossini

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Doors Open at Half-Past Seven o'Clock, to commence at Eigh precisely.

Theatre Royal, Hay-market.

This Evening, (20th Time) a New & Original Historical Tragedy, in 5 Acts, called

GLENCOE;

Or, the Fate of the Macdonalds.

Macdonald Clan.—Mac Vich Ian, Mr WEBSTER,
John Macdonald, (his eldest Son,) Mr J. WEBSTER,
Alaster (youngest son of Vich Ian,) Miss P. HORTON,
Halbert Macdonald, (Nephew of Mac Vich Ian, Son of a deceased rival Chief,) Mr MACREADY,
Henry Macdonald, .. (his Brother,) .. Mr HOWE,
Kenneth, (an old Retainer,) Mr WALDRON,
Lady Macdonald, (Mother of Halbert & Henry) Mrs WARNER,
Campbell Clan.—Captain Robert Campbell, of Glenlyon, commonly called Glenlyon, Mr PHELPS,
Lindsay....(an Officer,)....Mr WALTER LACY,
Drummond, (a Serjeant,) Mr WORRELL,
Helen Campbell, (an Orphan, protected by Lady Macdonald, Niece to Glenlyon,) Miss H. FAUCIT.

After which, (28th Time) a New and Original Farce, in Two Acts, called The

Irish Attorney!

Or, Galway Practice in 1770.

Pierce O'Hara, (the Irish Attorney) Mr POWER,
Jacob Wylie (a Yorkshire Attorney, his Partner,) Mr GOUGH,
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Charlcote, (a Young Fox Hunter) Mr WORRELL,
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Miss Charlcote, Miss TRAVERS, Sally, Miss Mattley.

To conclude with, (20th time.) the New Farce of The

Place Hunter!

Adrian Colbert, Mr J. WEBSTER,
Uncle Noset.....Mr STRICKLAND.
Renard, Mr WRENCH
An Unknown Friend.....Mr O. SMITH,
Pierre, Mr Clark, Blaise, Mr Bishop, Mayor, Mr Gough,
Madame Renard, Miss CHARLES,
Babille, Miss P. HORTON, who will introduce a new Song, called "Oh you naughty, naughty men!"
Madame Colbert, Miss TRAVERS.

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No. 5790. *Monday, July* 13, 1840. *Price* 1*d.*

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HAY-MARKET THEATRE.

THE Tragedy of *Glencoe*, *The Irish Attorney*, and *The Place Hunter*, were the performances here on Saturday night.

ENGLISH OPERA HOUSE.

ON Saturday, the new Drama, called *The Corsair's Revenge*, was repeated with *The Ladies' Club*, *Ins and Out*, and *The Demon Gift.*

Covent Garden Theatre will be re-opened early in September. Sheridan Knowles's new Tragedy will be produced on the opening night. It has recently been read by several competent judges, and all agree that it at least equals of it do not exceed any previous dramatic work by the same author. The story was formerly treated by Mrs Hemans, in a Tragedy, which she called *The Vespers of Palermo*, and which was represented at Covent Garden, but as the talents of that lady were entirely undramatic, it met with no success. Moore, Anderson, and E.Tree will perform the principal characters.

The late Mr. Warde, the Tragedian.—Mr. James Prescott, known on the boards as Mr. Warde, was the son of a Colonel in the English service. He was born to the expectation of every ease and luxury, about the year 1790, After receiving a classical education, he turned his thoughts towards the army, and was entered as student at the military college, Marlow, when, in due course of time, he was removed to Woolwich; here he obtained a commission as Lieutenant in the Artillery, and was soon ordered with a detachment to the Cape of Good Hope. Three years' residence under an African sun so much impaired his health that he was obliged to return home in 1813. He then went on half-pay which he enjoyed till the year 1825. In early life he was attached to the theatrical profession, and went on the stage at his return from military service. His dramatic *début* was made on the boards of the Liverpool Theatre Royal, in the difficult and arduous character of *Lord Townly*, in *The Provoked Husband*, and having met with a highly flattering reception, he made a second attempt as the *Duke Aranza*, in *The Honeymoon*, when the manager of the Theatre made him an offer of a permanent engagement, which he thought proper to decline, knowing, however successful he might be in one or two principal parts, he was too young and unstudied in the histrionic art to compete with the well trained and established actors in so large and critical a town as Liverpool. He therefore joined a smaller company in Derbyshire, where a few months acting in an extensive range of characters, paved his way to Bath. After remaining some time there, he made an essay on the boards of the Haymarket, but he being essentially a tragedian, and the house generally devoted to Liston and Thalia, he speedily returned to his quarters at Bath, where he became a great favorite. From Bath he proceeded across the channel, to challenge the approbation of a

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Dublin audience, and the impression he made on them in the character of *Leon*, in *Rule a Wife and Have a Wife*, was immense. A long and severe illness now compelled him to leave the stage for a time, and adopt the profession of a teacher of elocution. He afterwards became the manager of the Birmingham Theatre, and retired from theatrical dictatorship as many others have done, almost in a state of insolvency. His managerial career, although it greatly decreased his purse, considerably increased his fame, and in 1825, he was transplanted to Covent Garden Theatre, where he made his first appearance as *Brutus*, in *Julius Cæsar*, with decided success. His after career has been at Drury Lane, the Haymarket, Victoria, and Surrey Theatres. As an actor, he could never be considered higher than second rate, although he sometimes attempted first-rate characters. As *Iago*, *Stukely*, *Cassius*, and *Lovemore*, he was excelled by none. His loss in Tragedy will be felt. He expired on Thursday last, after a long illness.

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(First Time)

Quadrille .. Les Troubadours .. Musard

(First time)

Solo—Bassoon—Mons. BAUMANN.

Overture .. Midsummer's Night's Dream .. Mendelsohn Bartholdy,—first time.

Valze, .. La Caille .. (first time) .. Jullien

Fantasia, Robert le Diable, Mayerbeer

Cornet a Piston Obligato, Herr KOENIG. Corno Inglese Obligato, Mons. BARRET. Bassoon Obligato, Mons. BAUMANN. Organ, Mr. LAND.

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With entirely new Scenery, Dresses, and Decorations.

Duncan, (King of Scotland) Mr GOUGH,
Malcolm, Mr J. WEBSTER, Donalbain, Miss REEDE,
Macbeth, Mr CHARLES KEAN,
Banquo, Mr WALDRON, Macduff, Mr PHELPS,
Rosse, Mr W. LACY, Lennox, Mr WORRELL,
Menteith, Mr GREEN, Angus, Mr BISHOP,
Cathness, Mr SANTER, Fleance, Miss GROVE,
Siward, Mr GALLOT, Doctor, Mr T F. MATHEWS,
Seyton..Mr CLARK, Serjeant..Mr HOWE,
Lady Macbeth, Mrs WARNER,
Gentlewoman..... Mrs GALLOT
Hecate, ... Mr S. JONES,
1st Witch..Mr STRICKLAND,
2nd Witch, Mr WEBSTER, 3rd Witch, Mr O. SMITH.

After which, the Farce of

His Last Legs.

O'Callaghan, (a Man of Genius on his Last Legs,) Mr POWER,
Rivers, (a Country Gentleman,) Mr STRICKLAND
Charles Rivers, Mr WALTER LACY,
Dr Banks, Mr GOUGH,
Mrs Montague.....Mrs W. CLIFFORD,
Julia Banks, Miss TRAVERS,
Betty .... Miss GROVE.

To conclude with, (21st time.) the New Farce of The

Place Hunter!

Adrian Colbert, Mr J. WEBSTER,
Uncle Noset.....Mr STRICKLAND,
Renard, Mr WRENCH
An Unknown Friend.....Mr O. SMITH,
Pierre, Mr Clark, Blaise, Mr Bishop, Mayor, Mr Gough,
Madame Renard, Miss CHARLES,
Babille, Miss P. HORTON, who will introduce a new Song, called "Oh you naughty, naughty men!"
Madame Colbert, Miss TRAVERS.

To-morrow, As You Like It, The Irish Attorney, and My Wife's Mother.

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No. 5791. *Tuesday, July* 14, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE selection of yesterday evening attracted crowds of the lovers of instrumental music. The performances, which commenced with Weber's splendid overture, "Preciosa," embraced several popular compositions, which had not been heard before at this house, and which had full justice done them by the exquisite band of the Concerts d'Eté.

HAY-MARKET THEATRE.

Macbeth, His Last Legs, and *The Place Hunter,* were the pieces played here last night.

ENGLISH OPERA HOUSE.

THE managers here are untiring in their efforts to secure public esteem. In addition to the new pieces already produced, a new Farce is underlined, as well as a grand Mythological Burletta, which is to embrace the whole strength of the company. Last night after the new Drama, *The Corsair's Revenge,* which was received with great applause, a new Farce, entitled *My Uncle's Card,* was performed for the first time. The plot turns on the freaks of Mr. Horatio Hairbrain, (T. Green,) who wishing to marry a young lady in spite of certain obstacles thrown in his way by his uncle, gets up a row or rather a series of rows to annoy his relation, to which end he has employed Squill, (G. Wild,) to pick as many quarrels as he can with strangers, insult them in whatever manner he likes best, and when they demand satisfaction, he commissions him to give "my uncle's card." The first disturbance commences by Squill knocking off a Barrister's wig; the card is given, and the lawyer repairs to the uncle's house, taxes the old gentleman with his conduct, and demands reparation. "My Uncle" conceives the gentleman of the long robe mad, and, to mend the matter, orders a bowl of water to be thrown over the lawyer's face to try whether he has the hydrophobia. The next feat perpetrated is conjointly executed by the nephew Hairbrain and Squill, the former attires himself as a beadle, and the latter dresses up in female costume, and the couple repair to the uncle's house to tax him with making a *little* addition to the parochial expences. The uncle is panic stricken, his wife, in despair, upbraids him with his guilt, talks of law, separate maintenance, &c. till the old gentleman, in the height of his perplexity, bawls out that he will give anything to any one who will help him out of his dilemma. The nephew throws off his disguise, and requests Emily's hand; the request is granted, and all parties satisfied.

There was a little hissing at the end, but the applause greatly predominated, and on the whole we must say that the latter was thoroughly deserved. The Farce is written with genuine humour, and the acting is excellent, particularly that of George Wild, who

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gets gradually more like poor John Reeve in his rich humorous personations of low characters. *Ins and Outs* followed, and *The Demon Gift* concluded. The half-price came in very thickly to witness the latter Spectacle, and Mark Lemon's laughable Farce.

A Dancer's Leap.—The New Orleans *Free American*, has chronicled a leap by Miss Kerr, the *danseuse*, which would make her fortune if she could only repeat it on the stage. She was a passenger on board the steam boat, *Selma*, which was snapped in going up the Mississippi, and when the boat parted in the middle, she found herself on the hurricane roof of the part sinking in the deep water; with a desperate bound however she sprang to the part falling towards the shore, and at one leap cleared a space of 28 feet. Without stopping she essayed by another spring to reach the shore, and descended uninjured into the soft mud of the Mississippi, waist deep. When extricated we imagine she could hardly be in a plight to appear among the Bayaderes.—*Boston Post.*

Fashionable Lounges.

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Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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PART I.

Overture .... Preciosa .... C. M. Von Weber

Quadrille .. Les Troubadours .. Musard (2nd Time)

Solo on the Flageolet, M. Collinet. (2nd time)

Overture .. Midsummer's Night's Dream .. Mendelsohn Bartholdy,—2nd time.

Valze, .. La Caille .. (2nd time) .. Jullien

New Fantasia on Airs by Lafont, (in Four Parts,)—Fessy. Descriptive of a Sailor's Dream

Part I—Setting Sail. Part II—Repose. Part III—The Dream. Part IV—Home.

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Theatre Royal, Hay-market.

This Evening, Shakspeare's Comedy of

As You Like It.

Jaques, Mr MACREADY,
TheDuke, MrWALDRON, Frederick, MrGOUGH,
Amiens, MrCAULFIELD, LeBeau, MrCLARK,
Oliver, Mr J. WEBSTER,
Jaques, Mr WORRELL, Orlando, Mr W. LACY,
Adam, Mr STRICKLAND,
Touchstone, ... (a Clown) .... Mr WEBSTER,
Corin, Mr GALLOT,
Sylvius, MrHOWE, William, MrT.F.MATHEWS
Charles, Mr O. SMITH,
Rosalind.....Miss HELEN FAUCIT,
Celia, Miss P. HORTON,
Phebe, MissGROVE, Audrey, MrsF.MATTHEWS,

After which, (29th Time) a New and Original Farce, in Two Acts, called The

Irish Attorney!

Or, Galway Practice in 1770.

Pierce O'Hara, (the Irish Attorney) Mr POWER,
JacobWylie (a YorkshireAttorney, hisPartner,) Mr GOUGH,
Hawk, Saunders, (their Clerks,) Mr OXBERRY, Mr CLARK,
Charlcote, (a Young Fox Hunter) Mr WORRELL,
Maldon, (his Friend) Mr HOWE,
Fielding ....(his Rival).... Mr CAULFIELD,
MissCharlcote, MissTRAVERS, Sally, MissMattley.

To conclude with, the Comedy, called

My Wife's Mother

Uncle Foozle, Mr STRICKLAND,
MrBudd, MrW.LACY, MrWaverly, MrWORRELL,
Thomas, Mr T. F. MATHEWS,
Mrs Quickfidget ..... Mrs GLOVER,
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"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

As You Like It attracted a very full house here last night. It was well played, and received with great applause. Mr. Macready's *Jaques,* and Mr. Webster's *Touchstone,* were the two best representations of the piece. The latter character was rendered by the worthy lessee a finished and correct performance. *The Irish Attorney* followed the Comedy, and *My Wife's Mother* concluded the entertainments.

ENGLISH OPERA HOUSE.

LAST night, after *The Corsair's Revenge,* the new Farce of *My Uncle's Card* was performed for the second time. There is a continual vein of humour perceptible throughout this piece, which would render it one of the most amusing Farces that could be wished for, were it not for the absurdity of the plot. However in a Farce we must look for absurdity—the very name implies it, and as long as it raises a laugh we are content. Such is certainly the case in this piece, the excellent acting of George Wild, T. Green, Granby, and R. Romer, would have saved a less meritorious piece than *My Uncle's Card. Ins and Outs,* and *The Demon Gift,* concluded.

VICTORIA.—Mr. Franks has selected a very good Operatic company for the representation of English Opera at this Theatre. The list includes Mrs. H. Grattan, Mrs. Franks, Miss Pettifer, Miss Worlley, Mr. Lenox, and Mr. Franks. The above commenced their efforts on Monday night with the Opera of *La Sonnambula.* The part of the heroine, *Amina,* was taken by Mrs. H. Grattan, who possesses a sweet and powerful voice, and who executed the difficult music allotted to the part with a great deal of ability. We cannot, however, allow the advertised statement regarding this lady, which describe her voice as "unrivalled since the days of Catalani," to be correct. Managers would do well to avoid the puffing system. Mr. Franks played the lover with much skill, and sang with taste and feeling. Miss Collett's *Liza* is also a clever performance, scarcely inferior, in point of tact, to Miss Betts's impersonation of the same part. *Youth, Love, and Folly; or, The Little Jockey,* and *The Minerali,* were the other pieces.

QUEEN'S.—Mrs. Stirling commenced a very short engagement at this Theatre, on Monday, in the character of the love distraught maiden, *Gwynneth Vaughan,* and her varied and original parts in the Farce of *Bachelors' Buttons.* Last night *The Ladies' Club* was produced, with the permission of its author, Mrs. Stirling in the Chair.

"In the season of 1821-22, Mr. Liston was engaged at Covent Garden Theatre, on a weekly salary of £17, with an additional

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£7 for his wife, and in a fit of discontent he sought from the proprietors a slight addition. Mr. Elliston having ascertained there was some hesitation in their according this addition, stepped forward and offered him £50 a week, which the comedian instantly accepted. Up to this period there had been an understanding between the two Theatres that no performer, engaged at one house, should be qualified to engage at the other, without undergoing a year's absence from the metropolis, and that the dramatic pieces produced at the one should not be represented at the other establishment. Mr. Elliston broke through both these understandings, first by employing Mr. Liston, and then by bringing him forward in *Guy Mannering*, *Rob Roy*, &c. Dramas considered by purchase, and general outlay, on their original production, to belong to the rival Theatre.—*The Stage*.

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Banquo, Mr WALDRON, Macduff, Mr PHELPS,
Rosse, Mr W. LACY, Lennox, Mr WORRELL,
Menteith, Mr GREEN, Angus, Mr BISHOP,
Cathness, Mr SANTER, Fleance, Miss GROVE,
Siward, Mr GALLOT, Doctor, Mr T F. MATHEWS,
Seyton..Mr CLARK, Serjeant..Mr HOWE,
Lady Macbeth, Mrs WARNER,
Gentlewoman..... Mrs GALLOT
Hecate, ... Mr S. JONES,
1st Witch..Mr STRICKLAND,
2nd Witch, Mr WEBSTER, 3rd Witch, Mr O. SMITH.

After which, the Farce of

The Irish Lion.

Tim More, .. (a Travelling Tailor,) ..Mr POWER,
Mr Squabbs, Mr STRICKLAND,
Mr Puffy, Mr GOUGH, Wadd, Mr CLARK,
Ginger & John Long, Messrs. Mathews, & Neikelson,
Captain Dixon .. Mr WORRELL,
Mrs Cerulea Fizgig, Miss P. HORTON.
Mrs Crummy, Mrs GALLOT, Miss Echo, Miss GROVE.

To conclude with, the Farce of

My Wife's Dentist

Sir John Beauville, Mr J. WEBSTER,
General Squadron.....Mr STRICKLAND,
David, Mr T. F. MATHEWS,
Dick Hazard ..... Mr WRENCH,
Lady Letitia Beauville, Miss TRAVERS,
Rhoda, Mrs. F. MATTHEWS, Cicely, Miss GROVE.

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DRURY LANE THEATRE.

THE Concert d'Eté at this Theatre last night attracted a numerous audience. It opened with Weber's overture to *Preciosa*, and contained Mendelssohn Bertholdy's overture to *Midsummer Night's Dream*, a fantasia of extracts from *Robert le Diable*, and Beethoven's grand Septuor, as played at the Conservatoire by 56 instrumentalists. The valse, "La Caille," of M. Jullien, and his quadrille, "Les Echos de Londres," are both most agreeable specimens of the new school of composition in that class; the valse in particular is fanciful and singular, but very happy in its effects; in the quadrille, the echos were doubled, and managed with much judgment.

HAY-MARKET THEATRE.

Macbeth, *The Irish Lion*, and *My Wife's Dentist*, were performed to a crowded house yesterday evening.

ENGLISH OPERA HOUSE.

In addition to the usual nightly number of pieces performed at this house, the petite Comedy of *A Day after the Wedding* was performed, for the purpose of introducing Miss Fortescue, of the Adelphi, as *Lady Elizabeth Freelove*. The lady played with respectability, but Drama is decidedly her *forte*. The other pieces were *The Corsair's Revenge*, *My Uncle's Card*, *Ins and Outs*, and *The Demon's Gift*.

American Theatricals.—Bowery.—Forrest has been playing his favorite character *Spartacus*, in *The Gladiator*, and *Richelieu*, to but middling houses.

American Museum.—Miss Hayden, the beautiful and accomplished American Sybil, and who surpasses every performer in her line ever in this country, and who can annihilate a gentleman much better than Adrien can a lady, and La Petite Celeste, who can dance quite equal to her namesake, and who is surpassed by none (age considered,) are nightly crowding the spacious saloon of this establishment. Elssler's Benefit last night was crowded. She never did the Tarantule so well, and the new *pas* she introduced (a Russian one,) was encored with much enthusiasm. Sylvain did a very pretty and curious horopipe, which was also encored. At the end of the performances Elssler was called out, and her approach before the curtain was the signal for another profuse shower of roses, and other spring flowers that literally covered the stage. A wreath of green and white flowers was among them, which was placed on her head, amidst the plaudits of the thousands present. Her next appearance will be on Wednesday night, when the *Flora and Zephyr* piece is to be repeated, with another favorite dance. *The*

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Sylphide is to be the next production, and will be speedily brought forward. Mademoiselle Elssler's attraction it is gratifying to observe does not at all abate. Gibson's *True American* has said "We'll venture a prophecy. Fanny Elssler will not succeed in this country to the extent hoped for by herself and her friends." There is no symptom of the kind as yet. Her success has been unbounded. She dances modestly, gracefully, and to the acceptation of crowded houses, night after night.—*Evening Star.*

The New National Theatre.—This establishment is to be completed about the middle of September, in a style entirely novel, and very beautiful.

Sentimental.—"Do you see the Elssler to-night?" said one of the ragged urchins near the *Sun* office. "No," said the other, "I am going to see Matamoras. It is more intellectual."

Fashionable Lounges.

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SOLO PERFORMERS:
Messrs. Baumann, Barret, Collinet, Frisch, Itjen, Jarrett, Macfarlane, and Koenig.

PART I.

Overture .... Preciosa .... C. M. Von Weber

Quadrille .. Les Troubadours .. Musard
(4th Time)
(4th time)

Solo—Violin—Mr ELIASON.

Overture .. Midsummer's Night's Dream .. Mendelsohn Bartholdy,—4th time.

Valze, .. La Caille .. (4th time) .. Jullien

New Fantasia on Airs by Lafont, (in Four Parts,)—Fessy. Descriptive of a Sailor's Dream,
Part I—Setting Sail. Part II—Repose. Part III—The Dream. Part IV—Home.

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Valze .. Hymen's Feyer Klange .. Lanner

Quadrille .. Les Echos de Londres .. Jullien

Overture ..... Le Serment ..... Auber

Tarentella from the Ballet **Bellphegor** Rock Albert

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Theatre Royal, Hay-market.

This Evening, the Play of The

Lady of Lyons.

Beausant (a rich gentleman of Lyons) Mr J. WEBSTER
Glavis, (his friend,) Mr WEBSTER,
Col (afterwards General) Damas, Mr STRICKLAND,
Monsieur Deschappelles, Mr WALDRON,
Captain Gervais ..... Mr HOWE,
Captain Dupont, Mr WORRELL,
Major Desmoulins, ... Mr CAULFIELD,
Gaspar, Mr O. SMITH,
Landlord of the Golden Lion.. Mr T. F. MATHEWS,
Claude Melnotte, Mr MACREADY,
Madame Deschappelles ..... Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT,
Widow Melnotte, Mrs STANLEY, Janet, Miss GROVE,

After which, the Comedy of

Born to Good Luck.

Paudeen O'Rafferty, Mr POWER,
In which he will introduce "*The Fox Hunter's Jig*," & "*The Boys of Kilkenny*,"
Count Malfi, Mr STRICKLAND,
Manfredi, Mr HOWE, Coradino, Mr CAULFIELD,
Rufo, Mr WORRELL,
Pedro .....Mr T. F. MATHEWS,
Countess Molinga.. Mrs W. CLIFFORD,
Margaretta.. Miss Mattley, Nina.. Miss P. HORTON,
Who will introduce the song of "*The Switzer Maid*,"

To conclude with, (22nd time.) the New Farce of The

Place Hunter!

Adrian Colbert, Mr J. WEBSTER,
Uncle Noset.....Mr STRICKLAND.
Renard, Mr WRENCH
An Unknown Friend.....Mr O. SMITH,
Pierre, Mr Clark, Blaise, Mr Bishop, Mayor, Mr Gough,
Madame Renard, Miss CHARLES,
Babille, Miss P. HORTON, who will introduce a new Song, called "Oh you naughty, naughty men!"
Madame Colbert, Miss TRAVERS.

To-morrow, Macbeth, The Irish Attorney, and John Jones,

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THE
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Daily Bills of the Play.

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No. 5794. *Friday, July* 17, 1840. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE Concerts d'Ete were last night crowded. There was scarcely a vacant seat in the boxes, and the promenade part of the house was full almost to inconvenience.

HAY-MARKET THEATRE.

LAST night the Play of *The Lady of Lyons* was repeated here to a capital house. It was succeeded by *Born to Good Luck*, and *The Place Hunter.* Mr. Serjeant Talfourd's Play of *Glencoe* will be performed for the last time for a considerable period to come to-morrow evening.

ENGLISH OPERA HOUSE.

THE new humorous little affair, *My Uncle's Card*, commenced the entertainments here yesterday evening, and was received with much laughter. At its conclusion *The Ladies' Club* was repeated, *A Day after the Wedding* followed, and *Ins and Outs*, with *The Demon Gift*, concluded. A new mythological Burletta is in preparation, to be called *Life in the Clouds; or, Olympus in an Uproar.* It will embrace the whole strength of the company. A new Farce is also preparing.

Mr. Bunn in his work entitled " The Stage," says " We are an untheatrical people," and proceeds as follows : " Contrast the position of the principal Theatres in most other countries with their station here, and little further argument will be necessary to prove what I have advanced. The character of the English people differs very materially from that of almost every other Europeon power in this particular. The maintenance of a well conducted stage is a state affair with most continental cabinets, and when, in addition to the support derived from the respective governments, the general taste of the people is taken into consideration, we cease to wonder that the foreign stage has produced such eminent *artistes.* I, for one, do not think it compatible with the disposition of this country, that its places of public entertainment should be upheld by any grant from Government, nor that any of the leading profession should figure on the Pension List, but it is nevertheless true, that if such were the case, we should not complain as we do of the great dearth of dramatic talent. There are many to be found who would rather see a few thousands bestowed upon the cultivation of the tragic muse, than squandered on the worthless inutilities of public pageantry, but the general sense of the people would be decidedly opposed to any such payments. In countries where this aid is given, the public feeling is of an essentially dramatic tendency. Take for example, France, Italy, and Germany, as forming the most enlightened portion of Europe, and in all the principal cities—cer-

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tainly in the capitals—of those dominions, this will be found to be the case. In Paris, the Académie Royale, the Théatre Français, the Opéra Italien, and the Opéra Comique, have each an allowance from the Government. The first receives no less a sum per annum than 800 000 francs, (£32,000,) and the gratuitous use of the Theatre besides—an amount taken together equal to the ordinary receipts, for an entire season, at either of our principal Theatres, and after a certain period of service, its leading performers have a handsome retiring pension from the State, and their latter days are not subject to the limited means of a theatrical fund. With such a prospect as this before them, the parents of a promising child are induced to expend liberally on education, in those various branches of art and accomplishment considered as necessary qualifications. The inducement leads to the cultivation of the profession,

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Quadrille .. Les Troubadours .. Musard
(6th time)

Solo—Clarionet—Herr Itjen.

Overture .. Der Freischutz .. C.M. Von Weber
Valze, .. La Caille .. (7th time) .. Jullien

Fantasia, Robert le Diable, Mayerbeer
Cornet a Piston Obligato, Herr KOENIG. Corno Inglese Obligato, Mons. BARRET. Bassoon Obligato, Mons. BAUMANN. Organ, Mr. LAND.

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Theatre Royal, Hay-market.

This Evening, Shakspeare's Tragedy of

MACBETH.

With entirely new Scenery, Dresses, and Decorations.

Duncan, (King of Scotland) Mr GOUGH,
Malcolm, Mr J. WEBSTER, Donalbain, Miss REEDE,
Macbeth, Mr CHARLES KEAN,
Banquo, Mr WALDRON, Macduff, Mr PHELPS,
Rosse, Mr W. LACY, Lennox, Mr WORRELL,
Menteith, Mr GREEN, Angus, Mr BISHOP,
Cathness, Mr SANTER, Fleance, Miss GROVE,
Siward, Mr GALLOT, Doctor, Mr T F. MATHEWS,
Seyton.. Mr CLARK, Serjeant.. Mr HOWE,
Lady Macbeth, Mrs WARNER,
Gentlewoman..... Mrs GALLOT
Hecate, ... Mr S. JONES,
1st Witch.. Mr STRICKLAND,
2nd Witch, Mr WEBSTER, 3rd Witch, Mr O. SMITH.

After which, (31st Time) a New and Original Farce, in Two Acts, called The

Irish Attorney!

Or, Galway Practice in 1770.

Pierce O'Hara, (the Irish Attorney) Mr POWER,
Jacob Wylie (a Yorkshire Attorney his Partner,) Mr GOUGH,
Hawk, (their Clerks,) Mr OXBERRY,
Saunders, (their Clerks,) Mr CLARK,
Charlcote, (a Young Fox Hunter) Mr WORRELL,
Maldon, (his Friend) Mr HOWE,
Fielding ....(his Rival).... Mr CAULFIELD,
Miss Charlcote, Miss TRAVERS, Sally, Miss Mattley.

To conclude with, the Farce, called

JOHN JONES.

Guy Goodluck, Esq, Mr STRICKLAND,
John Jones, Mr HOWE, Mr Milton, Mr T. F. MATHEW,
Servant, Mr GREEN, Cox, Mr CLARK,
Eliza, Miss GROVE Jenny, Miss MATTLEYS

To-morrow, Glencoe, His Last Legs, and Hobbs, Dobbs, and Stubbs.

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HAY-MARKET THEATRE.

Macbeth was repeated here last night to an excellent house. The afterpieces were *The Irish Attorney,* and *John Jones.*

Liverpool Theatre.—The following account of Madame Vestris's appearance at the above Theatre, we extract from *The Liverpool Mercury.*—"This week Madame Vestris, and her husband Mr. C. Mathews, with Mr. James Vining, have been playing to very full houses. They appeared on Monday evening in that admirable satire on fashionable life, Mrs. Cowley's Comedy of *The Belle's Stratagem.* The bill presented an excellent cast of characters, Madame Vestris appearing as *Letitia Hardy,* whose stratagem to try the affection of her affianced husband, gives the title to the piece; Mr. Charles Mathews, as the flippant coxcomb *Flutter;* Mr. James Vining as *Doricourt,* the lover of *Letitia;* Mr. Stuart, as the shrewd and critical *Sir George Touchwood;* Mr. Baker as the garrulous *Mr. Hardy;* and Mrs. Clarke as the wily widow and coquette *Mrs. Racket.* The stars were cordially welcomed on their first appearance, but, with the exception of Madame Vestris's personation of the unaccomplished boarding school miss, and Mr. Vining's mad scene, the applause seemed to be pretty nearly divided amongst the performers named. The light and amusing Drama, called *One Hour,* followed, where Mr. Charles Mathews and Madame Vestris occupied most prominent parts, and they kept the audience in a roar of laughter. On Tuesday evening, *Love in a Village,* and *The Handsome Husband,* were played, in which Madame Vestris, Mr. Mathews, and Mr. Vining, took principal parts, together with Mr. C. Mathews's own production *Patter* v. *Clatter,*—certainly a most whimsical effusion, evidently written for the exhibition of the author's varied powers; and during the week they have appeared in several of their favorite characters. The Ballet called *The Daughter of the Danube,* in which a variety of new scenery is introduced, has been repeated nightly. Mr. Gilbert, Miss Ballin, and their pupil's dancing, elicited great applause, while the vagaries of the *Imp,* (Master Marshall,) please and astonish the audience, if we may judge by the laughing faces and clapping hands nightly exhibited." Last night Madame Vestris was to take her Benefit. The performances selected were *The Duenna, A Handsome Husband,* and *The Daughter of the Danube.* On Monday Miss Ellen Tree will appear for one night only, for the Benefit of Mr. Clarke, the acting-manager, as the *Countess,* in Knowles's Play of *Love.* Keeley is also to appear on the same evening as *Peter Spyk.*

Will of Paganini.—*The Dèbats* gives the following account of this document as authentic:—"The greater part of the fortune consists in houses and lands; the remainder is in the funds of France,

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England, and Naples. The total has been estimated at 1,700,000 francs, which is said to be rather an under than an over estimate. Paganini has left to his eldest sister the life interest of a capital of 75,000 francs, which is, after her death, to be divided between her children. To his youngest sister he has left a life interest of 50,000 francs, on similar conditions; to a lady of Lucca, whose name the will declares is not to be mentioned, he has left 6,000 francs a year for life, and to the mother of his son, 1,200 francs a year for life. This lady is not a Jewess but a Roman Catholic, and a distinguished singer, who travelled with Paganini from 1823 to 1828, and sang in nearly all the concerts which he gave during that time. The bulk of the property, after deducting the legacies, is bequeathed to his son Achilles, who is, by the will, placed under the guardianship of the Marquis Lorenzo Pareto of Genoa."

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GLENCOE;

Or, the Fate of the Macdonalds.

Macdonald Clan.—Mac Vich Ian, Mr WEBSTER,
John Macdonald, (his eldest Son,) Mr J. WEBSTER.
Alaster (youngest son of Vich Ian,) Miss P. HORTON,
Halbert Macdonald, (Nephew of Mac Vich Ian, Son of a deceased rival Chief,) Mr MACREADY,
Henry Macdonald, .. (his Brother,) .. Mr HOWE,
Kenneth, (an old Retainer,) Mr WALDRON,
Lady Macdonald, (Mother of Halbert & Henry) Mrs WARNER,
Campbell Clan.—Captain Robert Campbell, of Glenlyon, commonly called Glenlyon, Mr PHELPS,
Lindsay....(an Officer,)....Mr WALTER LACY,
Drummond, (a Serjeant,) Mr WORRELL,
Helen Campbell, (an Orphan, protected by Lady Macdonald, Niece to Glenlyon,) Miss H. FAUCIT.

After which, the Farce of

His Last Legs.

O'Callaghan, (a Man of Genius on his Last Legs,) Mr POWER,
Rivers, (a Country Gentleman,) Mr STRICKLAND
Charles Rivers, Mr WALTER LACY,
Dr Banks, Mr GOUGH,
Mrs Montague.....Mrs W. CLIFFORD,
Julia Banks, Miss TRAVERS,
Betty..... Miss GROVE.

To conclude with, the Farce of

Tom Noddy's Secret.

Captain Ormond, Mr J. WEBSTER,
Mr Thomes Noddy ..... Mr STRICKLAND,
Inkpen, Mr OXBERRY,
Gabrielle....(an Orphan)....Miss CHARLES,
Marry, (Noddy's Niece) Miss TRAVERS.

On Monday, Macbeth, The Irish Lion, and My Wife's Mother.

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No. 5796. *Monday, July* 20, 1840. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE Concerts d'Eté, at this Theatre, were attended by the following fashionables during the week :—Countess of Blessington, Princess Soltikoff, Earl and Countess of Erroll, Count d'Orsay, Lords Cranstoun, Frederick Fitzclarence, W. Lennox, Hopetown, Adolphus Fitzclarence, Clonbrock, and Burghersh ; Ladies Cross, Curtis, Woolmore, M'Lean and Drake ; Sir W. Gossett, Sir H. Webb, Sir W. Curtis, Sir Giffin Wilton, Sir John Leighton, Mrs Drummond, Mrs. Wauchope, Mrs. Brownrigg, Col. Rawdon, Capt. Pitt, Major Buckley, Capt. Jones, &c.

HAY-MARKET THEATRE.

SERJEANT TALFOURD'S new Play of *Glencoe* was repeated for, we believe, the last time on Saturday evening. *His Last Legs*, and *Tom Noddy's Secret*, were the other entertainments.

ENGLISH OPERA HOUSE.

ON Saturday the light and amusing little novelty *My Uncle's Card* was repeated, *The Ladies' Club* followed, and *A Day after the Wedding*, *Ins and Outs*, and *The Demon's Gift* concluded. The house was very well attended.

We hear that there is a probability (we cannot use a stronger expression,) that Drury Lane Theatre will be opened for the next season, and that exertions are making in order to secure a company. Wilson and Miss Shirreff, if not Seguin, who, as as our readers are aware, have for the last year been sojourning in the United States, will form members of. It is also stated, but more vaguely, that Macready will join the association after the 15th of January, when the Haymarket closes, and we have considerable doubts upon the point. At present, however, all is speculation, only this we can say, that Wallack has come to town, and, whether as lessee or actor, he will be an important and leading personage in the undertaking. We mentioned some time ago that he had a strong hankering after an opportunity to re-appear in London, and we wonder he has not already done so, either at the Haymarket or elsewhere, since he came back from America.—*Sunday Paper.*

Mr. Henry Betty.—This promising actor commences an engagement at Margate on the 3rd of the ensuing month, and afterwards proceeds to Dover. The inhabitants, as well as visitors, at these watering places are looking forward with anticipations of delight to the opportunity of witnessing the early performances of this gentleman, who, if the information which has from time to time reached us be correct, is destined at some future day to shine forth with no ordinary splendour in the theatrical hemisphere of the metropolis. Mr. Betty is also in treaty with the managers of the Brighton and Tonbridge Wells Theatres.

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"So great is the decline of public taste for theatrical exhibitions" says *The Lincoln Mercury*, "that Mr. Mauley, the manager and proprietor of the Lincoln Theatre, is unable from his severe losses to pay the poor rate on that building, and is himself living on a bare pittance at Derby. Mr. M's losses during the last season, exceeded £2,000.

The American prints brought by the Great Western contain awful accounts of the state of theatricals in New York, Philadelphia, Boston, and indeed throughout the country. The only performer who has been in any way successful in drawing full houses is Fanny Elssler, the *danseuse*. The Americans are anxiously on the look out for Buckstone's arrival, whose first Trans Atlantic trip will be by the "Great Western," which returns to New York the latter end of the present month. We feel confident of his success, and trust his career may prove as profitable as we anticipate.

Fashionable Lounges.

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Quadrille.....Le Gothique.....Musard
(The Subject of this Quadrille taken from old French Melodies.)

Solo··Horn··Mr JARRETT.

Overture .. Le Chavel de Bronze .... Auber
Valse, ... Espagnole La Rosita .... Jullien
New Fantasia on Airs, from Bellini's Opera of **Norma**.....(first time).....Childe
Oboe Obligato..Mons. Barret, Horn Obligato..Mr Jarret, Clarinet Obligato..Mr Badderly, Cornet a Pistons Obligato..Herr Koenig.

PART II.

Sinfonia in F. ....(first time).... Beethoven

Solo—Bassoon—Mons. BAUMANN.

Valze ..... Taglioni ..... Strauss
Quadrille .. Les Echos de Londres .. Jullien

Solo··Concertina··MrG.CASE.

Overture .... Die Zauberflote .... Mozart
Galop .... . La Fille du Danube .....A.Adam

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Theatre Royal, Hay-market.

This Evening, Shakspeare's Tragedy of

MACBETH.

With entirely new Scenery, Dresses, and Decorations.

Duncan, (King of Scotland) Mr GOUGH,
Malcolm, Mr J. WEBSTER, Donalbain, Miss REEDE,
Macbeth, Mr CHARLES KEAN,
Banquo, Mr WALDRON, Macduff, Mr PHELPS,
Rosse, Mr W. LACY, Lennox, Mr WORRELL,
Menteith, Mr GREEN, Angus, Mr BISHOP,
Cathness, Mr SANTER, Fleance, Miss GROVE,
Siward, Mr GALLOT, Doctor, Mr T. F. MATHEWS,
Seyton.. Mr CLARK, Serjeant.. Mr HOWE,
Lady Macbeth, Mrs WARNER,
Gentlewoman..... Mrs GALLOT
Hecate, ... Mr S. JONES,
1st Witch.. Mr STRICKLAND,
2nd Witch, Mr WEBSTER, 3rd Witch, Mr O. SMITH.

After which, the Farce of

The Irish Lion.

Tim More, .. (a Travelling Tailor,) .. Mr POWER,
Mr Squabbs, Mr STRICKLAND,
Mr Puffy, Mr GOUGH, Wadd, Mr CLARK,
Ginger & John Long, Messrs. Mathews, & Neikelson,
Captain Dixon .. Mr WORRELL,
Mrs Cerulea Fizgig, Miss P. HORTON.
Mrs Crummy, Mrs GALLOT, Miss Echo, Miss GROVE

To conclude with, the Farce of

My Wife's Mother

Uncle Foozle, Mr STRICKLAND,
Mr Budd, Mr W. LACY, Mr Waverly, Mr WORRELL,
Thomas, Mr T. F. MATHEWS,
Mrs Quickfidget ..... Mrs GLOVER,
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To-morrow, As You Like It, The Irish Attorney, and The Place Hunter.

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DRURY LANE THEATRE.

THE nightly increasing attraction of the Concerts d'Eté must be a matter of high gratification to the musical world, inasmuch that it shews the English taste for this kind of entertainment to be rapidly on the increase. There is not a night but the house is crowded in every part, and we have heard a report that the stage is to be enlarged for the purpose of giving additional space. If this be true it will at once settle the question as to whether the house will be re-opened next season with dramatic amusements, for the directors will hardly incur the above expence if the Concerts do not reach another season. It is our opinion that Mr. Eliason will continue possessor.

HAY-MARKET THEATRE.

Macbeth, with *The Irish Lion*, and *My Wife's Mother*, were the performances at this Theatre last night.—The house was very full.

ENGLISH OPERA HOUSE.

The Corsair's Revenge, The Ladies' Club, Ins and Outs, My Uncle's Card, and *The Demon's Gift*, were performed here last night, and this goodly selection was duly appreciated by an excellent house. A new Mythological Burletta, called *Life in the Clouds; or, Olympus in an Uproar*, will be performed for the first time on Thursday next, and a new Farce will be produced on Monday the 27th inst.

The Shakspearians.—This society will bring its dramatic performances to a close on the 17th of next month, with the Tragedy of *Richard the Third.* The new Tragedy produced by them a short time since, called *The Jew of Capua*, will be repeated on the 3rd of next month at Her Majesty's Theatre. The company will resume its performances the latter end of September.

The Queen and the Opera Singers.—A Parisian journal is rather severe in its remarks on the practice of Her Majesty singing with the leading Italian vocalists. The French paper says: "Some time ago, among us, it was Rubini who demanded, it is said, the Cross of the Legion of Honour. We conceive this pretension, since the *fashionable* public, who would entirely forget a great writer, a poet of genius—a work of high order, had entreated M. Rubini, in humble petitions, not to withdraw to his estate, but to vouchsafe something in behalf of the *beau monde* in despair. Money thrown by torrents into their hands, mansions and *chateaux* are no longer enough for these new Kings of the earth. They must also have decorations, instituted to reward the labours of the man of letters, the merit of the judge, and the warrior's valour. Why should

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they not be made Peers of France ? There was, however, much humility in the application made for the Cross of Honour, by M. Rubini, who as well as M. Lablache sings with Queens. We advert here, to be sure, to a Whig and Constitutional Queen. A sovereign and the Prince her Consort, singing before their whole Court with Opera performers, is one of the exhibitions reserved for our own times. All are equal in a *morceau d'ensemble*, or a *trio*, or, rather a Queen is in such a case beneath the artist, for she is no longer superior to him in rank, and we may be permitted to doubt that she recovers by her talent her lost pre-eminence. Let the European questions take patience—let starving Ireland try to slumber. Her Most Gracious Majesty sings with M. Rubini or M. Lablache, those high personages !"

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TheDuke, MrWALDRON, Frederick, MrGOUGH,
Amiens, MrCAULFIELD, LeBeau, MrCLARK,
Oliver, Mr J. WEBSTER,
Jaques, Mr WORRELL, Orlando, Mr W. LACY,
Adam, Mr STRICKLAND,
Touchstone, ... (a Clown) .... Mr WEBSTER,
Corin, Mr GALLOT,
Sylvius, MrHOWE, William, MrT.F.MATHEWS
Charles, Mr O. SMITH,
Rosalind.....Miss HELEN FAUCIT,
Celia, Miss P. HORTON,
Phebe, MissGROVE, Audrey, MrsF.MATTHEWS.

After which, (32nd Time) a New and Original Farce, in Two Acts, called The

Irish Attorney!

Or, Galway Practice in 1770.

Pierce O'Hara, (the Irish Attorney) Mr POWER,
JacobWylie (a YorkshireAttorney / hisPartner,) Mr GOUGH,
Hawk, Saunders, (their Clerks,) Mr OXBERRY, Mr CLARK,
Charlcote, (a Young Fox Hunter) Mr WORRELL,
Maldon, (his Friend) Mr HOWE,
Fielding ....(his Rival).... Mr CAULFIELD,
MissCharlcote, MissTRAVERS, Sally, MissMattley.

To conclude with, (23rd time.) the New Farce of The

Place Hunter!

Adrian Colbert, Mr J. WEBSTER,
Uncle Noset.....Mr STRICKLAND,
Renard, Mr WRENCH
An Unknown Friend.....Mr O. SMITH,
Pierre, MrClark, Blaise, MrBishop, Mayor, MrGough,
Madame Renard, Miss CHARLES,
Babille, Miss P. HORTON, who will introduce a new Song, called "Oh you naughty, naughty men!"
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A new five act Play is in preparation at this Theatre, and will shortly be produced.

ENGLISH OPERA HOUSE.

LAST night the performances at this elegant Theatre consisted of *The Corsair's Revenge, The Ladies' Club, Ins and Outs, My Uncle's Card*, and *The Demon Gift*.—The house was exceedingly well attended.

VICTORIA.—A Drama, entitled *The Rebel Chief; or, A Tale of the Rebellion*, has been produced here. It was, we believe, originally brought out at the Sadler's Wells Theatre, under the title of *The Sibyl of the Camp*. It is from the pen of Mr. Grattan, and is one of the most skilful and effective pieces now playing in any part of the metropolis. It is founded, as the bill informs us, on a circumstance which occurred during the Irish insurrectionary war of 1795—query, 1798? and is built chiefly upon the fortunes of Edwin O'Brien, a private dragoon in the Royal service, who deserts the ranks of his gallant though erring countrymen from devoted attachment to one *Norah O'Donnell*, and against a high sense of those honorable ties which connect him with the cause he so criminally abandons. These very prominent and arduous parts were sustained by the author and Miss Emmeline Montague, the one a fine embodiment of military heroism, and the other a perfect model of that beauty and innocence she was selected to represent. The Drama acquaints us in its course, with a variety of subordinate, but important characters, among which *General Dorville*, commander of the King's troops, and Capt. Blakely, an officer under his jurisdiction, were supported by Messrs. Addison and Lyon, according to their respective attributes, in a very dignified and energe ic way, while Messrs. W. H. Angel, and Ross, the first as *Mark Anthony Tape*, a travelling tailor from Tooley Street, and the second as an itinerant musician, contributed much, by their mutual drollery, to the spirit of some well-managed scenes.

Bristol Theatre.—Mr. Buckstone makes his appearance here to-morrow evening in two of his own pieces.

The Brighton Theatre opens for the season on Saturday under the management of Mr. Charles Hill.

Mrs. Stirling is about to make a provincial tour. She opens at

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Tunbridge Wells, whence she will proceed to Brighton, Dover, Stamford, Liverpool, Manchester, and Glasgow.

Donizetti, the composer, is about to set out for Italy, he is going to compose an Opera for the first Theatre in Rome. The celebrated *maestro* Rossini is still unwell at Bologna. On his recovery, it is rumoured, he intends to bring out a new Opera.

How to know a Tragedy M. S.—A humorous friend of mine seeing a parcel lying on the table in the entrance hall of the Theatre, one side of which from its having travelled to town by the side of some game, was smeared with blood, observed "That parcel contains a manuscript Tragedy, and on being asked why, replied "Because *the fifth act* is peeping out at one corner of it."—*Bunn's Stage.*

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Valse, ... Espagnole La Rosita .... Jullien
New Fantasia on Airs, from Bellini's Opera of **Norma** .....(3rd time).....Childe
Oboe Obligato..Mons. Barret, Horn Obligato..Mr Jarret, Clarinet Obligato..Mr Badderly, Cornet a Pistons Obligato..Herr Koenig.

PART II.

Sinfonia in F. ....(3rd time).... Beethoven

Solo, Cornet a Piston, Herr KOENIG

Valze ..... Taglioni ..... Strauss
Quadrille .. Les Echos de Londres .. Jullien
Overture .... Die Zauberflote .... Mozart
Galop .... . La Fille du Danube .....A. Adam

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Doors Open at Half-Past Seven o'Clock, to commence at Eight precisely.

Theatre Royal, Hay-market.

This Evening, the Tragedy of

MACBETH.

With entirely new Scenery, Dresses, and Decorations.

Duncan, (King of Scotland) Mr GOUGH,
Malcolm, Mr J. WEBSTER, Donalbain, Miss REEDE,
Macbeth, Mr CHARLES KEAN,
Banquo, Mr WALDRON, Macduff, Mr PHELPS,
Rosse, Mr W. LACY, Lennox, Mr WORRELL,
Menteith, Mr GREEN, Angus, Mr BISHOP,
Cathness, Mr SANTER, Fleance, Miss GROVE,
Siward, Mr GALLOT, Doctor, Mr T F. MATHEWS,
Seyton..Mr CLARK, Serjeant..Mr HOWE,
Lady Macbeth, Mrs WARNER,
Gentlewoman..... Mrs GALLOT
Hecate, ... Mr S. JONES,
1st Witch..Mr STRICKLAND,
2nd Witch, Mr WEBSTER, 3rd Witch, Mr O. SMITH.

After which, the Farce of

His Last Legs.

O'Callaghan, (a Man of Genius on his Last Legs,) Mr POWER,
Rivers, (a Country Gentleman,) Mr STRICKLAND
Charles Rivers, Mr WALTER LACY,
Dr Banks, Mr GOUGH,
Mrs Montague.....Mrs W. CLIFFORD,
Julia Banks, Miss TRAVERS,
Betty ..... Miss GROVE,

To conclude with, the Farce, called

My Wife's Dentist

Sir John Beauville, Mr J. WEBSTER,
General Squadron.....Mr STRICKLAND,
David, Mr T. F. MATHEWS,
Dick Hazard ..... Mr WRENCH,
Lady Letitia Beauville, Miss TRAVERS,
Rhoda, Mrs. F. MATTHEWS, Cicely, Miss GROVE.

To-morrow, Lady of Lyons, King O'Neil, and John Jones.

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THE
Theatrical Observer;
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Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5799. *Thursday, July* 23, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE Concerts d'Eté were again crowded yesterday evening. The audience was boisterous in the applause of the various well selected pieces of music.

HAY-MARKET THEATRE.

Macbeth, His Last Legs, and *My Wife's Dentist,* were repeated last night.—The house was very full.

The Birmingham Theatre.—Miss Ellen Tree's short engagement at this house has been a most triumphant one. The following remarks on this charming actress we find in the *Birmingham Journal* :—"Miss E. Tree commenced her short engagement on Monday as *Ion.* She looked and moved—how could she else?—like some Phidian goddess called by the enchanter's wand from its pedestal—grace in all her steps, and her station, like the herald Mercury—but she looked and moved, a statue amongst statues, polished and elegant, and cold as marble. The transition from the dreary and barren steppe of Mr. Serjeant Talfourd, to the *terra felix,* the mountain, valley, stream, and wood of Sheridan Knowles, from *Ion* to the *Wife.* Oh! it was a delightful one! In the *Wife* Miss Tree shines. We should be charged with exaggeration were we to express all we think of her admirable performance. It would be impossible to tell all, or half that we felt in witnessing it. What she does, still betters what is done. When she appears the bowed-down and grief worn maiden, her sorrow so becomes her, that we could wish she might never smile. Her burst of happiness, and her joyous contentment, when she finds at last her heart's idol, and is installed his partner, are so natural and pure, that she seems only made for pleasant thoughts, and too little of the earth to be affected by its cares and feeblenesses. And her noble indignation and prompt resolution, on being falsely charged with a crime that her whole mind revolts at, completes the picture of excellence, by adding intellectual power to the most beautiful and womanly sensibility. The part of *Julia,* in *The Hunchback,* which Miss Tree played on Thursday, different as are the plots, and different, also, as are the entire structure and language, and sentiments of the actors in the two pieces, has this, in common with *Mariana,* the purifying and elevating principle, in each is a fond affection for a worthy object, cherished and abiding in a heart of much and deep feeling. In all the changes and shifting of the scene, Miss Tree was equally happy, or to speak more truly her acting rose with the rising interest of the Play. The public have well and fairly responded to the merits of Miss Tree, and justified the taste and judgment of the management in engaging her ser-

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

vices. The house has been better attended during the week than we remember to have seen it. The pit, the best criterion of popular opinion has been every night crowded. The various performances (*Ion, The Wife, Hunchback, As You Like It,* and *Love,*) have been well got up." The favorite vocalists Mr. and Mrs. Wood were to commence a five nights' engagement on Monday last with the Opera of *La Sonnambula* as *Elvino* and *Amina.* George Stansbury was also to appear as the *Count Rodolpho.* A correspondent informs us that the Woods are on the point of taking another American trip, notwithstanding all that has been said of their intended retirement to private life.

We have been informed that private negotiations have been pending for the sale of the Saint James's Theatre.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the full length figure of the monster Oxford; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the Cosmorama Rooms, 209, Regent Street, to view the new and splendid views now exhibiting here. They are of the most interesting description, and deserve the great patronage they receive.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most extraordinary exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. Afterwards visited the Royal Glass Working Exhibition, paid only sixpence, and received an article in return.

In my way from the Theatre, drop into the *Harmonic Meeting,* held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

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DRURY LANE.

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Who will be further assisted by a

Chorus of Twenty-Six Persons.

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SOLO PERFORMERS:
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Quadrille..... Le Gothique ..... Musard

(*The Subject of this Quadrille taken from old French Melodies.*)

Overture .. La Gazza Ladra .... Rossini

(The Piccolo part by Herr Frisch,)

Valze .. Nightingale .. Variations Picolo Obligato, Composed and Performed by M. Jullien

Grand Concertante for Four Violins, Messrs R. Hughes, Banister, G. Case, and Eliason—[first time] ..... Maurer

New Fantasia on Airs, from Bellini's Opera of **Norma** ..... 4th time)..... Childe.

Oboe Obligato..Mons. Barret, Horn Obligato..Mr Jarret, Clarinet Obligato..Mr Badderly, Cornet a Pistons Obligato..Herr Koenig.

PART II.

GRAND NEW BATTLE SINFONIA, Composed by Lord Burghersh, performed for the first time by 141 Performers.

Grand Concerto—Flute—Herr FRISCH, .. Frisch

(His First Appearance)

Valze .... Die Kosenden .... Lanner

Solo, Cornet a Piston, Herr KOENIG

Overture ..... Fidelio ..... Beethoven

Valze, .. La Caille .. (7th time) .. Jullien

Tarentella from the Ballet **Bellphegor** Rock Albert

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Theatre Royal, Hay-market.

This Evening, the Play of The

Lady of Lyons.

Beausant (a rich gentleman of Lyons) Mr J. WEBSTER
Glavis, (his friend,) Mr WEBSTER,
Col. (afterwards General) Damas, Mr STRICKLAND,
Monsieur Deschappelles, Mr WALDRON,
Captain Gervais ..... Mr HOWE,
Captain Dupont, Mr WORRELL,
Major Desmoulins, ... Mr CAULFIELD,
Gaspar, Mr O. SMITH,
Landlord of the Golden Lion.. Mr T. F. MATHEWS,
Claude Melnotte, Mr MACREADY,

Madame Deschappelles ..... Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT,
Widow Melnotte, Mrs STANLEY, Janet, Miss GROVE

After which, the Comedy of

KING O'NEIL !

Louis XV, Mr J. WEBSTER,
Duke de Richelieu..... Mr WALTER LACY,
Sir Henry Arundel, Mr HOWE,
General Count Dillon ..... Mr STRICKLAND,
Major de Burgh, Mr GOUGH,
Major Macnamara, Mr Caulfield, O'Callaghan, Mr Jones,
Captain O'Neil .. Mr POWER,
With the Song of 'The Boys of the Irish Brigade.'
Rafe.. Mr WORRELL,
Sentry....Mr Green, Servant....Mr Bishop.
Marchioness de Clermont.. Miss TRAVERS.
Countess Dillon ..... Mrs W. CLIFFORD,
Duchess de Mailly.. Miss GROVE.

To conclude with, the Farce of

JOHN JONES.

Guy Goodluck, Esq, Mr STRICKLAND,
John Jones, Mr HOWE, Mr Milton, Mr T. F. MATHEW,
Servant, Mr GREEN, Cox, Mr CLARK,
Eliza, Miss GROVE, Jenny, Miss MATTLEY,

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No. 5800. *Friday, July* 24, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE Concert at this Theatre was most numerously attended last evening. A grand new Battle Sinfonia, composed by Lord Burghersh, was performed for the first time by 141 performers, and elicited much applause.

HAY-MARKET THEATRE.

LAST night there was an excellent house to witness *The Lady of Lyons, King O'Neil,* and *John Jones.* The new five act Play which is in preparation here is not Serle's *Spanish Maid ;* it is, however, written by Serle, and is founded on the story of *Richard Cromwell.*

ENGLISH OPERA HOUSE.

YESTERDAY evening, after the Drama of *The Three Secrets,* a new Mythological Burlesque, in three parts, or epochs, was produced for the first time, and was received with a due share of favor. The fable of *Ixion* forms the subject of the piece, which is very much in the style of *Midas. Life in the Clouds ; or, Olympus in an Uproar* is the title of the new Extravaganza, which is filled with *double entendre,* and jests of every description. The humour consists in the gods getting fuddled and spreeish, after the manner of some of our modern *noble* worthies ; for instance Ixion is standing champagne and cigars to gods, upon which he makes them tolerably drunk, Jupiter himself being partially included in the intoxication, while Ixion is attempting to seduce Juno. Bacchus, who is put forward to typify a certain Noble Marquis, gets out on a "spree," and is engaged in wrenching knockers off the doors of Olympus, when he is put into a cage, and escapes. Discovering a ladder, however, at Jupiter's window, he ascends, and surprises Juno with Ixion. He forthwith communicates the intelligence to Jove, who launches a thunderbolt, which has the effect of realizing the fable that makes Ixion embrace only a cloud. The music is selected from popular airs, the words of which are parodied of course, and created much mirth. The acting displayed in the Burletta was excellent. Miss M. Glover, daughter of Mrs. Glover, made her first appearance here as *Ixion,* and acquitted herself very satisfactorily; several of her songs were much applauded, and an encore was awarded to that followed by the cachucha, which she danced gracefully. Wild's *Bacchus* was unctious in the extreme, we can imagine nothing better than his idea of the jolly god. Brougham played *Orion,* or rather *O'Rion,* as he is termed in the bills, and gave some excellent imitations of O'Connell. Miss Fortescue as *Phœton,* (pulled up for

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

furious driving,) acted excellently, as did Mrs. Brougham, who played *Juno ;* indeed all the characters did full justice to the piece, which was loudly applauded. Miss Glover was called before the curtain at its fall, and was led on by Mr. Green. Several allusions to passing events, in the course of the Burletta, told remarkably well. The scenery was admirably managed, and the general stage effect very successful. The Burletta of *Ins and Outs* followed, with *My Uncle's Card*, and *The Demon Gift.* If there be any cause for complaint in the entertainments at this house, it is that there are two many. *Life in the Clouds* is certainly short, or to sit to witness the whole of the above named pieces would indeed be tedious. One might well be withdrawn, especially on the night a novelty is produced. However the audience,(which was a very large and brilliant one,) seemed highly delighted.

Fashionable Lounges.

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(The Piccolo part by Herr Frisch,)

Valze .. Nightingale .. Variations Picolo Obligato, Composed and Performed by M. Jullien

Neukomm's Sceptuor, for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Double Bass, by Messrs Frisch, Barret, Itjen, Baumann, Jarrett, Koenig, and C. Severn, (First Time.)

New Fantasia on Airs, from Bellini's Opera of **Norma** ..... 5th time)..... Childe.

Oboe Obligato..Mons. Barret, Horn Obligato..Mr Jarret, Clarinet Obligato..Mr Badderly, Cornet a Pistons Obligato..Herr Koenig.

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Valze .... Die Kosenden .... Lanner

Solo, Cornet a Piston, Herr KOENIG

Overture ..... Fidelio ..... Beethoven

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Rosse, Mr W. LACY, Lennox, Mr WORRELL,
Menteith, Mr GREEN, Angus, Mr BISHOP,
Cathness, Mr SANTER, Fleance, Miss GROVE,
Siward, Mr GALLOT, Doctor, Mr T F. MATHEWS,
Seyton..Mr CLARK, Serjeant..Mr HOWE,
Lady Macbeth, Mrs WARNER,
Gentlewoman..... Mrs GALLOT
Hecate, ...Mr S. JONES,
1st Witch..Mr STRICKLAND,
2nd Witch, Mr WEBSTER, 3rd Witch, Mr O. SMITH.

After which, (33rd Time) a New and Original Farce, in Two Acts, called The

Irish Attorney!

Or, Galway Practice in 1770.

Pierce O'Hara, (the Irish Attorney) Mr POWER,
Jacob Wylie (a Yorkshire Attorney, his Partner,) Mr GOUGH,
Hawk, (their Clerks,) Mr OXBERRY,
Saunders, (their Clerks,) Mr CLARK,
Charlcote, (a Young Fox Hunter) Mr WORRELL,
Maldon, (his Friend) Mr HOWE,
Fielding ....(his Rival).... Mr CAULFIELD,
Miss Charlcote, Miss TRAVERS, Sally, Miss Mattley.

To conclude with, the Farce, called

My Wife's Dentist

Sir John Beauville, Mr J. WEBSTER,
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" The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

LORD BURGHERSH'S " Battle Sinfonia," was performed for the second time at this Theatre last night, to a most fashionable and crowded audience. Frisch, the celebrated flutist from Paris, has created a considerable sensation by the delicious manner in which he exercises his wonderful powers on the flute.

HAY-MARKET THEATRE.

Macbeth, The Irish Attorney, and *My Wife's Dentist,* were the performances at this house last night. Mr. Kean has been re-engaged at this Theatre, for five nights, and will play *Macbeth* on Monday, Wednesday, and Friday next.

ENGLISH OPERA HOUSE.

The Three Secrets was repeated here yesterday evening, with the new Mythological Burletta of *Life in the Clouds, Ins and Outs, My Uncle's Card,* and *The Demon Gift.*

QUEEN'S.—During the week two new Dramas have been produced at this house. The first, a Nautical affair, entitled *Jack Ashore,* from the pen of Mr. Blake, is but so so. The second is a better written piece, as the name of the author will guarantee, Mr. G. Almar—an adept at dramatic doings, whether it be in the way of author, actor, or manager. The title of his new Drama, which was played for the second time, last night, is *The Dark Lady of Doona.* The Ban Oussel Dhu, or Dark Lady of Doona, known as Grace O'Malley, towards the end of the 16th century, exercised a despotic sovereignty over a large portion of the North Western part of Ireland, and the adjacent islands. Her existence is well authenticated by historians, and her visit to the Court of Elizabeth, her predatory habits, and perilous exploits, form the theme of ballads, national traditions, and the wildest legends of the Irish peasantry. The ruins of her places of strength in the islands, and on the main, are numerous, and the Castle of Clare Island, Kildamnit, Carrig-a-howla, and Doona, still standing, prove that the possessions and power of this wild personage were once of considerable power. She is described as a woman of great beauty, masculine in her habits, with a mind of extraordinary activity and power. Perilous and eventful as the period was, when the Lady of Doona flourished, and when women swayed the sceptres of England and Scotland, her strange history was more romantic than any upon the records of that age. The Drama by Mr. Almar is founded upon the heart thrilling adventures connected with her first and only love—his sudden death—her awful vow of vengeance, and sanguinary means by which she accomplished it. The incidents of the piece are powerful and well worked up, and the Drama has been received with a considerable deal of favor. The actors are however very imperfect in their parts ;—this should be remedied. *Master Hum-*

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

phrey's Clock, and several novelties are in preparation. The Theatre will be closed in about three weeks for the purpose of being thoroughly repaired, both as regards interior and exterior.

Exeter Theatre.—This Theatre was re-opened last night under the management of Mr. Hay, and will continue open until after the Assizes. Mr. Hay has provided a rich treat for his friends, by engaging that celebrated *danseuse*, Mdlle. Adelaide, of the Italian and German Operas, and her professional talents are acknowledged to be of a very high order. Her exertions last night were much and deservedly applauded, and we trust her engagement will prove satisfactory to herself, and profitable to the manager. In addition to this lady we have the well-known Pantomimist, Mr. Elsgood, Signor Coreno, and Signor Evani, so that the lovers of theatrical amusements need apprehend no lack of good entertainment.—*Western Luminary*, July 21st.

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Leaders, Mr R. HUGHES, & Mons. A. MALIBRAN.
SOLO PERFORMERS:
Messrs. Baumann, Barret, Collinet, Frisch, Itjen, Jarrett, Macfarlane, and Koenig.

PART I.

Overture .. Oberon .. C.M. Von Weber

Quadrille..... Le Gothique ..... Musard

(The Subject of this Quadrille taken from old French Melodies.)

Overture .. La Gazza Ladra .... Rossini

(The Piccolo part by Herr Frisch,)

Valze .. Nightingale .. Variations Picolo Obligato, Composed and Performed by M. Jullien

Grand Concertante for Four Violins, Messrs R. Hughes, Banister, G. Case, and Eliason—[2nd time] .... Maurer

New Fantasia on Airs, from Bellini's Opera of **Norma** ..... 6th time)..... Childe.

Oboe Obligato..Mons. Barret, Horn Obligato..Mr Jarret, Clarinet Obligato..Mr Badderly, Cornet a Pistons Obligato..Herr Koenig.

PART II.

GRAND NEW BATTLE SINFONIA, Composed by Lord Burghersh, performed for the 3rd time by 141 Performers.

Grand Concerto—Flute—Herr FRISCH, .. Frisch

Valze, .. La Caille .. (8th time) .. Jullien

Solo, Cornet a Piston, Herr KOENIG

Overture ..... Fidelio ..... Beethoven

Valze .... Die Kosenden .... Lanner

Tarentella from the Ballet **Bellphegor** Rock Albert

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Doors Open at Half-Past Seven o'Clock, to commence at Eigh precisely.

Theatre Royal, Hay-market.

This Evening, the Comedy of

The Provoked Husband

Lord Townly, Mr MACREADY,
Manly ..... Mr HOWE,
Sir Francis Wronghead, Mr STRICKLAND,
Squire Richard, Mr OXBERRY,
John Moody.....Mr WEBSTER,
Count Basset, Mr WORRELL,
Poundage, Mr GOUGH, Constable, Mr GREEN,
William, Mr Clark, James, Mr Bishop,
Lady Townly,..... Miss H. FAUCIT,
Lady Wronghead. Mrs GLOVER,
LadyGrace,MissTRAVERS, Myrtilla,MissGROVE
Mrs Motherly..Mrs GALLOT,
Trusty..... .....Mrs F.MATTHEWS,
Miss Jenny, Miss P. HORTON,

After which, the Farce of

His Last Legs.

O'Callaghan, (a Man of Genius on his Last Legs,) Mr POWER,
Rivers, (a Country Gentleman,) Mr STRICKLAND
Charles Rivers, Mr WALTER LACY,
Dr Banks, Mr GOUGH,
Mrs Montague.....Mrs W. CLIFFORD,
Julia Banks, Miss TRAVERS,
Betty ..... Miss GROVE,

To conclude with, the Comedy of

My Wife's Mother

Uncle Foozle, Mr STRICKLAND,
MrBudd, MrW.LACY, MrWaverly,MrWORRELL,
Thomas, Mr T. F. MATHEWS,
Mrs Quickfidget ..... Mrs GLOVER,
MrsBudd, Miss CHARLES, Cook, Mrs GALLOT,
Mrs Fitzosborne, Miss TRAVERS.

On Monday, Macbeth, with The Irish Attorney, and The Place Hunter:

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THE

Theatrical Observer;

AND

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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5802. *Monday, July* 27, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

THE performances here on Saturday evening consisted of *The Three Secrets, Life in the Clouds, My Uncle's Card, Ins and Outs,* and *The Demon Gift.*

HAY-MARKET THEATRE.

ON Saturday evening Mr. Macready performed the character of *Lord Townly,* in *The Provoked Husband,* to an overflowing house. The elegant and gentlemanly manner in which Macready sustained the part, drew forth the loudest approbation, nor were admirers wanting for Miss Helen Faucit, who played *Lady Townly* carefully, and is entitled to very favorable mention. *His Last Legs* followed, and *My Wife's Mother* concluded. Mr. Power has entered into a further engagement, which concludes on Saturday next, when this favorite actor will play *Captain O'Cutter,* in *The Jealous Wife.* Charles Kean has also further protracted his term, and will repeat the character of *Macbeth* this evening. We care not how soon this tragedian carries his performance of the Thane to the provinces, & cannot help thinking that his friends(?) are acting wrongly in trumpeting forth a melo-dramatic exhibition as a correct and classical performance.

Madame Vestris has offered Charles Kean £50 a night for twelve nights; his performance at Covent Garden to commence on his return from Dublin, where he is going to act when he has finished his engagement with Mr. Webster at the Haymarket Theatre.

Shocking Suicide of a Dutch Actress.—Madame Von-der-Luders, one of the most beautiful and accomplished actresses at Hamburg, destroyed herself in that city last week, but from what cause is entirely unknown. Early in the morning she rose, dressed herself in her richest toilette, put on all her diamonds, and then sent out her servant to buy some fruit for breakfast. As soon as she was alone she laid herself on a sofa, put a pistol to her mouth and blew out her brains. A second pistol loaded was found by her side.

Monument to Kean.—There is no monument to Kean—not one certainly accordant with the merits of that distinguished master of his art. Should the "Shaksperian Club" be induced, at some future period, to give a public night, it is more than probable that it will be to assist in providing funds for erecting a suitable monument to the memory of the greatest of modern actors.

Mrs. Fitzwilliam.—This lady will leave New York on the 1st

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of next month, and will play in London, Liverpool, and Dublin. Such is the report in theatrical circles, which further says that this accomplished actress will return to New York on the 1st of October next.

The Birmingham Musical Festival is fixed to take place in Sept. next. Braham is engaged as first tenor.

Balls has returned from America, and has been playing at Manchester for the Benefit of Paul Bedford.

Richmond Theatre.—Several parties are inclined to try their fortunes at this house. We believe no one has yet actually come to terms with the proprietor. Among the candidates for the lesseeship we have heard the names of Wallack, J. Lee, Cooper, Mrs. Waylett, Osbaldiston, and Halford, spoken of.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

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PART I.

Overture .. Il Don Giovanni .. (1st Time) Mozart
Quadrille .... Venise ...(First Time .... Musard

Solo on the Bassoon, by Monsieur BAUMANN.

Overture.. La Dame Blanche.. (First Time) Boieldieu
Valze Espagnole .. La Rosita, .. Jullien
New Fantasia on Airs, from Bellini's Opera of **Norma** ..... 7th time)..... Childe.
Oboe Obligato.. Mons. Barret, Horn Obligato.. Mr Jarret, Clarinet Obligato.. Mr Badderly, Cornet a Pistons Obligato.. Herr Koenig.

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Fantasia.. Flute, on Weber's celebrated Air, **'The Hermit's Song"—Herr Frisch.**

Valze .. Huldigungs, (First Time) Strauss

Solo, Cornet a Piston, Herr KOENIG

Overture .. Le Dieu et la Bayadere .. Auber
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Theatre Royal, Hay-market.

This Evening, the Tragedy of

MACBETH.

With entirely new Scenery, Dresses, and Decorations.

Duncan, (King of Scotland) Mr GOUGH,
Malcolm, Mr HOWE, Donalbain, Miss REEDE,
Macbeth, Mr CHARLES KEAN,
Banquo, Mr WALDRON, Macduff, Mr PHELPS,
Rosse, Mr W. LACY, Lennox, Mr WORRELL,
Menteith, Mr GREEN, Angus, Mr BISHOP,
Cathness, Mr SANTER, Fleance, Miss GROVE,
Siward, Mr GALLOT, Doctor, Mr T F. MATHEWS,
Seyton..Mr CLARK, Serjeant..Mr CAULFIELD,
Lady Macbeth, Mrs WARNER,
Gentlewoman..... Mrs GALLOT
Hecate, ... Mr S. JONES,
1st Witch..Mr STRICKLAND,
2nd Witch, Mr WEBSTER, 3rd Witch, Mr O. SMITH.

After which, (34th Time) a New and Original Farce, in Two Acts, called The

Irish Attorney!

Or, Galway Practice in 1770.

Pierce O'Hara, (the Irish Attorney) Mr POWER,
Jacob Wylie (a Yorkshire Attorney his Partner,) Mr GOUGH,
Hawk, (their Clerks,) Mr OXBERRY,
Saunders, (their Clerks,) Mr CLARK,
Charlcote, (a Young Fox Hunter) Mr WORRELL,
Maldon, (his Friend) Mr HOWE,
Fielding ....(his Rival).... Mr CAULFIELD,
Miss Charlcote, Miss TRAVERS, Sally, Miss Mattley.

To conclude with, The

Old Commodore.

Commodore Bertram, Mr STRICKLAND,
Mr Bertram..Mr GOUGH, Jack Junk..Mr GALLOT
Harry Bertram, Mr WORRELL,
Lawyer Capias..... Mr T. F. MATHEWS,
Emma, Miss GROVE,
Mrs Moral.....Mrs STANLEY.

To-morrow, As You Like It, with His Last Legs, and Tom Noddy's Secret.

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No. 5803. *Tuesday, July* 28, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

Macbeth, The Irish Attorney, and *The Old Commodore,* were performed here yesterday evening to a very full house. It is with great satisfaction we observe the announcement in the bills of this house, of the engagement of Mr. W. Harrison and Miss Rainforth. These vocalists make their appearance here on Monday next in *The Beggar's Opera.* The Opera is to be brought forward with the costume of the period as it was represented at Covent Garden last season. Mr. David Rees, the leading comedian of the Dublin boards, is we perceive likewise engaged. There is a rumour that Miss Ellen Tree is to perform here for a limited number of nights previously to the commencement of Madame Vestris's season, but we think there is no foundation for the report. Wallack, it is also said, has been engaged by Webster to perform in Tragedy, conjointly with Macready.

ENGLISH OPERA HOUSE.

Last night, *The Corsair's Revenge, Life in the Clouds, My Uncle's Card,* and *The Demon Gift,* were repeated to an excellent house. A new Farce will be produced next Thursday.

New Strand Theatre.—The dramatic season commenced rather singularly at this little house last night. Under whose management the concern is, it has been left to the public to guess. Not even a list of the company has been put forth, the only announcement in the bills being that the Theatre is open under the license of the Lord Chamberlain. The principal performers at present in the company are Messrs. Brookes, Selby, Howard, Melville, and Salter, Mrs. Selby, Mrs. Howard, Mrs. Melville, and Miss Pelham. Mr. Attwood is to make his first appearance next Monday. Signor Frangopulos, the Greek Ventriloquist, who succeeded the Wizard of the North as exhibitor here, still continues to imitate, &c. The opening piece was Selby's little Farce, *Hunting a Turtle,* after this the Ventriloquist introduced his various feats, these were succeeded by *Marceline; or, the Soldier's Legacy,* a *petite* Drama produced last season, and *Domestic Arrangements; or, Bachelor, Maid, Wife, and Widow,* concluded. In whose hands the undertaking is we are at a loss to determine, unless the Theatre, like its neighbour, (the English Opera,) has been converted into a dramatic republic. Unless the present company is strengthened, we fear there is not much chance of success.

Farren, who has made a most successful professional tour through Norfolk and Suffolk, was to appear last night at the Windsor Theatre, where he is engaged to perform four nights during this week, after which he will visit Manchester, Liverpool, and Dublin. Mrs. Lee, (wife of David Lee, the composer,) will sustain the

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principal character in Comedy with Mr. Farren, during his sojourn at Windsor.

Mr. Haynes, the successful author of *Mary Stuart*, (so attractive last season at Drury Lane Theatre,) is progressing rapidly in the composition of a new Tragedy, which will in all probability be produced at the Haymarket.

Keeley has been engaged by Yates for the next Adelphi season.

"Rubini," say the French journals, "is appointed inspector general of vocal music, (*inspecteur général du chant,*) in France, an office which was held by Rossini." It is a well paid sinecure. The accounts of Rossini's bad state of health have been contradicted by some of the journals, but notwithstanding this contradiction, the *Gazette Musicale* affirms that these accounts are too true, and that the celebrated "Swan of Pesara" is labouring under alarming illness.

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Quadrille ....Venise .... (2nd Time .... Musard

Solo, Flageolet, M. COLLINET.

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Valze Espagnole .. La Rosita, .. Jullien
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Solo,Cornet aPiston, HerrKOENIG

Quadrille .. Les Echos de Londres .. Jullien
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TheDuke, MrWALDRON, Frederick, MrGOUGH,
Amiens, MrCAULFIELD, LeBeau, MrCLARK,
Oliver, Mr J. WEBSTER,
Jaques, Mr WORRELL, Orlando, Mr W. LACY,
Adam, Mr STRICKLAND,
Touchstone, ... (a Clown) .... Mr WEBSTER,
Corin, Mr GALLOT,
Sylvius, MrHOWE, William, MrT.F.MATHEWS
Charles, Mr O. SMITH,
Rosalind.....Miss HELEN FAUCIT,
Celia, Miss P. HORTON,
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Julia Banks, Miss TRAVERS,
Betty ..... Miss GROVE

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Tom Noddy's Secret.

Captain Ormond, Mr J. WEBSTER,
Mr Thomes Noddy ..... Mr STRICKLAND,
Inkpen, Mr OXBERRY,
Gabrielle....(an Orphan)....Miss CHARLES,
Marry, (Noddy's Niece) Miss TRAVERS.

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HAY-MARKET THEATRE.

LAST evening the entertainments consisted of *As You Like It, His Last Legs,* and *Tom Noddy's Secret.* Mr. Webster, with his usual kindly feeling, has given the gratuitous use of his Theatre for the purpose of a Benefit being afforded to Mrs. Hughes, the relict of the late much respected Mr. John Hughes, many years attached to Drury Lane Theatre. Mr. Charles Kean, whose father was a great friend of poor Hughes, is to play *Shylock,* in *The Merchant of Venice,* on the occasion, and Miss Ellen Tree, who has in the kindest manner volunteered her services, will perform with Mr. Kean, for the first and only time this season, the character of *Portia.* Wednesday next is appointed for the Benefit to take place.

ENGLISH OPERA HOUSE.

LAST night the amusements of the preceding evening were repeated at this Theatre with much applause.

QUEEN'S.—*Master Humphrey's Clock,* originally produced at the Victoria Theatre, was revived here on Monday evening with complete success. The Drama has been well got up, and a variety of interesting scenery is introduced with good effect. *Don Juan,* and several sterling Burlettas, form the afterpieces at this comfortable little place, and we can ensure any visitor an excellent evening's amusement.

Mrs. Stirling.—This fascinating actress is playing to delighted and crowded audiences at the Tunbridge Wells Theatre, and if we may judge from her reception here, her professional tour will be one of considerable emolument. From Tunbridge Wells she proceeds to Brighton.

Windsor Theatre.—This house opened for the summer season on Monday evening, under the management of Mr. Montague Penley. The performances selected were *The Clandestine Marriage,* and *My Wife's Mother.* In the former, Mr. W. Farren appeared in his celebrated part *Lord Ogleby,* in the Farce as *Uncle Foozle.* He was warmly welcomed, and the state of the house on the occasion will no doubt warrant the manager in indeavoring to prolong this artist's engagement, which at present extends to four nights only.

Liverpool Theatre.—Mr. Charles Mathews took his Benefit here on Friday, and had a bumper on the occasion. The performances chosen, were *The Rivals,* Madame Vestris playing *Lydia Languish,* Ellen Tree, *Julia,* Anderson, *Faulkland,* J. Vining, the *Captain,* and Mr. C. Mathews, *Acres. Faint Heart Never Won*

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Fair Lady, and the Drama of *The Youthful Queen*, were the other entertainments. Mr. G. Vandenhoff is engaged for ten nights, and was to make his first appearance on Monday last in the character of *Hamlet*.

Emil Devrient, the great dramatic actor of Germany, is playing at Frankfort. Mdlle Rachel, the celebrated Parisian tragedian is expected at Baden, Baden, before the close of the season.

A new Opera, entitled *Hans Sachs*, has just appeared at Leipsic; the composer's name is Lorking, and the music is said to be flowing, pleasing, and full of beautiful melodies. A new singer has been electrifying the Berlinese; her name is Agnes Schebert; she came out in *Fidelio*, and is said to be only second to Schroeder Devrient.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

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Quadrille ....Venise .... (3rd Time .... Musard

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Valze Espagnole .. La Rosita, .. Jullien
New Fantasia on Airs, from Bellini's Opera of **Norma** ..... 9th time)..... Childe.
Oboe Obligato..Mons. Barret, Horn Obligato..Mr Jarret, Clarinet Obligato..Mr Badderly, Cornet a Pistons Obligato..Herr Koenig.

PART II.

GRAND NEW BATTLE SINFONIA, Composed by Lord Burghersh, performed for the 6th time by 141 Performers.

Fantasia..Flute, on Weber's celebrated Air, **'TheHermit'sSong"—HerrFrisch.**

Valze .. Huldigungs, (3rd Time) Strauss

Solo,Cornet aPiston, HerrKOENIG

Quadrille .. Les Echos de Londres .. Jullien
Overture .. Le Dieu et la Bayadere .. Auber
(3rd time)
Galop .... Storming of Constantine .... Lanner
(3rd Time)

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This Evening, the Tragedy of

MACBETH.

With entirely new Scenery, Dresses, and Decorations.

Duncan, (King of Scotland) Mr GOUGH,
Malcolm, Mr HOWE, Donalbain, Miss REEDE,
Macbeth, Mr CHARLES KEAN,
Banquo, Mr WALDRON, Macduff, Mr PHELPS,
Rosse, Mr W. LACY, Lennox, Mr WORRELL,
Menteith, Mr GREEN, Angus, Mr BISHOP,
Cathness, Mr SANTER, Fleance, Miss GROVE,
Siward, Mr GALLOT, Doctor, Mr T F. MATHEWS,
Seyton..Mr CLARK, Serjeant..Mr CAULFIELD,
Lady Macbeth, Mrs WARNER,
Gentlewoman..... Mrs GALLOT,
Hecate, ... Mr S. JONES,
1st Witch..Mr STRICKLAND,
2nd Witch, Mr WEBSTER, 3rd Witch, Mr O. SMITH.

After which, (Last Time) a New and Original Farce, in Two Acts, called The

Irish Attorney!

Or, Galway Practice in 1770.

Pierce O'Hara, (the Irish Attorney) Mr POWER,
Jacob Wylie (a Yorkshire Attorney his Partner,) Mr GOUGH,
Hawk, (their Clerks,) Mr OXBERRY,
Saunders, (their Clerks,) Mr CLARK,
Charlcote, (a Young Fox Hunter) Mr WORRELL,
Maldon, (his Friend) Mr HOWE,
Fielding ....(his Rival).... Mr CAULFIELD,
Miss Charlcote, Miss TRAVERS, Sally, Miss Mattley.

To conclude with, the Farce, called

My Wife's Dentist

Sir John Beauville, Mr J. WEBSTER,
General Squadron.....Mr STRICKLAND,
David, Mr T. F. MATHEWS,
Dick Hazard ..... Mr WRENCH,
Lady Letitia Beauville, Miss TRAVERS,
Rhoda, Mrs. F. MATTHEWS, Cicely, Miss GROVE.

To-morrow, The Lady of Lyons, King O'Neil, &c.

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THE
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" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5805. *Thursday, July* 30, 1840. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

YESTERDAY evening the Concert d'Eté was crowded by a very fashionable audience. Lord Burghersh's Battle Sinfonia was encored. To-night the selection will be changed.

HAY-MARKET THEATRE.

Macbeth was repeated last night. At the end of the Tragedy, Mr. Charles Kean, who stood charged with the murder of the principal character, was acquitted by a *merciful* jury. What an audience can see in Mr. Kean's assumption of *Macbeth*, to warrant uproarious applause being awarded to almost every speech of note he has to utter in the part, we are at a loss to conceive. We wish not to quarrel with the public taste, but cannot help being vexed to see people so unfriendly towards a young tragedian as to lead him to imagine he has arrived at the pinnacle of perfection in the histrionic art, while he has yet got a long ladder to mount. *The Irish Attorney*, and *My Wife's Dentist*, concluded the performances.

ENGLISH OPERA HOUSE.

LAST evening *The Corsair's Revenge, Life in the Clouds, Ins and Outs, My Uncle's Card*, and *The Demon Gift*, were performed to a very good house. A new Farce will be produced to-night, entitled *Love's Livery*, in which Miss M.Glover, Messrs. Brougham, Fitzjames, S. Smith, and Miss Fortescue will perform.

The play-goers of Plymouth and Exeter are about to be gratified by a visit from Miss Vincent, whose sprightly and versatile powers cannot fail to engage for her all the admiration they command in the metropolis.

Shakspeare Society.—An institution under this name has been projected for the purpose of illustrating our great poet by re-prints of such curious and costly works, as will cast a light on the customs he alludes to, or the language he uses, while they unfold, in some degree, the entire operations of his genius, by tracing the materials on which it occasionally depended. The subscription is to be but £1 per annum, and its object, we hope, will prove successful.

Among the novelties to be brought forward at our Musical Festival, says *The Birmingham Advertiser*, is a composition of Fasch, who was the founder of a Choral Society in Berlin, called the *Sing Academie*, about half a century ago, which consists of nearly 500 members, including nearly all the highest families in Berlin who have voices capable of singing. In learning and science Fasch is considered equal to Sebastian Bach, and all his best compositions were written for that society. As there are no instruments used he composed for four choirs, or sixteen vocal parts to make a full score, and the performances of his music by that body, is said to produce the finest vocal efforts. We have pleasure in stating that

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the committee have been able to procure a copy of one of his pieces, which will be sustained at the ensuing festival by upwards of 265 voices.

"We understand," says *Aris's Birmingham Gazette*, "that the Oratorio of *Israel in Egypt* will be the principal feature of the first morning's performance at our ensuing musical festival, on the 22nd of September. This beautiful composition is supposed to be Handel's masterpiece in choral writing, and the greater the talent and power employed in its performance, the more sublime must be the effects produced."

A famous musician, who had made his fortune by marriage, being requested to sing to the company, invited to a grand entertainment given on the occasion, "Permit me," said he, "to imitate the nightingale, who never sings after he has made his nest."

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Solo—Clarionet—Herr Itjen.

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PART II.

Sinfonia, Pastorale, ... Beethoven

(By Particular Desire.)

Description—1st Movement; Delightful Sensations at the aspect of a beautiful country,—2nd Movement; Scene at a Rivulet.—3rd Movement; Rustic Dance,—4th Movement; Storm,—Finale, Shepherds Thanksgiving

Fantasia..Flute, on Weber's celebrated Air,
'The Hermit's Song"—Herr Frisch.

Valze .. Huldigungs, (4th Time) Strauss
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Lady of Lyons.

Beausant (a rich gentleman of Lyons) Mr J. WEBSTER
Glavis, (his friend,) Mr WEBSTER,
Col. (afterwards General) Damas, Mr STRICKLAND,
Monsieur Deschappelles, Mr WALDRON,
Captain Gervais ..... Mr HOWE,
Captain Dupont, Mr WORRELL,
Major Desmoulins, ... Mr CAULFIELD,
Gaspar, Mr O. SMITH,
Landlord of the Golden Lion.. Mr T.F.MATHEWS,
Claude Melnotte, Mr MACREADY,

Madame Deschappelles ..... Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT,
Widow Melnotte, Mrs STANLEY, Janet, Miss GROVE.

After which, the Comedy of

KING O'NEIL !

Louis XV, Mr J. WEBSTER,
Duke de Richelieu..... Mr WALTER LACY,
Sir Henry Arundel, Mr HOWE,
General Count Dillon ..... Mr STRICKLAND,
Major de Burgh, Mr GOUGH,
Major Macnamara, Mr Caulfield, O'Callaghan, Mr Jones,
Captain O'Neil .. Mr POWER,
With the Song of 'The Boys of the Irish Brigade.'
Rafe.. Mr WORRELL,
Sentry....Mr Green, Servant....Mr Bishop.
Marchioness de Clermont.. Miss TRAVERS.
Countess Dillon ..... Mrs W. CLIFFORD,
Duchess de Mailly.. Miss GROVE.

To conclude with, the Farce, called

JOHN JONES.

Guy Goodluck, Esq, Mr STRICKLAND,
John Jones Mr HOWE, Mr Milton Mr T.F.MATHEWS
Servant, Mr GREEN, Cox, Mr CLARK,
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To-morrow, Macbeth, His Last Legs, and My Wife's Mother,

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HAY-MARKET THEATRE.

The Lady of Lyons was performed last night to a crowded house. Power repeated the character of *King O'Neil*, for the last time, and the Farce of *John Jones* concluded. Mrs. Stirling is engaged at this Theatre. She will make her first appearance immediately after the close of her provincial engagements, with Wallack.

The following distinguished fashionables have honored this Theatre with their presence during the week :—The Princess Dalgarouky, the Baroness Rothschild, Duke of Leinster, Lady Blantyre, Lord and Lady Galway, Lady Procter, Hon. Mrs. Fane, Lord Byron, Lord Sedley, Lord Augustus Fitzclarence, Baron and Baroness Brunow, Lord Beresford, Hon. Captain Beresford, &c.

ENGLISH OPERA HOUSE.

LAST evening the performances commenced with Lemon's laughable Farce, *Ins and Outs*, the Drama of *Gwynneth Vaughan* followed, but the absence of Mrs. Stirling, who was the original representative of the heroine, was by no means compensated for by Miss Cooper, who played *Gwynneth*. After these two pieces, a new Farce, entitled *Love's Livery*, was presented for the first time. The plot turns on lovers' jealousy, which leads to Love's Livery, viz. the disguise of a lady to ascertain whether her jealous suspicions of her lover are unfounded. A disguise being also assumed by the gentleman for a similar purpose, with regard to the lady. The idea is an old one, and the wit of the piece did not make up for the lack of invention. Of a most tremendous length we can hardly imagine how a management could expect the public to endure such a " bore," as the piece produced yesterday evening. Some foolish people attempted to encore a very poor song, and this provoked the hitherto passive audience to a most tremendous storm of hisses. At the fall of the curtain there were some plaudits, but not sufficient, we presume, to allow of the piece being announced for repetition, at all events the latter circumstance did not take place. To do credit to the actors engaged in the " Livery of Love," we are bound to say they used their utmost efforts to secure public approbation. Miss Fortescue, who assumed the " livery," was not a-*miss* as a tiger, and Brougham who had a coarse and boisterous Irishman to perform, created a laugh now and then. *Life in the Clouds* concluded. A variety of novelties are in preparation, and will be immediately produced.

Among the company, (which was of very select and distinguished character,) last evening at the Strand Theatre were the Earl and Countess of Munster and family, who appeared highly delighted with the performance.

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"Speculating people," says a Rouen paper, "never lose an opportunity. Mdlle. Rachel, at the conclusion of her engagement in this place, wished to take with her the garlands which she had received at her performances; but finding them too numerous, left a box filled with them, telling the landlady of the hotel she would return to give a representation for the Benefit of the poor, and would then carry them away. Scarcely had the young tragedian left the house, when the hostess opened the box, decorated the rooms with the deserted tokens, and baptised it "*chambre Rachel.*" She now offers it to her guests on condition of their paying an extra price for the honor of sleeping in the bed which had been pressed by the modern Melpomene, and entertains no doubt of making a good deal of money by it."

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PART II.

Beethoven's Grand Septuor, as performed at the Concervatoire at Paris, will be played, for the 7th time in this country, by fifty-six instrumentalists

1—*Introduzione and Allegro con Brio*: 2—*Scherze*: 3—*Thoma con Variazioni*: 4—*Andante con Meto alla Marcia, & Finale Presto*

Fantasia.. Flute, on Weber's celebrated Air,
"The Hermit's Song"—Herr Frisch.
Valze .. Huldigungs, (4th Time) Strauss
Solo, Cornet a Piston, Herr KOENIG
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Menteith, Mr GREEN, Angus, Mr BISHOP,
Cathness, Mr SANTER, Fleance, Miss GROVE,
Siward, Mr GALLOT, Doctor, Mr T F. MATHEWS,
Seyton.. Mr CLARK, Serjeant.. Mr HOWE,
Lady Macbeth, Mrs WARNER,
Gentlewoman..... Mrs GALLOT,
Hecate, ... Mr S. JONES,
1st Witch.. Mr STRICKLAND,
2nd Witch, Mr WEBSTER, 3rd Witch, Mr O. SMITH.

After which, the Farce of

His Last Legs.

O'Callaghan, (a Man of Genius on his Last Legs,) Mr POWER,
Rivers, (a Country Gentleman,) Mr STRICKLAND
Charles Rivers, Mr WALTER LACY,
Dr Banks, Mr GOUGH,
Mrs Montague.....Mrs W. CLIFFORD,
Julia Banks, Miss TRAVERS,
Betty ..... Miss GROVE

To conclude with the Comedy of

My Wife's Mother

Uncle Foozle, Mr STRICKLAND,
Mr Budd, Mr W LACY, Mr Waverly, Mr WORRELL,
Thomas, Mr T. F. MATHEWS,
Mrs Quickfidget ..... Mrs GLOVER,
Mrs Budd, Miss CHARLES, Cook, Mrs GALLOT,
Mrs Fitzosborne, Miss TRAVERS.

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THE Concerts d'Eté were crowded to an overflow yesterday evening.

HAY-MARKET THEATRE.

LAST night the performances at this house consisted of *Macbeth, His Last Legs,* and *My Wife's Mother.*—There was a large assemblage of fashionables present. Power, who will perform this evening the characters of *Capt. O'Cutter, Sir Patrick O'Plenipo,* and *Tim More,* for his Benefit, embarks on Monday on board the vessel which is to transport him to the shores of the new world.

ENGLISH OPERA HOUSE.

THE entertainments here, last evening, were *Ins and Outs, Gwynneth Vaughan, Love's Livery,* and *Life in the Clouds.* On Wednesday next a Benefit will take place here in aid of the funds of the Royal Belgrave Lying-in-Institution, on which occasion Mr. Wrench and Miss Kelly, who have very kindly volunteered their services, will appear in their original characters, *Jenkins,* and *Betty Finikin,* in *Gretna Green.* A grand "romantic and eccentric" Drama is in active preparation.

VICTORIA.—On Monday evening, a new piece, entitled *Edith of the Marsh; or, Lambeth in the Olden Time,* was produced at this house, and unequivocally damned, a circumstance which is to be regretted from the immense outlay bestowed upon its production by the management. In obedience to the public wishes it was immediately withdrawn, and Mr. Grattan's highly interesting Drama, called *Minerali,* substituted the next evening. The gentle yet enthusiastic heroine, *Leila,* is beautifully personated by Miss E. Montague. The two leading *Minerali,* who are men devoted to digging up the mountainous soil of Italy, in search of precious metals, were admirably sustained by Messrs. Grattan and Lyon, the latter having decidedly superior scope for varied and vehement passion, and fully realising all the opportunities that were afforded him to display extreme science and power. Mr. Ross plays the part of a loquacious lacquey with much judgment and humor, being well supported in several lively scenes by Miss Pettifer, as a village *soubrette.* From the pen of the same author, there is also nightly performed a Mythological Burletta, called *Diana's Revenge,* a Burlesque similar to *Midas,* and *Life in the Clouds,* and embodying as may be surmised the punishment experienced by *Actæon,* for violating the haunts of the vindictive deity. This piece is replete with parodies upon popular music, the chief of which were very charmingly sung by Mrs. Grattan, as the Goddess of the Chase; her voice, a remarkable one for tone and strength—wanting little more than some improved manage-

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

ment in its lower notes to rank with some of our best Opera singers. The *Mrs. Actæon* of Miss Collett made but a slight draught upon her extensive vocal powers; but we have heard them exercised under more congenial circumstances, and look forward with extreme pleasure to hearing them again on similar occasions. As *Actæon*, Mr. Addison surprised us, not only by the spirit and pleasantry of his efforts—so different from the line of dignity and sentiment in which we generally see him—but by some good imitations of contemporary performers. The chorus and ballet are great adjuncts to this very agreeable Drama, and though *Diana's Revenge* has already had a run of more than 200 nights, (previous to its translation to these boards,) we entertain no doubt of the fresh and long career to which it is still destined.

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SOLO PERFORMERS:
Messrs. Baumann, Barret, Collinet, Frisch, Itjen, Jarrett, Macfarlane, and Koenig.

PART I.

Overture .. Il Don Giovanni .. (6th Time) Mozart
Quadrille .... Venise .... (6th Time .... Musard
Grand Concertante for Four Violins, Messrs R. Hughes, Banister, G. Case, and Eliason—[3rd time] ..... Maurer
Overture .. Semiramide .... Rossini
(The Piccolo part by Herr Frisch,)
Valze Espagnole .. La Rosita, .. Jullien
New Fantasia on Airs, from Bellini's Opera of **Norma** .....13th time)..... Childe.
Oboe Obligato..Mons. Barret, Horn Obligato..Mr Jarret, Clarinet Obligato..Mr Badderly, Cornet a Pistons Obligato..Herr Koenig, and Mons. Messemer.

PART II.

Sinfonia in C. Minor ..... Beethoven
Fantasia..Flute, on Weber's celebrated Air, **'The Hermit's Song"—Herr Frisch.**
Valze .. Huldigungs, (6th Time) Strauss
Solo, Cornet a Piston, Herr KOENIG
Tarentella from the Ballet **Bellphegor** Rock Albert
Overture .. Le Dieu et la Bayadere .. Auber
Galop .... Storming of Constantine .... Lanner

On Monday Evening, Mr, ELIASON will take his Benefit at this Theatre.

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Theatre Royal, Hay-market.

Mr. POWER's Farewell Benefit.

This Evening, Colman's Comedy of

The Jealous Wife

Mr Oakley, Mr MACREADY,
Major Oakley ..... Mr PHELPS,
Russet, Mr STRICKLAND,
Lord Trinket ..... Mr W. LACY,
Sir Harry Beagle, Mr WEBSTER,
Captain O'Cutter, (for this night only) MrPOWER,
Charles, Mr J. WEBSTER,
William, Mr GREEN, John, Mr CLARK,
Mrs Oakley, Mrs GLOVER,
LadyFreelove ..... Mrs W. CLIFFORD,
Harriet, Miss TRAVERS,
Toilet, Miss GROVE, Betty, Mrs GALLOT.

After which, (**by desire**) the Comedy of

The Irish Ambassador.

Sir Patrick O'Plenipo, A.D.C. Mr POWER,
Grand Duke ..... Mr WALDRON,
Prince Rodolph, Mr HOWE,
Count Morenos .... Mr STRICKLAND,
Baron, Mr T. F. MATHEWS,
Olmutz, Mr GOUGH, Herman, Mr BISHOP,
Lady Emily Delauney, Miss TRAVERS,
Isabella.....Miss CHARLES.

To conclude with the Farce of

The Irish Lion.

Tim More, .. (a Travelling Tailor,) ..Mr POWER,
Mr Squabbs, Mr STRICKLAND,
Mr Puffy, Mr GOUGH, Wadd, Mr CLARK,
Ginger & JohnLong, Messrs.Mathews,&Neikelson,
Captain Dixon .. Mr WORRELL,
Mrs Cerulea Fizgig, Miss P. HORTON.
MrsCrummy,MrsGALLOT, MissEcho,MissGROVE.

On Monday, Macbeth, and The Beggar's Opera.

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DRURY LANE THEATRE.

To-Night Mr. Eliason, the spirited proprietor of the Concerts d'Eté, takes his Benefit; independently of the great attraction put forth in the programme, he cannot fail to have a bumper. Several compositions that have not yet been performed in England will be presented on the occasion. Among others will be the quadrille Musard composed in honor of Her Majesty's marriage, entitled "Le Rêve de Marie," Labitzky's Valze, "Die Fashionablen," &c. Haydn's beautiful Sinfonia, "The Surprise," will also be performed. The celebrated Pot-Pourri of Strauss, called "Les Bouquet des Dames," is in preparation.

HAY-MARKET THEATRE.

Power took his Farewell Benefit on Saturday evening at this Theatre. The performances consisted of *The Jealous Wife, The Irish Ambassador*, and *The Irish Lion.*—The house, as may be supposed, was crammed.

ENGLISH OPERA HOUSE.

On Saturday night the pieces played here were *Ins and Outs, Gwynneth Vaughan, Love's Livery*, and *Life in the Clouds.*

Hawkins Street Theatre, Dublin.—Madame Vestris, Charles Mathews, and J. Vining, who are engaged for nine nights only, will make their first appearance on Saturday night in *The Belle's Stratagem*, and *One Hour.* Mr. Vining has not been in Dublin for some years, and we wish him on this occasion a fervent welcome. At the Adelphi, the great Wizard of the North, whose wonderful sleight of hand achievements have excited such astonishment and admiration in London, made his first appearance last night. The Adelphi Theatre has been most carefully fitted up, and the gorgeous display of the magical apparatus on the stage had a most imposing effect. The house was filled to overflowing by a highly respectable audience, and the entertainments afforded obvious delight to all. We have seen many clever professors of the magic art, and can safely aver that the Wizard is a master of the craft. His performance is truly marvellous, and the dexterity and ease with which he made the almost impossible changes elicited loud applause.—*Dublin Evening Packet, July* 28.

Anderson and George Vandenhoff are "starring" at Liverpool to good houses.

Mr. Tilbury, late of Covent Garden Theatre, has been playing with great success at Liverpool, Preston, Chester, &c. and is now at Swansea. His *Lord Duberly, Frederick of Prussia, Sir Abel Handy, &c.* are very highly spoken of by provincial critics.

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A Pantomime in Paris.—Soon our Pantomime was ready at the Theatre, and with great note of preparation it came out. The audience received us with profound attention ; none of that noise and whistling, and "Hey ho ! Billy Burroughs,"—"Throw him over," and "Order, order," that salute your ears from the gentlefolks who visit our upper galleries, where the person who calls out silence ! makes more noise than all the rest, and empty ginger beer bottles are flung at the bald heads in the pit. No ; the people are better behaved to both authors and actors, and if a person happens to be pertinaciously troublesome in any way, he is *invited* out of the Theatre by a *gend'arme* in an uniform somewhat like that worn by the Oxford Blues in Dighton's time.—*Journal of Old Barnes the Pantaloon.*

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(First time)
Quadrille .... Le Reve de Marie .... Musard
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Concerto—Violin—Mr ELIASON.

Overture .... Cenerentola .. (first time) Rossini
Valze .... Die Fashionableu .... Labitzky
Composed for, and Dedicated to, Her M jesty, by permission. (First Time here)

Solo—Bassoon,—Mons. BAUMANN

New Fantasia on Airs, from Bellini's Opera of **Norma** .....13th time)..... Childe.
Oboe Obligato..Mons. Barret, Horn Obligato..Mr Jarret, Clarinet Obligato..Mr Badderly, Cornet a PistonsObligato..Herr Koenig and Mons. Messemer.

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Theatre Royal, Hay-market.

This Evening, the Tragedy of

MACBETH.

Duncan, (King of Scotland) Mr GOUGH,
Malcolm, Mr J. WEBSTER, Donalbain, Miss REEDE,
Macbeth, Mr CHARLES KEAN,
Banquo, Mr WALDRON, Macduff, Mr PHELPS,
Rosse, Mr W. LACY, Lennox, Mr WORRELL,
Menteith, Mr GREEN, Angus, Mr BISHOP,
Cathness, Mr SANTER, Fleance, Miss GROVE,
Siward, Mr GALLOT, Doctor, Mr T F. MATHEWS,
Seyton.. Mr CLARK, Serjeant.. Mr HOWE,
Lady Macbeth, Mrs WARNER,
Gentlewoman..... Mrs GALLOT,
Hecate, ... Mr S. JONES,
1st Witch.. Mr STRICKLAND,
2nd Witch, Mr WEBSTER, 3rd Witch, Mr O. SMITH.

To conclude with, Gay's

Beggar's Opera.

With entirely new Scenery, Dresses, and Decorations.

Beggar, Mr T. F. MATHEWS, Player, Mr WORRELL,
Captain Macheath, Mr W. HARRISON,
(His First Appearance here.)
Peachum, Mr STRICKLAND, Lockit, Mr O. SMITH
Ben Budge, Mr GREEN, Jemmy Twitcher Mr COLLET
Wat Dreary, Mr Santer, Nimming Ned, Mr Clark,
Harry Paddington, Mr Miller, Bagshot, Mr Bishop,
Filch, Mr OXBERRY,
Polly Peachum..... Miss RAINFORTH,
(Her First Appearance at this Theatre)
Lucy Lockit.....Miss P. HORTON,
Mrs Peachum, Mrs F. MATTHEWS,
Mrs Coaxer, Mrs GALLOT. Jenny Diver, Miss GROVE
Sukey Tawdry, Miss PARTRIDGE,
Betty Doxy, Miss WEBB, Diana Tripes, Miss C. Byers,
Dolly Trull, Miss Rutherford,
Miss Stammerkin, Miss Leslie, Molly Brazen, Miss Byers

A Hornpipe in Fetters, by Master ARTHUR.

A Dance by the Characters

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HAY-MARKET THEATRE.

LAST night, Mr. Charles Kean repeated the character of *Macbeth* for the fourteenth time. After the Tragedy, *The Beggar's Opera* was produced for the first time this season, with the costume of the period, according to Madame Vestris's version. The cast was excellent: Miss Rainforth *Polly*, Miss P. Horton *Lucy*, Harrison *Macheath*, Strickland *Peachum*, and Oxberry *Filch*. On Miss Rainforth's appearance she was greeted with three distinct rounds of applause, which she gracefully acknowledged. She went through her part in an enchanting manner. "Virgins are like the fair flower," she gave with great feeling. "Oh ponder well," was also beautifully executed by this young lady, and all her songs were much applauded. Harrison was also warmly received. In "My heart was so free," he gained a deserved and rapturous encore. "If the heart of a man," was also honored with the same compliment, not however without some little opposition, and "How happy could I be with either," was also repeated. In enumerating the successful personations of the piece we cannot omit mentioning Miss P. Horton's *piquante* performance of *Lucy*. She played it charmingly, and elicited much applause. In the prison scene she was excellent. Strickland's *Peachum* was a very humorous piece of acting. O. Smith played well up to him as *Lockit*. Their quarrel and reconciliation drew forth roars. Oxberry was laughable as *Filch*. The piece was unanimously applauded, and will no doubt have a long run.—The Theatre was filled to overflowing,

ENGLISH OPERA HOUSE.

YESTERDAY evening the amusements at this Theatre, were *Gwynneth Vaughan, Love's Livery, The Corsair's Revenge*, and *Life in the Clouds*. The house was very full. On Thursday next Peake's laughable Farce of *The Haunted Inn* will be revived with a good cast.

Braham.—This once celebrated vocalist has returned to London from Stamford, which is a populous though quiet place, and we understand that he complains bitterly, and with some justice of the neglect he there experienced. On Monday, Tuesday, and Wed-

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nesday in the week before last, (says the Lincoln paper,) "he was unable to collect an audience," and on Tuesday last, according to the same authority, "he was insulted by the attendance of the smallest house ever known in Stamford." To be sure the inhabitants made up for their disregard of him on Friday, but his engagement on the whole was a great disappointment both to himself and the manager.

Monsieur de Beriot was married on Tuesday last at Ixelles, in Belgium, to a young German lady, Mademoiselle Huber, daughter of a magistrate of Vienna, who becoming an orphan at an early age, was adopted by Prince Dietrischst in Preskau. This nobleman was present at the marriage.

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Sarenade for Four Violoncellos. Messrs. Banister, Powell, Praegar, & Wichtendahl, .. Lachner.

New Fantasia on Airs, from Bellini's Opera of **Norma** .....15th time)..... Childe.

Oboe Obligato..Mons. Barret, Horn Obligato..Mr Jarret, Clarinet Obligato..Mr Badderly, Cornet a PistonsObligato..Herr Koenig and Mons.Messemer.

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Galop..Gibellinea..on Airs from Mayerbeer's 'Les Huguenots,' .... (2nd Time) Strauss

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Doors Open at Half-Past Seven o'Clock, to commence at Eight precisely.

Theatre Royal, Hay-market.

This Evening, Shakspeare's Comedy of

As You Like It.

Jaques, Mr MACREADY,
TheDuke, MrWALDRON, Frederick, MrGOUGH,
Amiens, MrCAULFIELD, LeBeau, MrCLARK,
Oliver, Mr J. WEBSTER,
Jaques, Mr WORRELL, Orlando, Mr W. LACY,
Adam, Mr STRICKLAND,
Touchstone, ... (a Clown) .... Mr WEBSTER,
Corin, Mr GALLOT,
Sylvius, MrHOWE, William, MrT.F.MATHEWS
Charles, Mr O. SMITH,
Rosalind.....Miss HELEN FAUCIT,
Celia, Miss P. HORTON,
Phebe, MissGROVE, Audrey, MrsF.MATTHEWS

To conclude with, Gay's

Beggar's Opera.

With entirely new Scenery, Dresses, and Decorations.

Beggar,MrT.F.MATHEWS,Player,MrWORRELL,
Captain Macheath, Mr W. HARRISON,
(His 2nd Appearance here,)
Peachum, MrSTRICKLAND, Lockit, MrO.SMITH
BenBudge,MrGREEN,JemmyTwitcherMrCOLLET
WatDreary, MrSanter, NimmingNed,MrClark,
HarryPaddington, Mr Miller, Bagshot, MrBishop,
Filch, Mr OXBERRY,
Polly Peachum..... Miss RAINFORTH,
(Her 2 d Appearance at this Theatre)
Lucy Lockit.....Miss P. HORTON,
Mrs Peachum, Mrs F. MATTHEWS,
MrsCoaxer,MrsGALLOT, JennyDiver,MissGROVE
Sukey Tawdry, Miss PARTRIDGE,
BettyDoxy,MissWEBB, DianaTripes, MissC.Byers,
DollyTrull, Miss Rutherford,
MissStammerkin,MissLeslie,MollyBrazen,MissByers

A Hornpipe in Fetters, by Master ARTHUR.

A Dance by the Characters

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No. 5810. *Wednesday, Aug.* 5, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

LAST night, after *As You Like It, The Beggar's Opera* was repeated for the second time, and received with the same hearty applause as it obtained on the preceding evening.—The house was crammed.

To-night, Mrs. John Hughes takes her Benefit at this Theatre. In addition to the three popular pieces to be performed on the occasion, there will be singing by Miss Maria B. Hawes, Miss Rainforth, &c.

ENGLISH OPERA HOUSE.

YESTERDAY night the performances commenced with *Gwynneth Vaughan*, which obtained frequent and loud applause. *Love's Livery* followed, and *The Corsair's Revenge*, with *Life in the Clouds* concluded to a capital house.

NEW STRAND THEATRE.—It is Mr. Charles Selby who has become a shareholder in the management of this little house. In conjunction with Signor Frangopulos, this gentleman has embarked in a very enterprising speculation, and we trust the proceeds will repay his spirit. The audiences have of late been good ones, and highly respectable. On Monday a new Drama, in two acts, of very powerful interest, called *One Fault*, adapted from the French, by Mr. Selby, was produced for the first time with very flattering success. As an adapter of French Vaudevilles to the English stage, Mr. Selby is second only to Planché, who is generally considered the king of translators. On the present occasion, Mr. Selby has displayed his usual ability and tact, and has produced a most interesting *petite* Drama, and we cordially recommend a visit to the house. *Marceline; or, a Soldier's Legacy*, is being performed and will be played for the last time this evening. Selby's laughable Burlesque, *Behind the Scenes*, concludes the amusement.

QUEEN'S.—This is the last week of the present season of this Theatre. It closes on Saturday, and will not be opened again until after it has undergone a thorough repair, and has been beautified by its proprietor, Mr. James. On Monday next, however, we believe, it will re-open for one night, being for the Benefit of Mrs. J. Parry, the wife of the clever stage-manager. *Master Humphrey's Clock* is the chief attraction this week, with some well selected and entertaining afterpieces. The next season will commence in September, and it only remains for us to say that we trust it will turn out a more profitable one than the present has been.

Mr. David Rees, principal comedian from the Theatre Royal,

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Dublin, will make his first appearance in London on Tuesday next, at the Haymarket Theatre, in *The King's Gardener*, and *The Unfinished Gentleman.*

At the close of Charles Kean's Haymarket engagement, he proceeds to Dover, Brighton, Southampton, and Plymouth, and afterwards throughout the northern provinces, where his acting is held in the highest repute.

Persiani, with Rubini and several other foreign stars, appear at Southampton on the first of next month. They will also be induced to visit Portsmouth, Ryde, Winchester, &c., in consequence of the very great success which attended their former appearance in these parts.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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SOLO PERFORMERS:
Messrs. Baumann, Barret, Collinet, Frisch, Itjen, Jarrett, Macfarlane, and Koenig.

PART I.

Overture .. Le Chasse du Jeune Henri .. Mehul
(3rd time)

Quadrille .... Le Reve de Marie .... Musard
Composed in honor of the Marriage of Her Majesty. (3rd Time)

Solo—Oboe, Mons. BARRET.

Overture .... Cenerentola .. (3rd time) Rossini

Valze .... Die Fashionableu .... Labitzky
Composed for, and Dedicated to, Her M jesty, by permis ion. (3rd Time here)

Solo—Bassoon,—Mons. BAUMANN

New Fantasia on Airs, from Bellini's Opera of **Norma** .....16th time)..... Childe.
Oboe Obligato..Mons. Barret, Horn Obligato..Mr Jarret, Clarinet Obligato..Mr Badderly, Cornet a PistonsObligato..Herr Koenig. and Mons.Messemer.

PART II.

Sinfonia .. The Surprise .. Haydn
(3rd Time)

Fantasia..Flute, on Weber's celebrated Air, **"The Hermit's Song"—Herr Frisch.**

Tarentella from the Ballet **Bellphegor** Rock Albert

Valze Espagnole .. La Rosita, .. Jullien

Overture..Leocadie .(3d Time) **Auber**

Galop..Gibellinea..on Airs from Mayerbeer's 'Les Huguenots,' .... (3rd Time) Strauss

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Theatre Roval, Hay-market.

Mrs. J. HUGHES'S BENEFIT.

This Evening, Shakspeare's Play of The

Merchant of Venice

Duke of Venice, Mr WALDRON,
Anthonio, Mr PHELPS, Bassanio, Mr J. WEBSTER,
Solanio, Mr WORRELL, Salarino, Mr HOWE,
Shylock, (a Jew) Mr C. KEAN,
Gratiano, Mr W LACY, Tubal, Mr GOUGH,
Lorenzo, Mr CAULFIELD,
Launcelot .....(a Clown)..... Mr WEBSTER,
Gobbo, Mr STRICKLAND,
Leonardo and Stephano, Mr Bishop and Mr Green,
Belthazar, Mr Clark,
Portia ..... Miss ELLEN TREE,
(Her First and Only Appearance this Season,)
Nerissa, Miss TRAVERS, Jessica, Miss P. HORTON

In the course of the Evening,

Miss M. B. HAWES will sing Two of her Ballads,

In conjunction with

Miss Rainforth, Mr Caulfield, and Mrs. Jones, the celebrated Glee of 'Blow gentle Gales.'

After which the Entertainment of

The Waterman.

Tom Tug, Mr W. HARRISON,
In which character he will sing "*Then, farewell, my trim-built wherry,*" "*Did You not hear of a jolly Young Waterman,*" and "*The Bay of Biscay.*"
Bundle, Mr STRICKLAND, Robin, Mr OXBERRY,
Wilhelmina, Miss RAINFORTH,
Mrs Bundle .... Mrs F. MATTHEWS,

To conclude with the Comedy of

My Wife's Mother

Uncle Foozle, Mr STRICKLAND,
Mr Budd, Mr W LACY, Mr Waverly, Mr WORRELL,
Thomas, Mr T. F. MATHEWS,
Mrs Quickfidget ..... Mrs GLOVER,
Mrs Budd, Miss CHARLES, Cook, Mrs GALLOT,
Mrs Fitzosborne, Miss TRAVERS.

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No. 5811. *Thursday, Aug.* 6, 1840. *Price* 1*d.*

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HAY-MARKET THEATRE.

LAST night Mr. Charles Kean and Miss Ellen Tree appeared together as *Shylock* and *Portia*, in *The Merchant of Venice*, for the Benefit of Mrs. John Hughes, widow of the late respected treasurer of Drury Lane Theatre. In addition to the above attraction Mr. Harrison and Miss Rainforth appeared as *Tom Tug* and *Wilhelmina*, in *The Waterman*, and the entertainments concluded with *My Wife's Mother.*

ENGLISH OPERA HOUSE.

LAST night the performances here were unusually attractive; they were for the Benefit of the Royal Belgrave Lying-in Institution, and consisted of *Gwynneth Vaughan, Gretna Green*, (with Wrench and Miss Kelly!) *Life in the Clouds*, and *The Corsair's Revenge.* In the course of the evening the Distin family made their last appearance, previously to their departure from England.

Dublin Theatre.—Mr. Calcraft, the most enterprising and indefatigable caterer for the public, has secured the services—and valuable they are—of Madame Vestris and Mr. C. Mathews. They both made their appearance on Saturday night, in Mrs. Cowley's charming Comedy of *The Belle's Stratagem*, the former as *Letitia Hardy*, the latter as *Flutter.* The fair lady maintains all her powers of attraction, and in face, person, voice, and manner, is as interesting and fascinating as ever. Her playful archness is peculiarly suited to the character selected for her first appearance after a long absence from Dublin, and although she was not as well sustained as she might have been by the *Doricourt* of the evening, Mr. J. Vining, yet, when those who went to witness the representation, appeared so perfectly satisfied with the effect produced, we don't see why any one else should complain. The easy fribbish manners of Mr. Charles Mathews were all made to tell in the part of *Flutter*, and the reception of him and his fair lady was as enthusiastic as even they themselves could desire. There is one desperate drawback to the enjoyment of amusement in Hawkins Street Theatre, arising from the horribly offensive smell of which every one complains, but which it appears is never to be got rid of. The stench usually beastly, is, in such weather as this, absolutely dangerous, and we would entreat of Mr. Calcraft to make some effort towards abating a nuisance which, we can assure him, is productive of immense mischief to his establishment. The house, on Saturday evening, was fully and fashionably attended.—*Dublin Evening Mail, August* 3*rd.*

Adelphi Theatre, Edinburgh.—Last night (Friday evening last,)

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

a highly fashionable audience assembled to witness the production for the first time these eight years of Auber's magnificent Opera of *Fra Diavolo*. Its success was most complete. The hero of the piece was of course personated by Mr. Wilson, and in a style which few vocalist could equal. We remember hearing Braham in the same part, on its first presentation at Covent Garden some nine or ten years ago, and it is no mean praise to say that our relish for Mr. Wilson's performance was in no way injured by the recollection. Indeed, in some respects, especially as regards the acting, the latter appeared to us superior. His two finest musical efforts perhaps during the evening were the serenade in the second act, "Young Agnes beauteous flower," and the scena descriptive of a Brigand's Life, at the opening of the third.—*Scotsman, Aug. 1st.*

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SOLO PERFORMERS:
Messrs. Baumann, Barret, Collinet, Frisch, Itjen, Jarrett, Macfarlane, and Koenig.

PART I.

Overture .. Joko .. (First Time) Lindpaintner
Quadrille .. La Princesse .... Coote
Composed expressly for the Concerts d'Ete,—(First Time.)

New Concerto, Clarinet—Herr Itjen

Overture .. Le Lac des Fees .. 1st time Auber
Valze .... Die Fashionablen .... Labitzky
Composed for, and Dedicated to, Her Majesty, by permission. (4th Time here)

Solo .. Violin .. Mr. CASE.

New Fantasia on Airs, from Bellini's Opera of **Norma** .....17th time)..... Childe.
Oboe Obligato..Mons. Barret, Horn Obligato..Mr Jarret, Clarinet Obligato..Mr Badderly, Cornet a Pistons Obligato..Herr Koenig, and Mons. Messemer.

PART II.

Sinfonia, Pastorale, ... Beethoven

Description—1st Movement; Delightful Sensations at the aspect of a beautiful country,—2nd Movement; Scene at a Rivulet.—3rd Movement; Rustic Dance,—4th Movement; Storm,—Finale, Shepherds Thanksgiving

New Fantasia .. Flute, 'Le Romantique.' Herr Frisch. (First Time) Frisch

Quadrille .. Le Gothique .. (by Desire) Musard
(The Subjects of this Quadrille taken from Old French Melodies.)

Aria .. Il moro tarco, .. Opera d'Alta-Negra.
With Variations for Bassoon, Oboe. & Flute, Messrs. Baumann, Barret, and Frisch. (First Time) Arranged by M. Jullien,

Tarentella from the Ballet **Bellphegor** Rock Albert

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Beausant (a rich gentleman of Lyons) Mr J. WEBSTER
Glavis, (his friend,) Mr WEBSTER,
Col. (afterwards General) Damas, Mr STRICKLAND,
Monsieur Deschappelles, Mr WALDRON,
Captain Gervais ..... Mr HOWE,
Captain Dupont, Mr WORRELL,
Major Desmoulins, ... Mr CAULFIELD,
Gaspar, Mr O. SMITH,
Landlord of the Golden Lion.. Mr T. F. MATHEWS,
Claude Melnotte, Mr MACREADY,

Madame Deschappelles ..... Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT,
Widow Melnotte, Mrs STANLEY, Janet, Miss GROVE

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Wat Dreary, Mr Santer, Nimming Ned, Mr Clark,
Harry Paddington, Mr Miller, Bagshot, Mr Bishop,
Filch, Mr OXBERRY,

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HAY-MARKET THEATRE.

The Lady of Lyons, and *The Beggar's Opera,* drew a very crowded house yesterday evening. On Monday next Mr. W. Harrison will play *Hawthorn,* in *Love in a Village,* which will be revived with the costume of the period, and Miss Rainforth will appear as *Madge.* On Wednesday Mrs. Inchbald's Comedy of *To Marry or not to Marry* will be revived with a cast of considerable strength, including Macready.

ENGLISH OPERA HOUSE.

Last night, after *Gwynneth Vaughan,* and *Love's Livery,* Peake's Farce of *The Haunted Inn* was revived, and received with much applause. Compton played *Tommy Tadpole,* and his humorous acting caused great amusement. *Corporal Trotter* was laughably enough performed by G. Wild, and *Captain Levant* had full justice done to him by T. Green. *Life in the Clouds* concluded.—The house was very well attended. A new and original Drama will be produced here on Monday next.

DRURY LANE THEATRE.

On Wednesday evening at the commencement of the second part of the Concerts d'Eté, a disturbance took place, which continued for the remainder of the evening. We left the Theatre before the first part concluded, but the following account appeared in a morning journal of yesterday. " Last night, after the second part of the performance had commenced, the audience was disturbed by a " gentleman" in one of the boxes, who seemed disposed to amuse himself by imitating the music. The usual exclamation of "Turn him out," was vociferated from different parts of the Theatre. A policeman entered the box, and intimated that he must retire, but the gentleman was by no means willing to do so. Another policeman entered, and force was resorted to, but the party offending still seemed determined not to yield. The tumult increased. The gentleman sprang to the pillar in front of the box, to which he resolutely clung. The policemen exerted their strength, but all to no purpose. The uproar now became general, and the gentleman suddenly threw himself into the pit. Here he found many who seemed disposed to defend him from the pursuit of the police. " No police," &c. was now the cry, and a desperate scuffle ensued, and the policemen were roughly handled. The police in their turn were determined to secure the offender, and amidst yells and screams they drew their truncheons, and serious consequences were apprehended from the blows that were struck ; the contest continued with unabated fury, each party occasionally in turn get-

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

ting the upperhand. The police by this time having obtained a reinforcement, at length secured the party, but not without the greatest difficulty," Not a portion of the music it appears was permitted to be heard during the remainder of the evening. Several ladies fainted, but nothing of serious note ensued. Yesterday the person who caused the above disturbance was brought up for examination at Bow Street, when the facts were proved, and he was fined £5 for assaulting the policemen. Several other ringleaders of the confusion were fined similar sums—a very right infliction. It is high time some stop should be put to the practice of a parcel of blackguards who infest places of public amusement purposely to get up a row.

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Mrs. P. having been to the Concerts d'Ete, was so charmed with the delightful music of Musard's quadrilles, " Le Reve de Mariage," & Le Krakoviak," called the next day at Messrs. Cocks and Co., Music Sellers, in Ordinary to Her Most Gracious Majesty, they having been chosen by Musard his sole publishers, and purchased a couple of copies. At the same time bought some of the new Valses by Strauss, Lanner, and Labitzky, the whole of whose works are solely published at the above establishment, 20, Princes Street, Hanover Square.

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Conductors, Mr ELIASON and Mons. JULLIEN,
Leaders, Mr R. HUGHES, & Mons. A. MALIBRAN.

PART I.

Overture .. Joko .. (2nd Time) Lindpaintner

Quadrille .. La Princesse .... Coote

Composed expressly for the Concerts d'Ete,—(2nd Time.)

Valze .. Nightingale .. Variations Picolo Obligato, Composed and Performed by M. Jullien

Overture .. Le Lac des Fees .. 2d time Auber

Valze .... Die Fashionablen .... Labitzky

Composed for, and Dedicated to, Her Majesty, by permission. (4th Time here)

Duet—Oboe & Bassoon—Messrs. Barret & Baumann.

New Fantasia on Airs, from Bellini's Opera of **Norma** .....18th time)..... Childe.

Oboe Obligato..Mons. Barret, Horn Obligato..Mr Jarret, Clarinet Obligato..Mr Badderly, Cornet a Pistons Obligato..Mr Jarret, and Mons. Messemer.

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Fantasia .. Flute, 'The Hermit's Cave.' Herr Frisch. ..... Frisch

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Theatre Royal, Hay-market.

This Evening, the Tragedy of

MACBETH.

Duncan, (King of Scotland) Mr GOUGH,
Malcolm, Mr J. WEBSTER, Donalbain, Miss REEDE,
Macbeth, Mr CHARLES KEAN,
Banquo, Mr WALDRON, Macduff, Mr PHELPS,
Rosse, Mr W. LACY, Lennox, Mr WORRELL,
Menteith, Mr GREEN, Angus, Mr BISHOP,
Cathness, Mr SANTER, Fleance, Miss GROVE,
Siward, Mr GALLOT, Doctor, Mr T F. MATHEWS,
Seyton.. Mr CLARK, Serjeant.. Mr HOWE,
Lady Macbeth, Mrs WARNER,
Gentlewoman..... Mrs GALLOT,
Hecate, ... Mr S. JONES,
1st Witch.. Mr STRICKLAND,
2nd Witch, Mr WEBSTER, 3rd Witch, Mr O. SMITH.

To conclude with, Gay's

Beggar's Opera.

With entirely new Scenery, Dresses, and Decorations.

Beggar, Mr T. F. MATHEWS, Player, Mr WORRELL,
Captain Macheath, Mr W. HARRISON,
Peachum, Mr STRICKLAND, Lockit, Mr O. SMITH
Ben Budge, Mr GREEN, Jemmy Twitcher Mr COLLET
Wat Dreary, Mr Santer, Nimming Ned, Mr Clark,
Harry Paddington, Mr Miller, Bagshot, Mr Bishop,
Filch, Mr OXBERRY,

Polly Peachum..... Miss RAINFORTH,
Lucy Lockit.....Miss P. HORTON,
Mrs Peachum, Mrs F. MATTHEWS,
Mrs Coaxer, Mrs GALLOT, Jenny Diver, Miss GROVE
Sukey Tawdry, Miss PARTRIDGE,
betty Doxy, Miss WEBB, Diana Tripes, Miss C. Byers,
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No. 5813. *Saturday, Aug.* 8, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

CHARLES KEAN is off to the provinces. He played *Macbeth* for (positively) the last time yesterday evening. The house was a very full one, and the half-price to witness *The Beggar's Opera* enormous. The latter production as proved a card. The indefatigable endeavors of the lessee deserve every success they are meeting with. To-night, in consequence of its great attraction last Saturday, for Power's benefit, *The Jealous Wife* will be repeated.

ENGLISH OPERA HOUSE.

LAST evening, *Gwynneth Vaughan,* and *Love's Livery,* commenced the performances at this Theatre, which concluded with the revived Farce of *The Haunted Inn,* and the laughable Burlesque, *Life in the Clouds.*

VICTORIA.—This week Tragedy is in vogue here. Messrs. Lyon and Grattan, flushed with the success they have lately met with in Melo-Drama, have taken a higher range, and attempted *Othello, Richard III, &c.* Their assumptions are highly meritorious. Mr. Lyon's *Richard* in particular is a very excellent piece of acting. The Opera company still continue attractive. On Wednesday *The Little Jockey,* (which was substituted for *The Waterman,*) was repeated. *Diana's Revenge* continues to be nightly received with marked approbation. A variety of novelties will be produced here on Monday.

Norwich Theatre.—Mr. and Mrs. Keeley, Yates, and Bedford, are here. *Jack Sheppard,* and *H. B.* were produced on Monday last, under the immediate patronage of the Officers of the 8th Hussars. *The Norwich Mercury* says :—"The Theatre introduces old favorites and new talent of the highest order. We said in a few words last week all that can be said generally of the abilities of Mr. Yates, Mr. and Mrs. Keeley, and Mr. Bedford. Those who delight in the manifestations of nature, when most subtle and most refined, must derive a gratification of the rarest kind from Mr. Yates's demonstrations of whatever traits he undertakes to delineate. Mr. Keeley is unique—"nought but himself can be his parallel." Eccolo! The *vis comica* is in his stature, his deportment, his language, yet nothing is strained. His ease is innocence, and his innocence is ease. He is delightful beyond all compare. But it is really superfluous to commend those whom all commend, and we are rather influenced by the desire to leave nothing undone for their honor due, when we repeat the praises which ring from all who see Mr. & Mrs. Keeley, than from any necessity of our introduction. We compared Mrs. Keeley with Miss Kelly, and their merits approach almost as nearly as their names. The same deep feeling, the same natural expression belongs to the one and the other. We

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have received an intimation from parties that "*our Jack Sheppard* is a moral Drama." Even this assurance will not win us over to a vindication of the low taste, the bad taste, the dangerous taste, of infusing morality by such examples. We shall not be brought to commend even by the acting of Mrs. Keeley, which all the world agrees is inimitable. "It is not nor it cannot come to good." We hold the Drama to be degraded, and the stage to be made infectious by all such exhibitions, from *The Beggar's Opera* downwards. *Life in London* did more mischief than all the sermons preached in the metropolis during the period of its performance did good. The inherent and important truth is that the pernicious points are permanent—the better evanescent."

Fashionable Lounges.

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Dear Ma. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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Tuesday, pop into the Cosmorama Rooms, 209 Regent Street, to view the new and splendid views now exhibiting here. They are of the most interesting description, and deserve the great patronage they receive.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most extraordinary exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. Afterwards visited the Royal Glass Working Exhibition, paid only sixpence, and received an article in return.

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PART I.

Overture .. Joko .. (3rd Time) Lindpaintner
Quadrille .. La Princesse .... Coote
Composed expressly for the Concerts d Ete,—(3rd Time.)

Grand Concertante for Four Violins, Messrs R. Hughes, Banister, G. Case, and Eliason

Overture .. Le Lac des Fees .. 3d time .. Auber
Valze .... Die Fashionablen .... Labitzky
Composed for, and Dedicated to, Her Majesty, by permission. (5th Time here)

Solo, Flageolet, M. COLLINET.

New Fantasia on Airs, from Bellini's Opera of **Norma** .....19th time)..... Childe.
Oboe Obligato..Mons. Barret, Horn Obligato..Mr Jarret, Clarinet Obligato..Mr Badderly, Cornet a Pistons Obligato..Mr Jarret, and Mons. Messemer.

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Theatre Royal, Hay-market.

This Evening, Colman's Comedy of

The Jealous Wife

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Captain O'Cutter .....Mr GALLOT,
Major Oakley, Mr PHELPS,
Russet .....Mr STRICKLAND,
Lord Trinket, Mr W. LACY,
Sir Harry Beagle ..... MrWEBSTER,
Charles, Mr J. WEBSTER,
Paris, Mr BISHOP, William, Mr GREEN,
John, Mr CLARK,
Mrs Oakley.....Mrs GLOVER,
Lady Freelove, Mrs W. CLIFFORD,
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WatDreary, MrSanter, NimmingNed,MrClark,
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DRURY LANE THEATRE.

We are sorry to perceive by the printed announcement that the present is the last week of the Concerts d'Eté, and can only anticipate another season of equal brilliancy with the first. In consequence of his unhoped for success, we understand that Mr. Eliason is bent on resuming these entertainments, and that he has entered into an arrangement with the committee for that purpose. To-night Beethoven's celebrated sinfonia, "Eroica," will be performed for the first time, and the Pot-Pourri of Strauss, entitled "Le Bouquet des Dames," will be produced, with other highly popular and well selected pieces of instrumental composition.

HAY-MARKET THEATRE.

The Comedy of *The Jealous Wife* was repeated on Saturday to a most excellent house. *The Beggar's Opera* concluded. *Glencoe* will be resumed this evening, and *Love in a Village* will be produced at half-price.

ENGLISH OPERA HOUSE.

Gwynneth Vaughan, with *Love's Livery, The Haunted Inn,* and *Life in the Clouds* constituted the performances here on Saturday. A new and original Drama will be performed to-night for the first time, It is entitled *Ernestine; or, Woman's Love.*

New Strand.—Mr. Selby's new and interesting little piece, *One Fault,* has been performed during the past week with much applause. This Drama, with *Marcelline,* and *Behind the Scenes,* has drawn good houses. A novelty will be produced to-night, founded on a chapter in "Master Humphrey's Clock," to be called *Mr. Weller's Watch.*

The title of Sheridan Knowles's forthcoming Tragedy is *John di Procida.*

Liverpool Theatre.—George Vandenhoff has been highly successful here in such parts as *Richard, Hamlet, Iago, Othello, &c.* He took his leave of Liverpool on Friday last, and appeared as *Claude Melnotte,* and *Leon,* in *Rule a Wife and Have a Wife.* The latter Comedy was compressed into three acts. Anderson, the tragedian, has also met with much success at this house. Mr. W. Farren, who has entered into a limited engagement, commences the same this evening in his favorite part, *Lord Ogleby,* being his first appearance here these two years.

Barnes, the Pantaloon.—My first good engagement in London was at the Lyceum Theatre, when the Drury Lane company acted there, after the destruction of Mr. Sheridan's splendid edifice in February 1809. Christmas 1810, I was the Pantaloon in the Pantomime of *The White Cat;* and an excellent Pantomime it was. Mr. Arnold was the manager, and he did a clever thing. Gener-

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ally, the night before the Christmas eve is considered a bad theatrical night; you cannot depend on a good house. Mr. Arnold produced *The White Cat* on that evening, and called it "A night Rehearsal to the Public." This drew an immense second-price, (and that little dog-hole of a Theatre held £300,) and the Pantomime going with perfect success the manager got the description and critiques of it in all the newspapers of an intervening Sunday, which happened to fall on Christmas day. The success of *The White Cat*, (and I supposed they liked their Pantaloon,) procured me London engagements until the year 1834. I think *The White Cat* was performed nearly 60 nights in the first season."—*Journal of Old Barnes.*

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Tuesday, pop into the Cosmorama Rooms, 209, Regent Street, to view a most extraordinary Oriental Entertainment, the only one in London, consisting of Legerdemain, Gymnastics, &c., by Mooty Modaya, the wonderful East Indian, from Madras, also the astonishing feats of the Amanden or Performing Ape, and the animal called the Mangus. Hours of performance half-past 3, 5, & 7 o'clock.

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PART I.

Overture .. DerVampyr .. (First Time) Marchner
Quadrille .. Cairo .. (first time) .. Musard
Concerto .. Violin .. Mr. G. CASE.
Grand Divertimento (first time) Roch-Albert
Overture .. Zanetta .. .. Auber
Valze .. Die Petersburger .. Lanner
Duet—Oboe & Bassoon—Messrs. Barret & Baumann.

Strauss's celebrated Pot-pourri

Le Bouquet des Dames,

(For the First Time,) founded on Melodies from
Beethoven's Fidelio—Auber's Fiancee & Bayadere—Bellini's Stranieri—Mozart's Don Juan—Chinese Chimes—Valze, Strauss & Lanner—Herold'sZampa—Sledge Parties—Post Horn—Cracking of Whips—Musical Description of an Earthquake—Coronation Procession—God Save the Queen—Firing of Cannon—Flourishing of Trumpets—Ringing of Bells—and Shouts of Thousands of Spectators.

PART II.

Beethoven's Grand Sinfonia,

EROICA!

(For the First Time,) 1—Allegro con Brio. 2—Marcia Funebre—Adagio Assai. 3—Scherzo—Allegro Vivace. 4—Finale—Allegro Molto.

Fantasia .. Flute, 'Le Romantique.' Herr Frisch. ..... Frisch
Quadrille .. Le Danois .. (first time,) Musard
Valze, .. La Caille .. (by Desire.) .. Jullien
Tarentella from the Ballet **Bellphegor** Rock Albert

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Theatre Royal, Hay-market.

This Evening, (by Desire) a New & Original Historical Tragedy, in 5 Acts, called

GLENCOE;

Or, the Fate of the Macdonalds.

Macdonald Clan.—Mac Vich Ian, Mr WEBSTER,
John Macdonald, (his eldest Son,) Mr J. WEBSTER.
Alaster (youngest son of Vich Ian,) Miss P. HORTON,
Halbert Macdonald, (Nephew of Mac Vich Ian, Son of a deceased rival Chief,) Mr MACREADY,
Henry Macdonald, .. (his Brother,) .. Mr HOWE,
Kenneth, (an old Retainer,) Mr WALDRON,
Lady Macdonald, (Mother of Halbert & Henry) Mrs WARNER,
Campbell Clan.—Captain Robert Campbell, of Glenlyon, commonly called Glenlyon, Mr PHELPS,
Lindsay....(an Officer,)....Mr WALTER LACY,
Drummond, (a Serjeant,) Mr WORRELL,
Helen Campbell, (an Orphan, protected by Lady Macdonald, Niece to Glenlyon,) Miss H. FAUCIT.

To conclude with, Bickerstaff's Comic Opera of

Love in a Village.

Hawthorn, Mr W. HARRISON,
Justice Woodcock..... Mr STRICKLAND,
Sir William Meadows, Mr GOUGH,
Young Meadows ..... Mr CAULFIELD,
Eustace, Mr WORRELL,
Hodge ..... Mr WEBSTER,
Carter, Mr BISHOP,
Footman, Mr CLARK, Countryman, Mr CREEN,
Mrs Deborah Woodcock, Mrs GLOVER,
Rosetta..... .....Miss RAINFORTH
Lucinja, Miss MATTLEY,
Madge.....(First Time).....Miss P. HORTON,
Cook..Mr T. F. MATHEWS,
Housemaid.....Miss PARTRIDGE

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HAY-MARKET THEATRE.

We have not much space to enter into a long description of the performance of Bickerstaff's Opera, *Love in a Village*, which was performed here yesterday evening, after the Tragedy of *Glencoe*, and drew an immense half-price; we may merely say that the Opera has been got up with Webster's usual care and discrimination, and produced in a manner worthy of the house. Perhaps, it would have added greatly to the general effect of the piece, had a better singer than Caulfield been selected for the part of *Young Meadows;* but a defect of this kind is easily overlooked when we have such singers as Miss Rainforth, W. Harrison, and Miss P. Horton in the piece. These appeared as *Rosetta, Hawthorn*, and *Madge*, and were severally and loudly applauded throughout. The exquisite melody of Miss Rainforth, the fine manly singing of Harrison, and the powerful and feeling performance of Miss P. Horton in the part of the ill-used *Madge*, were all duly appreciated by the audience. Webster's *Hodge* was a capital piece of acting.

ENGLISH OPERA HOUSE.

Last night a new Domestic Drama, in two acts, called *Ernestine; or, Woman's Love*, was presented to the patrons of this establishment. It is evidently of French extraction. The following are the incidents: Despard, (Fitzjames,) a Parisian reprobate, who lives but for the accomplishment of villainous projects, has seduced by artful wiles a young and innocent girl; led on by him, she becomes an abandoned woman, and lost to all sense of shame, she assists her destroyer in the accomplishment of his projects. He ruins a young Englishman of fortune, Frank Maitland, (Maynard,) whose body is found in the Seine to all appearance dead. Despard and his companion, Ernestine, (Miss Fortescue,) witness the supposed corse, and the latter, touched with her guilt, repents, and is resolved to lead a new life. She leaves Paris, arrives in England, and is engaged as governess by Sir John Rosy, (Granby.) Despard also leaves France to escape the French police, and reaches London under an assumed name. He meets Ernestine, who repulses him at first, but won over to love him again by his artful language, tells him of her new engagement. Her pupil's father is going to give a masked ball, on hearing which Despard asks for a ticket, having secretly arrived at the knowledge that Sir John's daughter is rich, and has nearly obtained her majority. Ernestine reluctantly gives him one, not however before he has betrayed his project of marrying her pupil, obtaining her money, and living with Ernestine. The latter is again stung with remorse—the ball arrives, thither Despard repairs, and is met by Frank, who has been saved. He is taxed by him with his villainy,

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when the former, who is armed with a dagger, rushes on Maitland; they grapple, and the dagger is turned against the destroyer's heart. At this period Ernestine, who has previously met Maitland, and has been forgiven by him—rushes in for the purpose of securing Despard, her love overcomes her wrongs, and she faints on the body. There are some comic situations in the piece, but these are rather lengthy and would be much improved by curtailment. The piece was announced for repetition every evening amid much applause, in which a few hisses mingled. Fitzjames played *Despard* to perfection. He was completely the remorseless villain, insensible to any kindly feeling. Miss Fortescue was applauded as *Ernestine.* but we are afraid she will never make a good actress. *Love's Livery, The Haunted Inn,* and *Life in the Clouds,* concluded.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

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Chorus of Twenty-Six Persons.

Conductors, Mr ELIASON and Mons. JULLIEN,

PART I.

Overture .. Der Vampyr .. (2nd Time) Marchner
Quadrille .. Cairo .. (2nd time) .. Musard

Solo, Clarionet—Herr Itjen.

Grand Divertimento (2nd time) Roch-Albert
Overture .. Zanetta .. .. Auber
Valze .. Die Petersburger .. Lanner

Solo, Flageolet, M. COLLINET.

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PART II.

Beethoven's Grand Sinfonia,

EROICA !

(For the 2nd Time,) 1—Allegro con Brio. 2—Marcia Funebre—Adagio Assai. 3—Scherzo—Allegro Vivace. 4—Finale—Allegro Molto.

Fantasia .. Flute, 'Le Romantique.' Herr Frisch. ..... Frisch
Quadrille .. Le Danois .. (2nd time,) Musard
Valze, .. La Caille .. (by Desire,) .. Jullien
Tarentella from the Ballet **Bellphegor** Rock Albert

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Doors Open at Half-Past Seven o'Clock, to commence at Eight precisely.

Theatre Roval, Hay-market.

This Evening, a Drama, in Two Acts, called The

Village Doctor.

Pierre Boncœur..(First Time)..MrSTKICKLAND
Ferdinand, Mr W. LACY,
Baron de la Fadaise .... Mr WEBSTER,
Coco, Mr T. F. MATHEWS,
Marchioness de Viellecour....Mrs W. CLIFFORD,
Baroness de la Fadaise, Miss TRAVERS,
Louise .... (First Time) .... Mrs E. YARNOLD.

After which, (First Time here) a Farce, in One Act called The

King'sGardener;

Or, "Nipped in the Bud."

Ferdinand Benserade .....Mr HOWE,
Chevalier de Bussy, Mr CAULFIELD,
Galochard....(a Gardener)....Mr DAVID REES,
(From the Theatre Royal, Dublin,—his First Appearance in London)
Flicflac ....Mr CLARK,
Madame Galochard, Miss P. HORTON,
Suzette,MissPARTRIDGE, Nanette, MissGROVE
Louise de la Villiere, Miss MATTLEY,

To which will be added, the Entertainment of

The Waterman.

Tom Tug, Mr W. HARRISON,
In which character he will sing "*Then, farewell, my trim-built wherry,*" "*Did You not hear of a jolly Young Waterman,*" and "*The Bay of Biscay.*"
Bundle, MrSTRICKLAND, Robin, MrOXBERRY;
Wilhelmina, Miss RAINFORTH,
Mrs Bundle .... Mrs F. MATTHEWS,

To conclude with, the Musical Entertainment, called The

Turnpike Gate.

Mr Edward Dashaway, Mr J. WEBSTER,
Smart .....MrWORRELL,
Crack, Mr DAVID REES,
Henry Blunt,MrCAULFIELD, Steward,MrGREEN,
Robert Maythorn, Mr OXBERRY,
Old Maythorn, Mr GOUGH, Groom, Mr CLARK,
Joe Standfast, Mr GALLOT.
Peggy..Miss P.HORTON, Landlady,MrsWARDE,
Mary, Miss MATTLEY.

To-morrow, As You Like It, and Love in a Village.

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

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No. 5816. *Wednesday, Aug.* 12, 1840. *Price* 1*d.*

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DRURY LANE THEATRE.

MANY people ascribe the rather suddenly approaching termination of the Concerts d'Eté to the insults Mr. Eliason received a few evenings since at the disgraceful scene which took place here in consequence of a drunken annoyer of the respectable portion of the audience, being properly handed to the station house. We trust that this report is incorrect. The present week's programme is one of the best of the season. Strauss's celebrated Pot-Pourri, " Le Bouquet des Dames," is an exceedingly pretty medley of popular airs, arranged in so delicious a manner as to enchant everybody who hears it. It obtains thunders of applause, and, but for its length, would be encored. In addition to this, Beethoven's Sinfonia, " Eroica," has won the most enthusiastic plaudits from the audience, from the masterly style of execution evinced by the band in its performance. It is executed by ninety-eight of the first rate instrumental performers, and our readers, (especially those who are admirers of Beethoven,) may judge from this of the effect produced. The beautiful overture, " Der Vampyr," and the M.S. one of " Zanetta," the Valzes " Die Petersburger and " La Caille," with " Le Danois," Quadrille, and Tarantella from " Bellphegor," were repeated last night, all with the most flattering applause. Herr Frisch, whose rapidity and delicacy of expression is unrivalled, performed, for the second time, a new Fantasia on the flute, entitled " Le Romantique," and with Collinet, who executed a solo on that delightful instrument the flageolet, received most flattering tokens of approbation.—The house was well filled.

HAY-MARKET THEATRE.

LAST evening the performances commenced with, for the first time this season, Webster's Drama, *The Village Doctor.* Farren's original part, *Pierre Boncœur*, was taken by Strickland, in whose hands it lost none of its effectiveness. The orphan *Marie* was played by Miss Charles, but here we missed the bewitching *naiveté* and innocence thrown into the part by its former representative, Mrs. W. Lacy. Webster played the foppish Baron admirably, and Mrs. W. Clifford as the *Marchioness* was, as usual, peculiarly happy in her performance. After the Drama, Selby's little Vaudeville, *The King's Gardener ; or, Nipped in the Bud,* originally produced at the New Strand Theatre, was presented for the purpose of introducing Mr. David Rees, the leading comedian of the Dublin boards in the part of *Galochard.* This gentleman, we are happy to say, made a very successful *debut*, and will most decidedly be a valuable acquisition in low Comedy. He was much applauded in this piece, and in his second character, *Crack,* in *The Turnpike Gate,* established himself firmly in the good graces of the audience. His style is very much the same as that of Joey Munden, who was

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so great in the latter character. He could not have wished for a better reception. Between the two last named pieces intervened the entertainment of *The Waterman*, in which Harrison and Miss Rainforth, as *Tom Tug*, and *Wilhelmina*, gained rapturous applause.

Mr. Rees will make his second appearance at this Theatre on Friday evening next, as *Billy Lackaday*, in *Sweethearts and Wives*, and repeat the character of *Galochard*, in *The King's Gardener*.

ENGLISH OPERA HOUSE.

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Fashionable Lounges.

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Quadrille .. Cairo .. (3rd time) .. Musard

Solo—Violin—Mr ELIASON.

Valze .. Nightingale .. Variations Picolo Obligato, Composed and Performed by M Jullien

Overture .. Zanetta .. .. Auber

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Duet—Oboe & Bassoon—Messrs. Barret & Baumann.

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GRAND NEW BATTLE SINFONIA, Composed by Lord Burghersh, performed for the 7th time by 141 Performers.

Fantasia .. Flute, 'Le Romantique.' Herr Frisch. ..... Frisch

Quadrille .. Le Danois .. (3rd time,) Musard

Valze, .. La Caille .. (by Desire,) .. Jullien

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Jaques, Mr MACREADY,
TheDuke, MrWALDRON, Frederick, MrGOUGH,
Amiens, MrCAULFIELD, LeBeau, MrCLARK,
Oliver, Mr J. WEBSTER,
Jaques, Mr WORRELL, Orlando, Mr W. LACY,
Adam, Mr STRICKLAND,
Touchstone, ... (a Clown) .... Mr WEBSTER,
Corin, Mr GALLOT,
Sylvius, MrHOWE, William, MrT.F.MATHEWS
Charles, Mr O. SMITH,
Rosalind.....Miss HELEN FAUCIT,
Celia, Miss P. HORTON,
Phebe, MissGROVE, Audrey, MrsF.MATTHEWS.

To conclude with, Bickerstaff's Comic Opera of

Love in a Village.

Hawthorn, Mr W. HARRISON,
Justice Woodcock..... Mr STRICKLAND,
Sir William Meadows, Mr GOUGH,
Young Meadows ..... Mr CAULFIELD,
Eustace, Mr WORRELL,
Hodge ..... Mr WEBSTER,
Carter, MrBISHOP,
Footman, Mr CLARK, Countryman, Mr CREEN,
Mrs Deborah Woodcock, Mrs GLOVER,
Rosetta..... .....Miss RAINFORTH
LucinJa, Miss MATTLEY,
Madge ..... Miss P. HORTON,
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ENGLISH OPERA HOUSE.

YESTERDAY evening the pieces played here were *Ernestine, Love's Livery, The Haunted Inn,* and *Life in the Clouds.* A new Farce will be performed, for the first time, to-night, to be called *Like Father, like Son,* in which Compton sustains the principal character.

NEW STRAND THEATRE.—A new comic Drama, adapted by Messrs. Taylor and Lee, from the last new work by Boz, has been produced here under the title of *Mr. Weller's Watch; or, The Time of Day,* and has been well received. Most, if not all of our readers are without doubt acquainted with the tale on which the piece is founded, it will be therefore needless for us to detail the plot. The piece is commenced at that portion of the novel relating to the tea party at Mrs. Quilps. The characters are all well sustained. Salter plays the senior *Weller,* and Mr. Howard *Sam.* Attwood performs the unnatural *Quilp,* and Selby the romantic hair-dresser *Gibbs, con amore.* Although the incidents are fragile, the piece is rendered highly amusing by the tact with which the scenes of every day-life are enacted. It creates a hearty laugh, and with *Marcelline,* and *Behind the Scenes,* forms a very pleasant evening's amusement.

VICTORIA.—Mr. Grattan's highly interesting Drama of *The Corsair's Revenge* has been tranferred from the boards of the English Opera House, where it was so successfully produced, to this Theatre. It is as well supported here as at the former house. Lyon plays the Corsair with power and feeling, and Miss Emmeline Montague is infinitely superior to Miss Cooper as *Hinda.* The same author's Farce, *My Uncle's Card,* has also been produced here. Grattan plays *Horatio Hairbrain* in rattling style. *Diana's Revenge,* and *The Rebel Chief* concluded the evening's amusements, and a better or more varied entertainment cannot be wished for by a playgoer.

Paris Theatricals.—Application has been made, it is said, to the authorities to demolish the Theatre of the Porte St. Martin, to improve the rue de Bondi, which runs at the back. In this case, the new spacious Bazaar on the Boulevard, Boune Nouvelle, is spoken of as the new site of the Theatre to be pulled down. A scheme is on foot to open the Odéon with performers belonging to the other Theatres of Paris, to vary the pieces every night. For instance, on one night the actors of the Français and Vaudeville are to appear, on the next, those of the Gymnase and the Porte St. Mar-

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tin, thus rendering the Odéon a common ground for every style of performance. The Théatre Français is nearly ready to open; the decorative portion of the alterations is in good taste, while a desirable extension of room in the orchestral stalls, and the elevation of the back seats in the balcony, will add largely to the comforts of the frequenters of those parts of the Theatre. Frederick Lemaitre has been for the last fortnight attracting numerous audiences at the Ambigu, in the clever though absurd rhapsody of *Kean; ou, Genie et Disordre,* by Alexandre Dumas. Mdlle. Cerito is engaged for six nights at the Grand Opera. A new Opera is in rehearsal at the Opera Comique, by Monpou and Bordèze, called *Jeaune de Naples,* in which Botelli, Chollet, and Madame Garcia, sustain the principal characters.

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Overture .. Der Freyschutz .. C.M.VonWeber

Quadrille .. Cairo .. (4th time) .. Musard

Solo..Violin..Mr. G. CASE.

Valze .. Nightingale .. Variations Picolo Obligato, Composed and Performed by M Jullien

Overture .. Zanetta .. .. Auber

Valze .. Die Petersburger .. Lanner

Solo, Clarionet—Herr Itjen.

Strauss's celebrated Pot-pourri

Le Bouquet des Dames,

(For the 4th Time,) founded on Melodies from

Beethoven's Fidelio—Auber's Fiancee & Bayadere—Bellini's Stranieri—Mozart's Don Juan—Chinese Chimes—Valze, Strauss & Lanner—Herold'sZampa—Sledge Parties—Post Horn—Cracking of Whips—Musical Description of an Earthquake—Coronation Procession—God Save the Queen—Firing of Cannon—Flourishing of Trumpets—Ringing of Bells—and Shouts of Thousands of Spectators.

PART II.

Sinfonia in C. Major ..... Beethoven

1—Allegro con Brio. 2—Cantabile—Andante con Moto. 3—Minuetto and Trio. 4—Finale—Allegro Molto Vivace,

Fantasia .. Flute, 'Le Romantique.' HerrFrisch. ..... Frisch

Quadrille .. Le Danois .. (4th time,) Musard

Valze, .. La Caille .. (by Desire,) .. Jullien

Tarentellafrom the Ballet **Bellphegor** RockAlbert

‡ *Messrs. COCKS & Co., Music Sellers in ordinary to her most gracious Majesty, 20, Princes Street, Hanover Square, have been chosen by Messrs. Strauss, Lanner, Labitzky, and Musard, sole publishers of all their new works.*

PRICES OF ADMISSION.

To the Promenade 1s. Dress Circle 2s. 6d. Upper Boxes, 1s. 6d

Theatre Royal, Hay-market.

This Evening, the Play of The

Lady of Lyons.

Beausant (a rich gentleman of Lyons) Mr J. WEBSTER
Glavis, (his friend,) Mr WEBSTER,
Col. (afterwards General) Damas, Mr STRICKLAND,
Monsieur Deschappelles, Mr WALDRON,
Captain Gervais ..... Mr HOWE,
Captain Dupont, Mr. WORRELL,
Major Desmoulins, ... Mr CAULFIELD,
Gaspar, Mr O. SMITH,
Landlord of the Golden Lion.. Mr T. F. MATHEWS,
Claude Melnotte, Mr MACREADY,
Madame Deschappelles ..... Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT,
Widow Melnotte, Mrs STANLEY, Janet, Miss GROVE

To conclude with, Bickerstaff's Comic Opera of

Love in a Village.

Hawthorn, Mr W. HARRISON,
Justice Woodcock..... Mr STRICKLAND,
Sir William Meadows, Mr GOUGH,
Young Meadows ..... Mr CAULFIELD,
Eustace, Mr WORRELL,
Hodge ..... Mr WEBSTER,
Carter, Mr BISHOP,
Footman, Mr CLARK, Countryman, Mr GREEN,
Mrs Deborah Woodcock, Mrs GLOVER,
Rosetta..... .....Miss RAINFORTH
Lucinda, Miss MATTLEY,
Madge ..... Miss P. HORTON,
Cook..Mr T. F. MATHEWS,
Housemaid.....Miss PARTRIDGE

To-morrow, Sweethearts & Wives, The King's Gardener, and Love in a Village

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid—Printing in General.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5818. *Friday, Aug.* 14, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

LAST evening this Theatre was very fully attended, and Strauss's celebrated *pot-pourri*, "Le Bouquet des Dames," was repeated for the fourth time amid enthusiastic plaudits. To-night is the last Concert d'Eté but one, as this house positively closes to-morrow evening.

HAY-MARKET THEATRE.

YESTERDAY evening *The Lady of Lyons* was repeated at this house. Macready and Miss Helen Faucit excited strongly the feelings of the audience. In different parts of the Play there was scarcely a dry eye in the house, at least among the female portion of the audience. We have never seen Macready act with greater effect. He was loudly cheered throughout the piece. Miss Faucit is, we are sorry to observe, still suffering from the effects of her recent severe indisposition. At the conclusion of the Play, Macready was loudly summoned, and in obedience to the general call, appeared with Miss Faucit, amidst the waving of hats and handkerchiefs. The Play was announced for Monday next with universal applause. *Love in a Village* concluded the amusements. Harrison gained two encores. Miss P. Horton was loudly encored in her song of "I wish I were a maid again," and the same compliment was paid to Strickland, who gave "I followed a maid," with much humour.—The house was crowded in every part.

To-morrow evening, Mrs. Inchbald's Comedy of *To Marry or Not to Marry* will be revived, for the first time at this Theatre, in which Mr. Macready will perform the character of *Sir Oswin Mortland.*

ENGLISH OPERA HOUSE.

LAST night, after the new Drama of *Ernestine*, a Farce was performed for the first time, under the title of *Like Father like Son.* It is intended as a sequel to *Love, Law and Physic, Lubin Log's* son being introduced. Although represented by Compton, he is not so very *like* his father as far as humor goes. The incidents of the piece created a hearty laugh, and are bustling in the extreme, in short the piece is just amusing enough to keep the audience in good humour for an hour. A smart young Captain, (well played by Fitzjames,) who is in love with the young lady to whom *Log* is paying his addresses, to secure his mistress from his rival, contrives to get the latter placed in a private madhouse, and when there the Captain assumes *Log's* name, and cheats the lady's guardian of his ward. Out of these perplexities the most ludicrous situations arise. Compton played *Log* cleverly enough; he was completely the raw countryman, unused to a town life. Fitzjames, as the Captain, was everything he should be, and Mrs. Romer, who

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

played the lady of their contested love, sang a song in so pleasing a manner as to gain an encore. George Wild also made the most of his part, that of a servant. *The Haunted Inn* followed, and *Life in the Clouds* concluded.

Charles Kean left town yesterday for Dover, where he is engaged to perform the round of his characters. He then proceeds to Brighton and along the coast, to fulfil his professional engagements.

The Late Row at Drury Lane.—A policeman was fined five shillings yesterday for using abusive language to a party at Drury Lane Theatre, on the 5th instant.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the full length figure of the lunatic Oxford; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the Cosmorama Rooms, 209, Regent Street, to view a most extraordinary Oriental Entertainment, the only one in London, consisting of Legerdemain, Gymnastics, &c., by Moo y Modaya, the wonderful East Indian, from Madras, also the astonishing feats of the Amanden or Performing Ape, and the animal called the Mangus. Hours of performance half-past 3, 5, & 7 o'clock.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most extraordinary exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. Afterwards visited the Royal Glass Working Exhibition, paid only sixpence, and received an article in return.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

By the bye, Mr. Editor, as I know you possess great musical taste, can inform you and your readers where you may obtain Haydn's Twelve Symphonies, newly arranged by Czerny—they are published by Cocks and Co. Music-sellers to Her Majesty, 20, Princes Street, Hanover Square, and are especially adapted for amateurs and professors of music. Decidedly the most beautiful collection extant.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

My head ache continuing, went into Perring's 85, Strand, and purchased one of his Patent Light Ventilating Hats—*found relief immediately*, for the price of a Doctor's fee—sorry I parted with so many; really Mr. Editor, Perring's Hats are the best medicine after all—found many fellow sufferers there.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute—also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

My prying propensity had brought on bad eye-sight, consulted my physician—he advised me to walk to *Grimstone's Eye-Snuff Warehouse*, 39, Broad Street, Bloomsbury—popt in, purchased a 1s. 3d. & 2s. 4d. canister—snuffed and read the testimonials all day—so much recovered, strolled to Drury, enjoyed my Herbacious Snuff & performances. Next day, eyes quite well, I shall take no other snuff, or will you, if you try it.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

THEATRE ROYAL

DRURY LANE.

LAST NIGHT BUT ONE.

THIS EVENING, THE

Concerts d'Ete!

THE

Orchestra will consist of **98 Performers!**

Who will be further assist d by a

Chorus of Twenty-Six Persons.

PART I.

Overture .. Der Freyschutz .. C.M.VonWeber
Quadrille..LaChasteSuzanne..(1st time)Tolbecque

Solo—Oboe, Mons. BARRET.

Valze, .. La Caille .. (by Desire) .. Jullien
Overture .. Semiramide .. Rossini
Valze .. Die Petersburger .. Lanner

Solo—Bassoon,—Mons. BAUMANN

Strauss's celebrated Pot-pourri

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Beethoven's Fidelio—Auber's Fiancee & Bayadere—Bellini's Stranieri—Mozart's Don Juan—Chinese Chimes—Valze, Strauss & Lanner—Herold'sZampa—Sledge Parties—Post Horn—Cracking of Whips—Musical Description of an Earthquake—Coronation Procession—God Save the Queen—Firing of Cannon—Flourishing of Trumpets—Ringing of Bells—and Shouts of Thousands of Spectators.

PART II.

New Fantasia on Airs, from Bellini's Opera of **Norma** .....20th time)..... Childe.
Oboe Obligato..Mons. Barret, Horn Obligato..Mr Jarret, Clarinet Obligato..Mr Badderly, Cornet a PistonsObligato..Mr Jarret, and Mons.Messemer.

Fantasia .. Flute, 'Le Romantique.' HerrFrisch. ..... Frisch

Quadrille .. Le Danois .. (5th time,) Musard
Valse .... Espagnole La Rosita .... Jullien
Tarentellafrom theBallet **Bellphegor** RockAlbert

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PRICES OF ADMISSION.

Theatre Royal, Hay-market.

This Evening, the Operatic Comedy of

Sweethearts and Wives.

Admiral Franklyn, Mr STRICKLAND,
Charles Franklyn..... Mr J. WEBSTER,
Sandford, Mr CAULFIELD,
Billy Lackaday ..... Mr DAVID REES,
(From the Theatre Royal, Dublin,—his 2nd Appearance in London)
Curtis, Mr F. MATHEWS, Servant, Mr Bishop.
Eugenia, Mrs E. YARNOLD,
Laura, Miss P. HORTON, Susan, MissMATTLEY
Mrs Bell, Mrs F. MATTHEWS.

After which, (2nd Time here) a Farce, in One Act called The

King'sGardener ;

Or, "Nipped in the Bud."

Ferdinand Benserade .....Mr HOWE,
Chevalier de Bussy, Mr CAULFIELD,
Galochard....(a Gardener)....Mr DAVID REES,
Flicflac .....Mr CLARK,
Madame Galochard, Miss P. HORTON,
Suzette,MissPARTRIDGE, Nanette, MissGROVE
Louise de la Villiere, Miss MATTLEY,

To conclude with, Bickerstaff's Comic Opera of

Love in a Village.

Hawthorn, Mr W. HARRISON,
Justice Woodcock..... Mr STRICKLAND,
Sir William Meadows, Mr GOUGH,
Young Meadows ..... Mr CAULFIELD,
Eustace, Mr WORRELL,
Hodge ..... Mr WEBSTER,
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Footman, Mr CLARK, Countryman, Mr GREEN,
Mrs Deborah Woodcock, Mrs GLOVER,
Rosetta..... .....Miss RAINFORTH
Lucinda, Miss MATTLEY,
Madge ..... Miss P. HORTON,
Cook..Mr T. F. MATHEWS,
Housemaid.....Miss PARTRIDGE.

To-morrow, will be revived, Mrs. Inchbald's Comedy of To Marry or Not to Marry, with Love in a Village.

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THE
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Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5819. *Saturday, Aug.* 15, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

As the termination of the Concerts a'Eté approaches the house is crammed nightly. During the week the company has been most select; the Duke of Cambridge and suite have formed part of the many distinguished visitors of late. M. Jullien takes his Benefit here on Monday evening next.

ENGLISH OPERA HOUSE.

LAST night the performances commenced with *Ernestine. Like Father, like Son,* followed for the second time, and was received with much approbation. *The Haunted Inn,* and *Life in the Clouds* concluded.—There was a very good house at half-price.

HAY-MARKET THEATRE.

THE Operatic Comedy of *Sweethearts and Wives* was performed here yesterday evening, and on this occasion Mr. David Rees, the new and successful comedian made his second appearance here in the part of *Billy Lackaday.* He was again received with much laughter, and proved that he deserved the applause that had been on the former evening lavished on him, in the characters of *Galochard,* and *Crack. The King's Gardener* followed, and *Love in a Village* concluded. The following account of Mr. Rees may not be uninteresting to our readers. He was some years ago attached to the Manchester and Liverpool company, taking the range of Munden's characters, in which he was eminently successful. To use a hackneyed expression he was a prodigious favorite in the north, not only on the boards but in his *propria personæ.* He left the management of Ward and Lewis, the lessees of the Manchester and Liverpool Theatres, to fulfil a Transatlantic engagement, and there he also became an established favorite, until, like Mathews, he had the misfortune to break his leg, by a fall from his horse. In private life he is an excellent companion, and his general bearing is what the good folks of the north term that of a "jannock" straightforward "chap." Mr. Rees is decidedly one of the greatest acquisitions in low comedy parts the London boards have received for some years. In such characters as the *Unfinished Gentleman,* he stands without a rival, and we hope soon to see him in an original character, written expressly for his abilities. One great point in his acting is the utter absence of any straining for effect, all his humour flowing in an easy and continual vein. As with Liston, whose place we imagine he is destined to fill, there is such a quaintness about his features that a single look will convulse the audience. We congratulate Mr. Webster in having secured the services of so efficient a comedian,

VICTORIA.—On Thursday evening the Play of *The Merchant of Venice* was performed here for the purpose of a gentleman amateur having an opportunity to convince himself whether a metropolitan audience would entertain as good an opinion of his abilities as he did himself. His failure may be said to have been complete. The audience applauded ironically, and laughed by turns, and at

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

the end caused this would be actor to appear, again to receive their cheers (or sneers). He felt his situation, and very properly addressed the house in "bated breath." We hear he has been very successful in the country, and there we recommend him to pursue his avocation. He is not possessed of a single requisite for an actor, but his performance certainly verified the tone of his advertisement, which said, in announcing the piece,—"There will be nothing to elicit surprise, but a good deal to afford solid amusement in the representation." There was *amusement* with a vengeance—rather too much for the aspirant no doubt. The character of *Portia* was admirably personated by that charming young actress, Miss Emmeline Montague, whom it gives us much pleasure to see so rapidly rising in public estimation.

Fashionable Lounges.

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Intend to purchase several of *Cocks & Co's Encyclopœdia of Melody*, containing 550 beautiful airs, arranged by Forde, for either flute, violin, clarinet, cornopeon, oboe, or auodion—a most splendid collection, and suited to everybody. Receiving letters from my country friends every day requesting me to send them copies—generally pack up Moore's 200 Irish Melodies, as well, arranged by Clinton for the flute, only cost five shillings, and to be had at Cocks & Co's. Music-sellers to the Queen, 20, Princes Street, Hanover Square.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

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THEATRE ROYAL

DRURY LANE.

LAST NIGHT.

THIS EVENING, THE

Concerts d'Ete!

PART I.

Overture .. Der Freyschutz .. C.M.VonWeber
Quadrille..LaChasteSuzanne..(2d time) Tolbecque

Solo—Violin—Mr ELIASON.

Valze .. Nightingale .. Variations Picolo Obligato, Composed and Performed by M Jullien
Overture .. Semiramide .. Rossini
Valze .. Die Petersburger .. Lanner

Solo, Flageolet, M. COLLINET.

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New Fantasia on Airs, from Bellini's Opera of **Norma** ..... 21st time ..... Childe.
Oboe Obligato..Mons. Barret, Horn Obligato..Mr Jarret, Clarinet Obligato..Mr Badderly, Cornet a PistonsObligato..Mr Jarret, and Mons.Messemer.

Fantasia .. Flute, 'Le Romantique.' HerrFrisch. ..... Frisch

Tarentellafrom the Ballet **Beilphegor** RockAlbert
Quadrille .. Le Danois .. (6th time,) Musard

Solo, Clarionet—Herr Itjen.

Overture .... La Gazza Ladra .. Rossini
(The Piccolo part by Herr FRISCH.)

GOD SAVE THE QUEEN!

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Theatre Royal, Hay-market.

This Evening, will be revived (*first time here,*) Mrs. Inchbald's Comedy of

To Marry or Not to Marry!

Sir Oswin Mortland ..... Mr MACREADY,
Lord Danberry, Mr STRICKLAND,
Mr Willowcar.....Mr WRENCH,
Mr Lavensforth, Mr PHELPS,
Amos, Mr HOWE,
Robert, Mr CLARK, James, Mr BISHOP,
Harry, Mr WITTEN, John, Mr SANTER,
Thomas, Mr GREEN,
Lady Susan Courtley .. .. Miss CHARLES,
Mrs Sarah Mortland, Mrs GLOVER,
Hester ..... Miss P. HORTON.

To conclude with, Bickerstaff's Comic Opera of

Love in a Village.

Hawthorn, Mr W. HARRISON,
Justice Woodcock..... Mr STRICKLAND,
Sir William Meadows, Mr GOUGH,
Young Meadows ..... Mr CAULFIELD,
Eustace, Mr WORRELL,
Hodge .... Mr WEBSTER,
Carter, MrBISHOP,
Footman, Mr CLARK, Countryman, Mr GREEN,
Mrs Deborah Woodcock, Mrs GLOVER,
Rosetta..... .....Miss RAINFORTH
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No. 5820. *Monday, Aug.* 17, 1840. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE Concerts d'Eté were brought to a close on Saturday evening. They will be resumed for this evening only, when M. Jullien takes his Benefit. The house was on Saturday literally crammed. The pit was so densely crowded that there was not at the commencement of the second part of the performance room for another individual to stand, much less to promenade. The house has been let to Mr. Elisson, who will open it as soon as he can conclude the necessary arrangements with Opera and Farce ; music, vocal and instrumental, will be the principal attraction.

HAY-MARKET THEATRE.

MRS. INCHBALD'S Comedy of *To Marry or Not to Marry* was revived here on Saturday night, and never have we witnessed a revival received with greater applause, or more relished by the audience than the piece in question. It is one of those Comedies which can only be found amusing by the talent of the respective performers included in the cast. Without first rate performers it would be found uninteresting. It could not have been better acted than it was on Saturday. The principal part, *Sir Oswin Mortland,* was played by Macready sublimely. He was the perfect gentleman, and the polished ease he threw into the character of the studious hero of the piece obtained throughout the Comedy the warmest acknowledgments of approbation. The intermeddling match-making old nobleman, *Lord Danberry,* was well played by Strickland. The scene between him and his nephew, wherein he prevails upon the latter to become a married man, drew forth great laughter. Wrench, as *Willowcar,* played admirably. The *nonchalance* with which he resigns his first love, who has jilted him, and pops the question to another lady to avoid being laughed at, exerted the risible muscles of the audience in the highest degree. Phelps played *Lavensworth,* but we have seen this gentleman to much greater advantage. The artless *Hester* was exquisitely played by Miss P. Horton. It would be impossible to award too much praise to this talented actress for her admirable assumption of the part. Mrs. Glover, as the good hearted old maid, *Mrs. Sarah Mortland,* played with her usual discretion. Every actor in the piece played in a careful manner, and the success of the Comedy was most triumphant. At the fall of the curtain, Macready and Miss P. Horton were enthusiastically called forward to receive the renewed approbation of their respective embodiments, and the Comedy was announced for repetition amidst hearty cheering. *Love in a Village* concluded, and W. Harrison and Miss Rainforth, appeared for the last time as *Rosetta* and *Hawthorn.* They were encored in their favorite songs, and the same compliment was extended to the respective songs of Miss P. Horton, and Strickland.—The house

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

was crowded. To-morrow evening Mr. David Rees will perform the character of *Paul Pry* for the first time in London, and on Saturday next he will appear as *Savoury*, in *A Fish Out of Water*. Mr. Wallack and Mrs. Stirling have been engaged at this Theatre.

ENGLISH OPERA HOUSE.

On Saturday the entertainments here consisted of *Ernestine, Like Father, like Son, The Haunted Inn*, and *Life in the Clouds*. This evening will be revived Mark Lemon's Drama, called *Self-Accusation; or, A Brother's Love*, in which Compton will personate his original character, *Joe Raby*.

Fashionable Lounges.

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My prying propensity had brought on bad eye-sight, consulted my physician—he advised me to walk to *Grimstone's Eye-Snuff Warehouse*, 39, Broad Street, Bloomsbury—popt in, purchased a 1s. 3d & 2s. 4d. canister—snuffed and read the testimonials all day—so much recovered, strolled to Drury, enjoyed my Herbacious Snuff & performances. Next day, eyes quite well, I shall take no other snuff, or will you, if you try it.

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THEATRE ROYAL

DRURY LANE.

EXTRA NIGHT.

Mons. JULLIEN's BENEFIT.

THIS EVENING, THE

Concerts d'Ete!

PART I.

Overture .. Der Freyschutz .. C.M.VonWeber
Quadrille .. Les GondoliersVenetians .. Musard

Solo—Violin—Mr ELIASON.

Valze .. Nightingale .. Variations Picolo Obligato, Composed and Performed by M. Jullien

Solo—Bassoon,—Mons. BAUMANN

Strauss's celebrated Pot-pourri

Le Bouquet des Dames,

(For the 7th Time,) founded on Melodies from

Beethoven's Fidelio—Auber's Fiancee & Bayadere—Bellini's Stranieri—Mozart's Don Juan—Chinese Chimes—Valze, Strauss & Lanner—Herold'sZampa—Sledge Parties—Post Horn—Cracking of Whips—Musical Description of an Earthquake—Coronation Procession—God Save the Queen—Firing of Cannon—Flourishing of Trumpets—Ringing of Bells—and Shouts of Thousands of Spectators.

PART II.

New Fantasia on Airs, from Bellini's Opera of **Norma** ..... 22nd time..... Childe.
Oboe Obligato..Mons. Barret, Horn Obligato..Mr Jarret, Clarinet Obligato..Mr Badderly, Cornet a PistonsObligato..Mr Jarret, and Mons.Messemer.

Solo, Flageolet, M. COLLINET.

Quadrille de Chasse, (in 5 Parts) Jullien

Solo—Oboe, Mons. BARRET.

Valze Espagnole .. La Rosita, .. Jullien
Tarentellafrom theBallet **Bellphegor** RockAlbert

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PRICES OF ADMISSION.

To the Promenade 1s. Dress Circle 2s. 6d. Upper Boxes, 1s. 6d

Doors Open at Half-Past Seven o'Clock, to commence at Eight precisely.

Theatre Royal, Hay-market.

This Evening, the Play of The

Lady of Lyons.

Beausant (a rich gentleman of Lyons) Mr J. WEBSTER
Glavis, (his friend,) Mr WEBSTER,
Col. (afterwards General) Damas, Mr STRICKLAND,
Monsieur Deschappelles, Mr WALDRON,
Captain Gervais ..... Mr HOWE,
Captain Dupont, Mr WORRELL,
Major Desmoulins, ... Mr CAULFIELD,
Gaspar, Mr O. SMITH,
Landlord of the Golden Lion.. Mr T. F. MATHEWS,
Claude Melnotte, Mr MACREADY,
Madame Deschappelles ..... Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT,
Widow Melnotte, Mrs STANLEY, Janet, Miss GROVE,

To conclude with, the Operatic Comedy of

Sweethearts and Wives.

Admiral Franklyn, Mr STRICKLAND,
Charles Franklyn..... Mr J. WEBSTER
Sandford, Mr CAULFIELD,
Billy Lackaday ..... Mr DAVID REES,
Curtis, Mr F. MATHEWS, Servant, Mr Bishop.
Eugenia, Mrs E. YARNOLD,
Laura, Miss P. HORTON, Susan, Miss MATTLEY
Mrs Bell, Mrs F. MATTHEWS.

To-morrow, The Village Doctor, Paul Pry, and The King's Gardener.

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HAY-MARKET THEATRE.

LAST night, *The Lady of Lyons*, and *Sweethearts and Wives*, were the entertainments at this Theatre. Both were received with the greatest approbation. Mr. David Rees played *Billy Lackaday*, for the second time, and in such an infinitely humorous manner as to elicit frequent applause, mixed with the heartiest laughter. We shall be greatly deceived if this comedian do not before long prove to be destined to fill the space left by Liston. To-night his capabilities will be further tried in the character of *Paul Pry*, a part which we have been given to understand he made completely his own while on the Dublin boards.

ENGLISH OPERA HOUSE.

YESTERDAY evening Mark Lemon's Drama of *Self-Accusation; or, a Brother's Love* was revived here, with very great applause. The characters of this very interesting piece were efficiently sustained by Fitzjames, who played *Luke Brandon*, Maynard, *Darvell*, and Compton, *Joe Raby*. Mrs. Boughham played *Mary Brandon*, and Mrs. Romer *Patty Raby*. *Like Father Like Son* followed, and *The Haunted Inn*, with *Life in the Clouds* concluded. On Thursday next, a new Drama, adapted from the pages of Ainsworth's popular Romance, *Guy Fawkes*, will be produced for the first time with new scenery, dresses, &c. Various other novelties are in preparation.

Hawkins Street Theatre, Dublin.—Madame Vestris and C. Mathews will make their last appearance but two, this evening, (Saturday,) in four favorite pieces. On Monday the performances are announced for the Benefit of Mr. Mathews, and on Tuesday, which will be the last night of the season, his Excellency, the Lord Lieutenant, has commanded a favorite Comedy, with a variety of attractive entertainments, for the Benefit of Mr. Calcraft. This is a high and well-deserved compliment to our excellent lessee, whose management in disastrious and successful seasons, through good report and evil report, has ever been distinguished for enterprise and spirit. We are convinced that the house will be crowded to the roof, and trust that the "summing up" of the season may be sufficiently profitable to repay Mr. Calcraft for his expensive speculations. The sudden breaking of his engagement by Mr Carter, the Lion King, occasioned him a serious loss, as the Theatre was obliged to be closed three weeks thereby, and we hope that the result of the law proceedings, which he is about taking, may amply repay him for his inconveniences.—*Dublin Evening Packet, the 15th of August.*

Exeter Theatre.—Mr. Van Amburgh and his beast have proved very attractive. "On Monday night last," says *The Western Times*, "there was £70 in the house, the dress boxes being quite

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full, and every other part of the house nearly filled. We have seen Shakspeare played to about as many shillings as the lions and the tigers drew pounds, and that too in the early part of Mr. C. Kean's career. Fear is evidently the prime minister by which Mr. Van Amburgh reigns over his lions and tigers. The feats which he performs are truly astonishing, and detract very much certainly from the respectable character which the lion was wont to hold for dare-devil pluck and courage. But being once seen, the wonder vanishes, and you feel satisfied that any other man, of equally muscular powers and determination, could produce the same results. The lions have, however, continued to draw tolerably well during the week."

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the full length figure of the lunatic Oxford; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

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Justice Kindly..... Mr LEWIS,
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Apollo... ..Mrs R ROMER, Phæton,.....Miss FORTESCUE,
Silenus.....Mr SANDERS, O'Rion....Mr BROUGHAM,
Ganymede..Miss FITZJAMES, Juno..Mrs BROUGHAM,
Ixion..Miss M GLOVER, Ghost of an Inspector, Mr KERRIDGE.

Theatre Royal, Hay-market.

This Evening, a Drama, in Two Acts, called The

Village Doctor.

Pierre Boncœur ..... MrSTKICKLAND
Ferdinand, Mr W. LACY,
Baron de la Fadaise ..... Mr WEBSTER,
Coco, Mr T. F. MATHEWS,
Marchioness de Viellecour....Mrs W. CLIFFORD,
Baroness de la Fadaise, Miss TRAVERS,
Louise ..... Mrs E. YARNOLD,

After which, Mr. *Poole's Comedy of*

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Frank Hardy, Mr HOWE,
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Grasp, Mr GOUGH,
Paul Pry.... (First Time)....Mr DAVID REES,
Stanly, Mr T. F. MATHEWS,
Harry Stanly ..... Mr WALTER LACY,
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Simon, Mr CLARK, Servant, Mr GREEN,
Mrs Subtle, Mrs GLOVER,
Eliza Hardy..... .....Miss CHARLES,
Marian, Miss GROVE,
Phœbe,.....First Time).....Miss P. HORTON,
In which she will sing,
"The Lover's Mistake," and "Cherry Ripe."

To conc ude with, (3rd Time here) a Farce, in One Act called The

King'sGardener;

Or, "Nipped in the Bud."

Ferdinand Benserade .....Mr HOWE,
Chevalier de Bussy, Mr CAULFIELD,
Galochard....(a Gardener)....Mr DAVID REES,
Flicflac .....Mr CLARK,
Madame Galochard, Miss P. HORTON,
Suzette,MissPARTRIDGE, Nanette, MissGROVE
Louise de la Villiere, Miss MATTLEY,

To-morrow, Richelieu, with Paul Pry, being in aid of the Funds of Queen Adelaide's Lying-in Hospital.

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HAY-MARKET THEATRE.

MR. DAVID REES made his first appearance last night in the character of *Paul Pry.* He played the part with the most racy humour, and was received with shouts of laughter. This comedian has made one of the greatest hits during the short period he has been in London, in our recollection, and we have not the least doubt that he will soon establish himself as the first low comedian of the day. He is to repeat the character this evening, for the Benefit of Queen Adelaide's Lying-in Institution. Miss P. Horton played *Phœbe,* for the first time, and acquitted herself admirably. The other parts were excellently acted; Strickland, as *Colonel Hardy,* W. Lacy, as *Harry Stanly,* Howe, as *Frank Hardy,* and Mrs. Glover, as *Mrs. Subtle,* were much applauded. *The Village Doctor,* and *The King's Gardener,* were the other pieces.—The house was very full.

Dover Theatre.—The *only place of amusement,* (the Theatre) in this populous town, commenced its career, on Monday last, not so gratifyingly as we could have wished, but which we make no doubt was brought about by the announcement that Mr. Charles Kean would appear in so short a time. The performances selected for the first evening, were the Play of *Pizarro, Boz,* and *The Dead Shot.* In the former, Miss Darling, as *Cora,* and Mr. Barton, as *Rolla,* were strikingly effective. We were sorry to see the part of *Pizarro* in the hands of another, (Mr. Robson, who was to have personated that character, being prevented by indisposition,) but a very good substitute was found, and we must say we think Mr. Phillips acquitted himself with great credit. Miss Lewis only failed in *Elvira* for want of voice; the part was admirably conceived but badly executed. The other parts were also very fairly supported. "*Boz!*" from the pen of Mr. Stirling, followed, in which the author himself, and Mr. Corrie, shone conspicuously. *The Dead Shot* followed, and, with Miss Darling's excellent acting proved a "dead hit." We must not forget the opening address, which is a racy production, (we believe from the pen of Mr. Moncrief,) and was well given by the fair hostess.—*Dover Telegraph.* Charles Kean was to appear as *Hamlet* the night before last.

Theatricals in Canada.—Yankee Hill and Miss Reynolds are giving histrionic entertainments at Kingston, in Upper Canada. Miss

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Reynolds sings, and Hill tells Yankee stories. Latham has opened the Theatre Royal at Montreal, and the papers say he mada a brilliant commencement of the theatrical season, to a thin house, but they anticipate great success for him. Mr. Creswick, one of Latham's company, is highly spoken of. We read, in *The Weekly Observer*, printed at St. John, Upper Canada, the 14th of last month, the following—"His Excellency, Sir John Harvey, and suite, attended the Theatre last evening. The Play was Otway's Tragedy of *Venice Preserved*, Mr. Vandenhoff performing the part of *Pierre*, Mr. Frederick that of *Jaffier*, and Miss Vandenhoff *Belvidera*. His Excellency, we learn, expressed himself highly pleased with the able manner in which these several parts were sustained, but more particularly with the performance of Mr. and Miss Vandenhoff.

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Theatre Royal, Hay-market.

IN AID OF THE FUNDS OF
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This Evening, the Play of

RICHELIEU

Louis XIII, Mr WEBSTER,
Gaston .....Mr GOUGH,
Cardinal Richelieu, Mr MACREADY,
Count de Baradas.....Mr PHELPS,
The Chevalier de Mauprat, Mr J. WEBSTER,
Count de Clermont, Mr WORRELL,
The Sieur de Beringhen ..... Mr W. LACY,
Father Joseph, Mr STRICKLAND,
Huguet..Mr O. SMITH, François..Mr HOWE,
Page to Baradas, Miss GROVE,
Secretaries of State..Mess.Caulfield,Clark,&Watson
Governor of the Bastile..Mr WALDRON,
Gaoler..Mr Holland, Turnkey..Mr Santer,
Captain of the King's Archer Guard..MrGreen,
Gamester..Mr Bishop.
Julie de Mortemar..... Miss H. FAUCIT.
Marion de Lorme, Miss CHARLES.

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No. 5823. *Thursday, Aug.* 20, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

LAST night the same pieces were repeated at this Theatre as were played on Monday and Tuesday. The new Drama, founded on Harrison Ainsworth's *Guy Fawkes*, which was announced for this evening, cannot be produced until next week, in consequence of a communication from the office of the Lord Chamberlain. A new Farce, entitled *The ——— of the Strand*, will be produced on Monday next.

HAY-MARKET THEATRE.

THE performances at this house yesterday evening were for the Benefit of Queen Adelaide's Lying-in Institution. The performances were Sir E. L. Bulwer's Play of *Richelieu*, and the Comedy of *Paul Pry*. Mrs. Inchbald's Comedy of *To Marry or Not to Marry* will be repeated to-night, and on Saturday next, in consequence of the hearty reception it received on its revival. This evening will be revived the Farce of *Family Jars*, in which Mr. David Rees will sustain the character of *Delph*. Mrs. Fitzwilliam is engaged here for five nights only, and will make her first appearance, since her return from America, on Tuesday next, as *Peggy*, in the revived Comedy of *The Country Girl*, and her favorite character in the Farce of *Foreign Airs and Native Graces*.

The following story is from the pages of *Le Droit*, a Parisian newspaper :—"For several months past Mdlle. Nathalie, an actress of the Gymnase, had inspired a young man with one of those passions which are akin to madness. The admirer of the actress presented himself on every occasion to the notice of his divinity—at the hours of rehearsal, at leaving the Theatre, the sighing sentimentalist was ever parading on the Boulevarde Bonne Nouvelle, in anxious expectation of a look, a smile. At night, during the performance, he was invariably to be seen in a box contiguous to the stage, and there he sat absorbed in the contemplation of the woman he adored, intoxicated with her voice and appearance. The lover wrote several ardent and supplicating epistles, to which no answer was ever returned. One day he presented himself at her residence in the Rue de Provence, where he was received and dismissed by the mother of Mdlle. Nathalie. On Sunday he returned ; again received by the mother of the actress, he was told that her daughter was not within, and desired to withdraw. While the young man was endeavoring to penetrate into the apartment of Mdlle. Nathalie, the mother perceived the visitor was armed, at the same time the daughter, attracted by the disturbance, opening her door, "Fly, fly my dearest," exclaimed the affrighted parent, "he seeks thy life !" Mdlle. N. however, despising her counsel, advanced to

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

pacify the young man, who, grasping a pistol, discharged it at her. Fortunately, however, the ball missed her, and passing through a door which she had just opened, shattered a mirror in an adjoining room. Upon this the mother making one tremendous effort, seized the young man by the collar, pushed him out upon the staircase, and bolted the door upon him. Another pistol shot was then heard on the stairs. The neighbours attracted by the noise hastened to the door and discovered the young man upon the landing-place, wounded in the arm. The commissiary of police, and several men from the neighbouring station immediately proceeded to the spot and arrested the young man, who was conducted to prison." This piece of news, which bears every appearance of being a puff, is nevertheless, with but few variations, exact. The aspirant, who is of a known family, is about to be called to account for the freaks of his passion before the *Cour d'Assises.—Charivari.*

Fashionable Lounges.

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Theatre Royal, Hay-market.

This Evening, (*2nd time here*) Mrs. Inchbald's Comedy of

To Marry or Not to Marry!

Sir Oswin Mortland ..... Mr MACREADY,
Lord Danberry, Mr STRICKLAND,
Mr Willowcar.....Mr WRENCH,
Mr Lavensforth, Mr PHELPS,
Amos, Mr HOWE,
Robert, Mr CLARK, James, Mr BISHOP,
Harry, Mr WITTEN, John, Mr SANTER,
Thomas, Mr GREEN,
Lady Susan Courtley .. ..Miss CHARLES,
Mrs Sarah Mortland, Mrs GLOVER,
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ENGLISH OPERA HOUSE.

YESTERDAY evening the performances at this Theatre consisted of *Self-Accusation, Like Father Like Son, The Haunted Inn,* and *Life in the Clouds.*

HAY-MARKET THEATRE.

LAST night *To Marry or Not to Marry* was performed for the second time with unanimous applause. Macready and Miss P. Horton in the characters of *Sir Oswin Mortland* and *Hester* elicited the warmest approbation throughout the piece. *Sweethearts and Wives* followed, and the entertainments concluded with the revived Farce of *Family Jars.* The latter Farce was originally produced at this house on the 24th of August, 1822, on Monday next therefore it will have been on the stage 18 years. This piece possesses the great merit of brevity. The author has not allowed himself time to grow dull, and though the dialogue does not sparkle with the brilliancy of wit and humour, yet from the exertions of the performers it afforded a great deal of merriment. *Delph,* originally played by Liston, was acted last night by Mr. David Rees, who infused a great deal of rich and unctious humour in the part, and made the house roar with laughter. The authoritative parental air which he assumed towards his son, *Diggory,* was supported with the most ludicrous gravity. Oxberry, as the latter personage, was as unpolished a clown as could be desired, and Strickland, as *Porcelain,* played with the utmost possible effect. The performance of *Liddy* by Mrs. Edwin Yarnold was admirably conceived. Altogether the Farce experienced the heartiest reception.—The house was crowded.

Mr. Burrows, the lessee of the Belfast Theatre, intends fitting up a Theatre in Monaghan.—*Northern Standard.*

Wilson has been re-engaged by Mr. Murray of the Adelphi Theatre, Edinburgh, in consequence of the very great attraction of the former.

Mrs. Fitzwilliam, it is stated, has travelled 8,000 miles since she landed in America, and has accumulated 8,000 dollars.

Novel Play-bill.—An Italian comedian has recently set up at Bologna a theatrical newspaper, of a nature as novel as it is original, to which we boldly prophecy success. The inventor, judging that the spectators would be delighted if they could dispel the *ennui* of the *entr'actes* with some dainties, was inspired with the idea of starting a paper which should give a programme of the performances, and to employ, instead of paper, a delicious paste, which, by

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a process in the pastrycook's art, should be transformed into so many little leaves, on which should be printed the wittiest articles, not with ink, but with chocolate juice, and thus, this paper, after having served the purpose of a play-bill, is still available as a puff-cake.—*French Paper.*

Scaramouch.—It has been asserted that when the first Scaramouch arrived in Paris, he was presented to Louis the XIVth, who was then merely a youth, and that as soon as he thought he had found favour, Scaramouch threw off his cloak and appeared in the costume of his character, with a doe, a parrot, and a guitar, which so much entertained the youthful monarch, that he became quite a popular performer, and that afterwards his portrait was to be seen in many of the most fashionable apartments.

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Theatre Royal, Hay-market.

This Evening, a Drama, in Two Acts, called The

Village Doctor.

Pierre Boncœur ..... MrSTKICKLAND
Ferdinand, Mr W. LACY,
Baron de la Fadaise ..... Mr WEBSTER,
Coco, Mr T. F. MATHEWS,
Marchioness de Viellecour....Mrs W. CLIFFORD,
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Tom Noddy's Secret.

Captain Ormond, Mr J. WEBSTER,
Mr Thomes Noddy ..... Mr STRICKLAND,
Inkpen, Mr OXBERRY,
Gabrielle....(an Orphan)....Miss CHARLES,
Marry, (Noddy's Niece) Miss TRAVERS.

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The Village Doctor was repeated last night with great applause. *Sweethearts and Wives, Family Jars,* and *Tom Noddy's Secret,* were the other amusements.

Liverpool Theatre.—The managers of our Theatre seem determined that metropolitan talent shall not be wanting to command that success from the public which they so richly deserve. This week, in addition to the attractions of the inimitable Farren, and the talented Anderson, that lively and charming actress, Mrs. Stirling, whose success in London has been flattering in the extreme, commenced an engagement for a limited period, and appeared as *Beatrice,* in Shakspeare's Comedy of *Much Ado About Nothing.* Notwithstanding "the pelting of the pitiless storm," which rendered it an act of considerable courage to "turn out," on such a night, we were glad to see that the house was very well attended. On Tuesday *As You Like It* was produced, Mrs. Stirling appearing as *Rosalind,* Mrs. Clarke, as *Audrey,* both of which were well supported, and in the latter scenes Mrs. Stirling drew forth loud applause. Mr. Baker's *Touchstone,* we need not say, was played in that gentleman's usual good style, and in the scenes with *Audrey,* he almost convulsed the house with laughter. The Drama of *Shocking Events* has been played several times since our last; it is a very laughable piece, and displays Mr. Farren's powers to advantage. On Wednesday, *The Hypocrite* was produced with an excellent cast of characters. This evening, Mr. Anderson solicits the support of his friends on the occasion of his Benefit, when Madame Vestris, Mr. C. Mathews, and Mr. J. Vining, in addition to the attraction already at our Theatre, will aid in the performance of *The School for Scandal.*—*Liverpool Mercury, August the* 21*st.*

Dublin Theatre.—Mr. Calcraft was last evening favoured with the unusual honor of having the entertainments for his Benefit by the command of the Lord Lieutenant. The result was a house crowded in every part, a reward that Mr. Calcraft fully deserves, for there cannot be a more indefatigable caterer for the public amusement. After the National Anthem, *The School for Scandal* was proceeded with. Madame Vestris supported the character of *Lady Teazle* with the grace and animation of youth, and the passages of contrition, were delivered with great propriety. Mr. Mathews was most gentlemanly as *Charles Surface.* The performances concluded with *The Handsome Husband.* The National Anthem was a second time sung at the close of the performances, with the very desirable aid of Madame Vestris who sang

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a verse.—*Abridged from the Dublin Evening Mail of the 19th instant.*

Burning of the Cork Theatre.—We perceive by a Cork paper that the application of Mr. McDonnell, the proprietor of the Theatre Royal, for compensation for loss and damage sustained by him in consequence of the burning of the above house, and for which the cess-payers refused a presentment at special sessions, has been tried at Cork. The total amount of loss was estimated by Mr. Mc. Donnell at £4000. His case was stated with considerable ability by Mr. Serjeant Jackson. Mr. Francis Seymour was called, and stated that he lost £1000 by the burning of the Theatre at Glasgow, and £900 by the conflagration of that at Waterford. Several other witnesses were examined, when the jury returned a verdict of "It was not a malicious burning."

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Sir T. Probe, Mr LEWIS, Mr Gristle, Mr GRANBY,
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Etiquette, Mr TURNOUR, Bluff, Mr SANDERS.
Angelica, Miss FITZJAMES,
Mrs Gristle, Mad. SIMON, Jenny Tuff, Mrs R ROMER,

In the course of the Evening, **THE BAND** *will play the following pieces—*

Overture ..	Il Turco in Italia ..	Rossini
Valze	Die Kosenden	Lanner
Quadrille	Krakoviak	Musard
Overture	La Muette de Portici	Auber
Waltz	Huldigungs	Strauss
Quadrille	Les Troubadours	Musard

‡ *Messrs. COCKS & Co., Music Sellers in ordinary to her most gracious Majesty, 20, Princes Street, Hanover Square, have been chosen by Messrs. Strauss, Lanner, Labitzky, and Musard, sole publishers of all their new works.*

To conclude with, the Burlesque Burletta, called

LIFE in the CLOUDS !

Jove, Mr S. SMITH, Mars, Mr MAYNARD, Hercules, Mr FREEBORN
Bacchus, Mr G. WILD, Pan, Mr R. ROMER, Mercury, Mr T. GREEN,
Apollo... ..Mrs R ROMER, Phæton,.....Miss FORTESCUE,
Silenus.....Mr SANDERS, O'Rion.....Mr BROUGHAM,
Ganymede. .Miss FITZJAMES, Juno. .Mrs BROUGHAM,
Ixion, Miss M. GLOVER, Ghost of an Inspector, Mr KERRIDGE,

Theatre Royal, Hay-market.

This Evening, (*3rd time here*) Mrs. Inchball's Comedy of

To Marry or Not to Marry!

Sir Oswin Mortland ..... Mr MACREADY,
Lord Danberry, Mr STRICKLAND,
Mr Willowcar.....Mr WRENCH,
Mr Lavensforth, Mr PHELPS,
Amos, Mr HOWE,
Robert, Mr CLARK, James, Mr BISHOP,
Harry, Mr WITTEN, John, Mr SANTER,
Thomas, Mr GREEN,
Lady Susan Courtley .. ..Miss CHARLES,
Mrs Sarah Mortland, Mrs GLOVER,
Hester ..... Miss P. HORTON.

After which, Mr. *Poole's Comedy of*

PAUL PRY.

Colonel Hardy ..... Mr STRICKLAND,
Frank Hardy, Mr HOWE,
Witherton,MrWALDRON, Somers,MrWORRELL,
Grasp, Mr GOUGH,
Paul Pry..... Mr DAVID REES,
Stanly, Mr T. F. MATHEWS,
Harry Stanly ..... Mr WALTER LACY,
Doubledot, Mr BISHOP,
Simon, Mr CLARK, Servant, Mr GREEN,
Mrs Subtle, Mrs GLOVER,
Eliza Hardy..... .....Miss CHARLES,
Marian, Miss GROVE,
Phœbe,.....Miss P. HORTON,
In which she will sing,
"The Lover's Mistake," and "Cherry Ripe."

To conclude with, the Farce of

Fish Out of Water

Sir George Courtly, Mr WALDRON,
Alderman Gayfare ..... Mr STRICKLAND,
Sam Savoury, (First Time) Mr DAVID REES,
Steward, Mr GOUGH, Footman, Mr CLARK,
Ellen Courtly, Miss TRAVERS,
Lucy.... .....Miss MATTLEY.

On Monday, Richelieu, and Paul Pry.

Printed and Published, every Morning, by E. & J. Thomas. 6, Exeter Street, Strand.—All Letters to be post paid—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5826. *Monday, Aug.* 24, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

On Saturday the Comedy of *To Marry or Not to Marry* was repeated, followed by *Paul Pry.* The entertainments concluded with the revived Farce of *Fish Out of Water,* in which Mr. David Rees played *Savoury* for the first time, and was heartily applauded. The house was crammed.

ENGLISH OPERA HOUSE.

On Saturday, *Self-Accusation* was repeated with *Like Father Like Son, The Haunted Inn,* and *Life in the Clouds.* To-night will be produced a new Drama, founded on Ainsworth's *Guy Fawkes,* entitled *Guido Fawkes.* On Monday next, Mr. F. Mathews, who we are happy to hear, has entirely recovered from the effects of his recent severe accident, will take a Benefit here. The entertainments are highly attractive; they commence with *The Beggar's Opera,* in which Harrison, Miss Rainforth, and Miss Kelly will appear. We heartily wish him a bumper.

Brighton, Aug. 21.—*The Rival Stars.*—A correspondence, which is likely to attract considerable attention in the theatrical world, has just taken place between Mr. J. W. Wallack, the popular actor, and Mr. Holmes, the acting-manager of the Theatre here. The matter at issue between the parties is this: A short time since the terms of an engagement were entered into between Mr. Holmes and Mr. Wallack, by which the latter was to perform for seven nights, commencing on the 17th. In accordance with this engagement, Mr. Wallack, shortly before the period named, forwarded to the acting-manager, a list of the characters he intended to appear in, including the performance of *Hamlet* and *Richard,* and in reply received a communication from Mr. Holmes, that in respect to the two latter characters, it was impossible for him to select them, since by an engagement entered into with Mr. Charles Kean, it was *expressly forbidden* that any of the characters assumed by that young gentleman should be played either by a star or any one of the regular company before Mr. Kean himself had appeared in them, and the interdiction applied equally well to *Macbeth, King Lear, Othello, Merchant of Venice,* and *A New Way to Pay Old Debts.* Mr. Wallack naturally indignant at such an unusual and unwarrantable interference with the business of other actors, expostulated, but in vain; the sole answer was, Mr. Kean had insisted that it should be so, and if there was any infringement he would cancel his engagement, and not visit Brighton at all. Under these circumstances, Mr. Wallack has very properly refused to

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

appear, after exposing in a published correspondence the enormity and absurdity of the pretensions of this young Nero of the stage, Mr. Charles Kean. The public, as may be supposed, side warmly with the aggrieved favorite, and the chances are, that when Mr. Kean does make his appearance, he will meet with a reception he had not looked for. The contemptible egotism which Mr. C. Kean has displayed on the occasion, will, we trust, be treated as it deserves to be. He has too good an opinion of his own abilities, and we hope the present circumstance may induce him to display a little more sense on future occasions. Such conceit is not to be tolerated in so young a man as this *soi disant* genius.

Mrs. Honey has been playing at Brighton to tolerably good houses.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Ma. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the full length figure of the lunatic Oxford; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the Cosmorama Rooms, 209, Regent Street, to view a most extraordinary Oriental Entertainment, the only one in London, consisting of Legerdemain, Gymnastics, &c., by Moo y Modaya, the wonderful East Indian, from Madras, also the astonishing feats of the Amanden or Performing Ape, and the animal, called the Mangus. Hours of performance half-past 3, 5, & 7 o'clock.

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In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

My head ache continuing, went into Perring's 85, Strand, and purchased one of his Patent Light Ventilating Hats—*found relief immediately*, for the price of a Doctor's fee—sorry I parted with so many; really Mr. Editor, Perring's Hats are the best medicine after all—found many fellow sufferers there.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute—also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

There is scarcely an inhabitant of this metropolis who has not heard of "Grimstone's Eye Snuff," and therefore as far as attempting to add to its popularity, it would only be like "gilding refined gold," but I must mention, that since I have called at 39, Broad Street, Bloomsbury, and purchased a 1s. 3d. and 2s, 4d. canister of this herbacious and truly delightful Snuff, it has cured my dimness of sight and head-ache, although all the faculty had failed to effect a cure.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, English Opera House

This Evening, *(First Time)* a New Romantic Drama, called

Guido Fawkes!

Founded on HARRISON AINSWORTH's Historical Romance.
New Scenery, of particular construction, by Mr PITT. Machinery, by Mr Stribley.
The MUSIC composed and selected by Mr. G. TULLY.

Master Humphrey Chetham, (*a young Merchant*) Mr FITZJAMES,
Sir R. Catesby, Mr MELVILLE, Father Oldcorne, Mr TURNOUR,
Roger Clayton, (*a Pursuivant*) Mr S. SMITH, Heydocke, Mr LEWIS
Watling Wildduck (*Waiter at the 'Seven Stars'*) Mr R. ROMER,
Guido Fawkes, (*a Spanish Soldier*) Mr MAYNARD,
Peter Porringer, (*Landlord of the 'Seven Stars'*) Mr GRANBY,
Dr. Dee, Mr JACKSON, Edward Kelley, Mr J STEVENS,
Walter.....Mr HARRY, Jabez....Mr KERRIDGE,
Rupert.....(*a Trooper*)....M SANDERS,
Oxhead, (*a Butcher*) Mr HALFORD, Woodroof, Mr BANNISTER,
Elizabeth Oton..(*the Prophetess*)..Mrs BROUGHAM,
Viviana Radcliffe..(*an Heiress of Ordsal*)...Miss FORTESCUE,
Mary Porringer, Miss BARTLETT, Nelly, Miss FITZJAMES,

After which, the favorite Interlude, called

Of Age To-morrow.

Baron Piffelberg..Mr GRANBY, Hans Molkus..Mr S. SMITH,
Frederick Baron Willinghurst, Mr T. GREEN,
Fritz..... Mr KERRIDGE, William.....Mr HARRIES,
Lady Brumbach, Madame SIMON,
Sophia...Miss FITZJAMES, Maria..Mrs R. ROMER.

To which will be added, Mark Lemon's popular Farce, called The

M. P.
For the Rotten Borough.

Mr Schemer, Mr GRANBY,
Mr Niceman...Mr FITZJAMES, Frank Stubbs..Mr MAYNARD,
Jerry Chance, Mr COMPTON,
Bills Dabbs..Mr TURNOUR, Growl..Mr LEWIS,
Noteall..Mr HARRIES, James..Mr KERRIDGE,
Jacob.....Mr SANDERS,
Miss Schemer, Miss FITZJAMES, Betty, Miss GRANBY,
Peggy Ramble, Miss FORTESCUE.

To conclude with, the Burlesque Burletta, called

LIFE in the CLOUDS!

Jove, Mr S. SMITH, Mars, M. MAYNARD, Hercules, Mr FREEBORN
Bacchus, Mr G. WILD, Pan, Mr R. ROMER, Mercury, Mr T. GREEN,
Apollo... ..Mrs R ROMER, Phæton,.....Miss FORTESCUE,
Silenus.....Mr SANDERS, O'Rion.....Mr BROUGHAM,
Ganymede..Miss FITZJAMES, Juno..Miss GRANBY,
Ixion, Mrs BROUGHAM, Ghost of an Inspector, Mr KERRIDGE,

Theatre Royal, Hay-market.

This Evening, the Play of

RICHELIEU

Louis XIII, Mr WEBSTER,
Gaston ... .Mr GOUGH,
Cardinal Richelieu, Mr MACREADY,
Count de Baradas.....Mr PHELPS,
The Chevalier de Mauprat, Mr J. WEBSTER,
Count de Clermont, Mr WORRELL,
The Sieur de Beringhen ..... Mr W. LACY,
Father Joseph, Mr STRICKLAND,
Huguet..Mr O. SMITH, François..Mr HOWE,
Page to Baradas, Miss GROVE,
Secretaries of State..Mess.Caulfield,Clark & Watson
Governor of the Bastile..Mr WALDRON,
Gaoler..Mr Holland, Turnkey..Mr Santer,
Captain of the King's Archer Guard..MrGreen,
Gamester..Mr Bishop.
Julie de Mortemar..... Miss H. FAUCIT.
Marion de Lorme, Miss CHARLES.

After which, Mr. *Poole's Comedy of*

PAUL PRY.

Colonel Hardy ..... Mr STRICKLAND,
Frank Hardy, Mr HOWE,
Witherton,MrWALDRON, Somers,MrWORRELL,
Grasp, Mr GOUGH,
Paul Pry..... Mr DAVID REES,
Stanly, Mr T. F. MATHEWS,
Harry Stanly ..... Mr WALTER LACY,
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Simon, Mr CLARK, Servant, Mr GREEN,
Mrs Subtle, Mrs GLOVER,
Eliza Hardy..... .....Miss CHARLES,
Marian, Miss GROVE,
Phœbe,..... Miss P. HORTON,

In which she will sing,

"The Lover's Mistake," and "Cherry Ripe."

To-morrow, The Country Girl, Peggy, Mrs. Fitzwilliam her First Appearance since her return from America; with Foreign Airs and Native Graces, Emily Staples, Mrs. Fitzwilliam; and Sweethearts and Wives.

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THE
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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5828. *Wednesday, Aug.* 26, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

MRS. FITZWILLIAM made her first appearance since her return from America yesterday evening, as *Peggy*, in *The Country Girl.* She was received with the warmest welcome by the audience, which was very numerous, and performed the character with great animation. The Comedy was well acted. Strickland played *Moody*, W. Lacy, *Sparkish*, Howe, *Melville*, Miss Charles, *Alithea*, and Mrs. F. Matthews, *Lucy.* The other entertainments were Moncrief's amusing Interlude of *Foreign Airs and Native Graces*, (in which Mrs. Fitzwilliam played her four varied assumptions with the loudest applause,) and *Sweethearts and Wives.* On Friday, Buckstone's laughable entertainment of *Mischief Making* will be revived, on which occasion Mrs. Fitzwilliam will play her original character, *Nanette*, and Mr. Rees will perform *Nicholas* for the first time.

ENGLISH OPERA HOUSE.

IN consequence of the Lord Chamberlain's licence for the performance of the interdicted Drama of *Guido Fawkes*, reaching the Theatre yesterday evening, the above piece was last night produced. Nothing has been left undone to render it gorgeous as a Spectacle, and effective as a Drama. The scenery, which is of peculiar construction, has been most effectively painted by the accomplished Pitt, and elicited many tokens of approval. The Drama itself proved highly interesting—the many opportunities for dramatic display in the romantic portions of the story having been most adroitly adapted to the purposes of the stage. The tale would be a needless task for us to relate, the pages of *Bentley's Miscellany*, having beforehand furnished the relation. We may observe that the Drama commences at the mysterious appearance of the Sybil, her prophecy, denunciation, and preservation by Guy Fawkes, the story then keeps pace with Ainsworth's romance, and ends with the conflagration of Orsdal Hall. The several powerful embodiments of the *tableaux* obtained the loudest applause—the pursuit and escape to Chat Moss, with the immersion of the oppressive troopers—the Sybil's resuscitation by Dr. Dee—the duel between the rivals, Catesby and Chetham, and the rescue of the latter by Fawkes, were all imposing and well conceived situations. The part of *Mast. Humphrey Chetham*, the young merchant, was performed by Mr. Fitzjames in a very clever manner, and received its due praise at the hands of the audience. The hero of the piece, *Guido*, was played by Maynard with a good deal of talent. Melville, formerly in Hammond's company, appeared as *Catesby*, and played satisfactorily. The tyrannical pursuivant, *Roger Clayton*, was well acted by S. Smith. Mrs. Brougham was the prophetess, *Elizabeth Orton*, which was certainly the best personated character in the piece; she was repeatedly and warmly applauded. Miss Fortescue had to

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

play the milk and water character, *Viviana Radcliffe*, and evinced as much sentiment as necessity called for. Too much praise cannot be awarded to the "getting up," of the Drama. At the fall of the curtain the applause was very great, and Maynard announced the Drama for repetition every evening. The Farce of *Like Father like Son, The M. P. for the Rotten Borough*, and *Life in the Clouds* were the other entertainments.—There was an extremely full house.

Windsor Theatre.—On Thursday last the performances here were for a *benefit!* On the rising of the curtain there were four in the pit, four in the gallery, and boxes entirely empty. At *half-price* the curtain fell to less than forty shillings.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

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Must call upon Messrs. Cocks & Co. Music Sellers to the Queen, No. 20, Princes Street, Hanover Square, to procure Hamilton's Pianoforte Tutor, which is the cheapest best book for children from four years of age, and upwards, with 31 airs, &c, fingered by Czerny, only paid 4s. for both, and Hamilton's Dictionary of 2000 musical terms, Italian, German, and French, with their significations in English, 11th edition, cost but 1s.—Recommended by all the first-rate professors and teachers of music.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

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Lord Danberry, Mr STRICKLAND,
Mr Willowcar.....Mr WRENCH,
Mr Lavensforth, Mr PHELPS,
Amos, Mr HOWE,
Robert, Mr CLARK, James, Mr BISHOP,
Harry, Mr WITTEN, John, Mr SANTER,
Lady Susan Courtley .. ..Miss CHARLES,
Mrs Sarah Mortland, Mrs GLOVER,
Hester ..... Miss P. HORTON.

After which, an Interlude by W. Moncrieff, &c., called

FOREIGN AIRS AND NATIVE GRACES.

The Music composed and arranged by Mr. BLEWITT.

Sir John Oldcourt, Mr STRICKLAND,
Alfred .....(his Son)..... MrWORRELL,
SamBuckland,(hisServant—2d time) MrOXBERRY,
Emily Staples,
Mlle. Zephrine Entrechat,
Signora Solfadoremi,
Susan Acorn. } Mrs FITZWILLIAM,
Fanny, Mrs F. MATTHEWS.

To conclude with, Mr. *Poole's Comedy of*

PAUL PRY.

Colonel Hardy ..... Mr STRICKLAND,
Frank Hardy, Mr HOWE,
Witherton,MrWALDRON, Somers,MrWORRELL,
Grasp, Mr GOUGH,
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Stanly, Mr T. F. MATHEWS,
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Mrs Subtle, Mrs GLOVER,
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Phœbe,..... Miss P. HORTON,

In which she will sing,

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TheatreRoyal,EnglishOperaHouse

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New Scenery, of peculiur construction, by MrPITT. Machinery, by MrStribley.
The MUSIC composed and selected by Mr. G. TULLY.

MasterHumphreyChetham, (*a youngMerchant*) MrFITZJAMES,
SirR.Catesby, MrMELVILLE, FatherOldcorne,MrTURNOUR,
RogerClayton,(*aPursuivant*)MrS.SMITH,Heydocke,MrLEWIS
WatlingWildduck,(*Waiter at the 'SevenStars'*)MrR.ROMER,
Guido Fawkes, (*aSpanish Soldier*) Mr MAYNARD,
Peter Porringer, (*Landlord of the 'SevenStars,'*) MrGRANBY,
Dr.Dee, Mr JACKSON, Edward Kelley, MrJ.STEVENS,
Walter.....Mr HARRY, Jabez....Mr KERRIDGE,
Rupert.....(*aTrooper*)....MrSANDERS,
Oxhead,(*a Butcher*)MrHALFORD, Woodroof, MrBANNISTER,
Elizabeth Orton..(*theProphetess*)..Mrs BROUGHAM,
Viviana Radcliffe..(*anHeiress of Ordsal*)...Miss FORTESCUE,
MaryPorringer, MissBARTLETT, Nelly, MissFITZJAMES,

After which, the New Farce, by the Author of " Mrs.White," called

Like Father Like Son.

Sir Toby Toppin, Mr GRANBY,
Dashwood.....Mr FITZJAMES,
Lubin Log, Mr COMPTON,
DickyDumps, Mr TURNOUR, Glib, Mr G.WILD,
Ostler, MrWEBER, Soothem, Mr LEWIS,
Lydia, MissFITZJAMES, Sarsnet, MrsR.ROMER.

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For the Rotten Borough.

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MrNiceman...Mr FITZJAMES, Frank Stubbs..Mr MAYNARD,
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Bills Dabbs..Mr TURNOUR, Growl..Mr LEWIS,
Noteall..Mr HARRIES, James..Mr KERRIDGE,
Jacob.....Mr SANDERS,
Miss Schemer, Miss FITZJAMES, Betty, Miss GRANBY,
Peggy Ramble, Miss FORTESCUE.

To conclude with, the Burlesque Burletta, called

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Bacchus,MrG.WILD, Pan,MrR.ROMER, Mercury,MrT.GREEN,
Apollo... ..MrsR.ROMER, Phæton,.....MissFORTESCUE,
Silenus.....Mr SANDERS, O'Rion....Mr BROUGHAM,
Ganymede..Miss FITZJAMES, Juno..MissGRANBY,
Ixion, MrsBROUGHAM, Ghost of an Inspectre, MrKERRIDGE,

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No. 5829. *Thursday, Aug.* 27, 1840. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

LAST night, Mrs. Inchbald's Comedy of *To Marry or Not to Marry* was repeated with much laughter and applause. When this piece was completed by the authoress and offered for public representation to the managers of the metropolitan houses, it was rejected, and remained dormant for a considerable period till a singular chance caused its presentation by an *influential* individual to the managerial notice, and it was performed. John Kemble originally played *Sir Oswin Mortland,* and with all this great actor's ability, he failed to produce any interest in the personation. Macready is the only actor who has been able to make anything of the part, and a visit to the Haymarket will prove how triumphantly he has succeeded. *Foreign Airs and Native Graces,* and *Paul Pry* concluded.—The house was crowded. This evening Mrs. Fitzwilliam will appear as *Widow Wiggins.*

ENGLISH OPERA HOUSE.

Guido Fawkes was performed, for the second time, yesterday evening, and received with much applause, the greater portion of which was bestowed on the very beautiful scenery and stirring incidents the piece contains. The run of this Drama, we do not hesitate to pronounce will be long. The Farce of *Like Father like Son,* Lemon's amusing *M. P. for the Rotten Borough,* and *Life in the Clouds,* were the other entertainments.

Charles Kean appeared during the whole of last week at the Dover Theatre. He commenced his engagement as *Hamlet.* A journal speaking of his performances, finds fault with his representation of the Danish Prince, asserting that in the whirlwind of his rage he tears a passion to tatters;—it remarks, that " his bearing towards his fellow students was much on the north side of friendly. In fact it was not at all in accordance with the text, besides, it was quite unnatural and consequently a long way off from the purpose of playing." He has been going the range of his principal parts.

Wilson, the vocalist.—This gentleman is running a brilliant career at the Edinburgh Adelphi. The journals of that city teem with eulogy on his performances. *The Scottish Standard* of Saturday last, says :—" Every evening this week the house has been filled, and on Monday, Wednesday, and last night, (Friday,) it was crowded to an overflow, numbers being refused admittance." From all the papers, it would appear, the audiences are not only the most numerous, but the most respectable and dazzling that have attended the Theatre for years past. The judicious critic of *The Evening Courant,* in speaking of Mr. Wilson's appearance, has the following remarks :—" It is not now necessary to dilate on Mr.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Wilson's musical talents. He is arrived at that point in his profession where comment is unnecessary, and criticism becomes impertinence. Still we cannot avoid repeating what has been often done before, our admiration of the exquisite taste with which Mr. Wilson, as if by intuition, seizes the prominent characteristics of a song, and pours them forth, not merely in a delicious flow of melody, but with the most appropriate expression. Whether it be in humour or pathos, the predominent features in our national lyrics, or in that glorious feeling of manly independence which characterizes the older English ballads, the very idea and embodiment of the author's conception is presented by our celebrated vocalist."

Fashionable Lounges.

To the Editor of The Theatrical Observer.

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, English Opera House

This Evening, *(3rd Time)* a New Romantic Drama, called

Guido Fawkes!

Founded on HARRISON AINSWORTH's Historical Romance.

Master Humphrey Chetham, (*a young Merchant*) Mr FITZJAMES,
Sir R. Catesby, Mr MELVILLE, Father Oldcorne, Mr TURNOUR,
Roger Clayton, (*a Pursuivant*) Mr S. SMITH, Heydocke, Mr LEWIS
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Rupert.....(*a Trooper*)....Mr SANDERS,
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Elizabeth Orton..(*the Prophetess*)..Mrs BROUGHAM,
Viviana Radcliffe..(*an Heiress of Ordsal*)...Miss FORTESCUE,
Mary Porringer, Miss BARTLETT, Nelly, Miss FITZJAMES,

In the course of the Evening, **THE BAND** *will play the following pieces—*

Overture ..	Italiana ..	Rossini
Valze	Die Kosenden	Lanner
Quadrille	Krakoviak	Musard
Overture	Fra Diavolo	Auber
Quadrille	Les Troubadours	Strauss
Galop	Beniowsky	Bochsa

‡ *Messrs. COCKS & Co., Music Sellers in ordinary to her most gracious Majesty, 20, Princes Street, Hanover Square, have been chosen by Messrs. Strauss, Lanner, Labitzky, and Musard, sole publishers of all their new works.*

The **Irish Lilt,** by Mr Ireland, & Miss Kendall

To be followed by Leman Rede's celebrated Farce of

His First Champagne.

Mr Morton.....Mr LEWIS, Captain Smith.....Mr BUREN,
Horatio Craven, Mr FITZJAMES, Dicky Watt, Mr COMPTON,
Terence Connelly..Mr BROUGHAM,
Glump....Mr R. ROMER, Tramp....Mr KERRIDGE,
Mrs Morton, Madame SIMON, Miss Morton, Miss FITZJAMES,
Miss Bygrove..Mrs BROUGHAM, Mary Grubb..Mrs R. ROMER,
Song, "The Battle and the Breeze," Mr GIFFORD.
"Tippitywitchet," (in the Character of Clown) Mr T. Ridgway.

To which will be added, the Drama, in Two Acts, called

Gwynneth Vaughan.

Owen Williams, Mr FITZJAMES, Evan Pritchard, Mr MAYNARD,
Hugh Morgan..Mr G. WILD, Thomas John...Mr KERRIDGE,
Farmer Vaughan...Mr TURNOUR, Morgon Morgan..Mr GRANBY
Charles.. Mr LEWIS, David..Mr SANDERS,
Gwynneth Vaughan....(First Time).....Miss FORTESCUE,
Dame Williams, Mad. SIMON, Lyddy Pryse, Mrs R. ROMER.
Ballad..."Land of the West"..Mr BUREN.

To conclude with, the Burlesque Burletta, called

LIFE in the CLOUDS!

Jove, Mr S. SMITH, Mars, Mr MAYNARD, Hercules, Mr FREEBORN
Bacchus, Mr G. WILD, Pan, Mr R. ROMER, Mercury, Mr T. GREEN,
Apollo... ..Mrs R. ROMER, Phæton,.....Miss FORTESCUE,
Silenus.....Mr SANDERS, O'Rion.....Mr BROUGHAM,
Ganymede..Miss FITZJAMES, Juno..Miss GRANBY,

Theatre Royal, Hay-market.

This Evening, *(by Express Desire,)* Sir E. L. Bulwer's Play of The

Lady of Lyons.

Beausant (a rich gentleman of Lyons) Mr J. WEBSTER
Glavis, (his friend,) Mr WEBSTER,
Col. (afterwards General) Damas, Mr STRICKLAND,
Monsieur Deschappelles, Mr WALDRON,
Captain Gervais ..... Mr HOWE
Captain Dupont, Mr WORRELL,
Major Desmoulins, ... Mr CAULFIELD,
Gaspar, Mr O. SMITH,
Landlord of the Golden Lion.. Mr T. F. MATHEWS,
Claude Melnotte, Mr MACREADY,
Madame Deschappelles ..... Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT,
Widow Melnotte, Mrs STANLEY, Janet, Miss GROVE,

After which, (first time here,) the Monopologue, called

Widow Wiggins;

OR, MUSIC MAD.

Widow Wiggins
Miss Totterly Rosebud
Andrew
Fanchette
Master Jackey Wiggins
Miss Euphrosine Juliet Hobbs
} Mrs. FITZWILLIAM.

To conclude with, the Farce of

Fish Out of Water

Sir George Courtly, Mr WALDRON,
Alderman Gayfare ..... Mr STRICKLAND,
Charles Gayfare, Mr J. WEBSTER,
Sam Savoury, (2nd Time) Mr DAVID REES,
Steward, Mr GOUGH, Footman, Mr CLARK,
Ellen Courtly, Miss TRAVERS,
Lucy.... .....Miss MATTLEY.

To-morrow, To Marry or Not to Marry, Widow Wiggins, and Paul Pry.

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ENGLISH OPERA HOUSE.

THE performances here yesterday evening were for a Benefit, and consisted of *Guido Fawkes, His First Champagne, Gwynneth Vaughan,* and *Life in the Clouds.* In the course of the evening there was a variety of singing and dancing.

HAY-MARKET THEATRE.

The Lady of Lyons was repeated, by special desire, last night, and was followed by the Monopologue of *Widow Wiggins,* in which Mrs. Fitzwilliam exhibits her extraordinary and varied powers to such great advantage. She acted the different characters with enthusiastic applause, and excited loud laughter. *Fish Out of Water* concluded, and, in this mirthful little Farce, Rees was not less successful in making the audience roar.—There was a full house. Wallack and Mrs. Stirling make their first appearance on Monday next.

NEW STRAND THEATRE.—This Theatre, which had been closed in consequence of informations having been laid against it by common informers, but which were dismissed, re-opened on Wednesday, and has been going on very prosperously. The entertainments consist of *Mr. Weller's Watch, One Fault,* and *Behind the Scenes.*

Accident to Mr. Wilson, the Vocalist.—We regret to learn that Mr. Wilson, the celebrated vocalist, has met with a serious accident, having been thrown out of a gig while taking a drive a few days ago, by which he has received several contusions, but which we understand are not of so serious a nature as to prevent his resuming his professional duties in a few days. This evening, at the Adelphi Theatre, *Der Freischutz* will be performed, and on Friday will be produced a Comedy, entitled *The Plain Fact; or, the Old Man of the Mountains.—Scotsman, 26th August.*

Shrewsbury Theatre.—Business has been very bad here till within the last week. *The Salopian Journal,* of the 26th inst., says :—"It gives us much pleasure to state that the Theatre has been latterly well attended. We expected, and have not been disappointed, that, by far the best company this town has seen for many years, would meet with popular support. At the same time it is to be hoped that the support will increase for the expenses of this experiment are heavy. Good acting, good singing, a large orchestra, capital scenery, and a handsome and most comfortable house, merit the patronage of the inhabitants. It would be of advantage if the performances could be so arranged as to conclude earlier than at present. For this evening the bill of fare is attractive."

The genuine Drama, and Tragedy in especial, is the strongest influence from without (except the Bible,) which asserts the unadulterated principles of nature, as opposed to convention. We

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cannot of course assume it to be more pure and elevating than any other of the high classes of poetry and literature; but it is more entire, direct and palatable in its working out of causes and effects of passionate nature. When appropriately acted, its influence is stronger than an oratory, however sound and eloquent. An artificial age, with all its refinements real and assumed, must always generate a morality of its own, which, weakening and circumscribing the emotions of the heart, and reducing the impulse to the narrowest bounds of action, will never bear the test of being carried back to the strong and healthy foundations of nature without making the truth of things apparent.—*Essay on Tragic Influence by R. H. Horne.*

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This Evening, *(4th Time)* a New Romantic Drama, called

Guido Fawkes!

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Roger Clayton, (*a Pursuivant*) Mr S. SMITH, Heydocke, Mr LEWIS
Watling Wilduck, (*Waiter at the 'Seven Stars'*) Mr R. ROMER,
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Rupert.....(*a Trooper*)....Mr SANDERS,
Oxhead, (*a Butcher*) Mr HALFORD, Woodroof, Mr BANNISTER,
Elizabeth Orton..(*the Prophetess*)..Mrs BROUGHAM,
Viviana Radcliffe..(*an Heiress of Ordsal*)...Miss FORTESCUE,
Mary Porringer, Miss BARTLETT, Nelly, Miss FITZJAMES,

To which will be added, Mark Lemon's popular Farce, called The

M. P.

Mr Schemer, Mr GRANBY,
Mr Niceman...Mr FITZJAMES, Frank Stubbs..Mr MAYNARD,
Jerry Chance, Mr COMPTON,
Bills Dabbs..Mr TURNOUR, Growl..Mr LEWIS,
Noteall..Mr HARRIES, James..Mr KERRIDGE,
Jacob.....Mr SANDERS,
Miss Schemer, Miss FITZJAMES, Betty, Miss GRANBY,
Peggy Ramble, Miss FORTESCUE.

After which, the New Farce, by the Author of "Mrs. White," called

Like Father Like Son.

Sir Toby Toppin, Mr GRANBY,
Dashwood.....Mr FITZJAMES,
Lubin Log, Mr COMPTON,
Dicky Dumps, Mr TURNOUR, Glib, Mr G. WILD,
Ostler, Mr WEBER, Soothem, Mr LEWIS,
Lydia, Miss FITZJAMES, Sarsnet, Mrs R. ROMER.

To be followed by Leman Rede's celebrated Farce of

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Horatio Craven, Mr FITZJAMES, Dicky Watt, Mr COMPTON,
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Glump....Mr R. ROMER, Tramp....Mr KERRIDGE,
Mrs Morton, Madame SIMON, Miss Morton, Miss FITZJAMES,
Miss Bygrove..Mrs BROUGHAM, Mary Grubb..Mrs R. ROMER

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Apollo... ..Mrs R. ROMER, Phæton,.....Miss FORTESCUE,
Silenus.....Mr SANDERS, O'Rion....Mr BROUGHAM,
Ganymede..Miss FITZJAMES, Juno..Miss GRANBY,
Ixion, Mrs BROUGHAM, Ghost of an Inspector, Mr KERRIDGE,

Theatre Royal, Hay-market.

This Evening, Mrs. Inchball's Comedy of

To Marry or Not to Marry!

Sir Oswin Mortland ..... Mr MACREADY,
Lord Danberry, Mr STRICKLAND,
Mr Willowcar.....Mr WRENCH,
Mr Lavensforth, Mr PHELPS,
Amos, Mr HOWE,
Lady Susan Courtley .. ..Miss CHARLES,
Mrs Sarah Mortland, Mrs GLOVER,
Hester ..... Miss P. HORTON.

After which, (2nd time here.) the Monopologue, called

Widow Wiggins;

OR, MUSIC MAD.

Widow Wiggins
Miss Totterly Rosebud
Andrew
Fanchette
Master Jackey Wiggins
Miss Euphrosine Juliet Hobbs
} Mrs. FITZWILLIAM.

To conclude with, Mr. Poole's Comedy of

PAUL PRY.

Colonel Hardy ..... Mr STRICKLAND,
Frank Hardy, Mr HOWE,
Witherton, Mr WALDRON, Somers, Mr WORRELL,
Grasp, Mr GOUGH,
Paul Pry..... Mr DAVID REES,
Stanly, Mr T. F. MATHEWS,
Harry Stanly ..... Mr WALTER LACY,
Doubledot, Mr BISHOP,
Simon, Mr CLARK, Servant, Mr GREEN,
Mrs Subtle, Mrs GLOVER,
Eliza Hardy.....Miss CHARLES,
Marian, Miss GROVE,
Phœbe,..... Miss P. HORTON,
In which she will sing,
" The Lover's Mistake," and " Cherry Ripe."

To-morrow, The Country Girl, with Sweethearts and Wives, and Foreign Airs and Native Graces.

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HAY-MARKET THEATRE.

LAST night, Mrs. Inchbald's Comedy of *To Marry or Not to Marry,* the Monopologue of *Widow Wiggins,* and *Paul Pry,* were the entertainments to a very full house. This evening Mrs. Fitzwilliam concludes her very short engagement as *Peggy,* in *The Country Girl,* and *Emily Staples,* in *Foreign Airs and Native Graces.*

ENGLISH OPERA HOUSE.

Guido Fawkes, which has achieved a triumph here, being so attractive as to fill the house on every night since its production, was repeated for the fourth time last night, and was again received with the utmost genuine applause. The entertainments at present are diversified and excellent. After the above Drama comes the Farce of *The M. P. for the Rotten Borough,* in which Compton sustains the character of *Jerry Chance,* (about one of the best assumptions this comic actor has ever undertaken,) *Like Father liks Son* follows, and *His First Champagne,* and *Life in the Clouds* wind up. This selection leaves nothing to wish for; it will be repeated this evening.

Madame Vestris commences her season on the 7th of next month, with every prospect of great success. She has not only secured the powerful aid of our best dramatic writer, Sheridan Knowles, but several Farce writers, eminent in days gone by, have been we are told, induced to raise again their pens by tempting offers from the fair lessee. This we rejoice to hear, original productions have been too long banished from our stage, and the substitution of French translations tends to throw a distaste on the public relish. The new Tragedy, by Sheridan Knowles, which is entitled *John Di Procida,* is reputed to be full of the most elegant language, and fraught with incidents. It will form one of the earliest novelties.

Liverpool Theatre.—This evening the inimitable Farren takes his Benefit, being his last appearance but one this season. It would be a libel on our townsmen to suppose for a moment that they will not honor him with a bumper. Next week the public will have an opportunity of witnessing some of the first rate Italian Operas, a company consisting of Madame Grisi, Signor Brizzi, Signor Tamburini, and Mons. Benedict being engaged for three nights. We trust that our townsmen will reward the spirited managers for their zeal in thus catering for the amusement of the public.—*Liverpool Mercury,* 26th August.

Shakspere's Deer Stalking.—Malone, it is known, throws doubts on the fact of Shakspere's deer stealing in his early days, thereby offending the poet's admirers, inasmuch as otherwise the bard's attack upon Lucy of Woodcote seemed unaccountable, and the

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reason he gave that the offence could not have been committed, inasmuch as Sir Thomas Lucy, so Malone avered, had no deer walk to be poached upon, but time, the great settler of all things, has set the matter as well as the commentator right, for it appears from a record of those who sent presents to Chancellor Ellesmere, when he entertained Queen Elizabeth at his seat at Harefield, that among the givers of bucks on the occasion was the aforesaid Sir Thomas. This corroboration of the poet's deer stalking is now on veritable record among the papers published by the Camden Society, in their last volume, from the "Egerton papers," furnished by Lord Francis, the owner of these curious and hitherto unknown documents.

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Guido Fawkes, (*a Spanish Soldier*) Mr MAYNARD,
Peter Porringer, (*Landlord of the 'Seven Stars,'*) Mr GRANBY,
Walter.....Mr HARRY, Jabez....Mr KERRIDGE,
Rupert.....(*a Trooper*).....Mr SANDERS,
Oxhead, (*a Butcher*) Mr HALFORD, Woodroof, Mr BANNISTER,
Elizabeth Orton..(*the Prophetess*)..Mrs BROUGHAM,
Viviana Radcliffe..(*an Heiress of Ordsal*)...Miss FORTESCUE,
Mary Porringer, Miss BARTLETT, Nelly, Miss FITZJAMES,

To which will be added, Mark Lemon's popular Farce, called The

M. P.

Mr Schemer, Mr GRANBY,
Mr Niceman...Mr FITZJAMES, Frank Stubbs..Mr MAYNARD,
Jerry Chance, Mr COMPTON,
Bills Dabbs..Mr TURNOUR, Growl..Mr LEWIS,
Noteall..Mr HARRIES, James..Mr KERRIDGE,
Jacob.....Mr SANDERS,
Miss Schemer, Miss FITZJAMES, Betty, Miss GRANBY,
Peggy Ramble, Miss FORTESCUE.

After which, the New Farce, by the Author of "Mrs. White," called

Like Father Like Son.

Sir Toby Toppin, Mr GRANBY,
Dashwood.....Mr FITZJAMES,
Lubin Log, Mr COMPTON,
Dicky Dumps, Mr TURNOUR, Glib, Mr G. WILD,
Ostler, Mr WEBER, Soothem, Mr LEWIS,
Lydia, Miss FITZJAMES, Sarsnet, Mrs R. ROMER.

To be followed by Leman Rede's celebrated Farce of

His First Champagne.

Mr Morton.....Mr LEWIS, Captain Smith.....Mr BUREN,
Horatio Craven, Mr FITZJAMES, Dicky Watt, Mr COMPTON,
Terence Connelly..Mr BROUGHAM,
Glump....Mr R. ROMER, Tramp....Mr KERRIDGE,
Mrs Morton, Madame SIMON, Miss Morton, Miss FITZJAMES,
Miss Bygrove..Mrs BROUGHAM, Mary Grubb..Mrs R. ROMER

To conclude with, the Burlesque Burletta, called

LIFE in the CLOUDS!

Jove, Mr S. SMITH, Mars, Mr MAYNARD, Hercules, Mr FREEBORN
Bacchus, Mr G. WILD, Pan, Mr R. ROMER, Mercury, Mr T. GREEN,
Apollo... ..Mrs R. ROMER, Phæton,.....Miss FORTESCUE,
Silenus.....Mr SANDERS, O'Rion.....Mr BROUGHAM,
Ganymede..Miss FITZJAMES, Juno..Miss GRANBY,
Ixion, Mrs BROUGHAM, Ghost of an Inspectre, Mr KERRIDGE,

Theatre Royal, Hay-market.

This Evening, the Comedy of

The Country Girl.

Moody, Mr STRICKLAND,

Harcourt, ... Mr J. WEBSTER,

Sparkish, Mr WALTER LACY,

Belville, Mr HOWE, William, Mr GREEN,

John, Mr CLARK,

Peggy, Mrs FITZWILLIAM, in which she will sing

'PIT PAT GOES MY HEART.'

(Being the Last Night she can act in London, in consequence of her Provincial Engagements.

Alithea, MissCHARLES, Lucy, MrsF.MATTHEWS

After which, an Interlude by W. Moncrieff, Esq., called

FOREIGN AIRS AND NATIVE GRACES.

The Music composed and arranged by Mr. BLEWITT.

Sir John Oldcourt, Mr STRICKLAND,

Alfred .....(his Son)..... MrWORRELL,

SamBuckland,(hisServant—3d time) MrOXBERRY,

Emily Staples,
Mlle. Zephrine Entrechat,
Signora Solfadoremi,
Susan Acorn. } Mrs FITZWILLIAM,

Fanny, Mrs F. MATTHEWS.

To conclude with, the Operatic Comedy of

Sweethearts and Wives.

Admiral Franklyn, Mr STRICKLAND,

Charles Franklyn..... Mr J. WEBSTER,

Sandford, Mr CAULFIELD,

Billy Lackaday ..... Mr DAVID REES,

Curtis, Mr F. MATHEWS, Servant, Mr Bishop.

Eugenia, Mrs E. YARNOLD,

Laura, Miss P. HORTON, Susan, MissMATTLEY.

Mrs Bell, Mrs F. MATTHEWS.

On Monday, The Wonder ; or, A Woman Keeps a Secret, Don Felix, Mr. Wallack ; with Angeline ; Angeline, Mrs. Stirling ; and Paul Pry.

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5832. *Monday, Aug.* 31, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

Guido Fawkes, Like Father like Son, Gwynneth Vaaughan, and *Life in the Clouds,* were repeated on Saturday night. The *tableaux* of the first piece are so beautifully arranged as to draw forth shouts of applause. The scene of the resuscitation is one of the most effective we have seen, and that representing the journey to Chat Moss is beautifully contrived, while the concluding *tableau,* representing the Conflagration of Ordsal Hall, is splendid.

HAY-MARKET THEATRE.

MRS. FITZWILLIAM concluded her engagement on Saturday evening at this Theatre, and repeated the character of *Peggy,* in *The Country Girl.* She won the warmest applause throughout the Comedy, and played this somewhat difficult character with a truth that few could equal, and none excel. In her male attire, and the love letter scene, she proved herself the finished *artiste* of Comedy. We sincerely trust that it will not be long before we shall again have occasion to welcome this delightful actress on the boards of this Theatre for a more permanent period. She will return for twelve nights only previous to her departure for America, at the end of next month, after she has concluded her provincial tour. On the 7th of September, she is to appear at Liverpool, on the 14th at the Edinburgh Theatre, and thence she proceeds to Dublin. *Foreign Airs and Native Graces,* and *Paul Pry* concluded the amusements on Saturday to an excellent house, notwithstanding the heat of the weather. This evening the old favorite Wallack appears after a very long absence to greet his many admirers, in the character of *Don Felix.* We trust his engagement may turn out a profitable one, and that he will experience no check at the commencement of what may be termed his new career, all his little fortune, so dearly earned by years of toil, having been sacrificed by the destruction of his Theatre in New York. Mrs. Stirling likewise makes her first appearance at this house to-night, in the Drama called *Angeline.*

COVENT GARDEN.—This Theatre will open for the season on Monday next. The following is a list of the company engaged:—Messrs. W. Farren, C. Mathews, Anderson, Cooper, Moore, Bartley, Harley, Keeley, Meadows, W. Harrison, Brougham, J. Vining, J. Bland, F. Matthews, Diddear, Brindal, Hemming, Bishop, Granby, Binge, Fitzjames, Wigan, Ayliffe, S. Jones, Gilbert, W. H. Payne, C. J. Smith, T. Ridgway, Morelli, Marshall, Gouriet, F. Sutton, S. Smith, Kerridge, Gardiner, Connell, Horton, Collet, Jones, Hodges, J. Green, Butler, Davis. Miss Ellen Tree, Madame Vestris, Mrs. Nisbett, Mrs. Walter Lacy, Miss Rainforth, Mrs. Orger, Mrs.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

C. Jones, Mrs. Humby, Mrs. Tayleure, Mrs. Brougham, Miss Cooper, Miss Lee, Miss A. Taylor, Miss Ballin, Miss Fairbrother, Mrs. Emden, MissMarshall, Mesdames Garrick, Fitzjames, Jackson, A. Jackson, Lane, Collett, Goward, Kerridge, Cross, Charlton, Ryalls, W. H. Payne, Kendall, A. Kendall, Taylor, Platt, Gardiner, Miller. Acting Manager, Mr. Bartley, Stage Manager, Mr. Cooper, Leader of the Band, Mr. Hughes, Ballet Master, Mr. Oscar Byrne, Chorus Master, Mr. Tully, Machinist, Mr. W. Bradwell, Master Carpenter, Mr. Sloman, Scene Painters, Messrs. Grieve, T. Grieve, and W. Grieve. The Box Office under the direction of Mr. Grogan.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the full length figure of the lunatic Oxford; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the Cosmorama Rooms, 209, Regent Street, to view a most extraordinary Oriental Entertainment, the only one in London, consisting of Legerdemaiu, Gymnastics, &c., by Mooty Modaya, the wonderful East Indian, from Madras, also the astonishing feats of the Amanden or Performing Ape, and the animal, called the Mangus. Hours of performance half-past 3, 5, & 7 o'clock.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. Afterwards visited the Royal Glass Working Exhibition, paid only sixpence, and received an article in return.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Must call upon Messrs. Cocks & Co. Music Sellers to the Queen, No. 20, Princes Street, Hanover Square, to procure Hamilton's Pianoforte Tutor, which is the cheapest best book for children from four years of age, and upwards, with 31 airs, &c, fingered by Czerny, only paid 4s. for both, and Hamilton's Dictionary of 2000 musical terms, Italian, German, and French, with their significations in English, 11th edition, cost but 1s.—Recommended by all the first-rate professors and teachers of music.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

My head ache continuing, went into Perring's 85, Strand, and purchased one of his Patent Light Ventilating Hats—*found relief immediately*, for the price of a Doctor's fee—sorry I parted with so many; really Mr. Editor, Perring's Hats are the best medicine after all—found many fellow sufferers there.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute—also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

There is scarcely an inhabitant of this metropolis who has not heard of "Grimstone's Eye Snuff," and therefore as far as attempting to add to its popularity, it would only be like "gilding refined gold," but I must mention, that since I have called at 39, Broad Street, Bloomsbury, and purchased a 1s. 3d. and 2s, 4d. canister of this herbacious and truly delightful Snuff, it has cured my dimness of sight and head-ache, although all the faculty had failed to effect a cure.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Hay-market.

This Evening, Mrs. Centlivre's Comedy of

THE WONDER

Or, Woman Keeps a Secret!

Don Felix ..... Mr WALLACK,
(His First Appearance here, and in London these Six Years.)
Colonel Briton ..... Mr J. WEBSTER,
Don Pedro, Mr STRICKLAND,
Don Lopez, Mr GOUGH, Frederick, Mr HOWE,
Lissardo, Mr WEBSTER,
Gibby, Mr O. SMITH, Vasquez, Mr CLARK,
Alguazil, MrT.F.MATHEWS, Servant, MrGreen.
Donna Violante, Miss HELEN FAUCIT,
Donna Isabella.....Miss TRAVERS,
Inis, Miss MATTLEY,
Flora .....Miss CHARLES.

After which, a Drama, (in One Act) called

ANGELINE.

Maurice Middleton, Mr J. WEBSTER,
Dr. Diaphram .....Mr STRICKLAND,
Simon Simkins, Mr T. F. MATHEWS,
JeanBruquer,eMrWORRELL, Amere,MrO.SMITH,
Ageline, MrsSTERLING, (her 1stAppearance here)
Nanguette, Miss MATTLEY.

To conclude with, Mr. Poole's Comedy of

PAUL PRY.

Colonel Hardy ..... Mr STRICKLAND,
Frank Hardy, Mr HOWE,
Witherton,MrWALDRON, Somers,MrWORRELL,
Grasp, Mr GOUGH,
Paul Pry..... Mr DAVID REES,
Stanly, Mr T. F. MATHEWS,
Harry Stanly ..... Mr WALTER LACY,
Doubledot, Mr BISHOP,
Simon, Mr CLARK, Servant, Mr GREEN,
Mrs Subtle, Mrs GLOVER,
Eliza Hardy.....Miss CHARLES,
Marian, Miss GROVE,
Phœbe,..... Miss P. HORTON,
In which she will sing,
" The Lover's Mistake," and " Cherry Ripe."

To-morrow, Richelieu, a Drama, and Fish Out of Water.

Theatre Royal English Opera House

Mr. F. MATTHEWS's BENEFIT

This Evening, The

Youthful Queen!

Count D'Oxentiern, Mr F. MATTHEWS,
Steinberg ..... Mr JAMES VINING,
Frederick Bury, Mr HEMMING,
Christine of Sweden.....Mrs WALTER LACY,
Emma, Mrs BROUGHAM.

In the course of the Evening,
Mr GILBERT & Miss BALLIN will Dance *A PAS DE DEUX*.

After which, Gay's

Beggar's Opera!

Beggar, Mr LEWIS, Player, Mr KERRIDGE,
Captain Macheath, Mr W. HARRISON,
Lockit, Mr GRANBY, Filch, Mr COMPTON,
Mat o'the Mint, Mr S. SMITH,
Gaoler, Mr SANDERS, Drawer, Mr KERRIDGE,
Peachum, Mr F. MATTHEWS,
Polly Peachum.....Miss RAINFORTH,
Mrs Peachum, Mrs F. MATTHEWS
Jenny Diver..... .....Miss GRANBY,
Mrs Coaxer, Miss BARTLETT,
Lucy Lockit, (by Express Desire) Miss KELLY.

TO BE FOLLOWED BY

A Musical Melange.

IN WHICH WILL BE SUNG

Ballad, "I'll speak of thee," Miss M. B. Hawes.
Ballad, "The dew is on the grass," Mrs R. Romer.
Cavatina, "The Mermaid's Cave," Miss Rainforth.
"As I walk by myself," Miss M. B. Hawes.
A Ballad, by Miss M. Glover.
"I never believe what I hear." Mr W. Ball.

To conclude with, the Burlesque Burletta, called

LIFE in the CLOUDS!

Jove, Mr S. SMITH, Mars, Mr MAYNARD, Hercules, Mr FREEBORN
Bacchus, Mr G. WILD, Pan, Mr R. ROMER, Mercury, Mr T. GREEN,
Apollo... ..Mrs R ROMER, Phæton,.....Miss FORTESCUE,
Silenus.....Mr SANDERS, O'Rion.....Mr BROUGHAM,
Ganymede..Miss FITZJAMES, Juno..Miss GRANBY,
Ixion, Mrs BROUGHAM, Ghost of an Inspector, Mr KERRIDGE,

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